



刘晓曼 编注

世界经典
大提琴

小品选
2

· 大提琴谱 ·

 **SMPH**
上海音乐出版社
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王子与公主 (选自交响组曲《天方夜谭》)

Prince and Princess

里姆斯基-科萨科夫
N.Rimsky-Korsakov

Andantino

mp

1 2 1 4 1 4 1 2 1 2 2 1 0 4

4 1 1 V 1 2 4 4 4 V 4 3 1 3 1 2 4 2 1 1

8 2 V 1 4 2 3 4 2 1 2 V 1 2 3 1 2 2 1

12 V 2 4 1 V 2 1 3 4 V 1 3 2 2 4 V 1 2 4

16 V 1 3 2 V 1 2 1 V 4 3 1 3 4 4 2 1

20 1 1 4 1 4 1 3 V 1 4 V 1 4 2

24 1 2 2 3 V 4 1 2 V 3 2 3

II

II rit. I

爱的喜悦

Piacere d'amor

马尔蒂尼
G.Martini

Allegretto (♩ = 46) grazioso

The musical score is written for cello in G major, 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 46 beats per minute, and the character is 'grazioso'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *rit.*, and *cresc.*. Fingerings and bowings are indicated throughout the piece. The piece concludes with a final chord and a fermata.

茨冈 (匈牙利舞曲)

La Zingana

伯姆
C.Bohm

Allegro

The musical score is written for a cello in bass clef with a 3/4 time signature. It begins with a 7-measure rest. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and fingerings (0-4). Dynamics include *fz*, *f*, *cresc.*, and *ff*. There are also articulation marks like accents and staccato. The piece concludes with a double bar line and a fermata.

像天使一样美丽

Bella Siccomeun Angelo

唐尼采蒂
G. Donizetti

Larghetto cantabile

The musical score is written for a cello in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11 and includes fingering numbers (1, 2, 3, 4) and bowing directions (V, H). The fourth staff starts at measure 16 and includes a *dolce* dynamic marking and a six-measure rest. The fifth staff starts at measure 26 and includes various fingering and bowing markings. The sixth staff starts at measure 32 and includes fingering and bowing markings. The seventh staff starts at measure 38 and includes an *accel.* dynamic marking. The eighth staff starts at measure 43 and includes various fingering and bowing markings. The ninth staff starts at measure 48 and includes fingering and bowing markings. The piece concludes with a final whole note chord.

土耳其进行曲

Turkish March

莫扎特
W.A.Mozart

Allegretto

The musical score is written for a bass clef instrument in 2/4 time. It begins with a dynamic marking of *p* (piano) and includes several fingering diagrams (V, II, III, I) and slurs. The tempo is marked *Allegretto*. The score is divided into measures, with measure numbers 6, 14, 21, 29, 36, 41, 47, 52, and 63 indicated. Dynamics vary throughout, including *sf* (sforzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a *cresc.* (crescendo) marking and a final *sf* (sforzando) dynamic.

优雅的圆舞曲

*V*alse Gracieuse

德沃夏克
A.Dvořák

Moderato

12 $\frac{3}{4}$ 3 1 3 V 2 II II

20 1 2 2 4 1 2 0 2 4 1

Più mosso

30 2 0 fz II III II II f

36 1 2 3 1 3 1 2 1 2 4 1 4 1 2 4 1 4 2 1 2 1 4 2

43 1 3 4 1 3 4 3 1 2 V 2 4 2 1 1 3 3 1 0 V 1 2 4 2 1

52 V 3 2 0 1 1 3 1 2 2 4 1 3 3 4 0 3 2 4 1 2 V 2 4 4 2 1 0 1 2

59 1 0 2 V 1 2 4 2 1 2 1 1 3 1 3 1 2 3 4

66 1 2 3 4 3 4 rit. 2 4 1 4 1 4 3 3 2 $dim.$ Tempo I

72 2 3 2 1 3 p

81 4 3 // 4 3 2 1 4 0 2 rit. pp string.

小夜曲

Serenade

德里戈
R. Drigo

Allegretto cantabile

The musical score is written for cello in 3/8 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The tempo is marked *Allegretto cantabile*. The score consists of ten staves of music, with measure numbers 13, 23, 33, 43, 53, 67, 77, 88, and 100 indicated at the start of their respective staves. The piece concludes at measure 120. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *dim.*, *rall.*, and *p dolce*. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'V' and 'B' with arrows. The score ends with a final measure marked '12'.

茨冈女郎

La Gitana

海因斯
C.Heins

Allegro non troppo

The musical score is written on a single bass clef staff in 3/4 time with a key signature of one sharp (F#). It consists of 43 measures. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). It also features articulation marks like accents (>) and breath marks (V), as well as detailed fingering numbers (1-4) and bowing directions. The piece is marked 'Allegro non troppo' and 'con grazia'. The score is divided into two systems, with the second system starting at measure 24. The final measure (43) ends with a double bar line and a repeat sign.

49 *f* *ff-p*

55 *ff* *mf* *fz*

61 *mf* *f* *mf* Tempo I

65 *p* *mf*

69 *p* *mf*

74 *ff* *mf*

79

83

86 *ff* Fr.

小夜曲

Serenade

莫什科夫斯基
M. Moszkowski

Andante grazioso

The musical score is written for cello in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked 'Andante grazioso'. The score includes various musical notations such as fingerings (e.g., 2, 3, 4, 1, 2, 3, 1, 1, 0, 3), dynamics (e.g., *f*, *p*, *pp*), and tempo markings (e.g., *poco rit.*, *rit.*, *a tempo*). The piece concludes with a double bar line and a repeat sign.

悲歌

Legie

尤弗洛夫
Youferoff

Andante espressivo

mf

7

13

Allegro agitato

19

pp \triangleright *p*

27

f

35

43

rit. *a tempo*

Più mosso

49

55

Meno mosso

rit. *pp* *leggiero*

缓慢的圆舞曲 (选自芭蕾舞剧《葛蓓利亚》)

Valse Lente "Coppelia"

德里布
L. Delibes

Tempo di valse

The musical score is written for a single bass clef instrument in 3/4 time, with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano) and a tempo instruction of *Tempo di valse*. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 30, 36, and 41 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. Dynamic markings include *p* and *sfz* (sforzando). Articulation marks (>) are used to emphasize certain notes. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.