



百年奥运
军竹篆刻集
Beijing 2008

董宝文 文怀沙署



季亚文 著



中国文艺出版社



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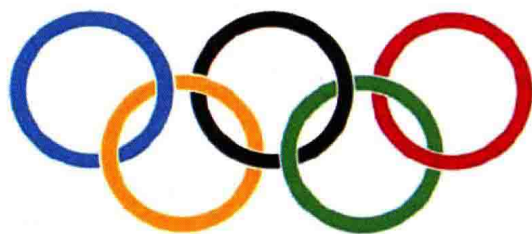
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谨以此书：

献给 2008 年第二十九届北京奥运会！

献给热爱、关心、支持奥运事业的人们！

A stylized signature in black ink, written in a cursive, calligraphic style. The signature is located in the lower right quadrant of the page. It begins with a large, bold stroke that curves upwards and then downwards, followed by several smaller, more intricate strokes that form the rest of the name. The signature ends with a long, sweeping horizontal line that extends to the right.



作者简介

季亚文，男，1959 年生于安徽省长丰县，工商管理硕士，现为定远县人民政府副县长、安徽省书法家协会会员。从事篆刻 20 余年，多年来潜心研读名家篆刻专著，悉心摹刻古今篆刻名作，力求传承篆刻艺术精华，不断提高篆刻艺术水准。

Yawen Ji, male, born in Changfeng Country, Anhui, in 1959, has the degree of Master of Business Administration (MBA). He is concurrently the subprefect of Dingyuan Country Government, and the member of the Anhui Provincial Calligrapher Association, has researched on the seal cutting art for more than 20 years. He has read up plenty of seal cutting monographs of many experts during these years, and practised his own skill by simulating the seal cutting famous works in the history. He is pursuing persistently to inherit the artistic essence of seal cutting, and progress his own seal cutting art level.

序——奥运，因文化而精彩

张乃田

历史的印痕，证明了奥运会既是体育竞赛的盛事，也是优秀文化的交流平台。它所具有的文化传播和输出的功能，是其他任何一项国际化的大型活动无法相比的。回眸百年奥运，当一个个体育健儿所取得的成绩尘封于史册之后，而举办地特有的文化意蕴却鲜活地存留在世界各地人民的心中，并被不同的国家，不同的民族，有所选择的吸收、接受。奥运会，不仅打开了五大洲地区的文化壁垒，而且有效地建造了文化传播的快速通道，使不同的文化特质，文化形式，文化色彩，在这一平台上碰撞融合，交相辉映。让任何一个地区，任何一个民族都能感受到五彩缤纷的世界文化给予人民的真、善、美。

2001年北京获得了第二十九届奥运会的举办的机会。申办奥运的成功，无疑是百余年来无数仁人志士富民强国梦想得以实现的标志，是中华民族屹立世界民族之林的最好注脚，更是世界各国人民对我国改革开放和现代化建设，腾骞飞跃成果硕硕的认可。历史就是那么巧合，2008年这一年，正值我国改革开放三十周年的时间节点。我们需要一个盛大的活动来为之庆贺，为之欢呼。恰逢此际，奥运来了，伴随着山呼海啸般迎接体育盛事到来的歌唱，围绕着“绿色奥运、科技奥运、人文奥运”的理念，人民迎奥运的步伐迈得更快且更加坚实有力。热情前所未有，真诚发自心底。这是因为每一个中国公民无不深知：在张扬追求团结、友谊和平，更高、更快、更强的奥运精神的同时，也正是我们展现古老而璀璨并有序发展的中华文化风骨的大好时日，有着几千年文明史的中国，新一轮的文化伟大复兴，已经正式启动。举国上下，万众一心，全方位参与奥运。从中央到地方，从开幕式闭幕式的形式，到群众文化体育活动蓬勃开展的万千气象；从独立自主的科技创新到鬼斧神工的工艺展现……无不演绎出中华文化和奥运精神的对接，中华文化的多样性、包容性与奥运文化的完美融合。以传统文化深厚底蕴为积淀的中华民族的文化，对世界文化的影响，同样会具有震撼人心的力量。当

