

约翰·汤普森流行钢琴曲集



流行金曲、百老汇歌曲、电影主题曲



附CD一张



12首精美歌曲

Edelweiss

Fly Me to the Moon
(In Other Words)

Go the Distance

It's a Small World

Let's Go Fly a Kite

Love Me Tender

Oh, What a Beautiful Mornin'

The Rainbow Connection

This Is It
(from "The Bugs Bunny Show")

What the World Needs
Now Is Love

You Are My Sunshine

You'll Be in My Heart

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CD 音轨列表

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流行金曲、百老汇歌曲、电影主题曲



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选自迪斯尼动画片《泰山》

The diagram shows a simplified piano keyboard with 10 keys. The left hand (L.H.) is positioned on the left, covering keys 5, 4, 3, 2, and 1. The right hand (R.H.) is positioned on the right, covering keys 1, 2, 3, 4, and 5. The middle section, between the two hands, is labeled 'MIDDLE' and contains keys 1, 2, 3, 4, and 5. The keys are represented by black rectangles, and the finger numbers are written below each key.


1/2

菲尔·科林斯 词曲

1

4/4

You'll be in my heart,

1

4/4

you'll be in my

4

heart from this day on, now and for - ev - er -

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The score is divided into three measures. The first measure contains the lyrics 'heart from'. The second measure contains the lyrics 'this day on, now'. The third measure contains the lyrics 'and for - ev - er -'. The melody consists of quarter and eighth notes, and the bass line consists of quarter and eighth notes.

充满激情地

4

7

more.

3

1

4

You'll be in my

10

heart, no mat - ter what they say. You'll

13

2

be here in my heart — al - ways.

7

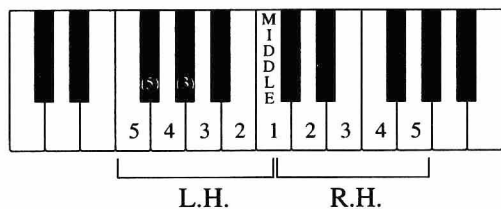
10

13

温柔地爱我

Love Me Tender

可与第12页后配套使用



不要太快



艾维斯·普利斯莱(猫王) 词曲
维拉·麦森

4

mf

Love me ten - der, love me sweet; nev - er let me

2

4

3

2

go. You have made my life com - plete,

4

伴奏(学生将旋律提高一个八度演奏。)

不要太快

mp

4

7

4 3

and I love you so. Love me ten - der,

f

1

10

love me true, All my dreams ful - fill.

3 5 (3)

13

For, my dar - lin', I love you and I al - ways will.

mp

3 (5)

7

mf

10

13

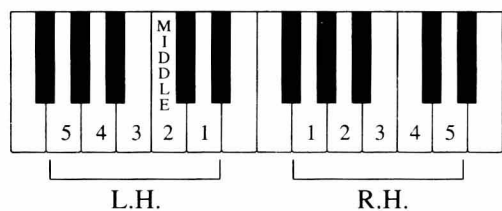
p

小 世 界

It's a Small World

选自迪斯尼乐园主题曲

可与第15页后配套使用



理查·M.谢尔曼 词曲
罗伯特·M.谢尔曼

敏捷地



1

mf

It's a small world af - ter

3

4

all. It's a small world

4

4

伴奏(学生将旋律提高一个八度演奏。)

敏捷地

mp

4

7

af - ter all. It's a

This system contains measures 7, 8, and 9. The treble clef staff has a key signature of one sharp (F#). Measure 7: Treble has a half note A4, bass has a half note C#3. Measure 8: Treble has a whole note G#4, bass has a half note D#3 and a half note E#3. Measure 9: Treble has a half note F#4, bass has a half note F#3. Lyrics are 'af - ter all.' for measure 7 and 'It's a' for measure 9.

10

small world af - ter all. It's a

This system contains measures 10, 11, and 12. Measure 10: Treble has a half note A4, bass has a half note C#3. Measure 11: Treble has a half note G#4, bass has a half note D#3 and a half note E#3. Measure 12: Treble has a half note F#4, bass has a half note F#3. Lyrics are 'small world' for measure 10, 'af - ter all.' for measure 11, and 'It's a' for measure 12.

13

small, small world.

1

This system contains measures 13, 14, and 15. Measure 13: Treble has a whole rest, bass has a half note C#3. Measure 14: Treble has a whole note D#4, bass has a half note D#3 and a half note E#3. Measure 15: Treble has a whole note E#4, bass has a half note F#3 and a half note G#3. A slur connects the whole notes in the treble staff across measures 14 and 15. A repeat sign is at the end of measure 15. A '1' is written below the first measure.

7

This system shows the piano accompaniment for measures 7, 8, and 9. It features a bass line with eighth notes and chords. Measure 7: Bass line starts with a half note C#3, followed by eighth notes D#3, E#3, F#3, G#3, A#3, B#3, C#4. Measure 8: Bass line starts with a half note D#3, followed by eighth notes E#3, F#3, G#3, A#3, B#3, C#4, D#4. Measure 9: Bass line starts with a half note E#3, followed by eighth notes F#3, G#3, A#3, B#3, C#4, D#4, E#4. A slur is under the eighth notes in measure 9.

10

This system shows the piano accompaniment for measures 10, 11, and 12. Measure 10: Bass line starts with a half note C#3, followed by eighth notes D#3, E#3, F#3, G#3, A#3, B#3, C#4. Measure 11: Bass line starts with a half note D#3, followed by eighth notes E#3, F#3, G#3, A#3, B#3, C#4, D#4. Measure 12: Bass line starts with a half note E#3, followed by eighth notes F#3, G#3, A#3, B#3, C#4, D#4, E#4.

