

中央音乐学院“211交响乐精品工程”

刘长远
第四交响乐“天地开”

取自王国勇诗

LIU CHANGYUAN
SYMPHONY NO.4 "ENUMA ELISH"

On Poem By Wang Guoyong

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乐队编制 Orchestra

Flute

1 Flute

2 Flute

English Horn

3 Clarinet (B♭)

1 Bass Clarinet (B♭)

2 Bassoon

Contrabassoon

6 Harp (P)

4 Trumpet (B♭)

3 Trombone

Tuba

Drum

Timpani

Bell

Cymbal

Triangle

Woodblock

Maracas

Shaver

Whistle

Shaver

Whistle

Shaver

Whistle

Shaver

Whistle

Shaver

Whistle

Shaver

Whistle

Shaver

Whistle

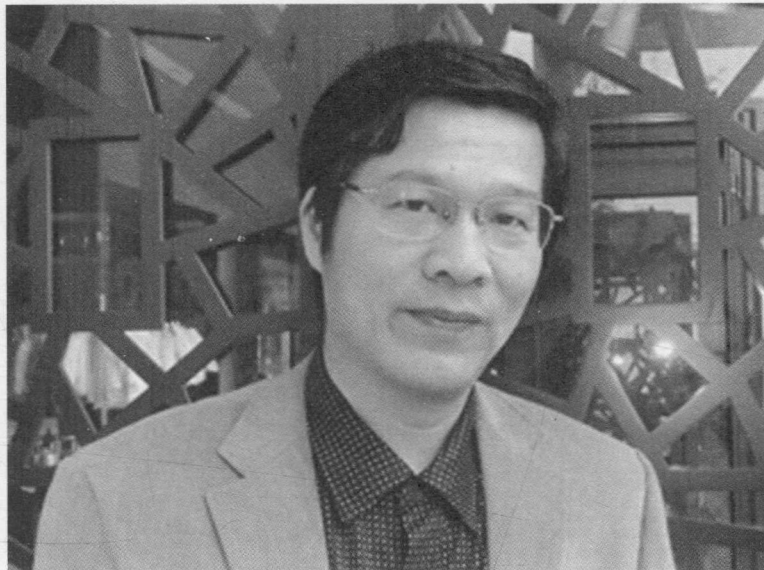
Shaver

Whistle

Shaver

Whistle

Shaver



刘长远
Liu Changyuan

我国当代著名作曲家,中央音乐学院作曲系教授、硕士生导师,中央音乐学院附中作曲理论学科主任,在近些年的严肃音乐创作中颇有成就,博得专家同行们的广泛好评。1985年毕业于天津音乐学院,1987年毕业于中央音乐学院作曲系研究生班,1995年毕业于莫斯科柴科夫斯基国立音乐学院作曲系,获艺术大师文凭。曾师从俄国著名作曲家爱迪生·杰尼索夫、著名作曲理论家瓦伦缇娜·霍洛波娃。其作品曾多次在国内外作曲比赛中获奖,并在世界各地城市公演,广受好评。主要作品有:4部交响乐、为11件中国民族乐器及打击乐而作的《吟》、钢琴三重奏、木管五重奏与钢琴、大型民族管弦乐《抒情变奏曲》、琵琶协奏曲《戏弹》、民族管弦乐组曲《四季》、二胡协奏曲《梦释》和大型民族管弦乐《茉莉花开》等。

Liu Changyuan, composer, the professor of the Central Conservatory of Music. He graduated from the Tianjin Conservatory of Music in 1985, and got his master degree in Central Conservatory of Music in Beijing in 1987. Then Liu entered the Moscow Conservatory, and received diploma of great artist in 1995.

His main works include: 4 symphonies, *Yin* (for eleven Chinese traditional instruments and percussions), *Piano Trio*, *Poem* (violin concerto), *Woodwind Quintet and Piano*, *Variations of Emotion* (grand national orchestra), *Xitan* (pipa concerto), *Dreams* (erhu concerto), *Season* (grand national orchestra), *Jasmine* (grand national orchestra), *Dinking Alone in the Moonlight* (viloncello and piano).

Many of his compositions won awards in competitions, and are performed by lots of famous orchestras at home and abroad.

乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛(2支)
2 Oboes	(Ob.)	双簧管(2支)
English Horn	(Eng.Hn.)	英国管
3 Clarinets(I E ^b ; II&III B ^b)	(Cl.)	单簧管(I 降E调; II、III 降B调)
Bass Clarinet(B ^b)	(B.Cl.)	低音单簧管(降B调)
2 Bassoons	(Bn.)	大管(2支)
Contrabassoon	(Cbsn.)	低音大管
6 Horns(F)	(Hn.)	圆号(6支)
4 Trumpets(B ^b)	(Tpt.)	小号(4支)
4 Trombones	(Tbn.)	长号(4支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Percussion I	(Perc.I)	打击乐 I
4 Bongos	(Bong.)	邦戈鼓(4只)
4 Tom-toms	(Tom-t.)	通通鼓(4只)
Percussion II	(Perc.II)	打击乐 II
Bass Drum	(B.D.)	大鼓
Percussion III	(Perc.III)	打击乐 III
5 Temple Blocks	(T.Bl.)	木鱼(5个)
Suspended Cymbal	(Susp.Cymb.)	吊钹
Crash Cymbals	(Cymb.)	双面钹
Percussion IV	(Perc.IV)	打击乐 IV
Snare Drum	(S.D.)	小鼓
Percussion V	(Perc.V)	打击乐 V
Xylophone	(Xyl.)	木琴
Crash Cymbals	(Cymb.)	双面钹
Percussion VI	(Perc.VI)	打击乐手 VI
Vibraphone	(Vib.)	颤音琴
Gong		大锣

Percussion VII	(Perc.VII)	打击乐 VII
Celesta	(Cel.)	钢片琴
3 Suspended Cymbals	(Susp.Cymb.)	吊钹(3个)
Harp	(Hp.)	竖琴
Soprano	(S.)	女高音
Alto	(A.)	女中音
Tenor	(T.)	男高音
Bass	(B.)	男低音
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

第四交响乐“天地开” | Symphony No. 4“Enuma Elish”

刘长远
Liu Changyuang

$\text{♩} = 52$ 安静缓慢地

Piccolo

Flute I
II

Oboe I
II

English Horn

(E^b) I
Clarinet

(B^b) II
III

Bass Clarinet (B^b)

Bassoon I
II

Contrabassoon

Horn (F)
I
II
III
IV

V
VI

Trumpet (B^b)
I
II
III
IV

Trombone
I
II
III
IV

Tuba

Timpani

Percussion I
II
III
IV
V
VI
VII

Harp

Soprano

Alto

Tenor

Bass

$\text{♩} = 52$ 安静缓慢地

Violin I
II

Viola

Violoncello

Double Bass

p

8

Timp.

pp

I

Vln.

II

Vla.

Vc.

D.B.

14

Chon.

Timp.

I

Vln.

II

Vla.

Vc.

D.B.

19

Chon.

p

Timp.

mf

I

Vln.

II

Vla.

Vc.

D.B.

所有声部的音阶上行时都渐强

Score for page 23, featuring various instruments and dynamics.

Instruments: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bn., Chon., Hn., Tpt., Tbn., Tba., Timp., Perc. II, I, Vln. I, Vln. II, Vla., Vc., D.B.

Dynamics: *mp* (mezzo-piano), *f* (forte).

The score shows musical notation for each instrument, with dynamics indicated by *mp* and *f*. The instruction "所有声部的音阶上行时都渐强" (All voice parts crescendo when ascending) is noted at the top.

Picc. 

Fl. 

Ob. 

Eng. Hrn. 

Cl. 

B. Cl. 

Bn. 

Closn. 

Hrn. 

Tpt. 

Thn. 

Tha. 

Temp. 

I 

Perc. II 

III 

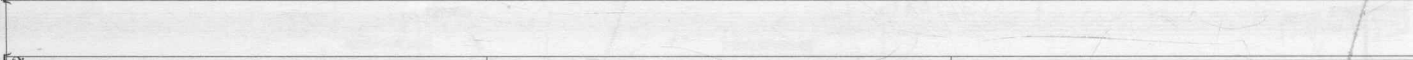
I 

Vln. 

II 

Vla. 

Vc. 

D.B. 

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Chon.

Hn.

Tpt.

Tbn.

Tba.

Temp.

I

Perc. II

III

I

Vln.

II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Chsn.

Hn.

Tpt.

Thn.

Ths.

Temp.

I

II

Perc.

III

IV

I

Vln.

II

Vla.

Vc.

D.B.

4 Bongos
4 Tom-toms
mf

5 Temple Blocks
mf

35

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Perc. II. Vln. Vla. Vc. D.B.

f *mp* *div* *f* *unis*

Woodwinds:
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bn.
Cbn.

Brass:
Hn.
Tpt.
Tbn.
Tba.
Timp.
I
II
III
IV
Perc.

Strings:
Vln. I
Vln. II
Vla.
Vcl.
D.B.

Dynamic markings: *f*, *uniss.*

40

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Chsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

I

II

Perc.

III

IV

I

Vln.

II

Vla.

Vc.

D.B.

42

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Chan.

Hn.

Tpt.

Tbn.

Tba.

Timp.

I

II

III

IV

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Pic. *ff*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bn.

Cbn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

I

II

Perc.

III

IV

Snare Drum *mf*

I *unis*

Vln.

II *unis*

III *unis*

Vla.

IV *unis*

Vc.

D.B.