

中央音乐学院“211交响乐精品工程”

常 平
黑 光

为管弦乐队而作

CHANG PING
BLACK LIGHT
For Symphony Orchestra

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常 平
Chang Ping

常平 作曲博士,作曲家,中央音乐学院作曲系副教授,硕士研究生导师。创作的作品分别在国际和国内的音乐舞台上奏响,并给国内外众多音乐家留下了深刻的印象。国际作曲大师古柏杜丽娜、谢德林、布列兹都给予常平先生很高的评价。

民族管弦乐作品《乐队协奏曲》获得第十二届全国作品(民乐)评奖大型乐队作品一等奖,常平也成为历届获得此奖项的最年轻的作曲家;《弦风——为三弦与七位演奏家而作》在中国台湾文建会民族音乐创作奖比赛中获得第二名,作品的乐谱及 CD 在台湾出版发行;为大型交响乐队与古筝而作的协奏曲《风定云墨》获得第十三届全国作品(交响乐)评奖中型作品三等奖,CD 由人民音乐出版社出版;交响乐《GENESIS》获第十六届全国音乐作品(交响乐)评奖三等奖,CD 由人民音乐出版社出版;民族室内乐《七》在上海举办的“TMSK 刘天华奖”中国民乐室内乐作品比赛中获奖。2008 年由国家批准并出资,常平作为国际访问学者被派往德国柏林艺术大学。

主要作品:

大型歌舞晚会音乐《魅力河北》;大型民族管弦乐与合唱《魂兮归来》、《风雪爬犁》、《永恒的歌》、《大音华章》等;四幕大型舞剧音乐《花环》;五幕大型舞剧《汉颂》;民族管弦乐《采茶调》、《乐队协奏曲》;国家 211 室内乐精品工程委约作品《水的影子》;现代音舞诗《此岸·彼岸——与河共舞》大型实景交响音乐;民族管弦乐作品《青春之舞》;担任音乐总监完成《放怀长天——劫夫作品音乐会》全部管弦乐配器及合唱写作;二胡协奏曲《天香》;弦乐四重奏《青瓷》;三重协奏曲《黄河畅想》等。

乐队编制

Orchestra

2 Flutes	(Fl.)	长笛(2支)
2 Oboes	(Ob.)	双簧管(2支)
2 Clarinets (B ^b)	(Cl.)	单簧管(降B调,2支)
2 Bassoons	(Bn.)	大管(2支)
4 Horns (F)	(Hn.)	圆号(F调,4支)
3 Trumpets(B ^b)	(Tpt.)	小号(降B调,3支)
3 Trombones	(Trb.)	长号(3支)
1 Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
4 Percussion	(Per.)	打击乐(4人)
Bass Drum	(B.D.)	大鼓
Bongos	(Bong.)	邦戈鼓
Cymbals	(Cymb.)	钹
Tam-tam	(Tam-t.)	大锣
Snare Drum	(S.D.)	小军鼓
Triangle	(Trgl.)	三角铁
Wood Blocks	(W.Bl.)	盒梆
Chimes		管钟
Glockenspiel	(Glsp.)	钟琴
Vibraphone	(Vib.)	颤音琴
Celesta	(Cel.)	钢片琴
Piano	(Pno.)	钢琴
Harp	(Hp.)	竖琴
Violin I	(Vln. I)	第一小提琴
Violin II	(Vln. II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

黑 光 | Black Light

常 平
Changping

Score for **Black Light** by Changping, starting at measure 96.

Instrumentation:

- Flute I
- Oboe
- Clarinet (Bb)
- Bassoon
- Horn (F)
- Trumpet (Bb)
- Trombone
- Tuba
- Timpani
- Bass Drum
- Bongos
- Cymbals
- Cymbal
- Tam-tam
- Snare Drum
- Triangle
- Wood Blocks
- Chimes
- Clockenspiel
- Vibraphone
- Celesta
- Piano
- Harp
- Violin I div. 4
- Violin II div. 4
- Viola div. 3
- Violoncello
- Double bass

Key Musical Elements:

- Measure 96:** Flute I and Oboe enter with a melodic line. The woodwinds and strings provide harmonic support.
- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano).
- Tempo/Character:** The tempo is marked as *♩=96*.
- Performance Instructions:** Specific instructions like "pic." (pizzicato) and "Tapping the strings" are present for the Harp.

