



钢琴学习者的必修课!

钢琴视奏教程2

新体验

约翰·肯贝尔 著
黄瑾 译



钢琴视奏教程2

新体验

约翰·肯贝尔 著
黄瑾译

图书在版编目(CIP)数据

钢琴视奏教程.2/(英)约翰·肯贝尔著;黄瑾译.

—上海:上海教育出版社,2011.11

ISBN 978-7-5444-3670-0

I. ①钢... II. ①肯... ②黄... III. ①钢琴—奏法

—教材 IV. ①J624.16

中国版本图书馆CIP数据核字(2011)第153122号

责任编辑 李世钦

封面设计 詹丽君

Vom-Blatt-Spiel auf dem Klavier Vol.2 by John Kember

©2004 SCHOTT MUSIC Ltd.London

德国朔特音乐出版有限责任公司授权出版

钢琴视奏教程 2

约翰·肯贝尔 著

黄瑾 译

出版发行 上海世纪出版股份有限公司

上海教育出版社

易文网 www.ewen.cc

地 址 上海永福路123号

邮 编 200031

经 销 各地新华书店

印 刷 昆山市亭林印刷有限责任公司

开 本 960×640 1/8 印张 7.5

版 次 2011年11月第1版

印 次 2011年11月第1次印刷

书 号 978-7-5444-3670-0/J.0266

定 价 25.00元

(如发现质量问题,读者可向工厂调换)

目 录

| | |
|------------------------------|----|
| 前 言 | 1 |
| 简单的双手合奏 | 2 |
| $\frac{2}{4}$ 拍中的十六分音符 | 9 |
| $\frac{3}{8}$ 拍中的十六分音符 | 12 |
| 右手的手位变化 | 14 |
| 左手的手位变化 | 19 |
| 简单的双手手位变化 | 23 |
| 和弦介绍——二度音程和三度音程 | 27 |
| 和弦介绍——四度音程和六度音程 | 30 |
| 和弦介绍——五度音程和七度音程 | 36 |
| 介绍各种包括两个音的和弦 | 38 |
| 介绍三和弦及其转位 | 40 |
| 介绍属七和弦 | 42 |
| E小调 | 44 |
| B小调 | 46 |
| \flat B大调 | 50 |
| G小调 | 54 |

前言

《钢琴视奏教程 2》的基础是第一册的大纲和有效的练习所取得的进步。

在理想的情况下,某种形式的视奏应该成为学生日常练习钢琴弹奏的一个固定组成部分。如果学生的练习成果能够在之后的钢琴课上让老师听过部分或全部,那效果会更加显著。

本书有助于学生养成进行日常视奏的习惯,通常在所有的音乐领域中,这种习惯都被公认是至关重要的技能。为此,本书中的练习是循序渐进并富有条理的,其编排是为了增强学生们对新节奏、调和音域方面的意识。本书通过逐步引入手位的变化,使学生们能够识别和熟悉两个或三个音一组的和弦形态。然而在开始的练习中,手的位置并没有什么变化,自始至终都相同。

最后,由于所有练习都要求双手配合,故对左右手需同等重视。

致学生:为什么要练习视奏?

无论是在家里、课堂上、排练中,还是与其他乐器演奏者共同演奏,亦或是在试演或考试中,当被要求弹奏一首陌生的乐曲时,没人能帮助你。你只能靠自己!

日常视奏练习可以使你逐渐积累自己的知识和经验,更重要的是使你有信心去进行一次成功的尝试。

这本书是给学生而不是教师使用的。它带领你逐个阶段地学习,从简单的、没有手的位置的变化的“双手配合”练习开始,熟悉 $\frac{2}{4}$ 拍和 $\frac{3}{4}$ 拍中的十六分音符,在左右手同时变化位置之前先单独练习每只手的位置变化,引入两个音然后是三个音的和弦形态,最后进入两升和两降新调的学习。

每次坐到钢琴前,都要试着视奏一些新的东西,即便它很短。

成为一名优秀的视奏者,是作为一名乐器演奏者或音乐家所能获得的即使不是最重要的,也是非常重要的技能之一。

每当看到一首新乐曲时,要牢记节奏永远是第一位的。轻叩、拍掌甚或哼唱,都能让你在开始弹奏前找到对其风格和形态的感觉。

把这些练习都想象成“小型乐曲”,试着即快速又准确地学会每一首乐曲。这样当面对真正的视奏时,你已经做好了一次就成功的准备。

简单的双手合奏

两只手的位置始终保持不变。

牢记：

永远要首先看拍号。

始终要击拍、轻叩或哼唱节奏。

永远要检查调号。升、降记号都在哪里？

始终要清楚你正在弹奏的乐曲的调。

永远要先找到每只手的正确位置再开始弹奏。

弹奏时，要试着自始至终看乐谱而不是你的双手。

1. Moderato

Musical score for Moderato, 2/4 time signature, key of B-flat major. The piece is marked *mf*. The right hand starts with a triplet of eighth notes (marked '3') and continues with a steady eighth-note melody. The left hand plays a simple bass line with quarter notes, starting on a '2' below the staff.

