



剑桥双语分级阅读·小说馆

III 原版系列编辑 Philip Prowse



Colin Campbell 著 黄德利 编译



社图号15044

Parallel [978-0-521-68613-6] by Colin Campbell was first published by Cambridge University Press in 2003. All rights reserved.

This bilingual (English-Simplified Chinese) edition for the People's Republic of China is published by arrangement with the Press Syndicate of the University of Cambridge, Cambridge, United Kingdom.

© Cambridge University Press & Beijing Language and Culture University Press 2015.

This book is in copyright. No reproduction of any part may take place without the written permission of Cambridge University Press or Beijing Language and Culture University Press.

本书版权由剑桥大学出版社和北京语言大学出版社共同所有。本书任何部分之文字及图片,如未获得出版者书面同意,不得用任何方式抄袭、节录或翻印。

This edition is for sale in the People's Republic of China (excluding Hong Kong SAR, Macau SAR and Taiwan Province) only.

此版本仅限在中华人民共和国大陆地区(不包括香港特别行政区、澳门特别行政区及台湾省)销售。

北京市版权局著作权合同登记图字: 01-2014-1415号

图书在版编目(CIP)数据

平行世界: 英汉对照 / (英) 坎贝尔 (Campbell, C.) 著 ; 黄德利编译. -- 北京 : 北京语言大学出版社, 2015.4

(剑桥双语分级阅读.小说馆.第1级) ISBN 978-7-5619-4153-9

I. ①平… Ⅱ, ①坎… ②黄… Ⅲ. ①英语-汉语-对照读物 ②短篇小说-英国-现代 Ⅳ. ①H319.4: I

中国版本图书馆 CIP 数据核字 (2015) 第 065710 号

平行世界 PINGXING SHIJIE

责任编辑: 于华颖责任印制: 陈辉

美术设计: 冯志才

出版发行: * 本京语言大学出版社

社 址: 北京市海淀区学院路 15 号, 100083

网 址: www.blcup.com 电子信箱: service@blcup.com

电 话: 编辑部 8610-8230 1019/3393/3700

发行部 8610-8230 3650/3591/3648

读者服务部 8610-8230 3653 网购咨询 8610-8230 3908

印 刷:保定市中画美凯印刷有限公司

版 次: 2015年4月第1版 印 次: 2015年4月第1次印刷

开 本: 850毫米 × 1168毫米 1/32 印 张: 2

字 数: 47 千字 定 价: 114.40 元 (本盒含 13 册图书)

作者简介

Colin Campbell (科林·坎贝尔), 英语语言教育专家, 拥有近三十年的一线英语教学经历, 在欧洲各国担任英语教师、教师培训师和顾问。他在意大利和波兰创办语言学校, 在意大利一家电视台主持英语学习节目, 创作过多部英语学习小说。在"剑桥双语分级阅读·小说馆"系列中, 他创作了《彩票风波》《平行世界》等喜剧、悬疑主题的读本。

编译者简介

黄德利,四川省绵阳中学一线英语教师。2012年荣获全国教师教案比赛二等奖。在2013年绵阳市中考中,所教班级的学生英语平均分达到139分(满分150分)。

Contents 目录

Before reading / 读前思考 / 6

Prologue An underground station in London / 伦敦地铁站 / 7

Chapter 1 The first phone call / 第一个电话 / 8

Chapter 2 A visitor / 一位访客 / 9

Chapter 3 Photographs / 照片 / 13

Chapter 4 The job /活儿 / 15

Chapter 5 Parallel worlds / 平行世界 / 17

Chapter 6 Different decisions / 不同的决定 / 19

Chapter 7 Going to another world / 去另一个世界 / 21

Chapter 8 Another London / 另一个伦敦 / 24

Chapter 9 The woman's house / 那个女人的房子 / 26

Chapter 10 The second phone call / 第二个电话 / 28

Chapter 11 Meeting in a church / 教堂里的会面 / 29

Chapter 12 You decide / 你来决定 / 33

Chapter 13 A candle in the dark / 黑暗中的蜡烛 / 37

After reading / 读后活动 / 38

Learning guide / 学习指导 / 39

Translation / 参考译文 / 51



剑桥双语分级阅读・小说馆

III 原版系列编辑 Philip Prowse

Parallel 平行世界

Colin Campbell 著 黄德利 编译



社图号15044

Parallel [978-0-521-68613-6] by Colin Campbell was first published by Cambridge University Press in 2003. All rights reserved.

