



七彩云南

SEVEN-COLORED YUNNAN

中国美术作品集

COLLECTION OF FINE ARTS WORKS OF CHINA

中国文学艺术界联合会

China Federation of Literary and Art Circles

中共云南省委宣传部

Publicity Department of CPC Yunnan Committee

中国美术家协会

China Artists Association

中国美术馆

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致辞

中共云南省委书记、省人大常委会主任 秦光荣

大美云南，如诗如画。云南是镶嵌在祖国西南边陲一颗璀璨的明珠，区位优势，风光旖旎，人文荟萃。云南之美，美在自然，全省山地占国土面积的94%，森林覆盖率达到54.64%，是全球生物多样性最为富集的地方之一，被誉为“植物王国”、“动物王国”、“微生物王国”、“生物多样性王国”、“花卉之乡”、“药材之乡”、“生物资源基因库”。云南之美，美在明净，这里阳光明媚、空气清新、江河清澈，全省区域环境质量好，生活舒适度指数高，是宜居宜业的好地方。云南之美，美在和谐，26个民族在这里世代生息繁衍，和谐共融，孕育和创造了积淀深厚、多姿多彩的民族文化。云南之美，美在发展，新中国成立以来、特别是改革开放35年来，云南省各族儿女在党的领导下，携手同行，团结奋进，从开放的末端走向了开放的前沿，从封闭落后逐步迈向小康，呈现出经济发展、社会进步、文化繁荣、民族团结、边疆稳定、生态良好、民生改善的良好局面。今天的云南，在党的十八大和十八届三中全会精神的指引下，正以崭新的面貌迈上富民强滇、实现中华民族伟大复兴中国梦的新征程。

发现美、追求美、创造美、展示美，是社会主义精神文明建设的要求，也是践行社会主义核心价值观的体现。在全党、全国各族人民深入贯彻党的十八大、十八届三中全会、习近平总书记系列重要讲话精神，以优异成绩喜迎新中国65周年华诞之际，中国文学艺术界联合会、中共云南省委宣传部、中国美术家协会、

中国美术馆、云南省文学艺术界联合会、中央民族大学、中国文学艺术基金会在首都北京共同举办“七彩云南——中国美术作品展”，以云南风土人情和时代进步为主题，集中展示云南题材美术创作60多年来的丰硕成果。走进画展，我们既可以看到我国几代艺术大师匠心独运的经典名作，也有各地青年艺术家积极进取的锐意新篇，更有云南本土美术家不懈探索的优秀作品。这些作品主题鲜明、风格多样、内涵丰富，是赞美伟大祖国和伟大时代、献礼新中国成立65周年的艺术盛宴，是描绘云岭大地自然人文的美丽画卷，是反映高原儿女半个多世纪以来建设美丽边疆的历史印记。

七彩云南是艺术家施展才智、成就梦想的沃土。云南是一首歌，大江大河弹奏亮丽旋律；云南是一幅画，高山巍峨展开七彩卷轴；云南是一块玉，玲珑剔透凸显高雅韵致；云南是一杯酒，情感浓郁留住世人脚步。在此，我们衷心感谢中国文学艺术界联合会、中国美术家协会和各位艺术家对云南省的关心和关注，我们热情欢迎广大艺术工作者来云南体验生活、找到灵感、找到张力、找到韵致，用你们独特的艺术视觉和立体的笔触色彩，描绘祖国山河之锦绣，展现云南自然人文之大美！

祝“七彩云南——中国美术作品展”圆满成功！祝愿伟大祖国繁荣富强！

Speech

Qin Guangrong, Secretary of Yunnan Provincial Committee of the CPC, Director of Standing Committee of Provincial People's Congress

Beautiful Yunnan is poetic and picturesque. With unique location, beautiful scenery and splendid culture, Yunnan is a resplendent pearl in the southwestern border of China. The beauty of Yunnan lies in the nature. As one of the places with richest biodiversity of the world, the mountain land area occupies 94% of the province and forest coverage rate reaches 54.64%, which is called as “Kingdom of Plants”, “Kingdom of Animals” “Kingdom of Microorganisms”, “Kingdom of Biodiversity”, “Land of Flowers”, “Land of Medicinal Materials” and “Gene Pool of Biological Resources”. The beauty of Yunnan lies in the cleanness. With bright sunshine, fresh air and limpid river, the province’s environmental quality is good and life comfort index is high, which is a good place for living and working. The beauty of Yunnan lies in the harmony. 26 nationalities live, breed and integrate in harmony here, so as to create profound and colorful ethnic culture. The beauty of Yunnan lies in the development. Since the founding of New China, especially during 35 years from the reform and opening up, under the leadership of the party, all nationalities in Yunnan march together in unity. From the bottom of opening up to the frontier of opening up, from backwardness to well-off life, it shows favorable look of developed

