

曾扬华

风景画作品集

ZENG YANG HUA
A COLLECTION OF
LANDSCAPE PAINTINGS

西 部 名 画 家 作 品



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2006年作者赴欧洲考察学习

The author took a study tour to Europe in 2006

曾扬华简介

曾扬华

男 汉族 1953年8月重庆出生

重庆教育学院教授

重庆美术家协会理事

中国水彩画家协会会员

中国美术家协会会员

重庆市第二、三届政协委员

主要美术作品

1989年水粉画《石村》入选中国第七届全国美展，获四川省优秀作品奖。

1990年油画《我们的时光》入选中国第二届体育美展，获四川省优秀作品奖。

1990年油画《川东作坊》入选《中国首届油画精品大赛》。

1992年水粉画《青菜头》入选全国第二届水彩水粉展览，获全国优秀作品奖。

1995年水粉画《昔日荒山坡》入选'95中国水彩画大展。

1997年宣传画《星光灿烂 银海增辉》选为“中国第七届金鸡百花电影节”唯一入选作品。

1998年水粉画《冬至》入选中华人民共和国文化部群星奖。

1998年水粉画《小溪流过我门前》入选全国第四届水彩、水粉展览。

1999年水粉画《小溪流过我门前》入选中华人民共和国第九届全国美展。

2007年水粉画《有碉楼的村庄》入选全国第八届水彩水粉展览。

A Profile of Zeng Yanghua

Zeng Yanghua, male, Han nationality, born in August, 1953 in Chong Qing.

Zeng Yanghua, a professor in Fine Arts, lectures at Chongqing Education College. He is a director of Chongqing Artists Association and a member of Chinese Artists Association as well as a member of China Water-Color Painting Artists Association. He is also a member of the second and third session of Chongqing Political Consultative Committee.

His representative works are as follows:

The gouache "The Stone Village" was elected to the Seventh China National Fine Arts Exhibition in 1989 and won the Fine Works Prize of Sichuan Province.

The oil painting "Our Times" was elected to the Second China Physical Education Fine Arts Exhibition in 1990 and won the Fine Works Prize of Sichuan Province.

The oil painting "The Workshop of Eastern Sichuan Province" was elected to attend the First China Oil Painting Great Works Competition in 1990.

The gouache "The Green Vegetable" was elected to the Second National Water-Color and Gouache Paintings Exhibition in 1992 and won the National Fine Works Prize.

The gouache "A Bleak Hillside in Days of Years" was elected to attend China Water-Color Paintings Competition in 1995.

The poster "The Screen is Alight with Starry Stars" was elected as a sole poster of the Seventh Golden Cock and Flowers Films Festival of China in 1997.

The gouache "Winter Solstice" won the Stars Prize, offered by the Ministry of Culture of the People's Republic of China in 1998.

The gouache "The Stream Flows along My House" was elected to the Fourth National Water-Color and Gouache Paintings Exhibition in 1998.

The gouache "The Stream Flows along My House" was elected to attend the Ninth China National Fine Arts Exhibition in 1999.

The gouache "A Village with Watching Tower" was elected to attend the Eighth National Water-color Paintings Exhibition in 2007.

自序

风格随感

画了一辈子风景，眼下要出本画册了，按照约定俗成的“有关规矩”，画的前面当说些相关的话。千言万语，思接千载，最想说的其实就三句：一、“画一辈子画，一辈子画画”；二、“学画一辈子，一辈子学画”；三、感谢画笔“棍子”赋予的画画体验，因为它启示的艺术感悟，忠诚地引领着我层层攀登美的境界。

出生在长江边，儿提时代最爱到江边去玩。在那一片片起伏的沙滩上，随意捡起一根浪花打来的“木棍”，便可以之为笔尽情作画。画山画水画理想，一片狼藉画完了这，又跑到另一片沙滩去挥洒，而且每天早上都有一片崭新的沙滩在等待着我，那可是一块永远画不完的画布啊！

那时，我绝然不知手中画画的“棍子”，居然是文艺作品“风格”的原意。直至后来，画了一些画，看过几本书，渐渐明白了艺术风格的知性内涵：古希腊人把写字、画画的“棍子”叫做“风格”，然后演绎为“笔调”和“阐述思想的方式”，永远泽惠后人。真感谢希腊人的人生智慧啊！这以后，我开始学会用“棍子”阐述自己的绘画思想，绘画人生也须臾离不开“棍子”了，我的作品似乎有了一点个性的我了！

