



MID-RISE/MULTI-FLOORS 小高层/多层

SURMOUNT

STYLE + COPY 突破风格与复制

杨锋 主编

江苏人民出版社

图书在版编目(CIP)数据

突破风格与复制——小高层、多层 / 杨锋 主编.

—南京: 江苏人民出版社, 2012.3

ISBN 978-7-214-07871-1

I. ①突… II. ①杨… III. ①住宅—建筑设计—世界

IV. ①TU241

中国版本图书馆CIP数据核字(2011)第280535号

突破风格与复制——小高层、多层

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责任编辑 刘 焱 潘绮虹

特约编辑 黄夏炎 付桑林 罗小敏

装帧设计 喻小燕 邵兵兵

策划设计 香港建筑科学出版社

责任监印 彭李君

出 版 江苏人民出版社(南京湖南路1号A楼 邮编: 210009)

发 行 天津凤凰空间文化传媒有限公司

销售电话 022-87893668

网 址 <http://www.ifengspace.cn>

集团地址 凤凰出版传媒集团(南京湖南路1号A楼 邮编: 210009)

经 销 全国新华书店

印 刷 利丰雅高印刷(深圳)有限公司

开 本 1020毫米×1440毫米 1/16

印 张 14.25

字 数 114千字

版 次 2012年3月第1版

印 次 2012年3月第1次印刷

书 号 ISBN 978-7-214-07871-1

定 价 208.00元(USD36.00)

(本书若有印装质量问题, 请向发行公司调换)

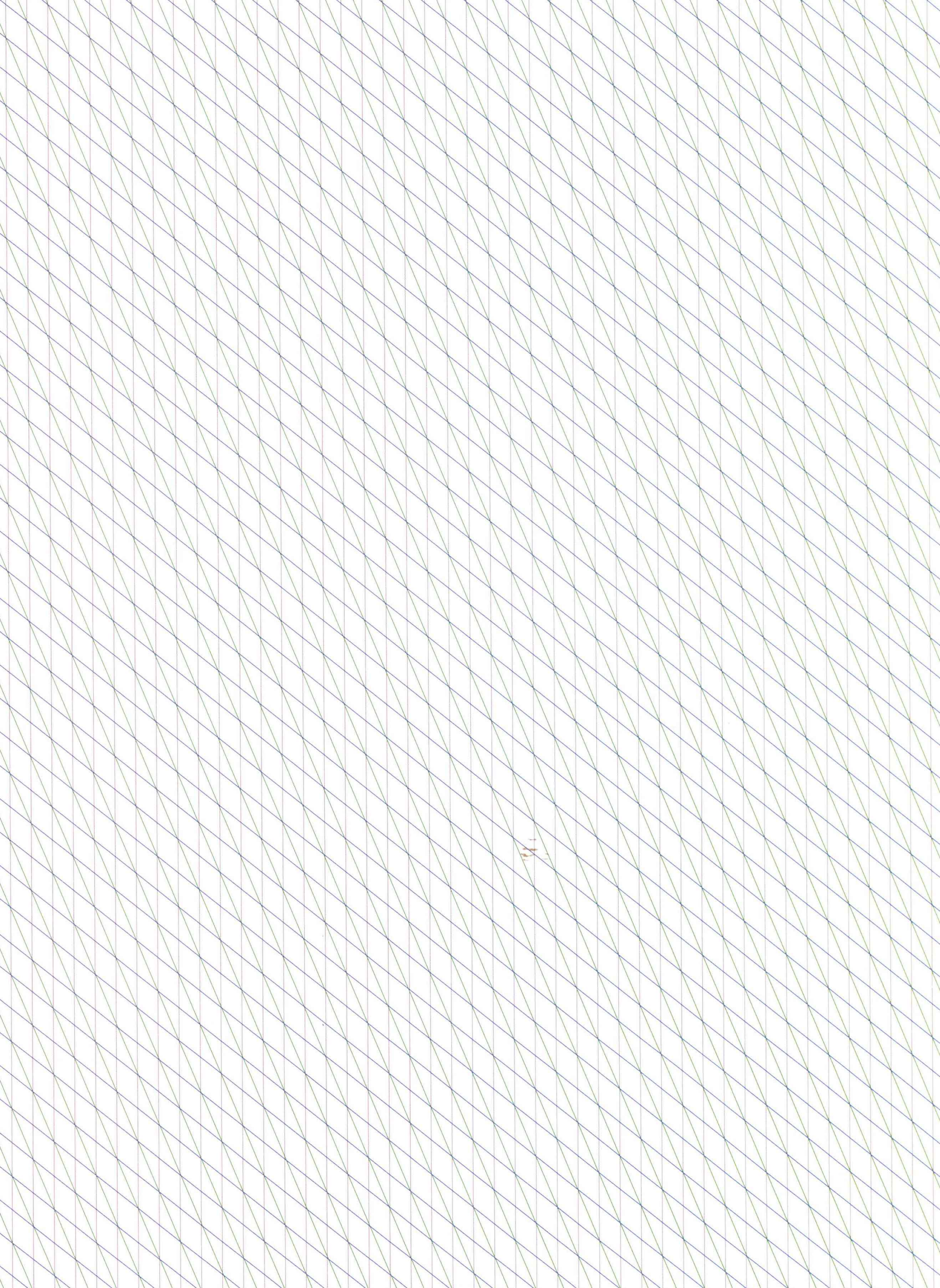
English & Simplified Chinese Editions Are Exclusively Distributed in India by Patrika Book Centre