This bilingual (English-Simplified Chinese) edition for the People's Republic of China is published by arrangement with the Press Syndicate of the University of Cambridge, Cambridge, United Kingdom.

© Cambridge University Press & Beijing Language and Culture University Press 2015.

This book is in copyright. No reproduction of any part may take place without the written permission of Cambridge University Press or Beijing Language and Culture University Press.

本书版权由剑桥大学出版社和北京语言大学出版社共同所有。本书任何部分之文字及图片,如未获得出版者书面同意,不得用任何方式抄袭、节录或翻印。

This edition is for sale in the People's Republic of China (excluding Hong Kong SAR, Macau SAR and Taiwan Province) only.

此版本仅限在中华人民共和国大陆地区(不包括香港特别行政区、澳门特别行政区及台湾省)销售。

北京市版权局著作权合同登记图字: 01-2014-1415号

图书在版编目(CIP)数据

平行世界: 英汉对照 / (英) 坎贝尔 (Campbell, C.) 著 ; 黄德利编译. -- 北京 : 北京语言大学出版社, 2015.4

(剑桥双语分级阅读. 小说馆. 第1级) ISBN 978-7-5619-4153-9

I. ①平… Ⅱ. ①坎… ②黄… Ⅲ. ①英语-汉语-对照读物 ②短篇小说-英国-现代 Ⅳ. ①H319.4: I

中国版本图书馆 CIP 数据核字 (2015) 第 065710 号

平行世界 PINGXING SHIJIE

责任编辑:于华颖 责任印制:陈辉

美术设计: 冯志才

出版发行: ** 京语言大学出版社

社 址: 北京市海淀区学院路 15号, 100083

网 址: www.blcup.com 电子信箱: service@blcup.com

电 话: 编辑部 8610-8230 1019/3393/3700

发行部 8610-8230 3650/3591/3648

读者服务部 8610-8230 3653 网购咨询 8610-8230 3908

印 刷:保定市中画美凯印刷有限公司

版 次: 2015年4月第1版 印 次: 2015年4月第1次印刷

开 本: 850毫米 × 1168毫米 1/32 印 张: 2

字 数: 47千字 定 价: 114.40元(本盒含13册图书)

Preface 前言

"剑桥双语分级阅读·小说馆"是一套从剑桥大学出版社引进的面向非英语国家英语学习者的分级系列读物,由英语语言教学专家及小说作家合力创作。创作过程历时二十余年,出版后受到世界各地英语教师和英语学习者的喜爱,许多读本再版十余次,二十余年来畅销不衰,成为全球英语学习者首选的优秀读本。

本系列读物具有以下突出的特色:

- 1. 它是原创英语读物,而非改编自普通作品的读物。因此,阅读本系列读物,我们读到的是原汁原味的原创英语,而非人为改编过的二手英语。
- 2. 它是当代优秀短篇小说,而非上个或上上个世纪的小说。因此,阅读本系列读物,我们读到的是当今活的、学了就能用的英语,而非穿越时空的、学了难以用的英语,了解的是与我们同时代英语国家人们的、而非隔代人的生活、文化、风土人情和价值观。
- 3. 它是专为非英语国家的英语学习者量身定制的读物,而非为英语母语者而写的大众读物。因此,本系列读物是最适合英语学习的读物。
- 4. 它是英美知名小说家和英语语言教学专家合力创作的读物,小说家保障了读物的可读性与可欣赏性,英语语言教学专家保障了读物语言作为英语习得材料的科学性与可学性。本系列中的很多小说都曾获得国际广泛阅读教育学会颁发的"语言学习者文学奖(Language Learner Literature Award)"。因此,阅读本系列读物,我们会在欣赏小说的同时,自然而然地、有效地提高自己的英语水平。
- 5. 它的故事题材丰富多样,包括侦探、情感、历险、悬疑、人文、科幻、喜剧等,读者可以随心选择自己喜欢的类别进行阅读;它的故事内容生动有趣,故事情节引人入胜、扣人心弦,一旦开始阅读,就想一口气读完,使阅读真正升华到"悦读"。
- 6. 随书附赠的音频材料内容精彩——它不是普通英语母语者的朗读录音, 而是专业配音员的演绎再创作。听着它,我们犹如在听广播剧、听评书,又 仿佛是在听电影、听话剧……这种聆听英语的享受将彻底扫除学生对英语听 力的畏难心理。
- 7. 读本中所使用的语言,既有英式英语,也有美式英语,对应的音频材料也相应分为英音和美音。读者可根据自己的喜好来选择。

