



# 中央财经大学科研教学综合楼设计

Design of the Teaching and Research Complex of the Central University of Finance and Economics

BIAD传媒主编



天津大学出版社  
TIANJIN UNIVERSITY PRESS



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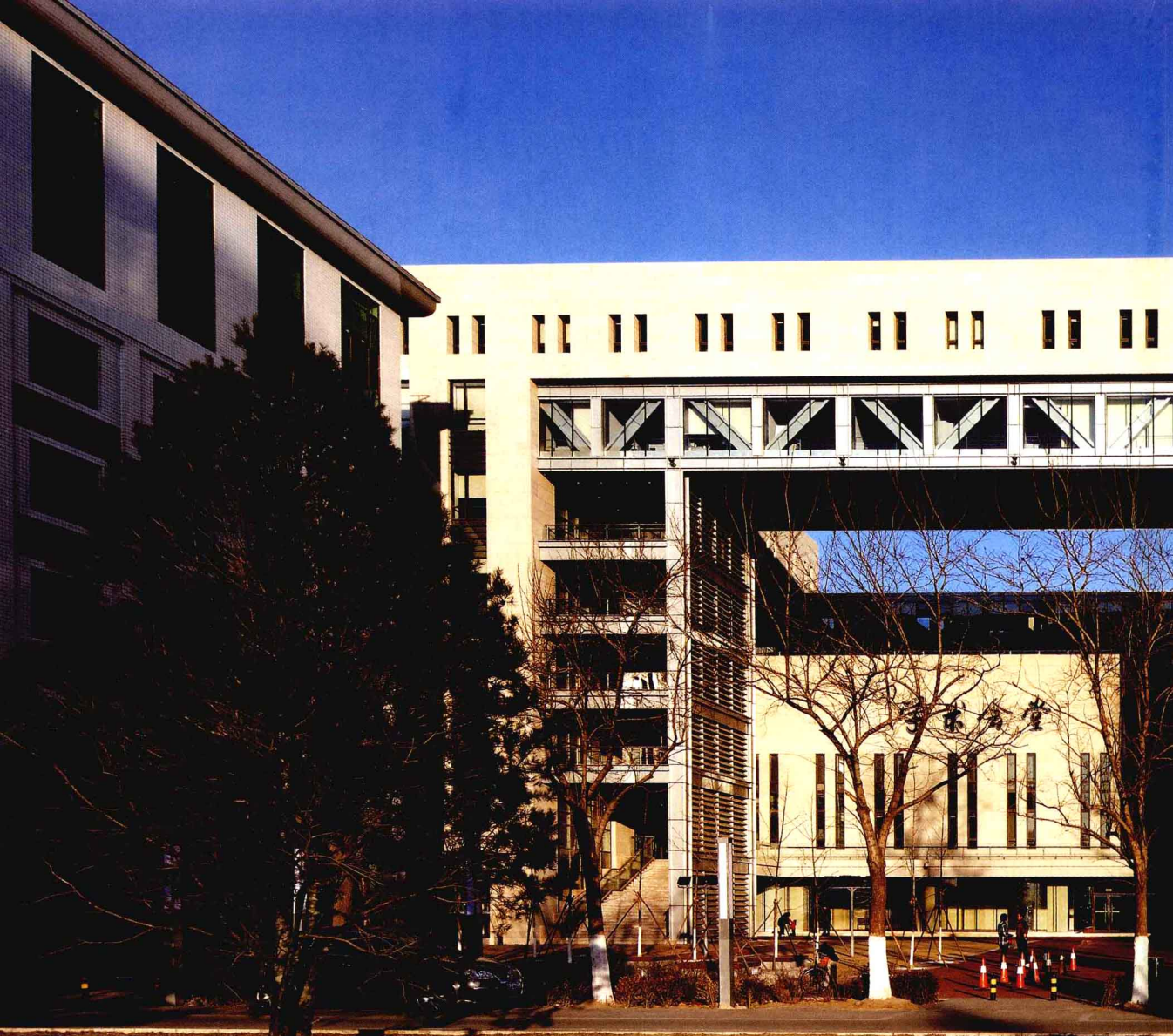
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建筑我是外行，建筑师这一职业又是我崇拜的对象。建筑师的创作作品结集出版，让我作序，我真不敢。写上几段感言，也算是个交待和支持吧。

在设计院里，我常常说，有两个专业在项目评审中最难，一是建筑造型，二是工程造价。这是因为每个人都拥有评判的权利，而且往往公说公有理，婆说婆有理。建筑造型评价取决于每个人特有的审美观，工程造价评判取决于每个人特有的经济观。