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MID-RISE/MULTI-FLOORS
小高层 / 多层

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PREFACE

序 言

REVELATIONAL RESIDENTIAL DESIGNS

Demographic patterns and social structures influence today's travel, living and buying experiences. Living life to the maximum means that the dynamic of changes and trends impacting our daily lives shows the world in a state of constant transition.

Society enjoys a seamless blend of both sensory aesthetics and functionality in all residential arenas. Innovative residential design stems from conscious efforts to create a sustainable living environment of unrivalled quality. Designers strive to ensure that delicate balance is fused with current and future needs of the appropriate target audience.

For each individual project, dwp believes that architects should make a thorough assessment of the client needs, the targeted potential buyers and dwellers, along with all relevant environmental, cultural, emotional and spiritual aspirations and practical concerns, to be factored into the equation.

The process of innovative residential is begin from conceptualizes, plans to tailors into residential designs, to best suit the individual requirements and lifestyles of their clients, neither compromising on aesthetics nor functionality, in order to achieve optimum results, stellar designs and residential designs that exceed client expectations.

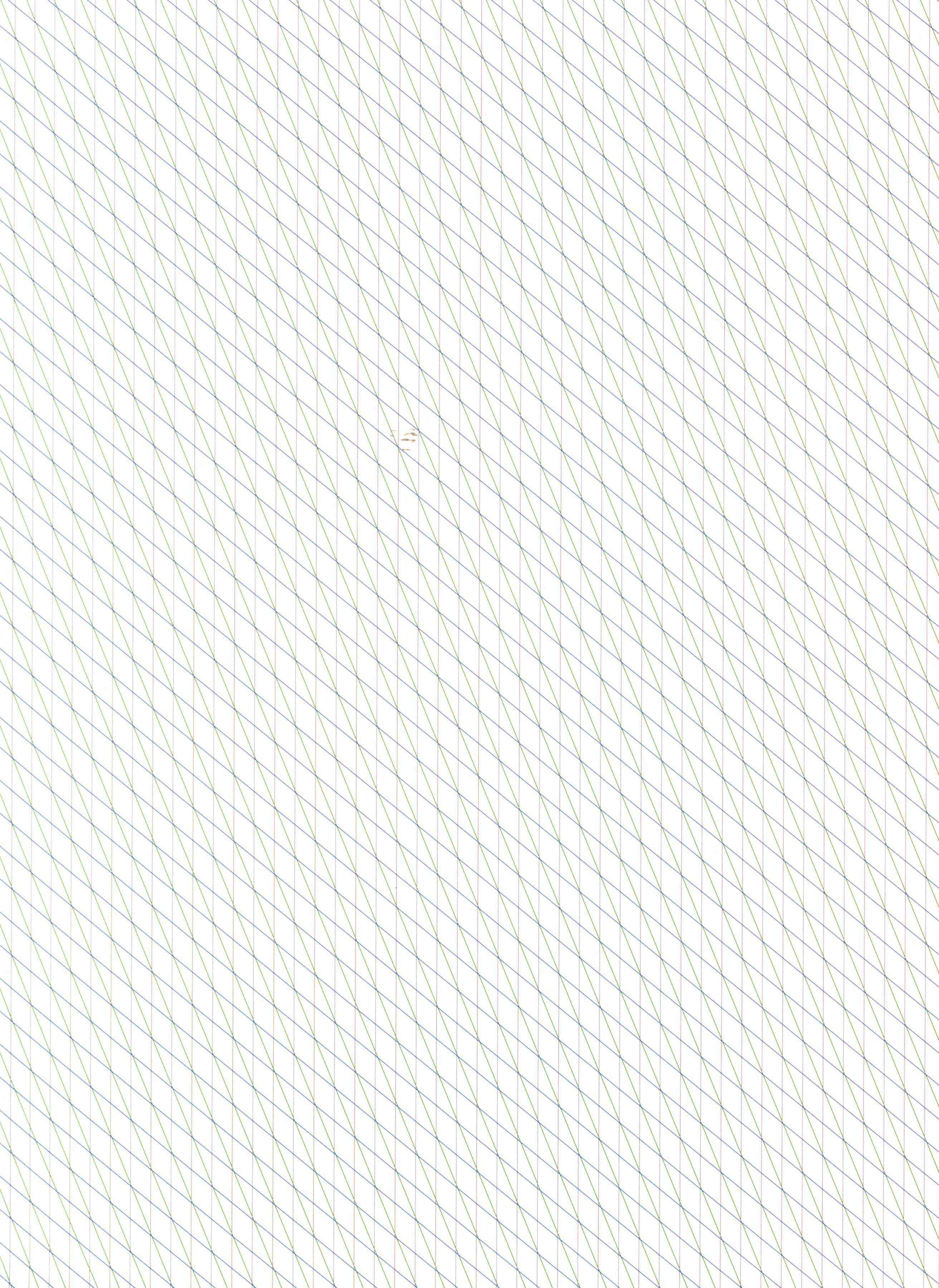
Using extensive knowledge and industry know-how, designers should have to entirely dedicate to creating iconic residential design solutions from masterplanning, architecture, landscape, through to stunning interiors, with a client-oriented focus, making ideas and dreams into reality.

Reflecting the diverse lifestyles, cultures and cities, dwp has conceived and implemented inspirational, award-winning projects. EverRich II and maysan are two of excellent innovative residential project by dwp, which explains perfectly about dwp's understanding of innovative residence. Maysan Towers' design theme draws influence from the unique natural topography of Al Ain, often referred to as the Garden City of the Gulf, integrating into nature harmoniously. While the materials and finishes in EverRich II are in warm tone, which put more focus into a feeling of home to create a cozy, intimate feeling, with a touch of luxury and elegance.

This is a precious innovation in architecture; it may not be the best but it reflects dwp's creative willingness.



