

Buddhist Art of China

中国佛教造型艺术

敦煌飞天

Flying Apsaras in Dunhuang Caves

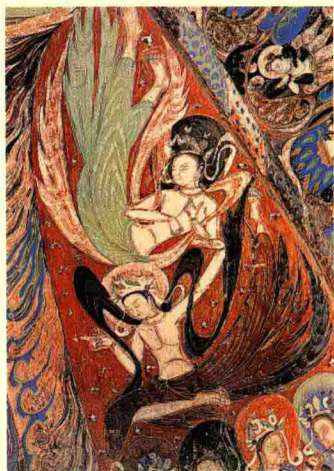
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Flying Apsaras in Dunhuang Caves

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Shanghai People's fine Arts Publishing House

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敦煌飞天

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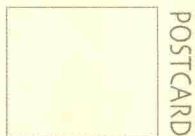
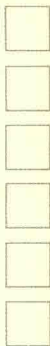
敦煌飞天

飞天是敦煌壁画中艺术成就最高，也是最受人喜爱的部分，几乎成了敦煌艺术的代表和象征。飞天艺术的灵魂在“飞”，动感的创造与表现是飞天艺术的关键。以扭动的身躯表现飞翔的姿势，以流畅生动的线条勾勒出轻盈的体态，以飘舞而富有韵律感的裙带表现出飞行的轻捷自如，给人以御风而行，逍遥自在，冲破一切物质束缚，自由往来于浩瀚宇宙之间的感觉。这是飞天独有的艺术魅力所在。

Flying Apsaras in Dunhuang Caves

Flying Apsaras is the highest artistic achievement among Dunhuang frescos, also one of the parts most beloved by many people. It almost becomes the representative and symbol of Dunhuang art. The essence of Flying Apsaras art is "flying", the creation and expression of animated feeling is the key of Flying Apsaras art. It expresses the attitude of flying with turning body, sketches the outline of light posture with smooth and vivid lines, and also expresses the briskness of flying with dancing skirt girdle full of rhythmic feeling, which gives people a kind of feeling riding on the wind, leisurely and carefree, breaking through any kind of material restriction, and walking to and fro among the boundless cosmos. This is the unique artistic charm of Flying Apsaras.





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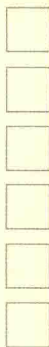
瘦内飞天二身 第285窟 西魏

Inside Niche Flying Apsaras (Double Bodies)
No. 285 Grotto West Wei Dynasty

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南壁飞天二身 第285窟 西魏

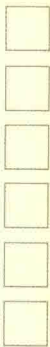
South Wall Flying Apsaras (Double Bodies)

No. 285 Grotto West Wei Dynasty

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南壁西侧倒踢紫金冠飞天 第428窟 北周

South Wall West Side Kick Back Purple Golden Crown Flying Apsaras
No. 428 Grotto North Zhou Dynasty

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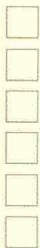
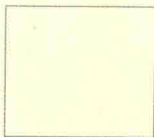
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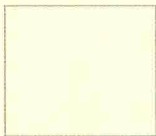
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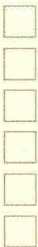


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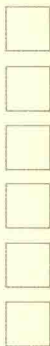
北壁飞天二身 第249窟 西魏

North Wall Flying Apsaras (Double Bodies)
No. 249 Grotto West Wei Dynasty

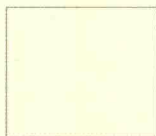
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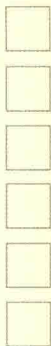
莲顶天宫伎乐及飞天 第321窟 初唐

Niche Ceiling Paradise Dancing and Singing Performance and Flying Apsaras
No. 321 Grotto Beginning of Tang Dynasty

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双飞天 第209窟 初唐

Double Flying Apsaras
No. 209 Grotto Beginning of Tang Dynasty

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