餓鬼 安妮·華曼 HUNGRY GHOST ANNE WALDMAN



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# 安妮·華曼 Anne Waldman

### **Putting Makeup on Empty Space**

I am putting makeup on empty space
all patinas convening on empty space
rouge blushing on empty space
I am putting makeup on empty space
pasting eyelashes on empty space
painting the eyebrows of empty space
piling creams on empty space
painting the phenomenal world
I am hanging ornaments on empty space
gold clips, lacquer combs, plastic hairpins on empty
space

I am sticking wire pins into empty space
I pour words over empty space, enthrall the empty
space

packing, stuffing, jamming empty space spinning necklaces around empty space Fancy this, imagine this: painting the phenomenal world

bangles on wrists pendants hung on empty space I am putting my memory into empty space undressing you

hanging the wrinkled clothes on a nail

hanging the green coat on a nail

dancing in the evening it ended with dancing in the evening

I am still thinking about putting makeup on empty space

I want to scare you: the hanging night, the drifting night,

the moaning night, daughter of troubled sleep I want to scare you

I bind as far as cold day goes

I bind the power of 20 husky men

I bind the seductive colorful women, all of them

I bind the massive rock

I bind the hanging night, the drifting night, the moaning night, daughter of troubled sleep
I am binding my debts, I magnetize the phone bill bind the root of my sharp pointed tongue

I cup my hands in water, splash water on empty space

Water drunk by empty space

Look what thoughts will do

Look what words

will do

from nothing to the face

from nothing to the root of the tongue

from nothing to speaking of the empty space

I bind the ash tree

I bind the yew

I bind the willow

I bind uranium

I bind the uneconomical unrenewable energy of uranium

dash uranium to empty space

I bind the color red I seduce the color red to empty space

I put the sunset in empty space

I take the blue of his eyes and make an offering to empty space

renewable blue

I take the green of everything coming to life, it grows & climbs into empty space

I put the white of the snow at the foot of empty space

I clasp the yellow of the cat's eyes sitting in the black space I clasp them to my heart, empty space

I want the brown of one floor to rise up into empty space Take the floor apart to find the brown,

bind it up again under spell of empty space

I want to take this old wall apart I am rich in my mind thinking

of this, I am thinking of putting makeup on empty space

everything crumbles around empty space the thin dry week crumbles, the milkweed is blown into empty space

I bind the stars reflected in your eye from nothing to these typing fingers from nothing to the legs of the elk from nothing to the neck of the deer from nothing to porcelain teeth

from nothing to the fine stand of pine in the forest I kept it going when I put the water on when I let the water run sweeping together in empty space There is a better way to say empty space turn yourself inside out and you might disappear you have a new definition in empty space what I like about impermanence is the clash of my big body with empty space I am putting the floor back together again I am rebuilding the wall I am slapping mortar on the bricks I am fastening the machine together with delicate wire there is no eternal thread, maybe there is thread of pure gold

I am starting to sing inside about the empty space there is some new detail every time
I am taping the picture I love so well on the wall: moonless black night beyond country plaid curtains everything illuminated out of empty space
I hang the black linen dress on my body

the hanging night, the drifting night, the moaning night

daughter of troubled sleep

This occurs to me

I hang up a mirror to catch stars, everything occurs to me out in the

night in my skull of empty space

I go outside in starry ice

I build up the house again in memory of empty space

This occurs to me about empty space

that it is never to be mentioned again

Fancy this

imagine this

painting the phenomenal world

there's talk of dressing the body with strange

adornments

to remind you of vow to empty space

there's talk of the discourse in your mind like a silkworm

I wish to venture into a not chiseled place

I pour sand on the ground

Objects and vehicles emerge from the fog the canyon is dangerous tonight suddenly there are warning lights The patrol is helpful in the manner of guiding there is talk of slowing down there is talk of a feminine deity I bind her with a briar I bind with the tooth of a tiger I bind with my quartz crystal I magnetize the worlds I cover myself with jewels I drink amrita there is some new detail there is a spangle on her shoe there is a stud on her boot the tires are studded for the difficult climb I put my hands to my face I am putting makeup on empty space I wanted to scare you with the night that scared me the drifting night, the moaning night

someone was always intruding to make you forget
empty space
you put it all on
you put paint on your nails
you put on your scarves
all the time adorning empty space

whatever-your-name-is I tell you empty space with your fictions with dancing come around to it with your funny way of singing come around to it with your smiling come to it

with your enormous retinue & accumulation come around to it

with your extras come round to it

with your good fortune, with your lazy fortune come round to it

when you look most like a bird, that is the time to come around to it

when you are cheating, come to it when you are in your anguished head when you are not sensible