



eadg 泛亞國際

編

城

城设维度
INTEGRATED
DEVELOPMENT

江苏人民出版社

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PREFACE

—— 序 ——

SINCE 1981

30年的发展历程中, 泛亚国际经历了一场又一场充满冒险和探索的旅程, 足迹遍及各种土地、城市和景观。在那里探索文化、构思创意, 并不断获得灵感和新知。迄今的泛亚国际淡然驻足, 思考那些过往所获, 继而信心满满并努力倍增地前行。

1981年, 泛亚国际由建筑大师Jon Prescott以英资背景在香港成立。经过岁月的洗礼, 现已被业内认可为亚洲最具代表性的专业景观设计事务所之一, 在亚太地区景观设计崛起的过程中承担着举重若轻的角色。在经历了瞬息万变且飞速发展的城市进程, 景观设计师已经成为开拓城镇体系、自然生态以及公共社区的中坚力量。我们十分荣幸地参与到这一深刻变化中, 奠定自身在亚太地区的独特地位。历经长期的实践和业务的拓展, 我们已增设10家分支, 有超过450名员工, 并始终如一竭尽所能地将自身丰富的国际实践经验融入对客户思想和情感的解析里, 使符合客户愿景的设计艺术不断创新。

《居里空间》和《城设维度》的出版对泛亚国际来说是一个重要的里程碑。书中收录的项目体现了泛亚国际实践经验的多样化和景观设计的职业化。从奢华私密的高档别墅住宅、商业空间到城市公园、社区乃至整个城市区域, 我们的工作坚持一个准则: 将愿景与工艺合二为一。作为一个成熟的事务所, 泛亚国际每接手一个新项目, 都会将它们融入国际化视野与传统文脉的愿景, 继而通过场所塑造、互动交流、细部技法运用等应用工艺将其实现, 赋予项目生命力, 使其散发出独特的魅力。项目作品集铺衬了我们对建设充满活力的城市、社区及各种场所负有的责任, 同时将更好品质的服务推广至每个客户。

作为一本公众共享的设计作品集, 基于过去30年的经验、能量和动力, 我们十分欣喜并也万分期待能和大家共享其中成就!

In its 30-year history, EADG has been on a continual journey, full of adventure and exploration. Navigating diverse lands, cities and landscapes, discovering cultures and new ideas, EADG today can pause to reflect on what has been learnt, and strive to confidently move forward.

From modest beginnings in Hong Kong, EADG has been in a pivotal position to experience the extraordinary rise of the important role and responsibility landscape architecture now plays in China and Asia. During the break-neck speed of change and development in this region, landscape architects have been integral to the shaping of cities, urban systems, natural ecologies and communities. This period has also seen significant growth of EADG's practice and expansion leading to currently ten offices and over 450 staff. It is with great pride that EADG has been a part of this profound change, contributing to raising the profile of the global profession of landscape architecture, and its unique characteristics within the Asia region. We have always endeavored to blend our considerable international experience with local cultural insight to help shape these changes in response to our clients' vision.

The range of projects compiled in this publication reflect not only the diversity of Earth Asia's practice, but also the profession of landscape architecture in general. From rich, intimate residential and commercial courtyards to major parklands, new communities, districts and whole cities. Our work is defined by a blend of vision and craft. With each new project a vision is generated that blends local cultural context with a world-view, then delivered through the applied craft of place-making, communication and detailed technical application. As a result, each project develops its own unique identity and life. Our project portfolio demonstrates a commitment to creating positive and constructive change in different cities, communities and places. We have been actively expanding our presence in all quarters of China, opening new offices in key regional cities with local and internationally-trained staff, where the need and opportunity exists to better service clients, governing bodies and regionally-distinct communities. This portfolio is testament to our dedicated practice staff and leadership team that always strives to do the best, then even better.

EADG now looks to embark on an exciting future journey, consolidating and building on the experience, energy, drive and optimism of the past thirty years.

