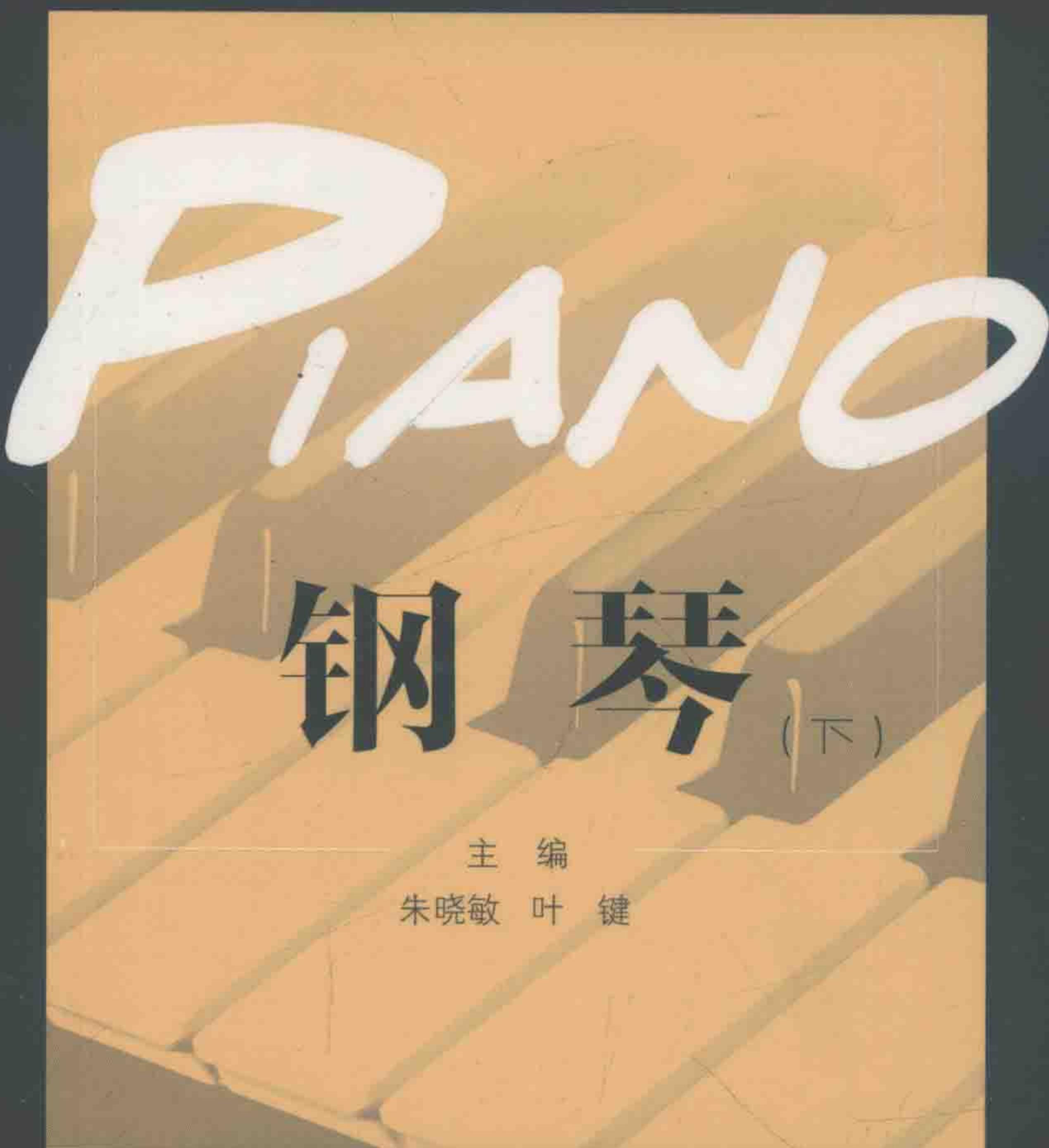


中央财政支持高等院校专业发展核心教材



钢琴是当今世界上最主要的乐器之一，
将黄梅戏经典唱腔与钢琴结合，为学生打开认识中国民族音乐的大门。



时代出版传媒股份有限公司
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编者的话

钢琴起源于欧洲,由于其“乐器之王”的表现力与强大功能,时至今日已成为音乐、戏曲等专业院校中的必修课程。《钢琴》(上、中、下)是在“中央财经支持高等高职学校提升服务产业发展能力项目”资助下,为安徽黄梅戏职业学院编写的校本教材。