我对建筑方案创作是这样看待的：请建筑师告诉我，打动他自身的是什么，将打动他内心的亮点亮出来，看能否打动我，或者说，让我相信，是能打动人的——这才有可能成为最终的建筑。否则，作品肯定是苍白的、无生命的，更不可能成为中标方案。我的观点不一定正确，但实践起来比较管用。这也苦了我们的建筑师，他们的辛苦创作首先要过我这一关。

细想起来，这种观点还是有一定道理的：人不爱父母，能做到爱国爱家吗？人不爱子女，能做到爱岗敬业吗？建筑师不从内心珍视他创作的作品，怎么能走进人们的视野，并得到社会各界的好评呢？

中央财经大学科研教学综合楼本身不是一个大建筑，但在财大校园里是一个重要的建筑。中央财经大学科研教学综合楼的创作，是深深地打动了建筑师们的。以黄淑明、叶欣为领队的建筑师们，为此不断地修改、完善建筑方案，与用户、施工各方保持密切沟通，自始至终关注它的成长，使这个普通的建筑成为他们职业生涯中的一个亮点。项目最终完成时，建筑师们为之兴奋，我也为他们高兴。

在这里，我要衷心感谢中央财经大学的领导和基建部门的同志，他们的信任和支持是建筑师工作的最大动力；也祝愿中广电广播电影电视设计研究院年青的建筑师们有更多的优秀作品呈现在世人面前。



东南侧日景  
Day-time view of southeast

# Preface

Xu Jiaqi

President of Radio, Film and Television Design and Research Institute

As a layman in the area of architecture, I have been admiring highly the profession of architect. With such admiration, I hesitated when I was invited to write a preface on the occasion of publishing this portfolio of architects. More appropriately, I'd like to share my observations to stand for this publication.

As I always mention in our institute that there are two specialties which rank the toughest in project reviews, one is Building Shape and the other is Project Cost Estimation because every one has the right to judge and appraise with his own opinion. To be specific, different people have different aesthetic standards on building shape, and economic views on project cost estimation also vary from person to person.

As for architectural schematic creation, my understanding is that, when making a schematic design, an architect is asked to present the highlights that move him most to see whether I can also be moved, in other words, to make it believable that the scheme is appealing—only such scheme can be translated into real architecture in the end. Otherwise, the scheme will be plain and lifeless, not to mention winning any bid. My view may not be correct, but it works well in real practice. This makes it a tough task for architects in our institute since their hard work has to gain my recognition firstly.

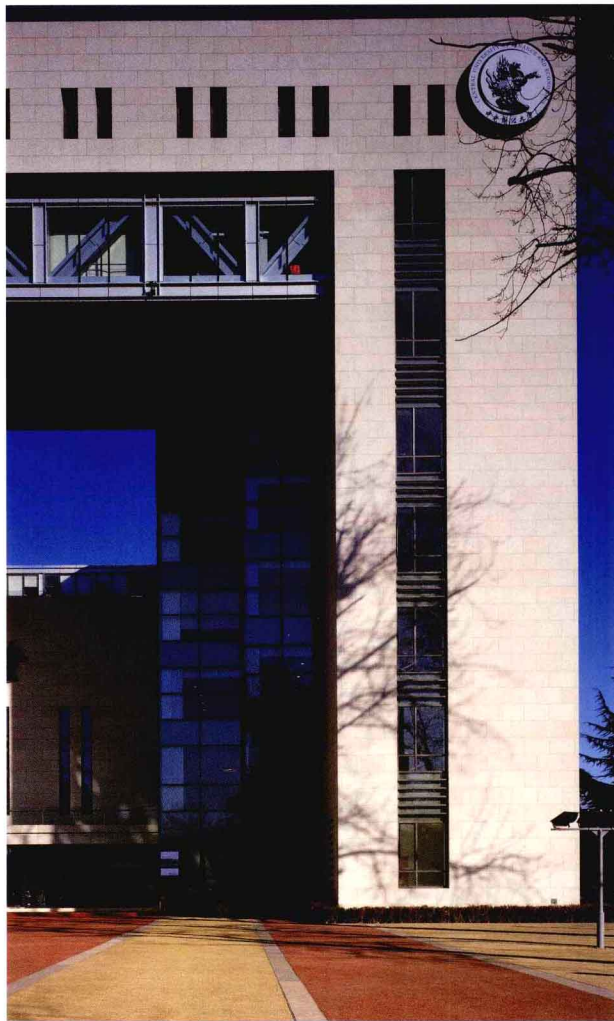
On reflection, my view shows certain truth: if one does not love his parents, how can he have passion in his country and home? If one does not love his children, how can he show his enthusiasm in the work? Similarly, if an architect does not cherish his works from the heart, how can his works go into



the vision of the public and be well accepted by various circles of the society?