奥运落户北京的消息传来，鲜红醒目的“中国印”成为北京奥运会徽的时候，深明奥运意义的季亚文副县长，开始了自己关于奥运的文化思考。他的思考立足于篆刻艺术。他认为“中国印”会徽之所以使评委们眼前一亮，是因为中华艺坛的奇葩——篆刻，具有悠久的历史，深邃的文化积淀，高古的审美内涵，独特的艺术形式，其价值所在即是它的不二性。他更深知，篆刻艺术的价值取向，在几千年发展过程中已有所转型，它不再单单是微不足道的雕虫小技，它是可以陶冶性灵，服务于社会的，是传播中华文化的独特载体。毋庸置疑，它也是可以显张奥运精神追求团结、友谊、和平的工具！

基于这一理解，加之他对篆刻艺术的酷爱和实践，他要把“百年奥运”产生出来的数以千计的冠军，以篆刻的形式集于一谱，来催发人们发扬奥运精神的激情。他的思考是可行的，他的选择是切实的，然而他的选择所需付出的努力，也同样是艰苦的，是常人所不可理解的。作为副县长，他所肩负的行政事务不可懈怠，他治印的所有时间皆可谓工作之余，漫长的四年，他除了工作、学习、生活之外，捉刀刻印成了他执着的追求，他把它当作另一种责任另一种使命——提高自身文化艺术修养、孜孜以求，所以他不知自己手指磨脱了几次老茧，也不知刻钝了多少把刻刀。精诚所至，金石为开。他的不懈努力，终于迎来了丰硕的成果：三千多枚印章刻就，打印成谱，即将付梓。亚文先生约我为之序。纵观他的印章，我们便不难看出，平正方直、端庄大方、质朴清丽的秦汉印风是他的追求，自抒心意创新的作品也能得见，有些印面还颇得黄牧甫之趣。且不论印章艺术的高下，单就数千枚印章，竟出一个公职人员之手，真是很难想象，熬时之久，工作量之大，辛劳程度可以想见。我为他的执着精神所感佩。他是“我参与、我奉献、我快乐”的亲身实践者，我从他的身上更多感悟到的是一个公职人员所应具备的品味和文化素养。我以一个普通读者的身份，对他为精神文明建设，为奥运精神的张扬所作的一切表示衷心的感谢。我们期待着他能在这基础上，创作出更好的优秀作品，以饗广大读者。

二〇〇八年六月初于燹石轩

The Olympics is wonderful because of culture

Naitian Zhang

The history has proved that the Olympic Games are not only grand gathering for sports, but also communication platform for culture. The effects of the Olympic Games on cultural transmission and output cannot be compared by any other international large-scale event. Looking back the history of the Olympic Games, even when the sports players' achievements have become history, the particular culture of the countries which have held the Olympic Games still live vividly in the world people's mind, the people from different countries and different nations get a chance to know each other's cultures, and then accept them, absorb them with selectivity. The Olympic Games not only break the cultural barriers of the five continents, but also effectively construct a fast path for cultural transmission, they makes the different cultural characters, cultural formations, and cultural flavors a chance to get together and affect each other, so that to become more and more rich and colorful. It makes the worldwide countries and nations a chance to experience the truth, goodness and beauty, which are brought out by the wonderful world culture.

2001, Beijing honorably won the chance to hold the 29th Olympic Games. The whole Chinese people's dream of Olympics is realized. This success is definitely a symbol that the China has become more and more prosperous and strong, our Chinese nation is now standing rock-firm in the family of nations. Further more, it shows us the world people's approval to our country's great achievement in the reform and modernization. The history always has coincidence, 2008 is just the year that our country's modernization has been executed for thirty years. We need a great event to celebrate; we need a chance to cheer. And just at this moment, the Olympics comes to China. With the national wide singing to eulogize the great sports event, centering on the Olympic concepts --"Green Olympics, High-tech Olympics and People's Olympics", Chinese people's steps of welcoming the Olympics become more and more fast and powerful. Our passion is unprecedented, our sincerity comes from the bottom of our hearts. This is because every Chinese knows that, when we are carrying forward the Olympic spirits "Unity, Friendship and Peace" and the Olympic motto "Higher, Faster, and Stronger", we are also facing the great chance to present the traditional, resplendent and orderly developing Chinese culture. In China which is a product of 5,000 years of civilization and history, a brand new great rejuvenation of culture has formally started. Everyone of the whole country gathers together with one mind, and dedicates all-round participation to the Olympics. From the government to the local administration; from the form of opening ceremony and closing ceremony, to the Mass Culture & Sports Activities' flourishing development; from the independent scientific and technological innovation, to the miraculous traditional craft...they are all acting out the harmonious integration of the Chinese culture and the Olympic spirits. The