随着我国新兴文化的高速发展,传统戏曲的稀缺性越来越突出,如何弘扬民族音乐、如何培养戏曲艺术人才、如何制定合适的培养计划、如何编订与之匹配的教材就显得尤为重要。基于此,为避免同类教材的“同质化”与人才培养的“泛目标”,本教材着力于教学价值优化,结合具体专业的实际情况,注重教材的知识结构和阐述方式,以期实现教学过程的有的放矢。

本教材编写思路主要有:

(1)注意体现职业教育的特点。钢琴课程对于戏曲艺术类高职高专的学生而言,是以钢琴技术教学为形式,以加强戏曲知识与技能培养为目的;是以专业兴趣促进钢琴技术、钢琴技术反哺戏曲专业的循环教学模式。本教材在钢琴技术进阶中逐级交织了黄梅戏经典唱腔改编的钢琴曲,使之成为一个有机的技术、文化整体。

(2)注意体现适用宽泛的特点。全套教材共三册,教学进度合理,衔接紧凑,从入门到中高级程度都可以在其中找到适合的切入点。尤其入门及初级阶段加有弹奏提示,有助于自学,此外一部分四手联弹曲目也为学习者增强了协作能力。因此,本教材也适用于其他钢琴学习者,并可为戏曲爱好者所用。

安徽是黄梅戏的故乡,本教材的编写组成员均为安徽籍的高校音乐、戏曲学科的专任教师,弘扬家乡优秀的文化艺术是艺术教育者的荣耀与职责所在。同时,因经验与水平有限,错误疏漏在所难免,敬请谅解、指正。

序

黄梅戏旧名黄梅调，是安徽 23 个地方戏曲剧种之一。该剧种在中华人民共和国成立之前连一张唱片也没灌制过，是较典型的民间小戏，但这并不代表它声腔艺术的贫瘠，因为它既有板腔体的“主腔”（也称“主调”）[平词]、[二行]、[三行]、[火攻]、[对板]（以上演唱时均男女分腔，而且形成同主音不同宫系的调性、调式转调）、[仙腔]、[阴司腔]；又有民歌、山歌风较浓，近百首绚丽多彩歌谣体的“花腔”。新中国成立后，由于国家对民族传统文化艺术的重视与鼎力培植，黄梅戏得到了发展与繁荣，由名不见经传的民间小戏衍变成一个全国知名并在海外一些国家和地区逐渐形成较有影响的中国戏曲剧种了。

作为世界四大文明古国之一的中国，文明代表内容之一就包括在世界上独树一帜的中国戏曲。千百年来，无数有才华且具有创新求变精神的艺人创作、积累了大量戏曲声腔音乐，这些音乐多姿多彩、博大精深，丰富了人们的精神世界。新中国成立后，人们不仅在舞台和不同媒体上能欣赏到戏曲演唱艺术的美，这些优美的旋律还被作曲家们用不同的作曲技法转到器乐上演奏，形成一道亮丽的风景，如用越剧音调创作的小提琴协奏曲《梁祝》，用秦腔音调创作的板胡独奏曲《秦腔牌子曲》，用河南曲剧音调创作的坠胡协奏曲《大起板》，用婺剧音调创作的竹笛独奏曲《三五七》等等。

用黄梅戏的旋律创作成器乐曲的作品，据我所知最早有黎英海先生于 20 世纪 50 年代创作的钢琴小品，还有 2004 年马圣龙先生创作的民族管弦乐曲《黄梅情》，徐坚强先生创作的钢琴协奏曲《天仙配》等。

日前，安徽黄梅戏艺术职业学院朱晓敏副教授和安徽大学艺术学院叶键教授送来她们主编教材《钢琴》中的“黄梅调钢琴小曲”让我审阅。该书分上、中、下三册，共有 19 首黄梅调钢琴小曲，其中 17 首由北京戏曲职业学院谢文婷老师编配。这 17 首小曲有 7 首是传统花腔小戏唱腔的原唱段名和旋律，如《打豆腐调》《五月龙船调》《蓝桥汲水》等；10 首是新中国成立后作曲家以黄梅戏的典型特色音调作为素材再根据剧情、人物、唱词的不同而编创的新唱段。钢琴小曲的编配者虽有创新、发展，但依然沿用了原唱段名，如《龙归大海鸟入林》《满工对唱》《到底人间欢乐多》等。17 首钢琴小曲既选了黄梅戏形成初期花腔小戏的名唱段进行编配，又选了新中国成立后被誉为经典的《天仙配》《女驸马》《牛郎织女》的名段进行编配，从中既能听到原剧种唱腔浓郁的风格、神韵，又能欣赏到用钢琴演奏出曲调的新鲜感，因为经过作曲家的重新编配，这些唱段的旋律都被器乐（钢琴）化了。

