

A decorative border of golden-brown floral and vine motifs surrounds the central text. The border features symmetrical designs with leaves, flowers, and scrolling vines, creating an ornate frame.

Victor Antoine Edouard

Lalo

拉罗
西班牙交响曲

d小调 作品 21

Symphonie Espagnole
in d minor Op. 21

郑石生 编订

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拉罗 西班牙交响曲

d小调 作品 21

钢琴伴奏谱

郑石生 编订

西班牙交响曲

拉罗曲
(1823-1892)

Violin

Allegro non troppo. (♩ = 76)

ff molto ritmico

Piano

Allegro non troppo. (♩ = 76)

ff

a tempo

f

pp

ff

8

15

21

27

8va

Detailed description of the musical score: The score is for Violin and Piano. The Violin part starts with a melodic line in the right hand, marked 'ff molto ritmico'. The Piano part begins with a strong bass line in the left hand, marked 'ff', featuring triplets. The score is divided into systems. The first system shows measures 1-7. The second system shows measures 8-14, with a 'pp' marking in the piano part. The third system shows measures 15-20, with a 'ff' marking. The fourth system shows measures 21-26, with an '8va' marking in the violin part. The fifth system shows measures 27-32, with 'A' markings above the piano part. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is 'Allegro non troppo' with a specific tempo marking of quarter note = 76.

32

ff

37

B

ff

ff

ff

42

largamente

ff

largamente

mf

p

48

f *espress.*

sf

pp

54

f

mf

mf

pp

pp

60

f

cresc.

sf

pp

65

ff pesante

f

pp

f

pp

f

pp

ff

71

ff pesante

ff ben sostenuto

ff

ff

pp

77

ff

ben sostenuto

ff

cresc.

ff

C

82 *8va - 1*

ff

87 **D**

ff *pesante* *ff*

pp *f*

91

p

100

dolce espress. *cresc.* *cresc.*

pp una corda *pp* *pp*

108

p *dolce* *cresc.* *mf*

pp *pp* *pp* *mf*

115

cresc. *f cresc.* *ff* *ff*

mf *f* *ff*

121 *ff* *E* *mf* *p*

126 *p*

130 *f ben sostenuto* *pp*

134 *cresc.* *f*

138 *ff* *f* *pp* *pp* *f*

Detailed description: This page of a musical score contains six systems of music, each with a vocal line and a piano accompaniment. The systems are numbered 121, 126, 130, 134, and 138. The key signature has one flat (B-flat). The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'E' (likely a breath mark), 'f ben sostenuto', and 'cresc.' (crescendo). The vocal line consists of melodic phrases with various ornaments and articulations.

166 *ff* *8va*

171 *ff* *8va* *G* *ff* *ff*

176 *ff* *mf* *p* *8va*

183 *f* *sf* *pp*

189 *f* *mf* *pp* *mf* *espress.* *pp*

185

cresc.
sf

200

pp
f
pp
f

204

ff
ff
pp
ff
pp
f
pesante

210

f
dim.

216

p
dolce espress.
pp
cresc.
pp
cresc.
pp

223

p *dolce* *cresc.*

pp *pp* *pp* *pp*

230

mf *cresc.* *f*

mf *mf* *mf* *mf*

236

f *pp* *pp* *pp*

pp *pp* *pp*

241

f *molto ritmico* *cresc.* *sempre*

pp *pp* *pp*

245

cresc. *ff* *f*

cresc. *f* *f* *f*

249

ff ben marcato
f
8va
sec

254

259

f sostenuto
cresc.
mf
f
cresc.

263

8va
ff
f
ff
p

267

8va
cresc.
ff
fff
8va-1

II. 诙谐曲

Allegro molto. (♩ = 200)

pp una corda

f

pp una corda

6

f

ff

12

mf espress.

ff

pp

ff

pp

18

mf espress.

pp

ff

pp

12

pp ff pp pp ff pp

15

pp ff pp pp

18

ff pp pp ff pp

21

pp ff pp pp

24

f pp pp

ff *f espress.*

System 1: Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*ff*) dynamic. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a rhythmic accompaniment with chords and moving lines. The system concludes with a fortissimo (*f*) dynamic and the instruction *f espress.*

dolce
pp

System 2: Treble and bass staves. The right hand continues with a melodic line, now marked *dolce* (softly). The left hand accompaniment is more active. The system ends with a pianissimo (*pp*) dynamic.

f C

System 3: Treble and bass staves. The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. A section marker 'C' is present. The left hand accompaniment is rhythmic. The system ends with a fortissimo (*f*) dynamic.

ff *p*
f *pp*

System 4: Treble and bass staves. The right hand has a melodic line with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The left hand accompaniment is rhythmic, with a fortissimo (*f*) dynamic in the bass line and a pianissimo (*pp*) dynamic in the treble line.

ff *f* *pp* *f* *pp* *f*

System 5: Treble and bass staves. The right hand has a melodic line with dynamics *ff*, *f*, and *pp*. The left hand accompaniment is rhythmic, with dynamics *pp*, *f*, *pp*, and *f*.

94 *p* *cresc.* *f* *p* *8va*

100 *f* *ff* *gliss.* *mf espress.* *poco più lento*

107 *a tempo* *p* *poco più lento* *mf espress.* *poco più lento*

115 *a tempo* *p* *poco più lento* *dolce* *poco più lento*

123 *a tempo* *p* *poco più lento* *mf espress.* *poco più lento*