Chinese culture, which is based on the profound traditional culture, has unpredictable power to affect the world culture. When the news that Beijing will hold the 2008 Olympic Games spread out, and the red eye-catching "Chinese Seal" became the emblem of the 2008 Olympic Games, subprefect Yawen Ji who has a deep understanding of Olympics, started his cultural ponderation about Olympic Games. His consideration is standing on seal cutting art. Based on his research, the reason for the judges to choose the "Chinese Seal" as emblem is: the seal cutting is an exotic flower of Chinese crafts, which has long history, deep cultural accumulation, sublime aesthetic connotation, and unique artistic form. It's valuable because of its uniqueness. He also knows that the seal cutting art's value orientation has developed along the history, it's no more a simple and insignificant skill, but a particular carrier to express the Chinese culture and a cultural activity that can edify sentiment and serve the society. And no doubt that it can also be the implement to display the Olympic spirits which means Unity, Friendship and Peace.

Based on this comprehension and together with his love for the seal cutting art and the practice of it, he resolves to exhibit thousands of champions in the modern Olympic history by seal cutting, in order to stimulate Chinese people's enthusiasm for the Olympics. His thought is advisable, his choice is realizable, however, his efforts are arduous, even unimaginable. As a subprefect, he is occupied with lots of administrative affairs, and just can do the seal cutting after work. Besides work, study and life, he devoted all his time to the seal cutting art during the last four years. He regards it as responsibility and mission to improve the culture and art accomplishment of himself. He makes such arduous efforts, getting calluses on his hands time after time and making the gravers blunted again and again. As we all know "Faith will move mountains". Through unremitting efforts, he gains plentiful and substantial achievements: more than three thousands seals are carved and impressed, and the book of his seals will be published soon. Mr. Ji invites me to write the preface for his book. Taking a wide view of his seals, it is obvious that his seals are straight and squared, dignified and graceful, bringing out the natural beauty just as the style of the Qin and Han Dynasties' seals. Some of his opuses also come out with more free consciousness and creativity, which are similar to the artistic concept of Mufu Huang. It's hard to image that a public officer has carved all the thousands of seals, but everyone can image that how much time it has taken and how much work he has done. I admire him for his clinging spirit and feel deeply touched. He is a Practitioner of the slogan--"I participate, I contribute and I enjoy". What I have learned from him is the cultural taste and cultural accomplishment that a civil servant should have. As a common reader, I appreciate his contribution to the Spiritual Civilization Construction and the presentation of Olympic spirits. I look forward to his next excellent works for our readers.

2008.6 at zhushixuan

后 记

2001年，中国申办奥运成功，欣喜之余，总想为北京奥运做点什么。当“中国印”被确定为北京奥运会会徽时，我无法遏制对体育和篆刻的激情，于是设想为一百多年来三千多名历届夏季奥运会冠军，每人治印一方，结集成书，向北京奥运献礼！

希望和梦想激励着启程的脚步，我曾经陶醉于自己的创意，憧憬着美好的结局，但在后来的创作过程中，才逐步感受到创作之艰辛，工作量之大，耗时之长，是当初无法想象的。我虽然学习篆刻二十多年，但因公务在身，事务繁忙，篆刻总是时断时续，更未创作过系列作品。有人曾预言我只能为环卫所增添垃圾，我自己也犹豫过，动摇过，甚至想放弃过，但每当想到奥运的强音，亲人的鼓励，领导的理解，同仁的支持，我还是咬紧牙关，拾起刻刀，顽强坚持。“人生能有几回搏”，能为奥运搏一回，可谓此生的快事幸事。几年来我尽力推去一切能够推去的应酬，利用一切能够利用的时间，目标明确，激情满怀，全身心投入到篆刻创作之中，无论出差到哪，印石、刻刀总随身携带。经过长期艰苦不懈的努力，<<百年奥运冠军篆刻集>>终于成稿。