2. Leisurely

Musical score for Leisurely, 3/4 time signature, key of D major. The piece is marked *mf*. The right hand features a melody with a five-measure rest (marked '5') at the beginning, followed by a series of eighth and quarter notes. The left hand plays a simple bass line with quarter notes, starting on a '3' below the staff.

Continuation of the Leisurely piece. The right hand continues with a steady eighth-note melody. The left hand continues with a simple bass line of quarter notes.

3. Andante

Musical score for Andante, 4/4 time signature, key of D major. The piece is marked *p*. The right hand starts with a melody featuring a first-measure rest (marked '1') and a series of quarter notes. The left hand plays a simple bass line with quarter notes, starting on a '1' below the staff.

5

mf

4. In slow Waltz time

4

mf *p*

2 *marcato*

5

5. In Waltz tempo

1

mp

1

5

6. In March time

3

mf

3

5

7. Moderato

Musical score for exercise 7, Moderato, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The first staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The second staff (bass clef) has a '4' below the first measure. The dynamic marking *mf* is placed in the first measure of the first staff.

Musical score for exercise 7, Moderato, measures 5-8. The first staff (treble clef) starts with a '5' above the first measure. The second staff (bass clef) continues the accompaniment.

在每次开始弹奏前,先数一个完整小节的拍子有助于弹奏。

8. Legato

Musical score for exercise 8, Legato, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The first staff (treble clef) starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The second staff (bass clef) has a '3' below the first measure. The dynamic marking *p* is placed in the first measure of the first staff.

Musical score for exercise 8, Legato, measures 5-8. The first staff (treble clef) starts with a '5' above the first measure. The second staff (bass clef) has a '2' below the first measure. The dynamic marking *mf* is placed in the first measure of the first staff.

你知道现在弹奏的乐曲是什么调吗?通常可由最后和最低的音来判断。

9. In March style

3
mf
1

3

6

试着弹得有音乐感并富有表现力。

10. Gently flowing

3
p
5
lightly detached

7
lightly detached
mf

12

11. With movement

试着弹得有音乐感并富有表现力。

12. Cantabile

在每次开始弹奏前,先数一个完整小节的拍子有助于弹奏。

13. In March style

14. Dolce

Musical score for exercise 14, titled "Dolce". The piece is in 3/4 time and B-flat major. The first system shows measures 1 through 4. The right hand features a triplet of eighth notes (G4, A4, Bb4) beamed together, with a slur over the entire phrase. The left hand plays a steady eighth-note accompaniment (F3, G3, A3, Bb3). The dynamic marking is *mp*. A finger number "3" is written above the first measure of the right hand, and a "2" is written below the first measure of the left hand.

Musical score for exercise 14, titled "Dolce", measures 5 through 8. The right hand continues the triplet eighth-note pattern, moving up the scale. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line.

15. Sadly

Musical score for exercise 15, titled "Sadly". The piece is in 4/4 time and D major. The first system shows measures 1 through 4. The right hand plays a triplet of eighth notes (D4, E4, F#4) beamed together, with a slur over the phrase. The left hand plays a steady eighth-note accompaniment (D3, E3, F#3, G3). The dynamic marking is *p*. A finger number "3" is written above the first measure of the right hand, and a "1" is written below the first measure of the left hand.

Musical score for exercise 15, titled "Sadly", measures 5 through 8. The right hand continues the triplet eighth-note pattern, moving up the scale. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line.

16. Gently flowing

Musical score for exercise 16, titled "Gently flowing". The piece is in 3/4 time and D major. The first system shows measures 1 through 4. The right hand features a triplet of eighth notes (D4, E4, F#4) beamed together, with a slur over the phrase. The left hand plays a steady eighth-note accompaniment (D3, E3, F#3, G3). The dynamic marking is *mp*. A finger number "3" is written above the first measure of the right hand, and a "5" is written below the first measure of the left hand.

Musical score for exercise 16, titled "Gently flowing", measures 5 through 8. The right hand continues the triplet eighth-note pattern, moving up the scale. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line.

