

幼儿师范 通俗钢琴曲集

◎夏志刚 编著



时间煮雨
菊次郎的夏天
夜的钢琴曲(五)
雨中漫步
我在那一角落患过伤风
再见(《来自星星的你》插曲)

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前 言

《幼儿师范通俗钢琴曲集》是写给钢琴爱好者，幼儿教育、学前教育等专业大、中专学生的钢琴补充教材。

本书编写的钢琴曲，都是广为流传的、经典的，深受人们喜爱的主流作品。曲目难度适中，在保持作品原版味道的基础上，对部分曲目适当作了简化，依然体现精彩的钢琴艺术效果。每首作品都标注合理的、科学的指法，方便读者在短时间内能够正确弹奏自己喜爱的作品。

在编著过程中，组织部分钢琴教师、钢琴爱好者从近千首作品中，选出六十余首精美的作品。曲目丰富，风格广泛，可供不同年龄段、不同程度的钢琴爱好者学习、演奏。

夏志刚
于湖南省芷江师范学校


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梦中的婚礼



[法]保罗·塞内维尔,奥立佛·图森 曲

1

梦中的婚礼

[法]保罗·塞内维尔,奥立佛·图森 曲

乐谱展示了《梦中的婚礼》这首钢琴曲的曲谱，包含四部分。每部分由两页乐谱组成，共八页。

第一部分（第1-4页）：4/4拍，调号为一个升号。上方声部有装饰音，下方声部有连音线。指法标注如：5 2 1 2，1 2 1 2；5 2 1 2，1 3 1 4。动态记号包括mp和sempre legato。

第二部分（第5-6页）：3/4拍，调号为一个升号。上方声部有装饰音，下方声部有连音线。指法标注如：5 4，5 2 1 2，1 2 1 2；5 2 1 2，1 3 1 1。动态记号包括sempre legato。

第三部分（第7-8页）：8拍子，调号为一个升号。上方声部有装饰音，下方声部有连音线。指法标注如：5 1 3 5 4，1 2 4；5 2 1，2 1 2，5 2 1，2 1。动态记号包括mp。

第四部分（第9-10页）：9拍子，调号为一个升号。上方声部有装饰音，下方声部有连音线。指法标注如：4 2 1 2，3 4；5 2 1，4 1 5。动态记号包括sempre legato。



Musical score page 1. Treble clef, B-flat key signature (three flats). Time signature changes between 9/8 and 12/8. Dynamics: *mf*. Fingerings: 1, 3, 5. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Musical score page 2. Treble clef, B-flat key signature (three flats). Time signature changes between 9/8 and 12/8. Dynamics: *f*. Fingerings: 1, 3, 2; 3. Pedal markings: *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Musical score page 3. Treble clef, B-flat key signature (three flats). Time signature changes between 9/8 and 12/8. Dynamics: *ff*. Fingerings: 4, 1, 2, 3, 2, 3. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Musical score page 4. Treble clef, B-flat key signature (three flats). Time signature changes between 9/8 and 6/8. Dynamics: *ff*. Fingerings: 4. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff is in treble clef and has a dynamic marking of *mp*. The second staff is in bass clef. The third staff begins with a measure in 12/8 time, followed by a change to 9/8 time. The fourth staff begins with a measure in 12/8 time, followed by a change to 9/8 time. Each staff contains several measures of music, with the word "Rev." appearing under certain notes or groups of notes in each measure, likely indicating a specific performance technique or rhythm.



004

幼儿师范通俗钢琴曲集

The sheet music consists of four staves of musical notation for piano. The top staff is treble clef, G major, common time. The second staff is bass clef, G major, common time. The third staff is treble clef, G major, common time. The fourth staff is bass clef, G major, common time. The music begins with a dynamic of 8^{va} . It includes a section starting with 8^{va} , a D.S. (Da Segno) repeat sign, and a Coda section marked ff . The name "Johann Pachelbel" is written in the middle of the page. The music features various dynamics including 8^{va} , ff , and *rit.* (ritardando). Performance instructions like "Ped." (pedal) are placed under specific notes. The music concludes with a final dynamic of 8^{va} .



卡农



[德]Johann Pachelbel 曲

This system shows the beginning of the piece. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The first measure consists of a single note in the treble clef staff. The second measure contains two notes: a quarter note in the treble and a half note in the bass. Subsequent measures show chords being played simultaneously in both staves. Fingerings are indicated above the notes: 5, 2; 3, 2; 3, 1; 5; 3, 1; 3, 2; 4, 1; 5, 3.

This system continues the harmonic progression. Measures 6 through 10 are shown. The treble clef remains on the top line, and the bass clef on the bottom line. The key signature changes to D major (one sharp). Fingerings include 5, 3, 1; 4, 2, 1; 3, 2; 3, 1; 5, 3, 2; 1; 5, 3, 2; 1. The bass line provides harmonic support with sustained notes and simple chords.

This system begins the melodic line. Measures 11 through 15 are shown. The treble clef is on the top line, and the bass clef on the bottom line. The key signature changes to G major (one sharp). Fingerings include 5, 3, 1; 4, 2, 1; 2; 5, 1; 2; 4, 2, 1; 1; 5, 1; 3, 1; 4, 2, 1; 5, 1. The melody becomes more prominent, featuring eighth-note patterns in the treble clef staff.

This system concludes the melodic line. Measures 16 through 20 are shown. The treble clef is on the top line, and the bass clef on the bottom line. The key signature changes to E major (two sharps). Fingerings include 5, 1; 2; 5, 2; 1; 1; 2; 5, 3; 1; 3; 5, 2; 1; 3, 1; 4, 2, 1; 5, 1. The piece ends with a final chord in the treble clef staff.



