

梦乡·陶松生摄影作品

LAND OF DREAMS

Photographs by
Tao Songsheng

中国摄影出版社

CHINA PHOTOGRAPHIC PUBLISHING HOUSE

梦乡·陶松生摄影作品

LAND OF DREAMS

Photographs by
Tao Songsheng

中国摄影出版社

CHINA PHOTOGRAPHIC PUBLISHING HOUSE

图书在版编目(CIP)数据

梦乡·陶松生摄影作品 / 陶松生摄. —北京: 中国摄影出版社, 1999.12

ISBN 7-80007-343-2

I. 梦… II. 陶… III. 风光摄影—摄影集—云南—现代 IV. J426.74

梦乡·陶松生摄影作品

策 划: 陶一弘

编 辑: 陶 陶

责任编辑: 卢志仁

装帧设计: 李忠翔

英文翻译: 施明辉

出 版: 中国摄影出版社(北京东单红星胡同 61 号)

书 号: ISBN 7-80007-343/J·343

印 刷: 深圳美光彩色印刷股份有限公司

开 本: 正 12 开 印张: 9.67 印数: 1-1500 册

1999 年 12 月第一版第一次印刷

定 价: 125 元

梦乡 · 陶松生摄影作品

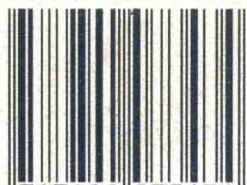
LAND OF DREAMS

Photographs by
Tao Songsheng

中国摄影出版社

CHINA PHOTOGRAPHIC PUBLISHING HOUSE

ISBN 7-80007-343-2



9 787800 073434 >

ISBN 7-80007-343/J · 34

定 价：125 元

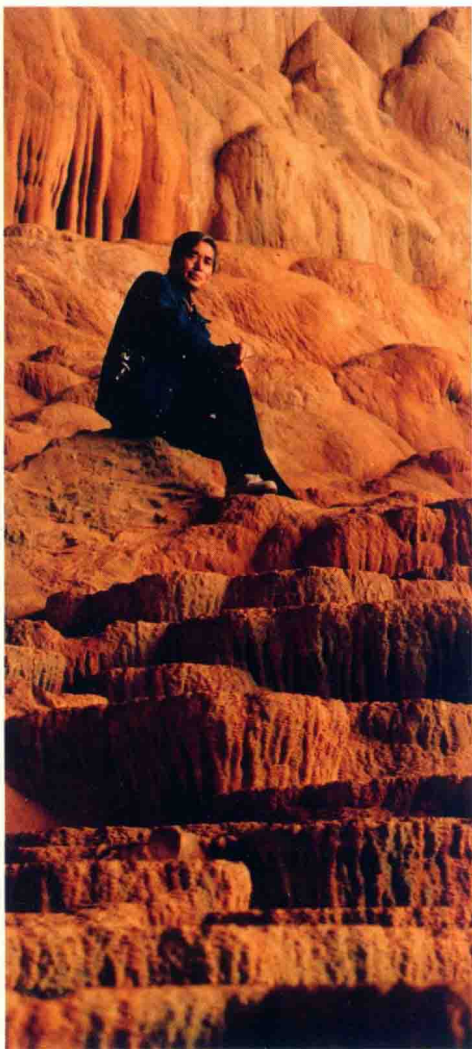
梦乡 · 陶松生摄影作品

LAND OF DREAMS

Photographs by
Tao Songsheng

中国摄影出版社

CHINA PHOTOGRAPHIC PUBLISHING HOUSE



作者简介

陶松生：一九三三年出生于天津蓟县。

少年时代在蓟县、唐山、北京等地上学。

一九四九年于北京参加中国人民解放军第一野战军政治部战斗剧社少艺队，进军西北后转战西南，到成都、重庆。一九五一年调西南军区后勤部政治部文工团。一九五四年调云南昆明军区政治部国防文工团。从事过舞蹈、话剧、形体教学及资料工作。

由于酷爱摄影艺术，一直坚持自学奋斗。初攻舞台摄影，后拓展新闻、艺术摄影领域。

一九七五年进入云南新闻图片社，从事新闻摄影专业，任记者、主

任记者。

一九九三年离休。

现为中国摄影家协会会员，中国艺术摄影学会会员，中国人像摄影学会会员，云南摄影家协会会员。

几十年间，勤奋学习、执着追求、默默耕耘，坚持摄影艺术、特别是黑白摄影艺术的研究与探索，坚持摄影创作实践，拍摄了大量独具特色的作品，形成自己的艺术风格。

INTRODUCTION TO PHOTOGRAPHER

Tao Songsheng, male, born in Jixian County, Tianjin in 1933, went to school in Jixian County, Tangshan and Beijing during his childhood.