8. 本系列一百多本读物根据"欧洲共同语言参考框架(CEF)"和"剑桥大学外语考试部(ESOL)"的标准来确定级别划分,是建立在科学研究和实践基础之上的分级。全套共分七个级别(与中国学生英语基础水平的大致对应关系,请参见图书封底表格),读者可根据自己的英语基础选择相应级别的读本来学习。

为了更好地帮助中国学生学习和欣赏,"剑桥双语分级阅读·小说馆"从剑桥大学出版社原版引进后又增加了以下内容:

- 1. 增加了适量的辅助学习内容,包括"读前思考""读后活动""学习指导" 三个板块,其中"学习指导"板块又包括生词、短语和表达、文化点滴、阅读练习四项内容。增加这些板块的宗旨是全方位帮助学生提升英语阅读能力,扩充词汇量,扫除阅读中的文化障碍,提高对英语小说的鉴赏能力。
- 2. 增加了小说全文的参考译文。出于语言学习的考虑,译文尽量采用直译,保证两种语言句子的基本对应,避免文学式意译。值得一提的是,所增加的辅助学习内容和参考译文,均由来自全国不同省市著名中学(包括人大附中、北大附中、清华附中、黄冈中学、上海中学等三十余所中学)的一线英语教师完成,从而确保了所加内容与中国学生的英语学习特点和学习需求相吻合,为学生阅读和欣赏读物、提高英语水平给予恰到好处的助力。目前,本系列中的读本在上海市教育委员会中小学图书馆工作委员会组织的第 23 届上海市中小学、幼儿园优秀图书评选活动中获得三等奖,并已纳入中国教育装备行业协会发布的《中小学图书馆(室)配备核心书目》。
- 3. 提供配套网络资源。本系列读物配有专题网页,读者可以在网页上了解读物的基本信息、故事梗概、作者和编译者介绍;可以通过"在线测试"(http://cdextras.cambridge.org/Readers/RPT_last.swf)帮助自己确定适合的阅读级别,再结合自己对题材和英式或美式英语的偏好,来选择具体的读本;还可以进行故事预览和试听,下载录音和拓展习题,与其他读者分享、交流读书心得。教师还可以分享教学经验并下载教案等相关资源(http://www.blcup.com和http://www.camstory.cn)。

英语阅读是英语课堂的延伸和补充,也是培养英语语感、提高英语水平的有效途径。选择好的英语读物,收获的将不仅仅是语言的进步。欢迎年轻朋友们来到"剑桥双语分级阅读·小说馆",打开一本本好书,品味一个个好故事,为实现梦想搭建桥梁。

北京语言大学出版社

Contents 目录

Before reading / 读前思考 / 6

Prologue An underground station in London / 伦敦地铁站 / 7

Chapter 1 The first phone call / 第一个电话 / 8

Chapter 2 A visitor / 一位访客 / 9

Chapter 3 Photographs / 照片 / 13

Chapter 4 The job / 活儿 / 15

Chapter 5 Parallel worlds / 平行世界 / 17

Chapter 6 Different decisions / 不同的决定 / 19

Chapter 7 Going to another world / 去另一个世界 / 21

Chapter 8 Another London / 另一个伦敦 / 24

Chapter 9 The woman's house / 那个女人的房子 / 26

Chapter 10 The second phone call / 第二个电话 / 28

Chapter 11 Meeting in a church / 教堂里的会面 / 29

Chapter 12 You decide / 你来决定 / 33

Chapter 13 A candle in the dark / 黑暗中的蜡烛 / 37

After reading / 读后活动 / 38

Learning guide / 学习指导 / 39

Translation / 参考译文 / 51

读前思考

- 1. Look at the front cover. Do you understand the title, *Parallel*? If not, find it in your dictionary.
- Try and see if you can match the chapter titles with the sentences from each chapter.