Earthasia Design Group 泛亚国际

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GROUP



总平面图
Master Plan

Aoshan Bay Forest Park Planning, Jimo

即墨鳌山湾森林公园总体规划设计

鳌山湾森林公园位于即墨市鳌山卫镇，靠近滨海公路。即墨市是青岛半小时经济圈的重要组成部分。规划充分发挥区域内山、海、林、泉、滩等自然资源条件以及文化、交通优势，力争将该区域打造成集国家级森林公园、生态观光农业和旅游休闲度假于一体的青岛近郊原生态森林旅游区。

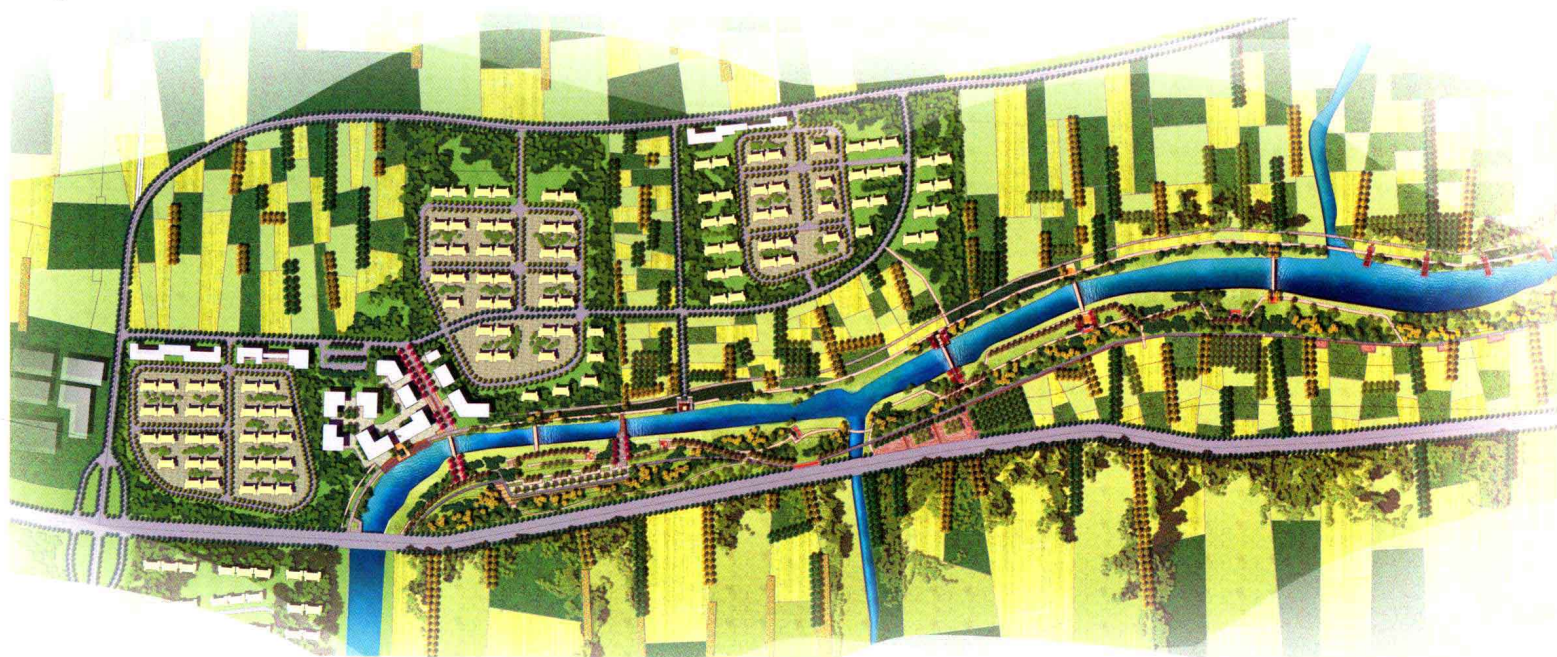
设计依托自然山水和空间特征，突出“山—海—城”三位一体的和谐发展，设计中以森林保护区为绿色核心，创造森林绿色海洋。大任河为森林公园注入源源不断

的营养，通过四通八达的水系传送到各个组团。以特色村镇、特色农业组成风格各异的组团，各功能组团宛如包围绿色核心的明珠，遥相辉映，璀璨夺目，将鳌山湾森林公园打造成为一个宜居宜游健康环保的胜地。



