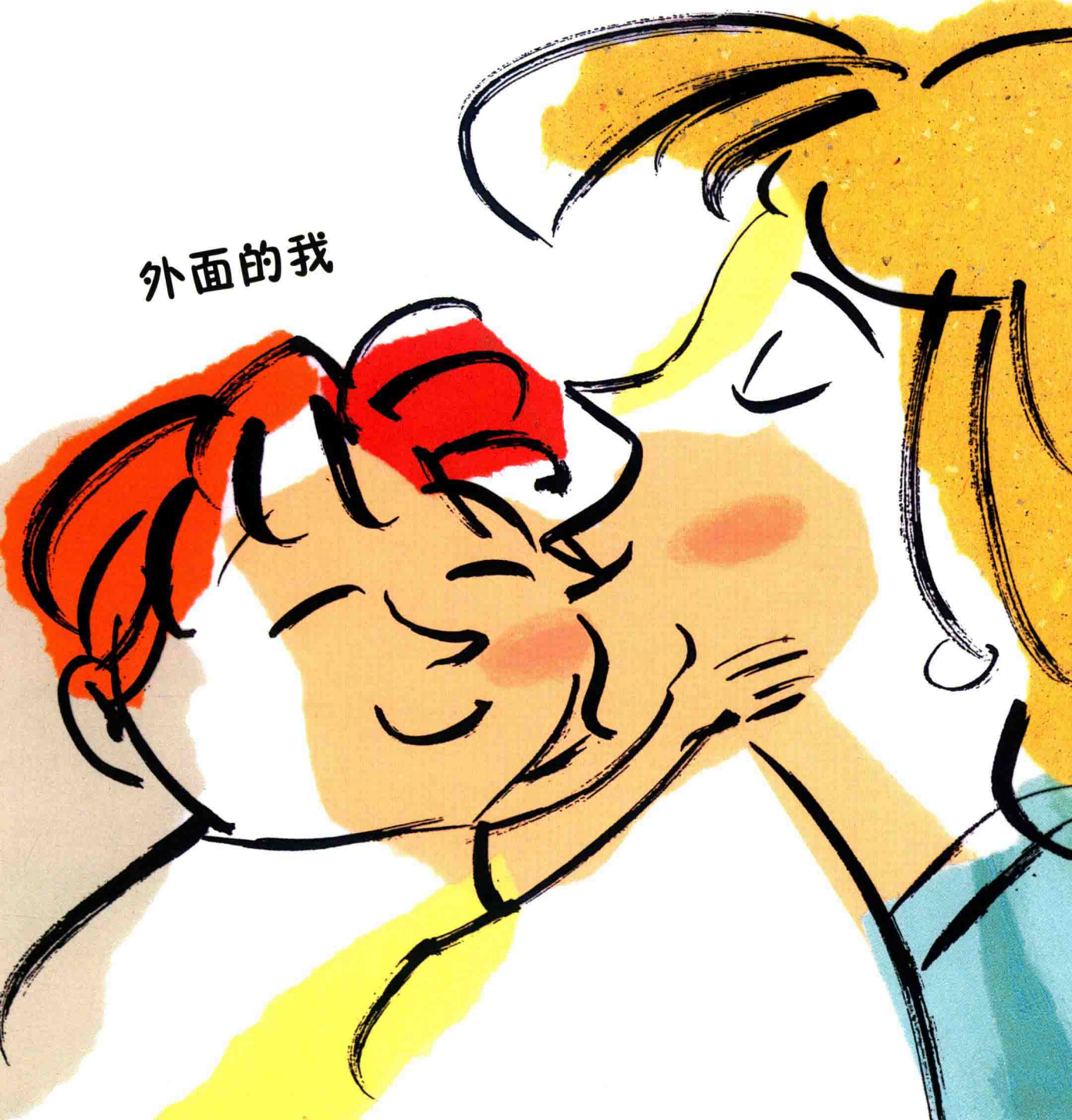


外面的我 和里面的我

[意] 克塞塔·扎诺提 / 文 [意] 安东卓纳塔·法拉利 / 图 罗楚燕 / 译

当妈妈
给了我
一个0咖时，

外面的我







里面的我

当我
赢得一个
比赛时，

外面的我





The background is a vibrant, abstract composition of colors including red, yellow, green, blue, and pink. Bold, expressive black brushstrokes are layered over the colors, creating a sense of movement and depth. The strokes vary in thickness and direction, some curving across the frame while others are more vertical or horizontal. The overall effect is one of dynamic energy and emotional intensity.