Chapter 1	The first phone call
Chapter 2	A visitor

____ Chapter 3 Photographs

Chapter 4 The job

Chapter 5 Parallel worlds

- a) There was a man outside his front door a tall man in an expensive suit.
- b) I know it's difficult to understand, but there are many, many worlds, not just this one.
- c) 'Dad. Where are you?''I'm outside the station. I'm going to get him.'
- d) 'Don't you know the face, Max? It's you. It's your face.'
- e) I want you to do something for me and I can give you a lot of money.
- 3. If you have the recording, listen to the Prologue and Chapter 1.

Prologue An underground

station in London

The tall young woman walked down the platform and then stopped. It was six o'clock in the evening and there were a lot of people waiting for the train. A man in a black suit walked down the platform and stopped two or three metres from the woman.

A train came into the station. The woman turned and looked at it. The man came and stood behind her. He put his hand on her back. She turned and looked at him. There was a question on her face. Her mouth and eyes opened wide. He pushed her hard. He heard nothing. Only the train. The woman fell in front of it.



The next day in the newspapers:

WOMAN DIES UNDER TRAIN

Chapter 1 The first phone call

Three years later

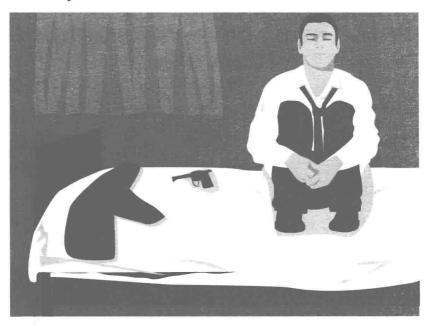
The young woman answered the phone.

- 'Julie.' It was her father.
- 'Dad. Where are you?'
- 'I'm outside the station. I'm going to get him.'
- 'Now?'
- 'Yes.'
- 'Dad, are we doing the right thing? Is this right?'
- 'Julie, we talked about this.'
- 'I know but now...I'm just not sure this is the right thing.'
- 'Remember our conversation, Julie. We made our decision. We have to do this.'



Chapter 2 A visitor

It was late and it was getting dark. Max sat in the bedroom of his flat. He lived in London and the noise of cars outside never stopped. But now he didn't hear the noise. He sat on his bed. There was a gun on the bed beside him. The gun was still warm. Max's face was very white and he didn't feel well.



He never felt well after he killed someone. He sat in the dark flat with his head against the wall. His eyes were closed. But then slowly, he opened them. Someone was outside his flat. He didn't hear

anything, but he knew. He knew someone was there. He stood up and took the gun from the bed. He walked to the window and looked out. Cars went by. He saw a white car. It was a police car, but it didn't stop. There weren't many street lights and it was dark now. But he could see there was no one in the street. No policemen. No one.

He listened. There was still no noise. But someone was there, he knew it. Some things he always knew.

He walked to the door. There was a smal television above the door and he looked up at it There was a man outside his front door - a tal man in an expensive suit. Max could see the man'



face very well, but he didn't know him. Max put the gun in the back of his trousers and opened the door.

'Max Holland?'

'Yes.'

'My name's Gerald Fairhead. Can we talk?'

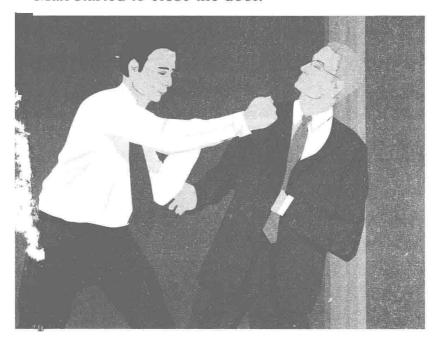
'What about?'

'I've got a job for you, Max.'

'I'm not looking for work, Mr Fairhead.'

'I can give you a lot of money.'

'I don't need money, Mr Fairhead. Good night.'
Max started to close the door.



The man put his hand on the door. 'I've got something else for you,' the man said, 'some photographs Some very interesting photographs for you.'

'Photographs of what?'

The man moved his hand towards his pocket. Max hit him. He hit him once. He hit him hard. Just below the chin. The man fell to the floor.