水粉画《石村》、《青菜头》、《昔日荒山坡》、《冬至》、《有碉楼的村庄》分别入选了第七届全国美展，第二届全国水彩水粉展览，'95首届中国水彩画大赛，中国文化部群星奖美展，全国第八届水彩、水粉展览，《小溪流过我门前》先后入选第四届全国水彩水粉展览和第九届全国美展；油画《川东作坊》、《我们的时光》分别入选中国首届油画精品大赛，第二届全国体育美展；《星光灿烂 银海增辉》选定为中国文化部“金鸡百花电影节”唯一宣传画。眼看着这些作品进入了画人向往的中国美术神圣的殿堂……

我想：这定是我的“棍子”的魅力所致！

于是，“棍子”将始终与我同行，“风格”求索会永系我画。

Preface

Feelings about the Style

—Words from the Author

I have painted landscapes all my life and now it is the time that the collection of my landscape paintings will be published. According to the tradition, there should be a preface in this book. Although there are thousands of words in my mind, what I would like to say, is that “learn to paint all my life and paint paintings all my life”. Then I would like to express my special thanks and appreciation to the “stick” that I used to draw pictures. Because of it, I understood what the art is and experienced how to paint. Furthermore, the “stick” always guides me to the wonderful world of fine arts.

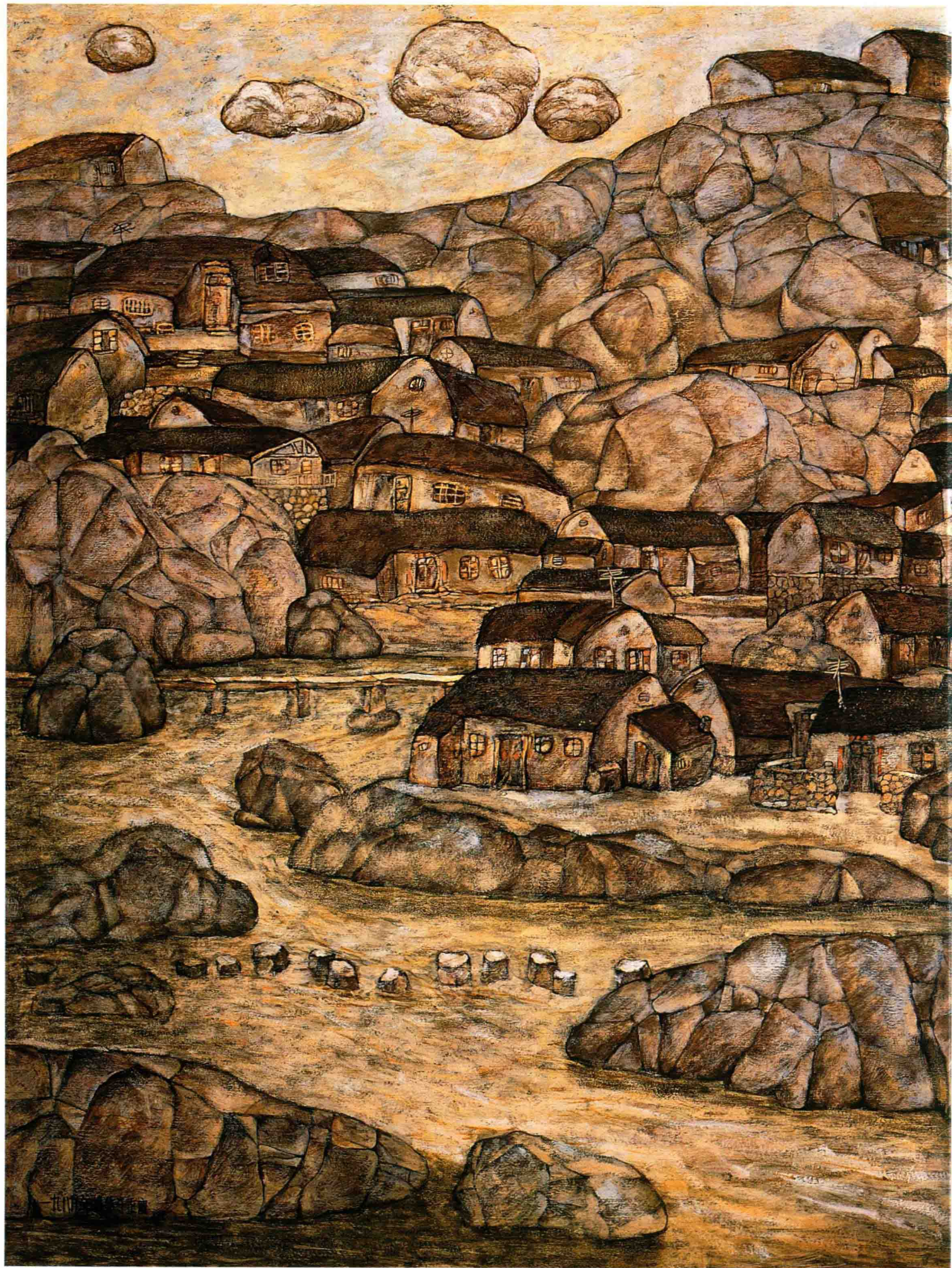
I was born and grew up on by the Yangtze River. In my childhood, I enjoyed playing on the banks of the river. On a beautiful stretch of sand, picking up a stick, I could draw whatever I like, such as mountains, rivers and my wishes. After drawing pictures on one stretch of sand, I went to another by the river and continue to draw other pictures. Moreover, there was always a totally new stretch of sand waiting for me in the next morning, which made me happy and excited. It was really like a canvas that I can never use it up.