The Teaching and Research Complex of the Central University of Finance and Economics (CUFE) is not a large building itself, but it is a significant one on the campus of CUFE. Deeply touched by the creation of the scheme for the Teaching and Research Complex of CUFE, the architect team headed by Huang Shuming and Ye Xin has revised and improved the scheme constantly, kept frequent communications with the user and contractor, and closely concerned with its latest development from the very beginning to the end. This building, when it was completed, became a highlight in the career of the architects, who were so excited, and I also shared their excitement.

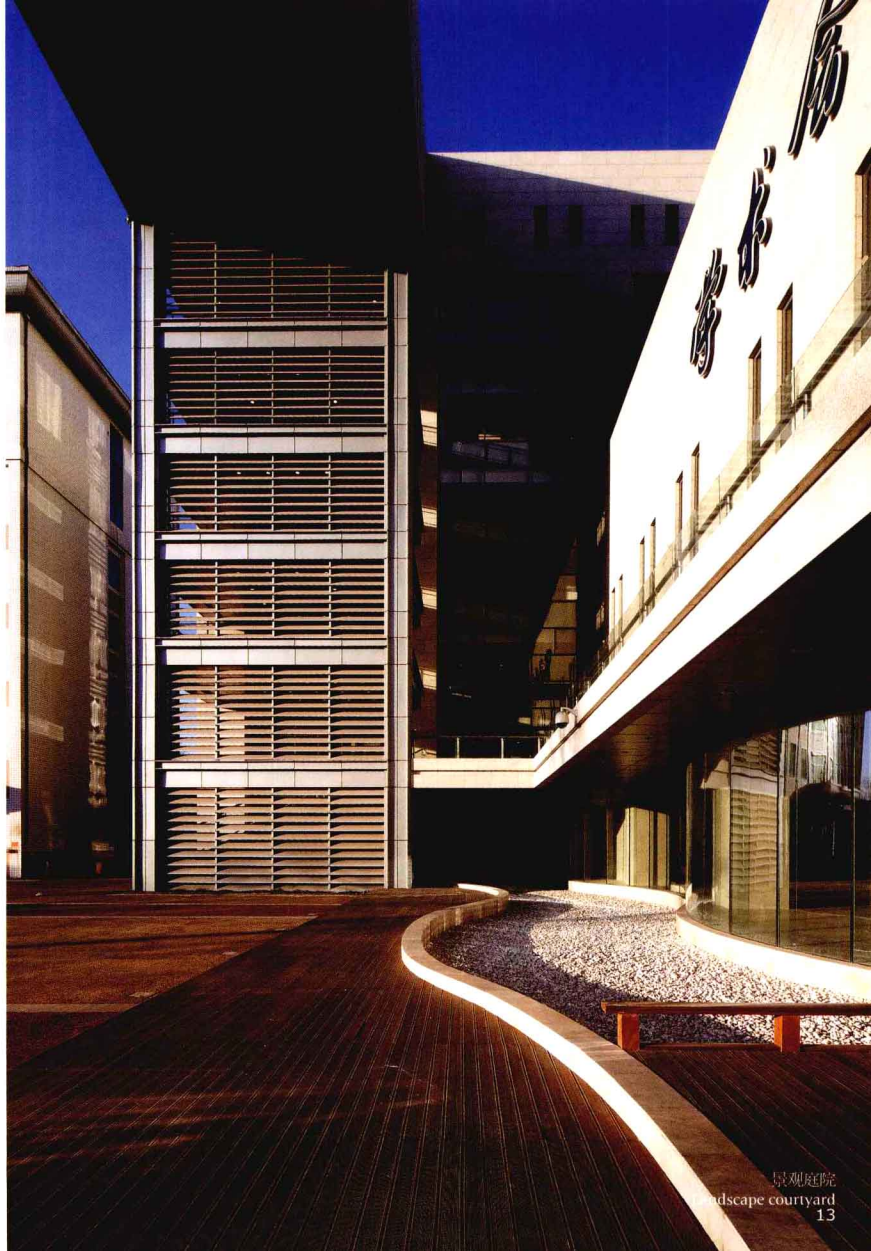
On this occasion, I am sincerely grateful to the leaders of the Central University of Finance and Economics and their colleagues in the University Infrastructure Department for their support and confidence in the architects. I also wish that young architects of Radio, Film and Television Design and Research Institute will present more outstanding design works to the public in the future.



