

中央音乐学院“211交响乐精品工程”

李滨扬 九天

为管弦乐队而作

LI BINYANG
NINE SPACES
For Orchestra

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乐队编制
Orchestra

Principal Flute II

1 Flute

2 Flute

3 Clarinet (Bb)

2 Bassoon

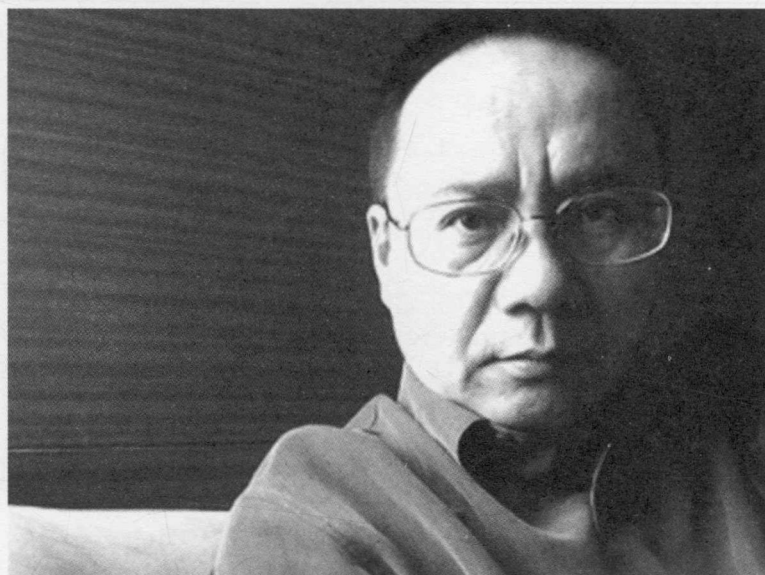
Contrabassoon

1 Trumpet (C)

3 Trumpets (Bb)

Trumpet

Tuba



李滨扬
Li Binyang

1980 年入中央音乐学院作曲系,师从杜鸣心教授。1985 年毕业后留校任教。1990 年获全额奖学金赴美留学,师从迪诺斯·康斯坦丁尼迪兹教授。1992 年获路易斯安娜州立大学音乐学院硕士学位。其作品多次在国内外获奖,包括中央音乐学院作曲比赛第一名、雅瓦那维奇协会作曲比赛第一名、第十二届中国全国民乐大型作品创作比赛第二名、第六届“金钟奖”民族室内乐创作比赛总评分第一名、2008“TMSK”比赛总评分第一名等。其作品曾在世界各地上演,其中包括纽约卡内基音乐厅等。2008 年为“第 29 届北京奥运会开幕式”作曲,是奥运会开幕式签约作曲家之一。近些年创作了大量的(包括委约作品在内的)作品,包括歌剧、管弦乐、音乐剧、室内乐、影视作品等。2011 年 7 月在北京音乐厅举行“李滨扬民族交响乐作品专场音乐会”。现任中央音乐学院作曲系教授。

A 1985 graduate of The Central Conservatory of Music in Beijing with major of music composition (under instruction of professor Du Mingxin). Li Binyang taught at the conservatory for a number of years. He received a master degree in composition (under instruction of professor Dinos Constandinides) from Louisiana State University in 1992. He has won many prestigious composition competitions in China and abroad, with his major works *First Symphony*, *God of Mountains* (Concerto for Guanzi), *Snow Yellow* (Symphony), *Totem* (Erhu Concerto), *Yellow River From Heaven* (Chinese Orchestra, Voice, Chorus), *Qing Shang* (Opera), *Patching The Heaven* (Chinese Orchestra), *Nine Spaces* (Symphony) and many others, including chamber music works and music for TV series and Movies. He is one of the composers to compose for the 29th Beijing Olympic Opening Ceremony. Now he is a professor of Composition Department at The Central Conservatory of Music.