风情小镇鸟瞰图
Aerial View of the Town

生态高效农业园平面图
Eco-Agriculture Garden Plan





总体效果图
Master Plan Perspective

生态湿地公园鸟瞰图
Eco-Wetland Park Perspective

The Aoshan Bay Forest Park is located at Aoshan Town, Jimo City, approaching Binhai Road. Facing Japan and South Korea across the sea, this is the throat of the Jiaodong Peninsula. The city is also the heart of the manufacturing industry base of Shandong Province, and the core region of the Jiaodong Peninsula urban cluster. All natural resources are utilized in the design: mountains, forest, springs, beaches and sea. Its strategic location is one of the most important transportation hubs in the region, creating a beautiful and ecological national forest park. The park would soon become one of the most attractive recreational and primary forest tourist destinations in the suburbs of Qingdao. The design combines the natural scenery with the spatial characteristics of the topography, emphasizing the "Mountain-Sea-City" theme. The design intent is to create a water system around the forest, connecting Daren River to Aoshan Bay, extending the system in all directions, and continuously feeding the forest. Water features also run through villages and small towns, joined together like a pearl necklace, dazzling and shining in the forest sea. Aoshan Bay Forest Park will become an ecologically and environmentally friendly tourist resort for present and future generations.





生态高效农业区效果图
Eco-Agriculture Garden Perspective



生态高效农业区效果图
Eco-Agriculture Garden Perspective

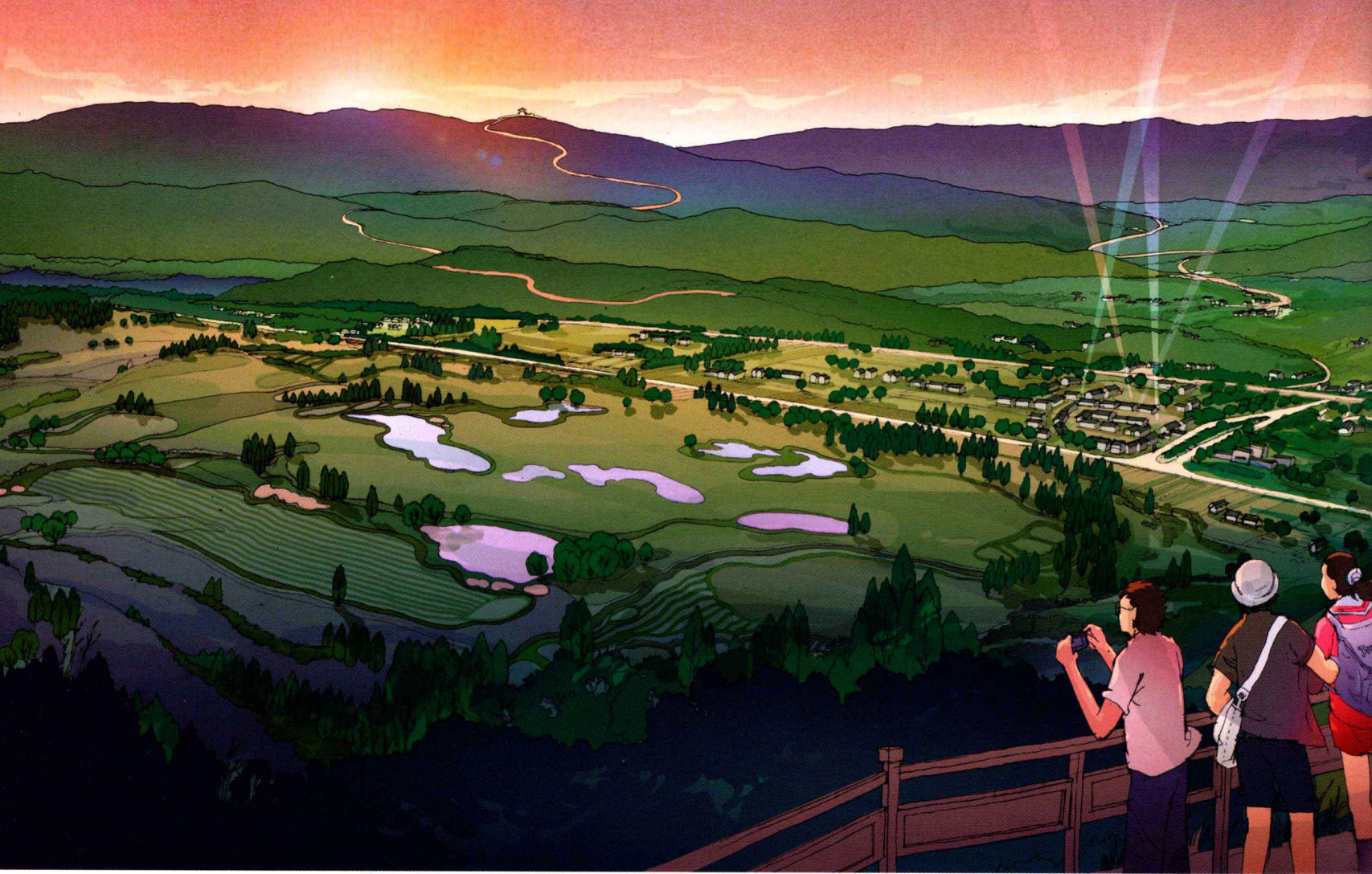
风情小镇平面图