Brenton Mauriello
dwp Group CEO



创新住宅设计的启示之声

人口模式和社会结构影响着人们的旅行、生活和购物体验。生命在最大程度上意味着各种变化和趋势的不定性，影响着我们的日常生活，显示出世界正处于一个不断转变的状态之中。

在所有的住宅领域里，美学和功能的完美融合都深受人们的赞赏。创新的住宅设计源于有意识的努力，这种努力旨在创造一个最高质量的可持续生活环境。设计师们力求在满足目标群体的当前需求及未来需求之间保持微妙的平衡。

在 dwp 的设计理念里，建筑师们理应对每个项目都先做好全面深入的评估，包括客户的需求、潜在的目标买家和住户，然后把这些因素与相关的环境、文化、情感和精神的诉求，以及实际可行性综合起来进行全方位的考虑。

设计创新住宅的过程开始于一系列概念化的过程，也就是为住宅设计量身定做规划图纸的过程，以更好地满足客户的个性化需求和生活方式。当然，为了最终做出超越客户期待的一流住宅设计，达到最佳设计效果，这一过程不会向美学或功能的任何一方妥协。

从总体规划、建筑风格、景观配置到极富魅力的内饰装潢，设计师应该使用广泛的专业知识和技能，全心全意地专注于创造具标志性的住宅设计方案，以客户导向为重点，让概念和梦想成为现实。

我们也设计和实现了许多鼓舞人心的获奖项目，这些项目反映出不同的生活、文化和城市风貌。其中越南胡志明市 EverRich II 公寓和阿联酋阿布扎比市米桑大厦就是我们两个杰出的创新住宅项目，完美诠释了我们和创新住宅的理解。米桑大厦的设计主题源于有“海湾花园城市”之称的阿莱茵市独特的自然地形，与自然和谐地融合在一起。而 EverRich II 公寓的材料和装饰则把更多的重点放到居家的感觉上，采用了暖色调来创造一种舒适、亲密的感觉，并透出淡淡的奢华与优雅。

在建筑设计上，这是难能可贵的创新，它不一定是最好的，但它反映出我们的创新精神。

布伦顿·毛列洛
dwp 集团 CEO

PREFACE

序 言

What's the latest residential design in western developed countries and which direction they are moving forward when many residential designers are busy copying indiscriminately Italian, French, British and American styles?

China is one of the world's largest housing market, however, the majority of residential designs still remain on copying styles, which such indiscriminately pursuit worldwide styles and reproduce mechanically large amount of living spaces. It is a major problem for Chinese contemporary residential design. Indeed, designers have realized that it will never be a scientific development with such so-called popular styles originated from blind pursuit and self-respect of customers. Actually, personal identity and status are not only recognized through the Beijing Tuscan Style. With the growing confidence and more internationalized perspective, residential designers shall break the replication of copying styles and be more rational about "man and nature" so as to be people-oriented and fulfill environmental demands and to ensure that the residences in China will be in a healthier development. Moreover, the growing imperatives for sustainability, shortage of land, ever-changing modern technology and architectural materials enable designers to create a more comfortable living environment needed in the modern society.

To fix the crux of residences in China and provide a new thinking style for designers to break the replication of copying styles, we collect 84 world's typical residential designs such as high-end residences in international metropolitans like New York, London, Paris, Tokyo, etc., along with mid-range, economic residences in developed countries to fully demonstrate the latest trend in the world. These projects are unique architecture with harmony between form and function, not only focusing on daylighting, views, ventilation, public and exterior spaces of residences, but manifesting the modern residential design trend is towards green, ecology, intensivism, science and technology, reflecting diversity, multitude and organism of architectural concept elements. The book summarizes and analyzes each project to bring a fresh thinking about the most advanced residential designs (totally 84) in the world for residential designers lingering in the replication of copying styles, helping them break it out, fully realize people-oriented and harmoniously integrate man into nature.