13

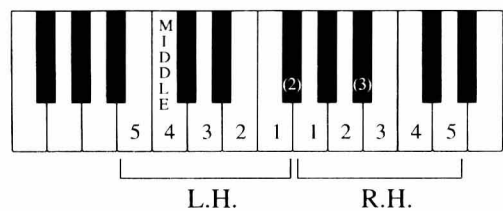
This system shows the piano accompaniment for measures 13, 14, and 15. Measure 13: Bass line starts with a half note C#3, followed by eighth notes D#3, E#3, F#3, G#3, A#3, B#3, C#4. Measure 14: Bass line starts with a half note D#3, followed by eighth notes E#3, F#3, G#3, A#3, B#3, C#4, D#4. Measure 15: Bass line starts with a half note E#3, followed by eighth notes F#3, G#3, A#3, B#3, C#4, D#4, E#4. A slur is under the eighth notes in measure 15.

雪 绒 花

Edelweiss

选自电影《音乐之声》

可与第25页后配套使用



奥斯卡·汉默斯坦二世 作词

理查·罗杰斯 作曲

温暖地



7/8

5

mp Edel - weiss, e - del - weiss,

2 4

5

ev - 'ry morn - ing you greet me.

2 4

伴奏(学生将旋律提高一个八度演奏。)

温暖地

p

5

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9

Small and white, clean and bright.

13

You look happy to meet me.

17

Blos - som of snow, may you bloom and grow, *mf*

9

13

17

mp

[21]

musical score for measures 21-24. The system consists of two staves. The upper staff is a vocal line with lyrics: "bloom and grow for - ev - er." The lower staff is a piano accompaniment line. Measure 21 has a whole note G4 and a half note F#4. Measure 22 has a whole note G4 and a half note F#4. Measure 23 has a whole note G4 and a half note F#4. Measure 24 has a whole note G4 and a half note F#4. The piano accompaniment in measure 21 has a whole note G4 and a half note F#4. In measure 22, it has a whole note G4 and a half note F#4. In measure 23, it has a whole note G4 and a half note F#4. In measure 24, it has a whole note G4 and a half note F#4.

bloom and grow for - ev - er.

[25]

musical score for measures 25-28. The system consists of two staves. The upper staff is a vocal line with lyrics: "E - del - weiss, e - del - weiss,". The lower staff is a piano accompaniment line. Measure 25 has a whole note G4 and a half note F#4. Measure 26 has a whole note G4 and a half note F#4. Measure 27 has a whole note G4 and a half note F#4. Measure 28 has a whole note G4 and a half note F#4. The piano accompaniment in measure 25 has a whole note G4 and a half note F#4. In measure 26, it has a whole note G4 and a half note F#4. In measure 27, it has a whole note G4 and a half note F#4. In measure 28, it has a whole note G4 and a half note F#4.

E - del - weiss, e - del - weiss,

[29]

musical score for measures 29-32. The system consists of two staves. The upper staff is a vocal line with lyrics: "bless my home - land for - ev - er." The lower staff is a piano accompaniment line. Measure 29 has a whole note G4 and a half note F#4. Measure 30 has a whole note G4 and a half note F#4. Measure 31 has a whole note G4 and a half note F#4. Measure 32 has a whole note G4 and a half note F#4. The piano accompaniment in measure 29 has a whole note G4 and a half note F#4. In measure 30, it has a whole note G4 and a half note F#4. In measure 31, it has a whole note G4 and a half note F#4. In measure 32, it has a whole note G4 and a half note F#4.

bless my home - land for - ev - er.

[21]

piano accompaniment for measures 21-24. The system consists of a single staff. Measure 21 has a whole note G4 and a half note F#4. Measure 22 has a whole note G4 and a half note F#4. Measure 23 has a whole note G4 and a half note F#4. Measure 24 has a whole note G4 and a half note F#4.

[25]

piano accompaniment for measures 25-28. The system consists of a single staff. Measure 25 has a whole note G4 and a half note F#4. Measure 26 has a whole note G4 and a half note F#4. Measure 27 has a whole note G4 and a half note F#4. Measure 28 has a whole note G4 and a half note F#4.

[29]

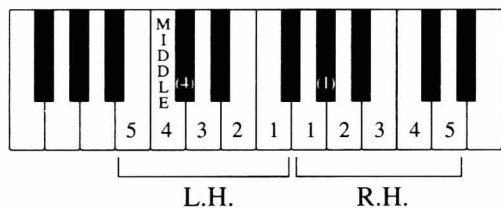
piano accompaniment for measures 29-32. The system consists of a single staff. Measure 29 has a whole note G4 and a half note F#4. Measure 30 has a whole note G4 and a half note F#4. Measure 31 has a whole note G4 and a half note F#4. Measure 32 has a whole note G4 and a half note F#4.

带我飞向月球

Fly Me to the Moon

选自电影《浪漫一生又何妨》

可与第44页后配套使用



快乐地



巴特·霍华德 词曲

4

mf

Fly me to the moon and let me play a-mong the stars.

2

5

(1)

Let me see what spring is like on Ju - pi - ter and Mars. In

(4)

伴奏(学生将旋律提高一个八度演奏。)

快乐地

mp

5

[9]

oth - er words, hold my hand! In

[13]

oth - er words, dar - ling, kiss me!

[17]

Fill my heart with song and let me sing for - ev - er - more.

[9]

[13]

[17]