乐队编制 Orchestra

Piccolo=Flute III	(Picc.)	短笛(第三长笛兼)
3 Flutes	(Fl.)	长笛(3支)
3 Oboes	(Ob.)	双簧管(3支)
3 Clarinets (B $\flat$)	(Cl.)	单簧管(降B调,3支)
2 Bassoons	(Bn.)	大管(2支)
Contrabassoon	(Cbsn.)	低音大管
4 Horns (F)	(Hn.)	圆号(F调,4支)
3 Trumpets (B $\flat$)	(Tpt.)	小号(降B调,3支)
3 Trombones	(Tbn.)	长号(3支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Percussion I	(Perc.I)	打击乐 I
Metronome I*		节拍器 I
2 Woodblocks(1 Small and 1 Smallest)	(W.Bl.)	梆子(2个,小梆子和最小梆子各一个)
4 Temple Blocks	(T.Bl.)	木鱼(4个)
Small Suspended Cymbal	(Small Susp.Cymb.)	小吊钹
Whip		乐鞭
D.B. Bow**		低音提琴弓子
Percussion II	(Perc.II)	打击乐 II
3 Tam-tams(Small, Medium and Large)	(Tam-t.)	钹(3面,小、中、大)
Medium Size Gong	(1foot)	铜锣(直径一尺)
Bucket***		水桶
Crash Cymbals	(Cymb.)	双面钹
Chimes	(Chm.)	管钟
Metronome II		节拍器 II
Percussion III	(Perc.III)	打击乐 III
5 Tom-toms	(Tom-t.)	通通鼓(5个)
Small Chinese Cymbals #1	(Small Chinese Cymb.#1)	1号中国小钹
Snare Drum	(S.D.)	小鼓

Percussion IV	(Perc.IV)	打击乐 IV
Vibraphone	(Vib.)	颤音琴
Ratchet	(Ratch.)	摇响器
Triangle	(Trgl.)	三角铁
Small Chinese Cymbals #2	(Small Chinese Cymb. #1)	2 号中国小钹
Metronome III		节拍器 III
Percussion V	(Perc.IV)	打击乐 V
Marimba	(Mar.)	马林巴
Very Large Bass Drum	(Very Large B.D.)	特大大鼓
Harp	(Hp.)	竖琴
Violin I****	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴

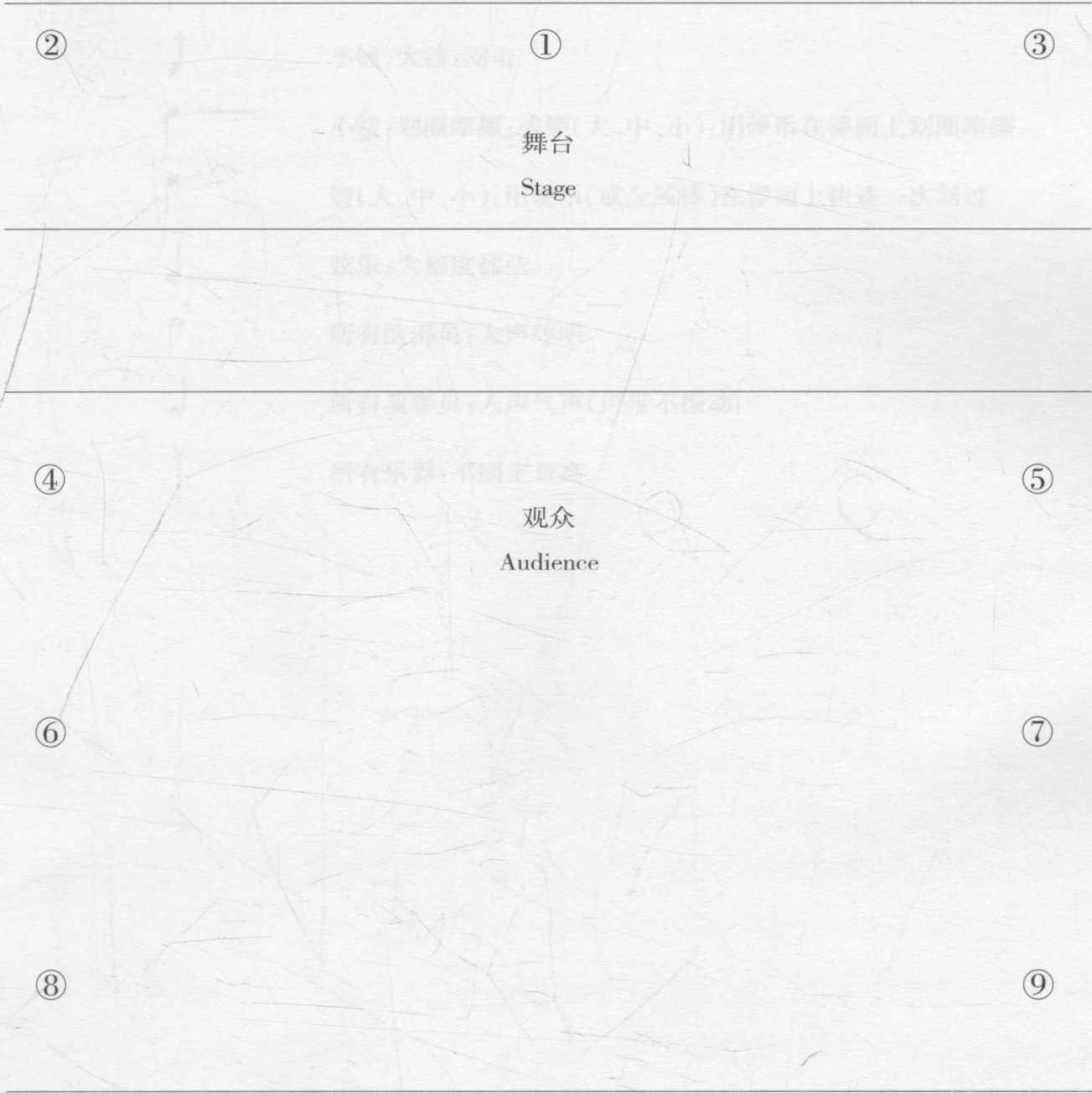
*6 other Metronomes(IV to IX) located as indicated on the attached page, played by assigned persons off the stage. All Metronomes can be either mechanical or electrical. 另外的 4 到 9 号的 6 个节拍器由指定分布在台下的 6 位演奏员(请看附图)演奏,所有的节拍器可用电子的或机械的。