钢琴，在中外乐器家族史中是比较年轻的，18 世纪才在欧洲出现，但它在当今世界上则是最主要的乐器之一，因为它的音域宽广，可达七个八度以上，既可独奏，也可伴奏、重奏、合奏、协奏。把黄梅戏的主要流传唱段编配成钢琴小曲集，实在是件好事。作为从事民族音乐和黄梅戏事业有年的老人，谨撰此稿以表祝贺。

时白林

2014 年立秋后

序二

钢琴音乐艺术中的大量作品都源于西方,从莫扎特的钢琴奏鸣曲到贝多芬的钢琴协奏曲,从肖邦的“钢琴诗”到德彪西的“钢琴画”——这些伟大的作品为钢琴的演奏和教学提供了充足的养料。后来,中国的作曲家们也加入创作行列,产生了充满中华神韵的《牧童短笛》等经典钢琴曲。由安徽省两位具有丰富教学经验的老师编的这套教材,吸纳了前人的创作成果,内容丰富并具有趣味性。

黄梅戏是中国国内最具影响力的戏曲剧种之一,被列入第一批国家级非物质文化遗产名录,其淳朴流畅的唱腔富有抒情明快的特性,具有丰富的艺术表现力。本教程的一个值得关注的创新之处在于:将黄梅戏经典唱腔改编的钢琴曲与常规教学曲目有机结合,循序渐进地纳入到教学进程中,让学生们在学琴的过程中“亲密接触”和领略黄梅戏艺术的魅力。书中特约谢文婷老师以黄梅戏音乐素材编写 17 首钢琴作品,不仅填补了戏曲风味钢琴曲的空白,为钢琴学生们打开认识中国民族音乐的大门,也将促进黄梅戏音乐的推广。

相信教材对钢琴教学的发展将起到积极的推动作用。在此,对朱晓敏老师和叶键老师的辛勤编写工作表示热烈祝贺!

卞萌

2015 年 7 月 26 日

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练习曲

Allegro piacevole ($\text{♩} = 92$)

车尔尼 曲
Op.740 No.23

The sheet music consists of six staves of piano music. The first staff starts with a dynamic *p*. The second staff begins with a treble clef change. The third staff features a bass clef change. The fourth staff has a treble clef change. The fifth staff begins with a bass clef change. The sixth staff concludes with a dynamic *f*.

Technical markings include fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The music includes various chords and rhythmic patterns typical of early 19th-century piano exercises.

Musical score page 1, measures 5-8. Treble and bass staves. Key signature: F major (one sharp). Measure 5: Bassoon part starts with eighth-note patterns. Measure 6: Bassoon part continues with eighth-note patterns. Measure 7: Bassoon part continues with eighth-note patterns. Measure 8: Bassoon part continues with eighth-note patterns.

Musical score page 1, measures 9-12. Treble and bass staves. Key signature: F major (one sharp). Measure 9: Bassoon part starts with eighth-note patterns. Measure 10: Bassoon part continues with eighth-note patterns. Measure 11: Bassoon part continues with eighth-note patterns. Measure 12: Bassoon part continues with eighth-note patterns.

Musical score page 1, measures 13-16. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Bassoon part starts with eighth-note patterns. Measure 14: Bassoon part continues with eighth-note patterns. Measure 15: Bassoon part continues with eighth-note patterns. Measure 16: Bassoon part continues with eighth-note patterns.

Musical score page 1, measures 17-20. Treble and bass staves. Key signature: F major (one sharp). Measure 17: Bassoon part starts with eighth-note patterns. Measure 18: Bassoon part continues with eighth-note patterns. Measure 19: Bassoon part continues with eighth-note patterns. Measure 20: Bassoon part continues with eighth-note patterns.

Musical score page 1, measures 21-24. Treble and bass staves. Key signature: F major (one sharp). Measure 21: Bassoon part starts with eighth-note patterns. Measure 22: Bassoon part continues with eighth-note patterns. Measure 23: Bassoon part continues with eighth-note patterns. Measure 24: Bassoon part continues with eighth-note patterns.