在漫长的创作过程中，爱人王侠付出了巨大的牺牲，感愧之情，难以言表；百岁高龄的国学大师文怀沙先生，在百忙之中为本书题写了书名，我深表感谢；安徽省书法家协会常务副主席、秘书长方茂鸿老师热情相助，令我感激；安徽省篆刻委员会主任张乃田老师，悉心指导，严格把关，其严谨的治学态度令我感佩；堂弟季维杨是我最得力的助手，其自我牺牲精神令我感动；张进伍、王杰、雍其香及定远县财政局数十位昔日同事的无私奉献，我铭记在心。

我是用业余时间，业余的水平，创作业余的作品，我只是想把我多年来对体育运动的爱好和对篆刻艺术的追求，有机结合，融为一体，为北京奥运摇旗呐喊。由于水平有限，本书不足之处，敬请读者指正。

（本书引用奥运相关资料来源于中国奥委会官方网站）

季亚文

2008年7月21日于定远

Postscript

2001, China won the chance to hold the 29th Olympic Games. I am very glad to hear the news, and wish to do something for the Beijing Olympics myself. When I heard that the "Chinese Seal" became the emblem of the 2008 Olympic Games, I can not control my ebullition of passion for sports and seal cutting, So I decide to make a seal for each of the three thousand champions of the Summer Olympic Games in the last hundred years, and gather them in one book to greet the Beijing Olympics.

The hope and dream inspirits my forthfaring footstep, I used to inebriate in my originality and long for a perfect outcome, but during the creation process after beginning, I realize what a challenging work it is. It's unimaginable what a huge workload it is and how much time it will take at the outset. I have researched on seal cutting for more than 20 years, but as a subprefect, there are always lots of administrative affairs waiting to deal with, as a result, my seal cutting practices are intermittent, and I have never worked on series. Some people predicted that I can not work it out and all my efforts are worthless. Sometimes I become hesitated and even think about giving up. But each time when I think about the strong beat of the Olympics, the encouragement from my families, the understanding from my leaders, the support from my workmates, I decide to bear the pressure and persist on my dream. "How many decisive battles one can encounter in his whole life ", it's a great honor and pleasure of my whole life to have a chance fighting for the Olympics. In the last years, I declined all the social intercourses that I could refuse, used all the time that I could use. With clear goal and great passion, I dedicated to the seal cutting work. Even in evection, I still took seal stones and gravers with me. After a long time insistent efforts, the "Seal Cutting Collection of the Olympic Champions in the Last Hundred Years" finally accomplished.

During the long creation process, my wife Xia Wang sacrificed a lot, I appreciate her help from my deep heart. I wish to express my sincere appreciation to 100-year-old Sinology master Mr. Wen Huaisha for taking the time to inscribe the title of this book. The via president and general secretary of Anhui Provincial Calligrapher Association Maohong Fang helped me a lot, I'd like to express my gratitude to him. The director of Anhui Provincial Seal Cutting Committee Naitian Zhang guides me with complete devotion, and checks my works strictly. I appreciate and admire his rigorous attitude of scholarship. My cousin Weiyang Ji is my helpful assistant, his sacrificial spirit impresses me a lot. I will always remember the unselfish dedication of Jinwu Zhang, Jie Wang, Qixiang Yong and my ex-colleagues in Dingyuan County Financial Bureau.

I use my spare time, bring out amateurish works with amateurish level. I just want to join my love for sports and pursuance for seal cutting art together, and cheer for the Beijing Olympics. Because of the limitation of ability, there must be some deficiencies in this book, I expect for your criticism.