**To paly Vibraphone with C-b bow at percussion IV.需要到第 IV 打击乐组处拉奏颤音琴。

***Bigger than 1 foot,filled with 90% water.直径大于一尺,注水至 90%处。

****One special tuned violin with minor 7th lower than normal tuning played by the master of the orchestra or an assigned player.一把比正常定弦低小七度的特殊定弦小提琴由乐队首席或指定演奏员演奏。

9 个节拍器分布位置
Positions of 9 Metronomes



记谱说明

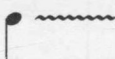
Notation Note



小钹:快速直线划圈



小钹,大钹:闷击



小钹:划圈摩擦;或锣(大、中、小):用硬币在锣面上划圈摩擦



锣(大、中、小):用硬币(或金属棒)在锣面上快速一次划过



弦乐:大幅度揉弦



所有演奏员:人声哼唱



所有演奏员:人声气声(声带不振动)



所有乐器:不固定音高

为管弦乐队而作

For Orchestra

李滨扬
Li Binyang

[illegible]

[illegible]

6 Andante (♩=67) 7

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. & Tba. *ff*

Timp. *f*

I

II

Perc. III

IV Soft felt mallets (粘毛软捶) *ppp*

V Marimba *ff* *ppp* *ff* *ppp*

Hp.

6 Andante (♩=67) 7

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. unis. *f*

D.B. *f*

[illegible]

[illegible]

31

Picc. (Singing end)

Fl. (Singing end)

Ob. (Singing end)

Cl. (Singing end)

Bn.

Chsn.

Hn.

Tpt.

Tbn. & Tba.

Timp. (Singing end)

I (Singing end)

II (Singing end)

Perc. III

IV

V

Hp.

I div. div. in 3

II div. div. in 3

Vla. div. div. in 3

Vc.

D.B.

3/4

37 $\frac{3}{4}$ $\frac{5}{4}$ $\text{♩} = 40$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ Fl. III

Picc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cbsn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. & Tba. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. III $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

IV $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

V $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

D.B. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

solo 1
 pp mp $pp \rightarrow ppp < mp$ p mf ppp mp pp pp mp

p pp

47

Fl.III *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bn. *ppp*

Cbsn.

Hn.

Tpt.

Tbn. & Tba.

Timp.

I

II

Perc. III

IV

V

Hp.

47

I

II

Vla.

Vc.

D.B.

Vibrapone
Soft felt mallets (粘毛软捶)

pp

Medium Tam-L.
(A rapid single scrape with coin)

mf

(E# F# G# A# B# C# D)

pp

ppp

ppp

ppp

gliss.

mf

ppp

53

Fl. III

Fl.

Ob.

Cl.

Bn.

Cbsn.

Hn.

Tpt.

Tbn. & Tba.

Timp.

I

II

Perc. III

IV

V

Hp.

53

I

II

Vla.

Ve.

D.B.

3/4

Medium Tam-4.
(A rapid single scrape with coin) *mf*

Large Tam-4. *p*

ppp

pp