At that time, I did not know the “stick” which I picked up and used to draw pictures is the original meaning of “style” in literary works. I finally understood the true meaning of “style” after studying and painting for many years. Ancient Greeks called “sticks” that they used to write and draw as “style”. Since then, “style” has been deducted as a way of interpreting one's thoughts and ideas. I admired the wisdom of ancient Greeks. After understanding what style was, I learned how to express and interpret my thoughts in my paintings with the “stick” and I almost can not paint without the “stick”. As a result, it seems that I have had my own style in my paintings.

My paintings, for example, the gouache paintings “The Stone Village”, “The Green Vegetable”, “A Bleak Hillside in Days of Years”, “Winter Solstice”, “A Village with Watching Tower” were respectively elected to attend the Seventh China National Fine Arts Exhibition, the Second China National Water-Color and Gouache Paintings Exhibition, the First China Water-Color Paintings Exhibition in 1995, the Stars Prize Fine Arts Exhibition sponsored by the Ministry of Culture of the People's Republic of China, the Eighth National Water-color Paintings Exhibition, “The Stream Flows along My House” was elected to attend the Fourth National Water-color and Gouache Paintings Exhibition and the Ninth China National Fine Arts Exhibition. As for oil paintings, “The Workshop of Eastern Sichuan” and “Our Times” were respectively elected to attend the First China Oil Painting Great Works Competition and the Second China Physical Education Fine Arts Exhibition. The poster “The Screen is Alight with Starry Stars” was successfully elected as a sole poster of the Seventh Golden Cock and Flowers Films Festival of China. I was happy to see that my paintings are in the holy palace of fine arts in China, a place where all the painters look forward to going to.

I think, it must be the magic power of the “stick”.

Therefore, the “stick” is always with me and the “style” will be in my paintings forever.



P01 石村	The Stone Village	950 × 800mm	1989
P02 密林农家	Village Cottages in the Woods	650 × 530mm	1981
P03 小溪流过我门前	The Stream Flows along My House	770 × 530mm	1991
P04 我们的时光	Our Times	1400 × 1300mm	1990
P05 川东作坊	The Workshop of Eastern Sichuan	950 × 1350mm	1990
P06 昔日荒山坡	A Bleak Hillside in Days of Years	820 × 640mm	1995
P07 石灰窑	The Lime Kiln	470 × 380mm	1994
P09 青菜头	The Green Vegetable	780 × 630mm	1992
P10 摊子口	Tan Zikou	650 × 530mm	2006
P11 古楼残韵	Tower with Aciend Colour	760 × 520mm	2005
P12 远眺二佛寺	A Distant View to Double Buddha Temple	770 × 530mm	2006
P13 幼儿园那边的阳光	Sunshine over the Kindergarten	770 × 530mm	2006
P14 晴空	The Sunny Sky	620 × 450mm	1995
P15 布达拉宫	The Potala Palace	750 × 520mm	1995
P16 祥云降临	Lucky Clouds Fall	620 × 450mm	1995
P17 金殿	The Golden Sanctum	620 × 450mm	1995
P18 圣塔	The Saint Tower	770 × 530mm	1997
P19 走过那片云	Gone with the Clouds	770 × 530mm	2004
P20 回首故里	Looking back the Native Land	770 × 530mm	1999
P21 大户人家菜园子	The Vegetable Garden of a Rich Family	760 × 520mm	2004
P23 回望故乡	Looking back the Old Country	1400 × 1120mm	2004
P24 地平线	The Horizon	520 × 370mm	1996
雨中	In the Rain	900 × 630mm	1997
在那小小的山岗上	On the Hill	740 × 470mm	1997
P25 偏岩古道	Pian Yan Aciend Road	770 × 530mm	2006
P26 老铁门	The Old Iron Door	530 × 430mm	1989
砖窑子	The Brick Kiln	560 × 450mm	1995
紫色的天空	The Purple Sky	500 × 470mm	1989
P27 车流	The Stream of Bicycles	890 × 450mm	1989
P28 故乡的路	The Road of the Hometown	760 × 520mm	1998
一道绿坡	A Green Slope	760 × 520mm	2004
石桥倩影	The Pretty Shadow of the Stone Bridge	530 × 380mm	1994
P29 鸟巢	The Birds' Nest	430 × 460mm	1984
零公里处	The Zero Kilometer	770 × 530mm	1991
P30 冬至	Winter Solstice	890 × 1200mm	1998
P31 有碉楼的村庄	A Village with Watching Tower	870 × 1070mm	2007
P32 风景写生“三趣”“三境”“三化”			



