

中国美术家
ARTISTS OF CHINA

胡匡一画集

HU KUANG YI ALBUM OF PAINTINGS



上海三联书店



胡匡一，1919年生，浙江省余姚市人，系中国美术家协会浙江分会会员，浙江省花鸟画家协会会员，余姚书画院副院长。

自幼酷爱绘画，幸得名家启蒙。曾就读于上海美专，并师从杜作舟、姜丹书、顾青瑶等名画家，沪战爆发，辍学返乡，嗣后于武岭中学、余姚中学、宁波教育学院等院校任教逾40年，卓有成绩。自青年时代开始美术创作，至今已有60多年，创作了5000多件作品，尤以国画擅长。作品大多取材于浙东乡土风情，重在立意，笔墨清新，既具扎实传统功力，更富现代艺术创见，手法上力避玄奥古怪，追求雅俗共赏，老少咸宜，给人以亲切温馨之感。参加过国内外美展不下百次，作品流播亚、欧、美、澳四大洲的13个国家和地区，获得优良评价。其中部分作品被国内外有关部门收藏，还在日本、泰国、新加坡及港台等地发表。著有《烟客题跋校注》，国画论述数篇，并有题画诗词多种问世。1996年应邀赴日本常陆太田市举办个展，大获成功。1998年初在余姚市举办个展，受到各界广泛好评。

HU KUANGYI, BORN IN 1919, NATIVE OF YUYAO, CHINA FELLOWSHIP OF CHINA ARTISTS' SOCIETY OF FLORAL & BIRDS PAINTINGS. VICE PRESIDENT OF YUYAO INSTITUTE OF TRADITIONAL CHINESE PAINTINGS & CALLIGRAPHY.

FOND OF PAINTING SINCE CHILDHOOD AND GUIDED BY NOTABLE PAINTERS. ONCE STUDIED AT SHANGHAI SCHOOL OF FINE ARTS UNDER CELEBRATED PAINTERS LIKE DU ZUOZHOU, JIANG DASHU & GU QINGYAO. AFTER THE OUTBREAK OF SHANGHAI WAR, CEASED SCHOOL STUDY AND RETURNED TO HOMETOWN. FOR OVER 40 YEARS THEREAFTER, TAUGHT AT WULING MIDDLE SCHOOL & NINGBO EDUCATION COLLEGE WITH OUTSTANDING ACHIEVEMENTS.

STARTED ARTISTIC CREATION SINCE YOUTH HOOD, AND TURNED OUT SOME 5,000 WORKS IN A SPAN OF OVER 60 YEARS. SPECIALLY ADEPT AT TRADITIONAL CHINESE PAINTINGS. MOST OF HIS WORKS ARE MODELED ON THE COUNTRY LANDSCAPE AND CULTURE OF EAST ZHEJIANG. WITH EMPHASIS ON ORIGINAL IDEAS AND APPROACHES, HIS WORKS ARE MARKED BY IN DEPTH TRADITIONAL STRENGTH AND MODERN ARTISTIC CONCEPTS. BY AVOIDING MYSTERISM AND ECENTRICISM IN HIS TECHNIQS, HE AIMED AT APPRECIATION BY ALL WALKS OF LIFE AND ALL AGE GROUPS, PROFFERING VIEWERS WITH FELLING OF WARMTH.

WORKS DISPLAYED AT MORE THAN 100 ARTS SHOWS BOTH AT HOME AND ABROAD, AND CIRCULATED WITH HIGH APPRAISAL IN 13 COUNTRIES ACROSS ASIA, EUROPE, AMERICAS AND AUSTRALIA. AND SOME ALREADY COLLECTED BY DOMESTIC AND FOREIGN ORGANIZATIONS, AND PUBLISHED IN JAPAN, THAILAND, SINGAPORE, HONG KONG AND TAIWAN. PUBLICATIONS INCLUDE: "PUNCTUATION OF THE INSCRIPTIONS OF YANKE", SEVERAL THESIS ON TRADITIONAL CHINESE PAINTINGS, AND SEVERAL COLLECTIONS OF POEMS WITH ACCOMPANYING INSCRIPTIONS AND PAINTINGS. IN 1996, HE WAS INVITED TO JAPAN TO HAVE PERSONAL PAINTINGS SHOW HELD IN ACHIEVING GREAT SUCCESS. AT THE BEGINNING OF 1998, THE INDIVIDUAL PAINTING EXHIBITION OF HU KUANGYI WAS PRESENTED IN YUYAO, EARNING HIM FAVORABLE COMMENTS. HIS WORKS ALREADY LISTED IN QUITE A FEW DOMESTIC WHO'S WHO & DICTIONARIES, AND THE DICTIONARY OF INTERNATIONAL BIOGRAPHY BY CAMBRIDGE, UK.

J222-7
HKY-2





临窗莫道花枝瘦

68 × 68

DON'T MENTION THE PEDCEL
GROWINGLEAN WHEN OVERLOOKING
FROM THE WINDOW



白梅

136 × 68

WHITE PLUM BLOSSOM



鸚鵡能言、百鷓善歌

92 × 48

PARROTS CAN SPEAK, HILL
MYNAS ARE GOOD AT SINGING





亭亭玉立出蒼波
 陰蔽金鱗意若何
 彼亦仁者觀自在
 人間不忍見蹉跎
 丁丑夏月

亭亭玉立出蒼波

78 × 46

SLIM AND GRACEFUL APPEARING
OUT OF WATER



不惜金錢買冶容

84 × 50

SPARE NO EXPENSE FOR SEDUCTIVE LOOK





无边春色此中寻

115 × 65

HERE IS THE PLACE TO LOOK FOR
BOUNDLESS SPRING



杨梅

100 × 68

RED BAYBERRY





孤鳧与落霞齐飞

68 × 68

A SOLITARY OWL FLYING
ALONG WITH SETTING CLOUDS



红叶黄花秋色深

68 × 68

RED LEAVES AND YELLOW FLOWERS
HERALD LATE AUTUMN



白头与葡萄

68 × 68

BULBUL AND GRAPES