Musical score page 3, measures 1-5. Treble and bass staves. Measure 1: Chords B7 and E7. Measure 2: Chord E7. Measure 3: Chord E7. Measure 4: Chord E7. Measure 5: Chord E7. Measure 6: Chord E7. Measure 7: Chord E7. Measure 8: Chord E7. Measure 9: Chord E7. Measure 10: Chord E7. Measure 11: Chord E7. Measure 12: Chord E7. Measure 13: Chord E7. Measure 14: Chord E7. Measure 15: Chord E7. Measure 16: Chord E7. Measure 17: Chord E7. Measure 18: Chord E7. Measure 19: Chord E7. Measure 20: Chord E7. Measure 21: Chord E7. Measure 22: Chord E7. Measure 23: Chord E7. Measure 24: Chord E7. Measure 25: Chord E7. Measure 26: Chord E7. Measure 27: Chord E7. Measure 28: Chord E7. Measure 29: Chord E7. Measure 30: Chord E7. Measure 31: Chord E7. Measure 32: Chord E7. Measure 33: Chord E7. Measure 34: Chord E7. Measure 35: Chord E7. Measure 36: Chord E7. Measure 37: Chord E7. Measure 38: Chord E7. Measure 39: Chord E7. Measure 40: Chord E7. Measure 41: Chord E7. Measure 42: Chord E7. Measure 43: Chord E7. Measure 44: Chord E7. Measure 45: Chord E7. Measure 46: Chord E7. Measure 47: Chord E7. Measure 48: Chord E7. Measure 49: Chord E7. Measure 50: Chord E7. Measure 51: Chord E7. Measure 52: Chord E7. Measure 53: Chord E7. Measure 54: Chord E7. Measure 55: Chord E7. Measure 56: Chord E7. Measure 57: Chord E7. Measure 58: Chord E7. Measure 59: Chord E7. Measure 60: Chord E7. Measure 61: Chord E7. Measure 62: Chord E7. Measure 63: Chord E7. Measure 64: Chord E7. Measure 65: Chord E7. Measure 66: Chord E7. Measure 67: Chord E7. Measure 68: Chord E7. Measure 69: Chord E7. Measure 70: Chord E7. Measure 71: Chord E7. Measure 72: Chord E7. Measure 73: Chord E7. Measure 74: Chord E7. Measure 75: Chord E7. Measure 76: Chord E7. Measure 77: Chord E7. Measure 78: Chord E7. Measure 79: Chord E7. Measure 80: Chord E7. Measure 81: Chord E7. Measure 82: Chord E7. Measure 83: Chord E7. Measure 84: Chord E7. Measure 85: Chord E7. Measure 86: Chord E7. Measure 87: Chord E7. Measure 88: Chord E7. Measure 89: Chord E7. Measure 90: Chord E7. Measure 91: Chord E7. Measure 92: Chord E7. Measure 93: Chord E7. Measure 94: Chord E7. Measure 95: Chord E7. Measure 96: Chord E7. Measure 97: Chord E7. Measure 98: Chord E7. Measure 99: Chord E7. Measure 100: Chord E7.

Musical score page 3, measures 16-25. Treble and bass staves. Measure 16: Chord E7. Measure 17: Chord E7. Measure 18: Chord E7. Measure 19: Chord E7. Measure 20: Chord E7. Measure 21: Chord E7. Measure 22: Chord E7. Measure 23: Chord E7. Measure 24: Chord E7. Measure 25: Chord E7.

Musical score page 3, measures 26-35. Treble and bass staves. Measure 26: Chord E7. Measure 27: Chord E7. Measure 28: Chord E7. Measure 29: Chord E7. Measure 30: Chord E7. Measure 31: Chord E7. Measure 32: Chord E7. Measure 33: Chord E7. Measure 34: Chord E7. Measure 35: Chord E7.

Musical score page 3, measures 36-45. Treble and bass staves. Measure 36: Chord E7. Measure 37: Chord E7. Measure 38: Chord E7. Measure 39: Chord E7. Measure 40: Chord E7. Measure 41: Chord E7. Measure 42: Chord E7. Measure 43: Chord E7. Measure 44: Chord E7. Measure 45: Chord E7.