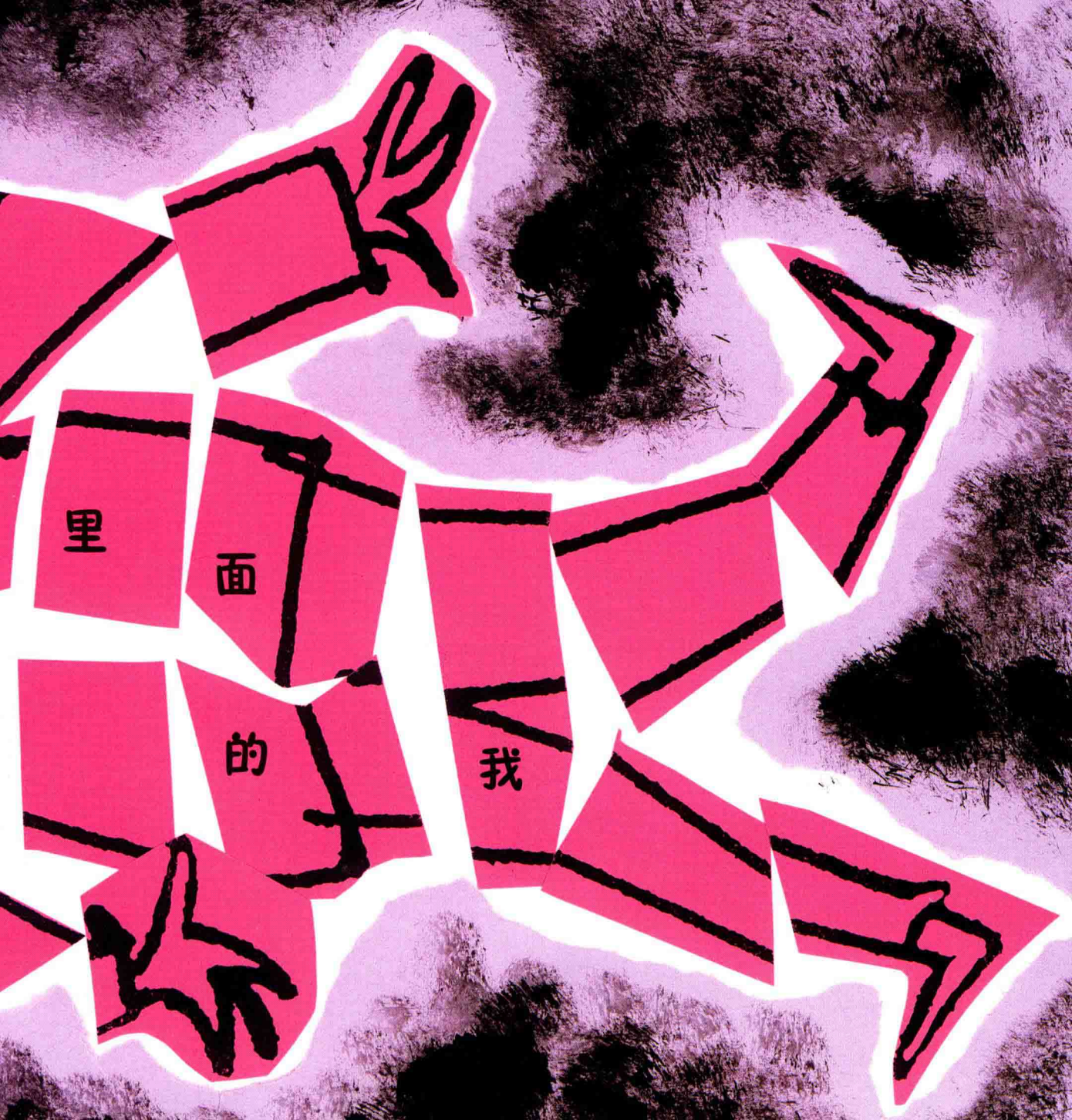
里面的我

当我
挨训时，

外面的我







我

的

面

里

当我
害怕时，

外面的我







里面的我