Plan of the Town



生态湿地公园平面图
Eco-Wetland Park Plan



风情小镇平面图
Feature Town Plan



景区半山眺望手绘效果图
Mountain View Sketch

Jigong Mountain Conceptual Planning, Xinyang, Henan Province

规划范围主要包括鸡公山风景名胜区、灵山风景名胜区和部分董寨国家鸟类自然保护区，面积约为350平方公里。规划研究范围东起董寨鸟类自然保护区边界，西与谭家河交界，南起湖北省省界，北至柳林乡，面积约为750平方公里。

设计理念以度假、会议、避暑为主体，将鸡公山打造成集观光、科研、民俗于一体的旅游度假胜地。

鸡公山因外国传教士发现而广为人知，因“万国建筑”而闻名华夏。鸡公山上共有中西各式别墅300余幢。规划根据建筑的历史价值、品质、区位、现状保护等条件将建筑分类，对具有重大历史意义和价值的建筑建议规划为完全保护，以游览观光为主，而不做其他商业开发。对其他建筑建议规划进行改造利用，满足五种不同功能需求：高端宾馆、旅游商店、企业会所、会议中心、艺术沙龙。

总平面图
Master Plan





九里落雁湖中心小镇鸟瞰图
Jiuli Luoyan Lake Central Town Aerial View



The planning scope for the project covers an area of 350 square kilometers ranging from Jigong Mountain Scenic Spot to Ling Mountain Scenic Spot and part of Dongzhai National Nature Preserve, with the total study area covering 750 square kilometers. The design concept is based upon the idea that people can have a place for vacation, business conference and relief from summer heat. EADG created a mixed use tourism attraction featuring sightseeing, scientific research and folk-custom

display. Jigong Mountain was discovered by foreign missionaries and renowned for its exotic buildings. There are over 300 units of Chinese and Western style of villas. EADG proposed to categorize the buildings into two groups according to its historic value, quality, position and existing condition. One was fully preserved for tourist demands. The others were transformed to five different functions: luxury hotel, tourist souvenir shop, enterprise club house, conference center and art salon.