economy, social progress, cultural prosperity, national unity, stable borderland, fine ecology and improved livelihood. Led by guidelines of the 18th National Congress of the Communist Party of China (NCCPC) and the Third Plenary Session of Eighteenth Central Committee, present Yunnan Province is departing for a new journey to build a wealthy and strong Yunnan and to achieve the great dream of rejuvenating China.

Finding, pursuing, creating and showing beauty are not only requirements of socialist ideological and ethical progress, but also the practice of socialist core value. When the whole country and all people are thoroughly implementing spirit of the 18th National Congress of the Communist Party of China (NCCPC), the Third Plenary Session of the 18th Central Committee and the General Secretary Xi Jinping’s important speech, in order to celebrate the 65th anniversary of the founding of the People’s Republic of China, China Federation of Literary and Art Circles, Publicity Department of CPC Yunnan Committee, China Artists Association, National Art Museum of China, Yunnan Federation of Literary and Art Circles, Minzu University of China China Literature and

Art Foundation jointly organized Exhibition of Fine Arts Works of China named Seven-colored Yunnan in Beijing. With Yunnan's local customs and progressive era as the theme, it displays fruitful achievements of fine arts works for Yunnan in more than 60 years. When we enter the gallery, we can find imaginative masterpieces from several generations of Chinese artists, including young artists' aggressive works and Yunnan local artists' outstanding works. With distinctive themes, varied styles and rich contents, these works are a feast of art to praise great motherland and era, to celebrate the 65th anniversary of the founding of the People's Republic of China, to depict natural and cultural beauty of Yunnan and to reflect history of plateau's children constructing beautiful borderland for more than half a century.

Seven-colored Yunnan is a fertile land for artists to display their talents and realize their dreams. Yunnan is a song, because rivers play a sweet melody; Yunnan is a painting, because mountains show a colorful painting scroll; Yunnan is a jade, because its look is crystal and elegant; Yunnan is a glass of wine, because its rich emotion attracts persons. Hereby, we'd like to express our gratitude to China

Federation of Literary and Art Circles, China Artists Association and artists' care and attention on Yunnan. We warmly welcome artists to experience life in Yunnan, to find inspiration, tension and charm in Yunnan, to depict beautiful motherland and reflect great natural and cultural beauty of Yunnan by your unique artistic vision and stereoscopic brushwork!

Wish the success of "Seven-colored Yunnan - Exhibition of Fine Arts Works of China"! Wish the great motherland to be prosperous, rich and strong!

致辞

中国文学艺术界联合会党组书记、副主席 赵 实

2014年是中国全面深化改革的开局之年。在党的领导下，全国各族人民以改革开放、现代化建设伟大实践和历史创造精神，昂首阔步走向中华民族的伟大复兴。为更好表现时代精神和民族生活，中国文学艺术界联欢会、中共云南省委宣传部、中国美术家协会、中国美术馆、云南省文学艺术界联合会、中央民族大学、中国文学艺术基金会共同举办了“七彩云南——中国美术作品展”。作为新中国建立以来首次以云南少数民族美术题材为主题的大型展览，鲜活生动地展现了云南省多姿多彩的风土人情和改革开放以来云南人民在社会经济文化建设所取得的卓越成就。

中国是一个幅员辽阔的统一的各民族国家，各族人民亲如一家，团结奋进，和谐生活，携手创造了五彩斑斓、丰富多样的地域文化艺术，宛如一座争奇斗艳，竞相开放的百花园。云南美术就是其中独具特色的一朵奇葩。从20世纪早期开始，中国现代美术中的少数民族题材创作不断涌现、繁荣发展，方兴未艾。培养出一大批杰出美术家，在新中国美术史留下了许多脍炙人口经典名作。云南省以其独特的地理风貌、丰富多彩的多民族文化为我们的艺术家提供了用之不竭的创作源泉和灵感，使他们在作品中不断地抒发赞美伟大祖国和伟大时代的热烈情感。