Yawen Ji

2008.7.21 in Dingyuan

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后记



维凯拉斯（希腊）
Vikelas

第一任国际奥委会主席



顾拜旦（法国）
Coubertin

第二任国际奥委会主席



拉图尔（比利时）
Latour

第三任国际奥委会主席



埃德斯特伦（瑞典）
Edstrom

第四任国际奥委会主席



布伦戴奇（美国）
Brundage

第五任国际奥委会主席



基拉宁（爱尔兰）
Killanin

第六任国际奥委会主席



萨马兰奇（西班牙）
Samaranch

第七任国际奥委会主席



罗格（比利时）
Jacques Rogge

第八任国际奥委会主席



更快更高更强



伯克 (美国)
Thomas Burke

田径男子 100 米, 成绩 12.0
田径男子 400 米, 成绩: 54.2



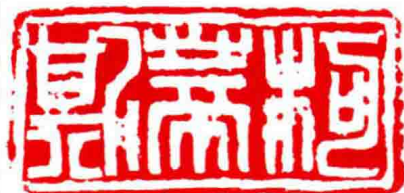
弗拉克 (澳大利亚)
Edwin Flack

田径男子 800 米, 成绩: 2:11.8
田径男子 1500 米, 成绩: 4:33.2



路易斯 (希腊)
Spiridon Louis

田径男子马拉松(40 公里)
成绩: 2:58:50



柯蒂斯 (美国)
Thomas Curtis

田径男子 110 米栏
(实际距离为 100 米)
成绩: 17.6



克拉克 (美国)
Ellery Clark

田径男子跳高, 成绩: 1.81 米
田径男子跳远, 成绩: 6.35 米



霍伊特 (美国)
William Hoyt

田径男子撑竿跳高
成绩: 3.30 米



康诺利 (美国)
James Connolly

田径男子三级跳远
成绩: 13.71 米



加勒特 (美国)
Robert Garrett

田径男子铅球, 成绩: 11.22 米
田径男子铁饼, 成绩: 29.15 米



马松 (法国)
Paul Masson

自行车男子争先赛(2000 米), 成绩: 4:58.2
自行车男子场地赛(333.33 米), 成绩: 24.0
自行车男子场地赛(10 公里), 成绩: 17:54.2



弗拉芒(法国)
Leon Flameng

自行车男子场地赛(100公里)
成绩: 3:08:19.2



施马尔(奥地利)
Adolf Schmal

自行车男子场地赛(12小时)
成绩: 295.300公里



康斯坦丁尼迪斯(希腊)
Aristidis Konstantinidis

自行车男子公路个人赛(87公里)
成绩: 3:21:10



格拉夫洛特(法国)
Eugne Gravelotte

击剑男子花剑(业余运动员)



皮戈斯(希腊)
Leon Pyrgos

击剑男子花剑(职业运动员)



乔吉亚季斯(希腊)
Ioannis Georgiadis

击剑男子佩剑(业余运动员)



魏因加特纳(德国)
Hermann Weingartner

体操男子单杠个人



弗拉托夫(德国)
Alfred Flatow

体操男子双杠个人



舒曼(德国)
Karl Schuhmann

体操男子跳马



朱特(瑞士)
Louis Zutter

体操男子鞍马



米特罗普洛斯(希腊)
Ioannis Mitropoulos

体操男子吊环



安德里亚科普洛斯(希腊)
Nikolaos Andriakopoulos

体操男子爬绳
成绩:23.4



弗兰古迪斯(希腊)
Ioannis Phrangoudis

射击男子手枪(25米)
成绩:344环



约·佩因(美国)
John Paine

射击男子军用左轮手枪(25米)
成绩:442环



萨·佩因(美国)
Sumer Paine

射击男子手枪(50米)
成绩:442环



卡拉塞夫达斯(希腊)
Panteliskarasevdas

射击男子军用枪(200米)
成绩:2320环



奥尔法尼迪斯(希腊)
Georgios Orphanidis

射击男子军用枪(300米)
成绩:1583环



哈约什(匈牙利)
Alfred Hajos

游泳男子100米自由泳
成绩:1:22.2
田径男子1200米自由泳
成绩:18:22.2