Musical score page 3, measures 46-55. Treble and bass staves. Measure 46: Chord E7. Measure 47: Chord E7. Measure 48: Chord E7. Measure 49: Chord E7. Measure 50: Chord E7. Measure 51: Chord E7. Measure 52: Chord E7. Measure 53: Chord E7. Measure 54: Chord E7. Measure 55: Chord E7.

Musical score for piano, 4 staves. Measures 1-4. Treble clef, 4 sharps (F# G# C# D#). Bass clef. Measure 1: Chords B7, E7, A7, D7. Measure 2: Chords B7, E7, A7, D7. Measure 3: Chords B7, E7, A7, D7. Measure 4: Chords B7, E7, A7, D7.

Musical score for piano, 4 staves. Measures 5-8. Treble clef, 4 sharps (F# G# C# D#). Bass clef. Measure 5: Chords B7, E7, A7, D7. Measure 6: Chords B7, E7, A7, D7. Measure 7: Chords B7, E7, A7, D7. Measure 8: Chords B7, E7, A7, D7.

Musical score for piano, 4 staves. Measures 9-12. Treble clef, 4 sharps (F# G# C# D#). Bass clef. Measure 9: Chords B7, E7, A7, D7. Measure 10: Chords B7, E7, A7, D7. Measure 11: Chords B7, E7, A7, D7. Measure 12: Chords B7, E7, A7, D7.

Musical score for piano, 4 staves. Measures 13-16. Treble clef, 4 sharps (F# G# C# D#). Bass clef. Measure 13: Chords B7, E7, A7, D7. Measure 14: Chords B7, E7, A7, D7. Measure 15: Chords B7, E7, A7, D7. Measure 16: Chords B7, E7, A7, D7.

Musical score for piano, 4 staves. Measures 17-20. Treble clef, 4 sharps (F# G# C# D#). Bass clef. Measure 17: Chords B7, E7, A7, D7. Measure 18: Chords B7, E7, A7, D7. Measure 19: Chords B7, E7, A7, D7. Measure 20: Chords B7, E7, A7, D7.

cresc. *poco* *a* *poco*
 3 1
 4 5 4 2
 5 1
 4 2 1

f
 1 4
 1, 5, 2, 1
 2, 1
 2, 1

dolce
 2, 1
 5, 2, 1
 1, 3
 1, 2
 1, 1 *dimin.* —

pp
rall.
 1, 2, 3
 4, 5
 1, 2, 3
 4, 5

这首练习曲旋律极其优美，左手跑动轻快，很富于音乐性。 $\frac{6}{8}$ 拍的节奏韵律，给整首曲子带来喜悦、明快、轻盈的舞蹈感觉。

三部创意曲

巴赫曲
No.15

Allegro non troppo

Musical score page 1, measures 1-4. Treble and bass staves in 16/9 time, key of A major (two sharps). Measure 1: **p legato**. Measure 2: **ten.** Measure 3: **poco express.** Measure 4: **non legato**.

poco express.

legato

2 3

non legato

cresc.

Musical score page 1, measures 5-8. Treble and bass staves. Measure 5: **legato**. Measures 6-7: **non legato**. Measure 8: **cresc.**

1

mf

legato

Musical score page 2, measures 1-4. Treble and bass staves. Measure 1: **mf**. Measure 2: **legato**. Measures 3-4: **dim.**

2

non legato

dim.

Musical score page 2, measures 5-8. Treble and bass staves. Measure 5: **non legato**. Measures 6-7: **dim.**. Measure 8: **5 1**.

3

p legato

non legato

legato

4

p legato

non legato

legato

5

mf legato

cre 2 1 2

scen

do

6

f non legato

ten.

A page from a piano sheet music book. The top staff is in treble clef with a key signature of two sharps. It features a dynamic marking 'più f rit.' and includes fingerings such as 1 3 2, 4 3 2, 2 4, 3 2, and 1. The bottom staff is in bass clef with a key signature of two sharps. It features a dynamic marking 'non legato sempre f' and includes fingerings such as 1 3, 1 5 4, 2 1, 3 5, and 1 2. The right margin has the number '8' in a small box, and the instruction 'a tempo' written above the staff.

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains a melodic line with various note heads and grace notes, some of which are grouped by vertical lines and labeled with numbers 1 through 5. The bottom staff uses a bass clef and has a key signature of one sharp. It features a bass line with quarter notes and eighth notes. The music is divided into measures by vertical bar lines.

*) 较易的奏法：

这首复调曲具有鲜明的舞蹈性特点，音乐高雅、从容，节奏鲜明而有弹性。