2009年以来，中国文联、中国美协先后举办了以西藏、新

疆、内蒙古等一系列新中国历史上最大规模的全国性少数民族题材美术大展，这些展览活动在服务党和国家大局，宣传党和国家的民族政策，积极推进少数民族美术创作的发展，促进少数民族美术事业的发展，使学术引领和社会影响高度统一，为当代美术事业发展作出了自己的贡献。

2011年1月，《国务院关于支持云南省加快建设面向西南开放重要桥头堡的意见》颁布后，中国美协积极组织100多名来自全国各地、不同民族的优秀美术家，分成4批，奔赴云南写生，美术家们深入边疆村寨和山区基层，体验当地人民的生活和民族风情，创作了一批优秀作品，为“七彩云南——中国美术作品展”的成功举办奠定了坚实基础。

本次展览梳理了从20世纪早期以来云南美术的发展脉络，回顾总结了我国现当代美术发展的文化成就，同时也是云南地区美术成就最大规模的一次集结，展示了其独特的人文价值和艺术价值，推动了中国当代美术创作的繁荣发展，促进了我们在该领域内的艺术史研究。展品中不仅包括近现代美术史中的经典名作，同时特邀一批当代精品。在作品类型上涵盖了中国画、油画、版画、雕塑、壁画和水彩画等画种，参展艺术家既有久负盛名的老美术家，也有近年来脱颖而出的青年新锐。这些作品以开阔的视野描绘了云南地区各民族在党领导下，

团结一心、共谋发展的信心和各领域取得的辉煌成就，直观而生动地展现了云南今天日新月异和美丽繁荣的现代风貌。

“七彩云南——中国美术作品展”是首次全国性的云南少数民族美术题材作品大展。中国美术界积极响应党关于“建设社会主义文化强国，增强国家文化软实力”的大政方针，以艺术作品作为弘扬社会主义核心价值观的生动载体，促进民族大家庭的团结与融合，推动和谐生活的不断发展，建构具有中国精神和中国气派的当代美术体系。使整个展览不仅具有了文化和艺术价值，更具深刻的现实意义。

最后祝“七彩云南——中国美术作品展”取得圆满成功！我相信，为共同努力建设社会主义文化强国，广大美术家将会创作出更多、更加丰富多彩的优秀作品，为实现中华民族伟大复兴的“中国梦”贡献力量！

Speech

Zhao Shi, Party Secretary and Vice Chairman of China Federation of Literary and Art Circles

2014 is the year to entirely deepen reform in China. Under the leadership of the Party, people of all nationalities stride proudly ahead to the great rejuvenation of China with the reform and opening up, great practice of modernization construction and spirit of creating history. In order to better show spirit of era and national life, China Federation of Literary and Art Circles, Publicity Department of CPC Yunnan Committee, China Artists Association, National Art Museum of China, Yunnan Federation of Literary and Art Circles, Minzu University of China and China Federation of Literary and Art Circles' Foundation jointly organized Exhibition of Fine Arts Works of China named Seven-colored Yunnan. As the first large-scale exhibition with fine arts works for minorities in Yunnan as the theme since foundation of the People's Republic of China, it vividly reflects Yunnan's colorful customs and remarkable achievements on social, economic and cultural construction made by Yunnan People since the reform and opening up.

China is a unified multi-ethnic country with vast territory. People of all nationalities are as close as members of a family, struggling together, living harmoniously and creating colorful and various regional culture and art together, which is like a garden with all kinds of blooming flowers. Fine art of Yunnan is one of the unique

and wonderful flowers. Since the early 20th Century, creations with theme of minority in Chinese modern fine arts continue to emerge and flourish in the ascendant, which cultivated large number of distinguished artists and left many well-known classic masterpieces for fine arts history of the People's Republic of China. Yunnan offers inexhaustible source and inspiration for artists' creations with its unique geographical features and colorful multi-ethnic culture, so that they can constantly express praise for the great motherland and warm feelings for the great times.

Since 2009, China Federation of Literary and Art Circle and China Artists Association have held a series of largest exhibitions for fine arts works with national minority theme of Tibet, Xinjiang and Inner Mongolia in the history of the People's Republic of China. These exhibitions made contributions to serve the Party and overall situation of the country, to propagandize the Party and the country's ethnic policies, to actively push development of fine arts creation of minorities, to promote development of fine arts of minorities, to unify academic guidance and social influence, and to develop fine arts in modern times.

In January 2011, The State Council's Opinion on Supporting