HongKong Architecture Science Press
Editorial Board

当国内住宅设计师盲目抄袭意、法、英、美式风格时，这些西方发达国家的最新住宅又是什么样的呢？他们的设计在朝哪个方向发展？

中国有世界上最大的住宅市场，但住宅设计多数仍停留在对风格的抄袭上。盲目追求世界风格，机械地大规模复制生活空间，是当下中国住宅发展面临的一个重要问题。设计师们知道风格的盛行很大一部分源自消费者的盲目媚外和自我尊重需求，实际上身份与地位的认同并非一定要用北京的托思卡纳风格来实现。伴随着国人自信的回归和越来越国际化的视野，国内住宅设计建筑师只有跳出风格与复制的怪圈，才能更理性地思考“环境与人”的问题，中国住宅建筑才能更健康地发展。而日益增强的可持续发展要求、居住用地的紧张，还有现代科技和建筑材料的日新月异等因素，使得现在的设计师有能力也有需要营造更舒适的人居环境。

针对中国住宅的这一症结，为了给设计师走出风格与复制的怪圈提供新的思路，本书收集了 84 个世界优秀集合住宅设计典范——既有发达国家的国际大都市如纽约、伦敦、巴黎、东京的高端住宅，也有它们的中档和经济住宅，全面展示了世界住宅的最新动态。它们都是形式与功能和谐统一的个性化建筑，除了住宅建筑需要侧重考虑的日照采光、视线、通风、公共与户外空间等因素外，它们还反映出当今住宅设计的趋势和方向是绿色、生态、集约、科技，突显着建筑理念的多元化、多重性和有机性。本书对每个项目的特点进行了总结归纳和评论分析，为国内徘徊在风格与复制中的建筑师们带来 84 种世界最先进住宅设计的全新思维，帮助设计师突破风格与复制，真正做到“以人为本，天人合一”。

香港建筑科学出版社
编委会

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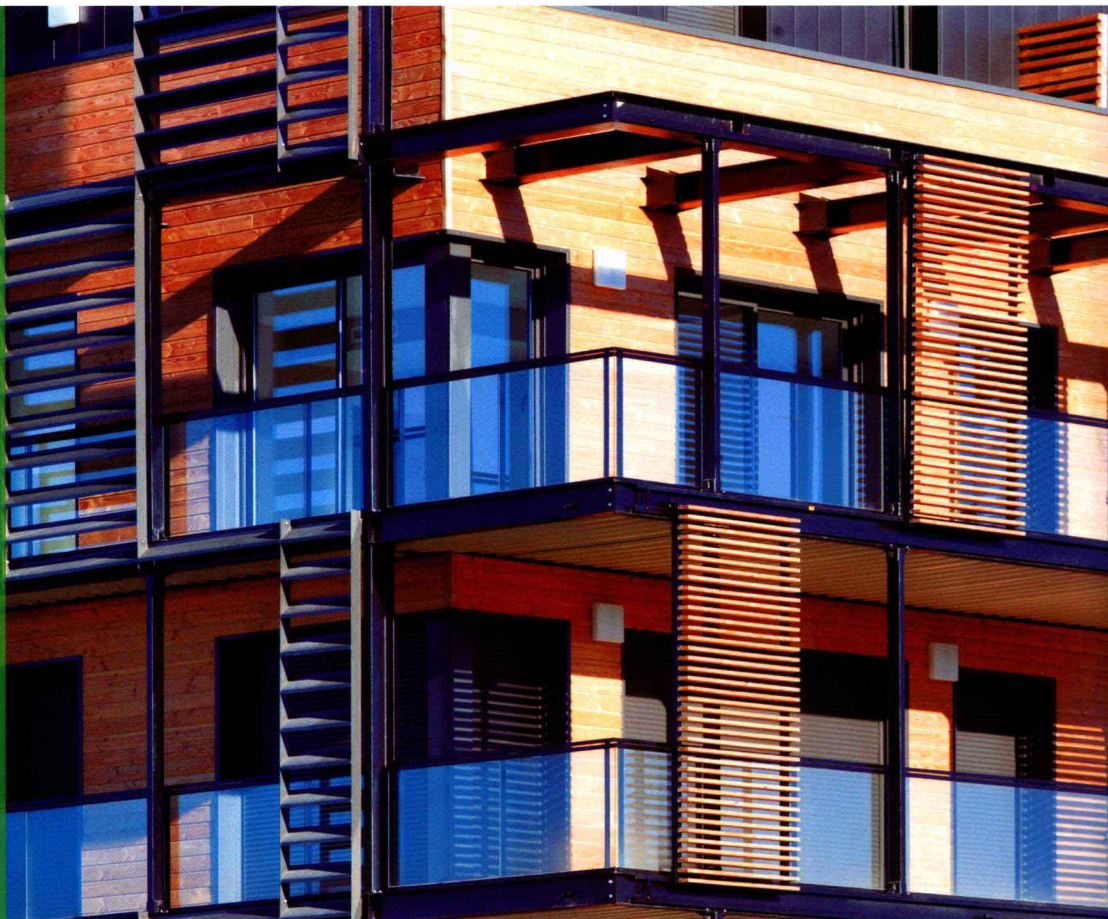
荷兰 Citadel 城堡漂浮公寓