In 1949 he joined a PLA field juvenile art troupe under the Political Department of Field Army 1 in Beijing and moved to Northwest, and later to Chengdu and Chongqing in Southwest, China. He was transferred to the Art Troupe of Southwestern Military Region in 1951. 3 years later he was transferred to the National Defense Art Troupe under the Political Department of Kunming Military Region in Yunnan. During those years he worked in the fields of dance, drama, physical training, and information.

He was so fond of photography that he kept studying it for years. At beginning he studied stage photography, then switched to news and artistic photography.

In 1975 he became a professional news photographer and was admitted to Yunnan News Photo Press. He worked for the press as a correspondent and senior correspondent until 1993 when he was retired.

Mr. Tao Songsheng is now a member of China Photographers Association, member of China Artistic Photography Society, member of China Portrait Photography Society, and member of Yunnan Photographers Association.

Mr. Tao has a strong command of general photographic techniques as a result of his diligent study during the past decades. He worked very hard but talked much less. He did an excellent job in his continued efforts of exploring and research in artistic photography, especially in black and white photography. He always gave much attention to photographic practice when he created something. His works are great in quantity and make real difference. He has a style of his own.

情系高原

云南：一片神奇的红土地，

一处多梦的高原，

一个美丽的地方。

这里的天空特别高、特别的蓝，四季彩云飞。

连绵的大山、蜿蜒的江河，云雾常相随。

迷人的自然景观星罗棋布。

数不尽的奇花异卉终年吐蕊。

这里居住着众多的民族，不同的文化、习俗构成了一个色彩斑斓的社会。

云南，以其独特的山光水色、风土人情向人们奉献着奇异的自然美。

这个充满独特自然美的神奇王国，有着永远也拍不尽、表现不完的万千美好事物。

我爱云南，它是我的第二故乡。我更爱摄影艺术，它是我的生命。

作为植根于这块神奇沃土上的摄影家，化神奇为艺术之美，并将它献给人类，一直是我的苦苦追求。几十年间，我怀着对红高原的无限深情与挚爱，穿梭于这片彩云下，耕耘在这块浪漫天地间。为了实现心中的梦，难以记得清，究竟走过多少路，爬过多少山，涉过多少水，穿越过多少村寨，吃过多少苦，流过多少汗，只能从一幅幅画面中追忆起无数的欢乐与艰辛。

展现在人们面前的近百幅作品，是我多年劳动的收获。也是这块多情的乡土给予我的丰厚回报，仅将它献给这块养育了我的神奇、美丽、富饶的红土地；献给世代代为她而辛勤劳动的各族人民；并献给所有热爱她的人。



一九九九年秋天于昆明

MY AFFECTION FOR THE HIGHLAND

Yunnan is a red land full of myths, where the sky is extraordinarily high and blue with colorful clouds roaming about in four seasons.

Yunnan is a highland full of dreams, where lengthy ranges and winding rivers are often intertwined with clouds and fog.

Yunnan is a picturesque place abundant in natural wonders and various plants and flowers blooming one after another all the year round.

In Yunnan live quite a few ethnic groups whose distinctive cultures and traditions constitute a rich and variegated society. The unique landscape and folklore are two tremendous gifts Yunnan presents to man. In this attractive and mysterious kingdom, there are so many superb subjects that artists can never cover and reproduce in full during their lifetime.

I am a photographer rooted in this land of abundance. I love Yunnan because it is my second home town. I love photography even more because it is my life. It is always my pursuit to turn natural beauties into art works and offer them to people. In the last decades, with a strong affection for the highland, I traveled a great deal under colorful clouds and tilled wholeheartedly my romantic photographic field. I can hardly remember how many miles I have walked, how many mountains I have climbed, how many rivers I have crossed, how many mountain villages I have stopped over, how much hardship I have suffered and how much I have sweated through my continued efforts to make my dream come true. All this, happy or bitter, can only be recalled through my pictures.

In front of you are almost 100 photos. They are the products of my hard work in the past years. On the other hand, they are a generous reward to me from the rich, fertile and fascinating red-soiled highland of Yunnan that nourished me. I'd like to return them back to the land by presenting this book to those who have sweated on the land for generations, and to those who love the land.

Tao Songshen, photographer

Kunming, China

Autumn 1999



彩云颂

Ode to Clouds



彩云颂
Ode to Clouds



彩云颂
Ode to Clouds



高原梦幻

Dreams on the Highland



高原梦幻

Dreams on the Highland



高原梦幻

Dreams on the Highland