石村
950×800mm / 1989 / The Stone Village



密林农家
650×530mm / 1981 / Village Cottages in the Woods



小溪流过我门前

770×530mm / 1991 / The Stream Flows along My House



我们的时光
1400×1300mm / 1990 / Our Times



川东作坊

950×1350mm / 1990 / The Workshop of Eastern Sichuan



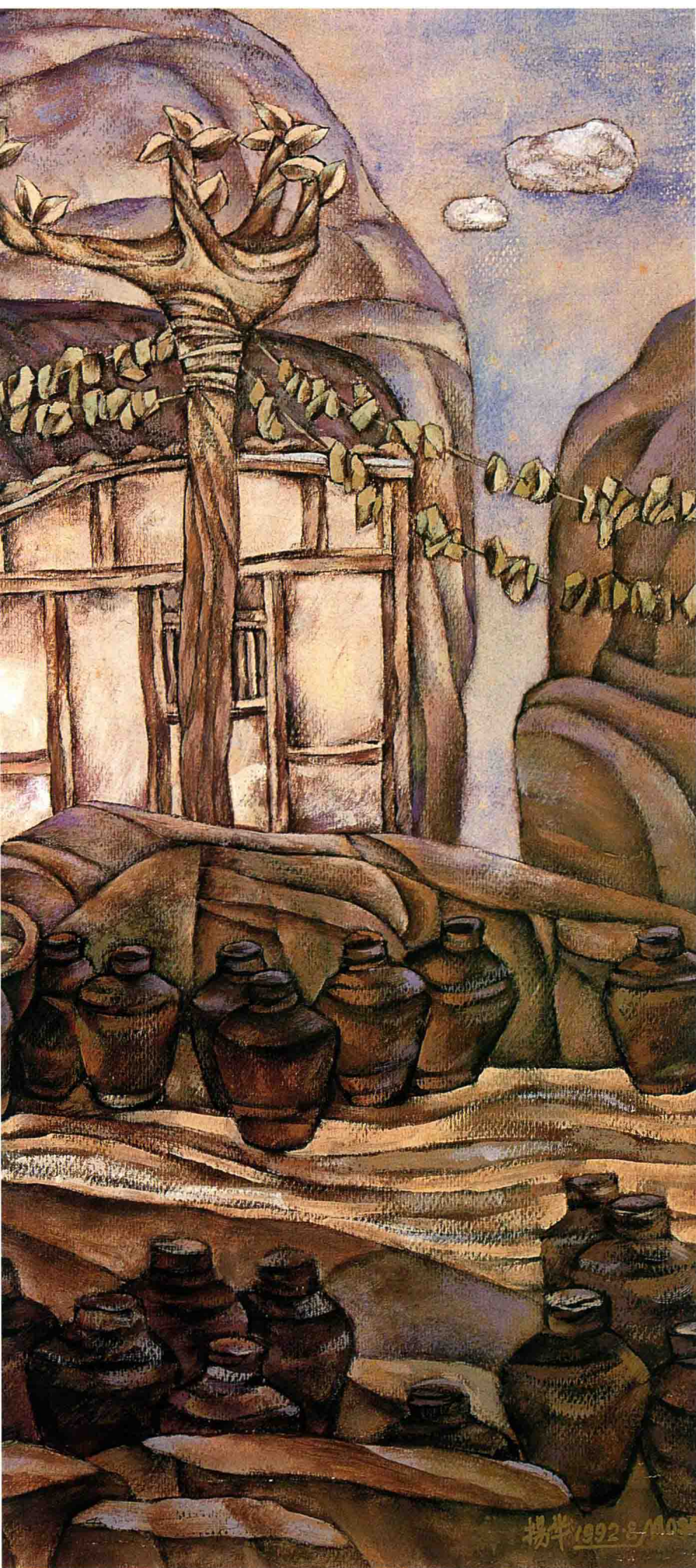
昔日荒山坡
820 × 640mm / 1995 / A Bleak Hillside in Days of Years



石灰窑

470×380mm / 1994 / The Lime Kiln





青菜头

780×630mm / 1992 / The Green Vegetable