Parc Marianne Residential Building, Montpellier, France

Location: Montpellier, France
Architect: AS.Architecture-Studio
Gross Floor Area: 3,160 m²
Number of Floors: 5
Photographer: BENOÎT WEHRLÉ

法国蒙彼利埃市 玛丽亚娜公园住宅楼

地点：法国蒙彼利埃
设计公司：法国 AS 建筑设计工作室
建筑面积：3 160 m²
层数：5
摄影师：贝努瓦·维尔勒



Surmount 突破点

FACADE 立面

SHADE 遮阳

ENERGY SAVING 节能

MATERIAL 材料

AS. Architecture-Studio will design 32 flats shared out into 2 apartment buildings made up of 5 floors each. They will be connected through a common underground car park area.

This project consists of 2 apartment buildings of 16 flats each and a common underground car park area.

The Municipality of Montpellier has decided to balance the land use of the Port Marianne mixed development zone within the town's borders. They also aim at extending the Antigone urbanization towards the seaside.

The building base has a minimum height of 5 m, is made up of raw concrete and will link the 2 buildings together. It will also create some kind of unity inside the area and bear the entrance halls. The setbacks of the first and fifth floors break the façade line; a continuous balcony is thus created at these levels. Architects have also intended to offer wide views onto Parc Marianne through large terraces.

Both buildings must emphasize green areas and adapt to their immediate environment, as they are surrounded by a park and the Lirode gardens. Thus, AS. Architecture-Studio has taken into account the eco-friendly approach when choosing materials. These buildings have natural colour wooden façades which suitably integrate into the mixed development area's style. The setbacks of the first and fifth floors are tin-made. These floors are thus different from the rest of the building and benefit from natural protection against sunrays.





Site Plan 区位图

法国 AS 建筑设计工作室将设计两幢包括 32 个住宅单位的住宅楼，住宅楼各有 5 层高，由一个公共地下停车场连接。

本案为两幢各自包含 16 套住宅的住宅楼和一个公共地下停车场。

蒙彼利埃市政府正在着手进行玛丽亚娜港口综合开发区空间的重新规划，以延长安提戈涅城市的海滨线。

至少 5 m 高的混凝土基座把这两幢住宅楼连接到一起，将整个住宅区的内部连为一体，并容纳了入口大厅。建筑主体立面被首层和第 5 层的回缩所中断，因此从第 2 层到第 4 层形成了连贯的外延式阳台。建筑师通过打造大阳台，让居住者可以欣赏到玛丽亚娜公园区开阔的景观。

位于公园内的这两幢住宅楼在突显它优越的周围环境的同时，更要加强自身对自然环境的保护。所以，法国 AS 建筑设计工作室选择的材料都是生态友好型材料。建筑物的立面都选用了原色的木材，与综合开发区的环境和谐地融合在一起。首层和第 5 层的回缩表面由锌包裹着，不但显示了它们与其他楼层的不同之处，还避免了阳光对建筑的直接照射。



Master Plan 总体规划图