17. Moderato

p legato

注意接下来三首练习曲中的切分音。

18. Unhurried

mf

19. Not too fast

20. Steadily

mf

2/4 拍中的十六分音符

弹奏十六分音符时,以半拍(八分音符)为单位拍来数拍子更有助于弹奏。

牢记:

永远要首先看拍号。

始终要击拍、轻叩或哼唱节奏。

永远要检查调号。升、降记号都在哪里?

始终要清楚你正在弹奏的乐曲的调。

永远要先找到每只手的正确位置再开始弹奏。

弹奏时,要试着自始至终看乐谱而不是你的双手。

21. Not too fast

22. Vivace

23. Andante

24. Moderato

mf 1 and 2 and

记住：在弹奏前，总是要先击拍、轻叩或哼唱节奏。

25. Steadily

1 and 2 and
p

mf

26. Not too fast

and 1 and 2 and
p

27. Quite slowly

1
1 and 2 and
mf

5

5

Detailed description: This is a piano exercise in 2/4 time, marked 'Quite slowly' and 'mf'. The first system shows the first four measures. The right hand starts with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The left hand has a whole note on G3. The second system shows measures 5-8. The right hand continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The left hand has a whole note on G3. The exercise ends with a double bar line.

如果乐曲不是从小节的第一拍开始,你就要自己把拍子数全。

28. Ragtime

mf

5

5

Detailed description: This is a piano exercise in 2/4 time, marked 'Ragtime' and 'mf'. The first system shows the first four measures. The right hand has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand has a simple bass line: G3, A3, B3, C4, D4, E4, F4, G4. The second system shows measures 5-8. The right hand continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The left hand continues with the bass line: A3, B3, C4, D4, E4, F4, G4, A4. The exercise ends with a double bar line.

29. In the style of a Gavotte

p leggiero

3

2

4

Detailed description: This is a piano exercise in 2/4 time, marked 'In the style of a Gavotte' and 'p leggiero'. The first system shows the first four measures. The right hand has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand has a simple bass line: G3, A3, B3, C4, D4, E4, F4, G4. The second system shows measures 5-8. The right hand continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The left hand continues with the bass line: A3, B3, C4, D4, E4, F4, G4, A4. The exercise ends with a double bar line.

3/8 拍中的十六分音符

牢记：

永远要首先看拍号。

始终要击拍、轻叩或哼唱节奏。

永远要检查调号。升、降记号都在哪里？

始终要清楚你正在弹奏的乐曲的调。

永远要先找到每只手的正确位置再开始弹奏。

弹奏时，要试着自始至终看乐谱而不是你的双手。

30. Not too fast

30. Not too fast

Right hand: 1

Left hand: 5

Dynamics: *f*, *mf*, *p*

31. Lento

31. Lento

Right hand: 5

Left hand: 5

Dynamics: *mf*, *p*

32. Sadly

32. Sadly

Right hand: 3

Left hand: 5

Dynamics: *p*

33. Vivace

33. Vivace

Right hand: 5

Left hand: 5

Dynamics: *mf*, *f*

34. Moderato

34. Moderato

Right hand: 3

Left hand: 5

Dynamics: *mp*, *mf*

35. Brightly

Musical score for exercise 35, 'Brightly'. The piece is in 3/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is marked with a forte (*f*) dynamic. The bass line is marked with a first fingering (1) and includes a first ending bracket.

36. Not too fast

Musical score for exercise 36, 'Not too fast'. The piece is in 3/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is marked with a mezzo-forte (*mf*) dynamic. The bass line is marked with a third fingering (3) and includes a first ending bracket.

留意附点音符和连线。

37. Leisurely

Musical score for exercise 37, 'Leisurely'. The piece is in 3/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is marked with a mezzo-piano (*mp*) dynamic. The bass line is marked with a third fingering (3) and includes a first ending bracket.

38. Brightly

Musical score for exercise 38, 'Brightly'. The piece is in 3/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is marked with a mezzo-forte (*mf*) dynamic. The bass line is marked with a second fingering (2) and includes a first ending bracket.

39. Andante

Musical score for exercise 39, 'Andante'. The piece is in 3/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is marked with a piano (*p*) dynamic. The bass line is marked with a fourth fingering (4) and includes a first ending bracket.

Continuation of the musical score for exercise 39, 'Andante'. The piece is in 3/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is marked with a piano (*p*) dynamic. The bass line is marked with a fifth fingering (5) and includes a first ending bracket.