鸡公山风情小镇鸟瞰图
Jigong Mountain Town Aerial View

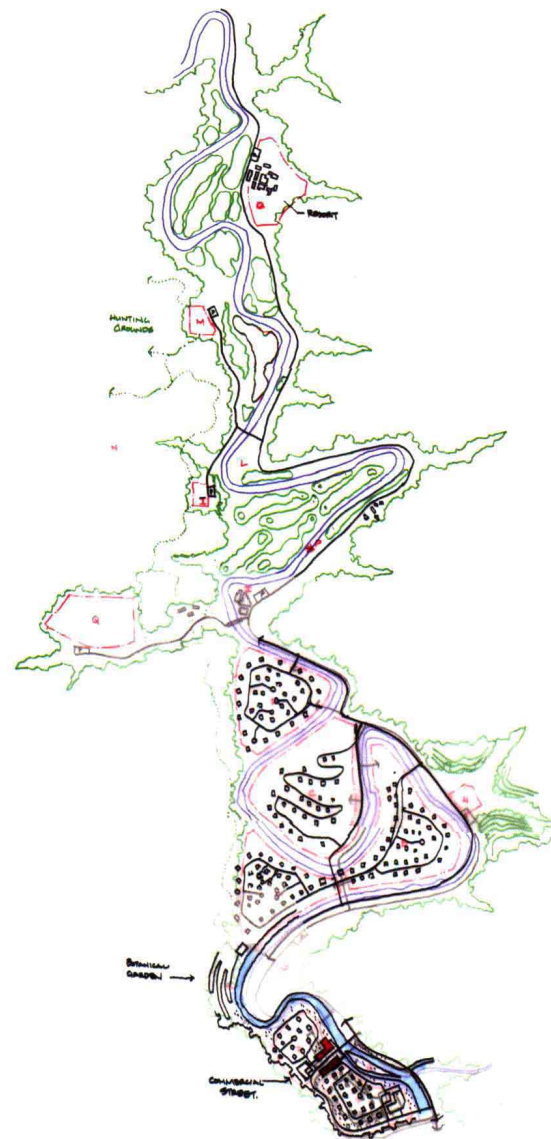




黄山太平湖十里山旅游度假区概念规划设计

Huangshan

Taiping Lake Shili Mountain Tourist Resort
Conceptual Planning



设计草图
Design Sketch

理念展示图
Design Concept

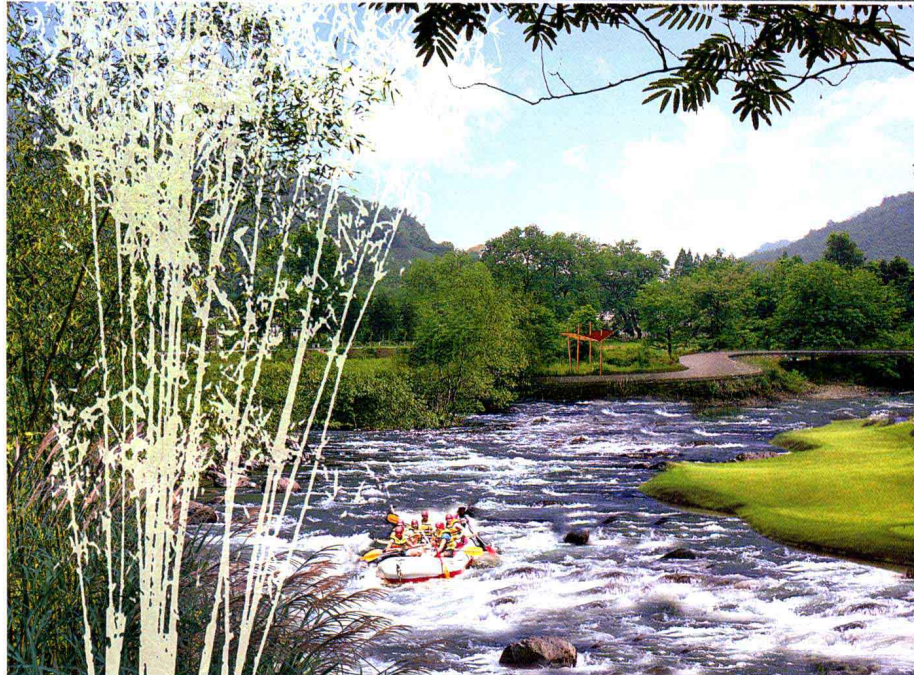


项目规划以“乐活山水”为设计理念，以国际化的设计手法，将十里山得天独厚的自然大景观与人工小景观融合，同时遵循保护与开发并重的原则，达到虽由人作，宛自天开的景观效果。规划引入丰富多样的观赏性、参与性项目。使人不仅仅能欣赏十里山的山水，更能与山水产生互动，从而更充分的享受自然带给人类的乐趣。体现了贴近自然，回归自然的一种生活时尚，满足人们对更高生活品质的要求。

改造前现状照片
Previous Site Photo



The planning and design for this project follows the concept of "LOHAS Mountain Water", combining valuable natural landscape with man-made elements, creating a beautiful, yet sustainable, environment. Planning goals for the project were both functional and aesthetic. The overall design lets people enjoy the art of the Shan-Shui (Mountain-Water) while also getting involved in the wild and natural experience and providing a high quality of life.



改造后意向效果图
Rendered Perspective

景观改造后效果图
Rendered Landscape Perspective



改造前现状照片
Previous Site Photo