[illegible]

Più mosso

Fl. *pp* *fff* *p*

Ob. *mp* *p*

Cl. *p*

Ba. *mp*

Hr. *fff*

Hr. *fff*

Tpt. *fff*

Trb. *mp*

Trb. *mp*

Temp. *mp*

B.D. *mp*

Bong. *mp*

Cymb. *mp*

Cymb. *mp*

Tam-t. *mp*

S.D. *mp*

Tgl. *mp*

W.B. *mp*

Chimes *p* *mp*

Glo. *mp*

Vib. *mp*

Cel. *mp*

Pan. *mp*

Hr. *mp*

Più mosso

Vln. I *fff* *ffff* *fff* *ffff*

Vln. II *fff* *ffff* *fff* *ffff*

Vln. *fff* *ffff* *fff* *ffff*

Vc. *fff* *ffff* *fff* *ffff*

D.B. *mp*

Extremely weak to make the fast wood can be heard by the performers themselves.

Tapping the strings

This image shows a page from a musical score, likely for a symphony or concert band. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani), percussion (Bass Drum, Bongos, Cymbals, Tam-tam, Snare Drum, Triangle, Wood Block, Chimes, Gong, Vibraphone, Celeste), piano, harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as p, mp, mf, f, and ppp. The score is divided into measures by vertical bar lines.

Fl. *mf* *f*

Ob.

Cl. *pppp* *f* *ff* *ppp* *f*

Ba. *pp* *pp* *fff*

Ha. *pp* *pp* *fff*

Ha. *pp* *pp* *fff*

Tpt. *pp* *pp* *fff*

Trb. *pp* *pp* *fff*

Trb. *pp* *pp* *fff*

Timp. *fff* *f*

R.D. *fff*

Bong. *fff*

Cymb. *fff*

Cymb. *fff*

Tam-t. *fff*

S.D. *fff*

Trgl. *fff*

W. Bl. *fff*

Chimes *fff*

Glo. *f*

Vib. *fff*

Cel. *fff*

Poa. *fff*

Hp. *fff*

Vln. I *pppp* *fff*

Vln. II *pppp* *fff*

Vla. *pppp* *fff*

Vc. *pppp* *fff*

D.B. *pppp* *fff*

At the same time
beat the drum solo

Scratching the strings
(with rubber pick)

Tapping the strings

58

FL

Ob.

Cl.

Bn.

Hr.

Hr.

Tpt.

Trb.

Trb.

Timp.

B.D.

Bong.

Cymb.

Cymb.

Tam-t.

S.D.

Trgl.

W.B.

Chimes

Glo.

Vib.

Cel.

Pns.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

Cl.

Bn.

Hr.

Hr.

Tpt.

Trb.

Trb.

Temp.

B.D.

Bong.

Cymb.

Cymb.

Tam-t.

S.D.

Tgl.

W.B.

Chime.

Glo.

Vib.

Cal.

Pan.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Very soft blowing, without production of tone

Very soft blowing, without production of tone

Very soft blowing, without production of tone

Playing the keyboard (Open the pedal, hold down the strings with the other hand)

7

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'mf'. There are also handwritten annotations and diagrams, including a diagram of a string section labeled 'Scraping the strings (with rubber stick)'.

The staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top, percussion in the middle, and strings at the bottom. The score is written in a single system, with measures grouped by bar lines. The notation is complex, with many notes and rests, and includes various dynamic markings and articulations. There are also handwritten annotations and diagrams, including a diagram of a string section labeled 'Scraping the strings (with rubber stick)'.

The score is written in a single system, with measures grouped by bar lines. The notation is complex, with many notes and rests, and includes various dynamic markings and articulations. There are also handwritten annotations and diagrams, including a diagram of a string section labeled 'Scraping the strings (with rubber stick)'.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also performance instructions like "con sord." (con sordina) and "At the same time heat the drum side". The score is written in a standard musical notation style, with clefs, key signatures, and time signatures visible at the beginning of the staves. The page is numbered "1" in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Fl., Ob., Cl., Bn., Hn., Hn., Tpt., Trb., Trb., Timp., B.D., Bongs., Cymb., Cymb., Tam-t., S.D., Trgl., W.Bl., Chimes, Glasp., Vib., Cel., Pno., Hrp., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in 4/4 time, as indicated by the time signature at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). There are also some performance instructions in Italian, such as 'Allo stesso tempo batte la cassa' and 'Allo stesso tempo batte la cassa'. The page is numbered '1' at the bottom right.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes musical notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions, such as "At the same time beat the drum side" and "Scraping all strings (with rubber stick)". The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

