



人民音乐出版社

RENMIN YINYUE
CHUBANSHE

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Duzouqu Ji

中外
吉他独奏曲集



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人民音乐出版社编辑部编

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斯堪的纳维亚地区的民谣

Allegro

彼得·派尼曲

mf

ff

ff

ff

ff

Lento

mf

ff

ff

鞞 鞞 舞 曲

Veloce rube to
metallico

彼得·派尼曲

f

tr.

tr.

tr.

Lento cantabile

D.C.

VII ----- *tambour*

tr.

阿拉伯随想曲

(小夜曲)

弗朗西斯科·塔雷加曲

[illegible]

[illegible]

大变奏曲

选自莫扎特《唐·乔凡尼》中的二重唱

巴勃罗维兹曲

Theme

Var. 1.

*₁) Orig:

Con brio

Var. 2.

Var. 2. Musical score for Con brio, featuring various rhythmic patterns and dynamics (sf).

più moderato

Var. 3.

Var. 3. Musical score for più moderato, featuring a Tempo 1 marking and a rall. (rallentando) marking.

*) Orig:





più presto

Var. 4.



Minoreg

Var. 5.



Var. 6.

Musical score for Var. 6, featuring a treble and bass staff with complex rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

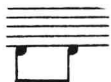
Dynamic markings include *pp* (pianissimo) and *p-p* (piano-piano).

The score includes a section marked "Da l. al. e segue" (Da l. al. e segue), indicating a transition or continuation.

The score concludes with a final measure marked *pp*.

*)

Orig:



This page of musical notation consists of eight staves of music in G major (one sharp). The notation includes various dynamics, articulation, and phrasing.

- Staff 1:** Treble clef, key signature of one sharp (F#). The first measure has an accent (>) over the eighth note. The staff contains eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics include *p* (piano) and *cresc.* (crescendo). The staff contains sixteenth-note patterns.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics include *poco* (poco), *a* (accelerando), *poco*, and *f* (forte). The staff contains sixteenth-note patterns.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics include *ff* (fortissimo). The staff contains sixteenth-note patterns.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics include *p*, *cresc.*, *poco*, *a*, and *poco*. The staff contains sixteenth-note patterns with triplets marked with a bracket and the number 3.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics include *f* and *ff*. The staff contains sixteenth-note patterns.
- Staff 7:** Treble clef, key signature of one sharp. Dynamics include *f*. The staff contains sixteenth-note patterns.
- Staff 8:** Treble clef, key signature of one sharp. Dynamics include *fff* (fortississimo). The staff contains sixteenth-note patterns.

狩 猎

Allegretto

莫罗·乔烈安尼曲

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *p*, *f*, *sf*, and *cresc.*. The score is divided into several systems, each containing multiple measures of music. The notation includes many accidentals and fingerings, suggesting a complex and technically demanding piece. The tempo is marked *Allegretto*. The composer is identified as Morricone (莫罗·乔烈安尼).

C. 9 a m i C. 7 a C. 5 a m i C. 3 C. 4
 f p f f f f f f
 C. 9 i m i m a C. 7 a C. 5 a m a m ② a a m a m i a m a m i
 mf mf mf mf mf mf mf mf
 p p p p p p p p
 mf sf sf sf sf sf sf sf sf
 mf mf mf mf mf mf mf mf
 mf mf mf mf mf mf mf mf
 f f f f f f f f