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Fingerings: 5, 42215, 521521, 51, 5253, 51, 412415
Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Fingerings: 521435, 421321, 4231425, 521
Pedal markings: Ped., Ped., Ped., Ped., Ped.

Fingerings: 51, 42, 42345
Pedal markings: Ped., Ped., Ped., Ped., Ped.

Fingerings: 4, 5, 4, 3215, 5
Pedal markings: Ped., Ped., Ped., Ped., Ped.

Piano sheet music for children, page 1. The music is in common time (indicated by 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The right hand part consists of six measures of eighth-note patterns. Measure 1: 4/2, 2/3. Measure 2: 5. Measures 3-6: 3. Measure 7: 1. Measure 8: 1/2. The left hand part consists of six measures of quarter-note patterns. Measure 1: Leo. Measure 2: Leo. Measures 3-6: Leo. Measure 7: Leo. Measure 8: Leo.

Piano sheet music for children, page 2. The music is in common time (indicated by 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The right hand part consists of six measures of eighth-note patterns. Measure 1: 1/3, 1. Measures 2-5: 2/1. Measure 6: 3. The left hand part consists of six measures of quarter-note patterns. Measure 1: Leo. Measure 2: Leo. Measures 3-6: Leo.

Piano sheet music for children, page 3. The music is in common time (indicated by 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The right hand part consists of six measures of eighth-note patterns. Measure 1: 4/2, 3/1. Measures 2-5: 5/3. Measure 6: 5/3, 3/1. The left hand part consists of six measures of quarter-note patterns. Measure 1: Leo. Measure 2: Leo. Measures 3-6: Leo.

Piano sheet music for children, page 4. The music is in common time (indicated by 'C'). The treble clef is on the top line, and the bass clef is on the bottom line. The right hand part consists of six measures of eighth-note patterns. Measure 1: 4/2, 3/1. Measures 2-5: 2/1. Measure 6: 3/1. The left hand part consists of six measures of quarter-note patterns. Measure 1: Leo. Measure 2: Leo. Measures 3-6: Leo.



Fingerings: 3 4 1, 3, 3, 3, 2 1 5

Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Fingerings: 2 1 2 1, 1, 1, 1, 1

Pedal markings: Ped., Ped., Ped., Ped., Ped.

Fingerings: 1, 1, 1, 1, 3 1

Pedal markings: Ped., Ped., Ped., Ped., Ped.

Fingerings: 1 1, 5 3, 2 1, 1 1, 5 3, 2 1

Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Musical score for piano, two staves. Treble staff: measures 1-3 show eighth-note chords with dynamics 1 and 3. Measure 4 starts with a sixteenth-note pattern. Bass staff: measures 1-3 show eighth-note patterns with 'Ped.' (pedal) markings. Measure 4 continues the eighth-note pattern.

Musical score for piano, two staves. Treble staff: measures 1-3 show eighth-note chords with dynamics 1 and 3. Measure 4 starts with a sixteenth-note pattern. Bass staff: measures 1-3 show eighth-note patterns with 'Ped.' (pedal) markings. Measure 4 continues the eighth-note pattern.

Musical score for piano, two staves. Treble staff: measures 1-3 show eighth-note chords with dynamics 1 and 3. Measure 4 starts with a sixteenth-note pattern. Bass staff: measures 1-3 show eighth-note patterns with 'Ped.' (pedal) markings. Measure 4 continues the eighth-note pattern.

Musical score for piano, two staves. Treble staff: measures 1-3 show eighth-note chords with dynamics 1, 2, 3, 4 and 1, 2, 4, 5. Measure 4 starts with a sixteenth-note pattern. Bass staff: measures 1-3 show eighth-note patterns with 'Ped.' (pedal) markings. Measure 4 continues the eighth-note pattern.

Sheet music for piano, Treble and Bass staves. The Treble staff has a 4/4 time signature. The Bass staff has a common time signature. Fingerings are indicated above the notes: 5, 2, 5, 2; 5, 2, 5, 2; 5, 4, 2, 3, 1; 5, 2; 5, 3, 2. Pedal markings 'Ped.' are placed below the bass notes.

Sheet music for piano, Treble and Bass staves. The Treble staff has a 3/4 time signature. The Bass staff has a common time signature. Fingerings are indicated above the notes: 1; 2, 3, 4; 4, 5; 4, 2; 5, 2, 5, 2; 5, 3, 1; 5, 2; 5, 2. Pedal markings 'Ped.' are placed below the bass notes.

Sheet music for piano, Treble and Bass staves. The Treble staff has a 5, 3, 2 time signature. The Bass staff has a common time signature. Fingerings are indicated above the notes: 3, 4, 5; 3, 1; 4, 1; 4, 2, 1; 5, 2, 5, 2; 5, 2, 5, 2. Pedal markings 'Ped.' are placed below the bass notes.

Sheet music for piano, Treble and Bass staves. The Treble staff has a 5, 3, 2 time signature. The Bass staff has a common time signature. Fingerings are indicated above the notes: 3, 1; 5, 2; 5, 2; 5, 2, 1; 3. Pedal markings 'Ped.' are placed below the bass notes.

The sheet music consists of four staves of piano music. The top two staves are in common time (indicated by '4') and the bottom two are in 2/4 time. The first staff features sixteenth-note patterns with 'Lev.' markings. The second staff has eighth-note patterns with 'Lev.' markings. The third staff has eighth-note patterns with 'Lev.' markings. The fourth staff has eighth-note patterns with 'Lev.' markings. The music includes various dynamics and fingerings.