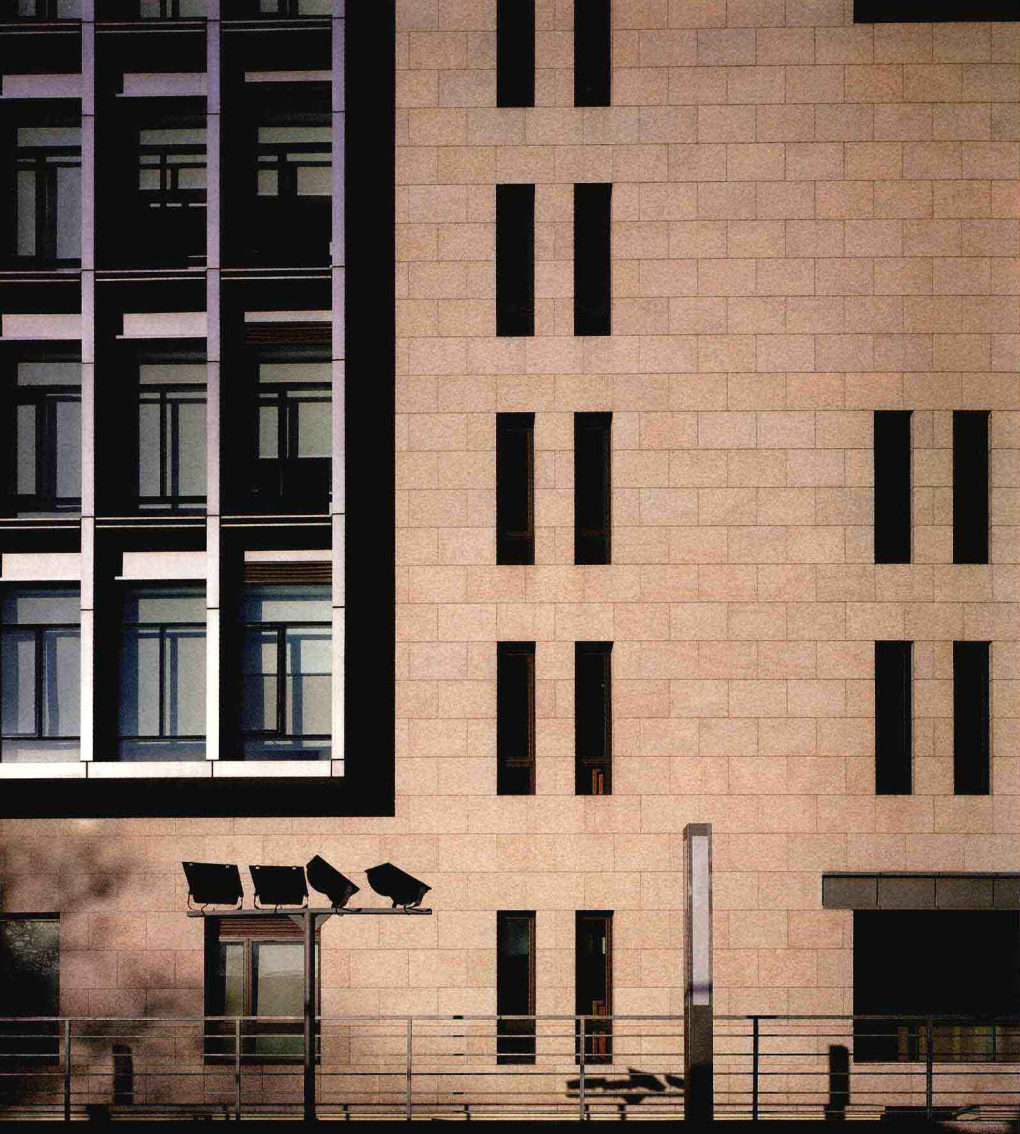
西侧局部  
Part of west side



西南侧外观局部  
Part of southwest side  
12









叶欣 黄淑明

中广电广播电影电视设计研究院建筑一所

我们常常把校园类比为—一个缩微的生长中的城市。学校里的重要建筑如同城市中的公共结点—样，要满足整体规划的思想，既要与周边环境相得益彰，又要有它自身的特点与个性。

2005年，我们参加了中央财经大学科研教学综合楼的设计投标工作。该项目位于北京学院南路中央财经大学校园东侧，与西侧刚建成的中财大厦共同围合出校园前广场。总建筑面积21 430 m<sup>2</sup>，建筑高度要求控制在32 m。可供建设场地受到周边建筑物制约，能利用的土地面积十分有限。中央财经大学校领导对本项目寄予了相当的期望，要求将科研教学综合楼建成该校高标准的国际会议中心和科研教学场所，能承担重大会议、部长论坛、小型演出、社团活动、校史展览等多项功能，内含800人多功能厅1个、260人大型会议室2个、150人中型会议室4个、大学生活动中心1个、校史馆1个，另有