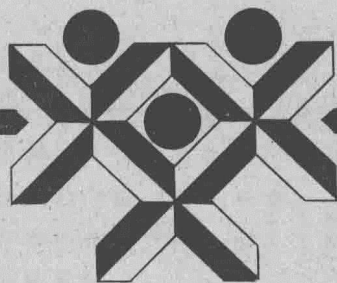




广西教育出版社

黑白装饰



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陆荣官 陆 箐
陈建设 王水芹
夏培德

编 绘

凡 例

审美，是人类区别于动物的标志。对美的认识、追求、创造，是人类意识高级形态的表现。当猿人步入智人时期，美的观念已经产生。蒙昧时期的人类，以树叶遮羞、赭泥涂唇、创绘图腾，这都是审美观念的雏形。大汶口文化、龙山文化创造了辉煌的黑陶文化，是人类审美观念表现上从具象到抽象的飞跃。数千年来，人类对审美认识的探索深化，不外于形、质、声、色。形是物质存在的体现，是宇宙万物存在的依据，没有形、体，如何体现存在？图案装饰则是这大千世界的“形”中，一种最广泛的表现形式，一种高度抽象的艺术。

在五彩缤纷的物象中，都终以黑、白还原。它可以归纳、浓缩物象的一切色相而不为其它所取代。中国画的“墨分五色”，可以变化无穷地表现出无限丰富的彩色世界。基于这认识，我们编辑出版这本《黑白装饰》以飨读者。

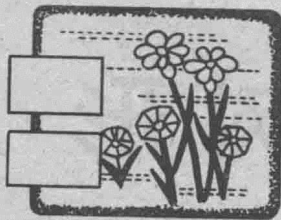
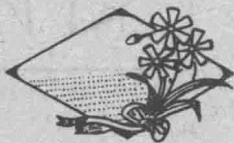
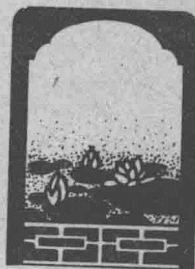
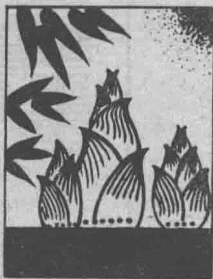
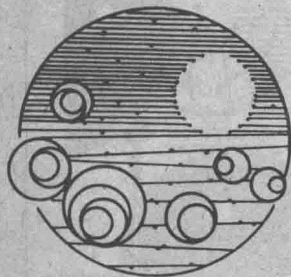
本书分七篇，按不同内容分类，便于检阅。直接可资报刊书籍、广告商标、橱窗装璜、陶瓷壁毯、墙报宣传、产品标识的设计参考或图形摹绘应用；间接则可供陶冶欣赏，提高艺术修养，拓展审美情趣。

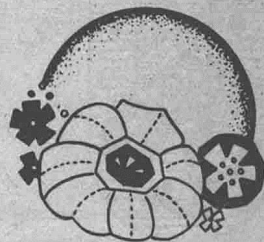
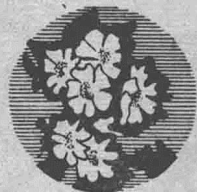
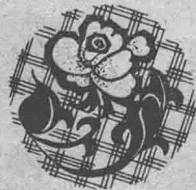
囿于编、绘水平，错误纰漏在所不免。尚祈各界读者不吝指正。

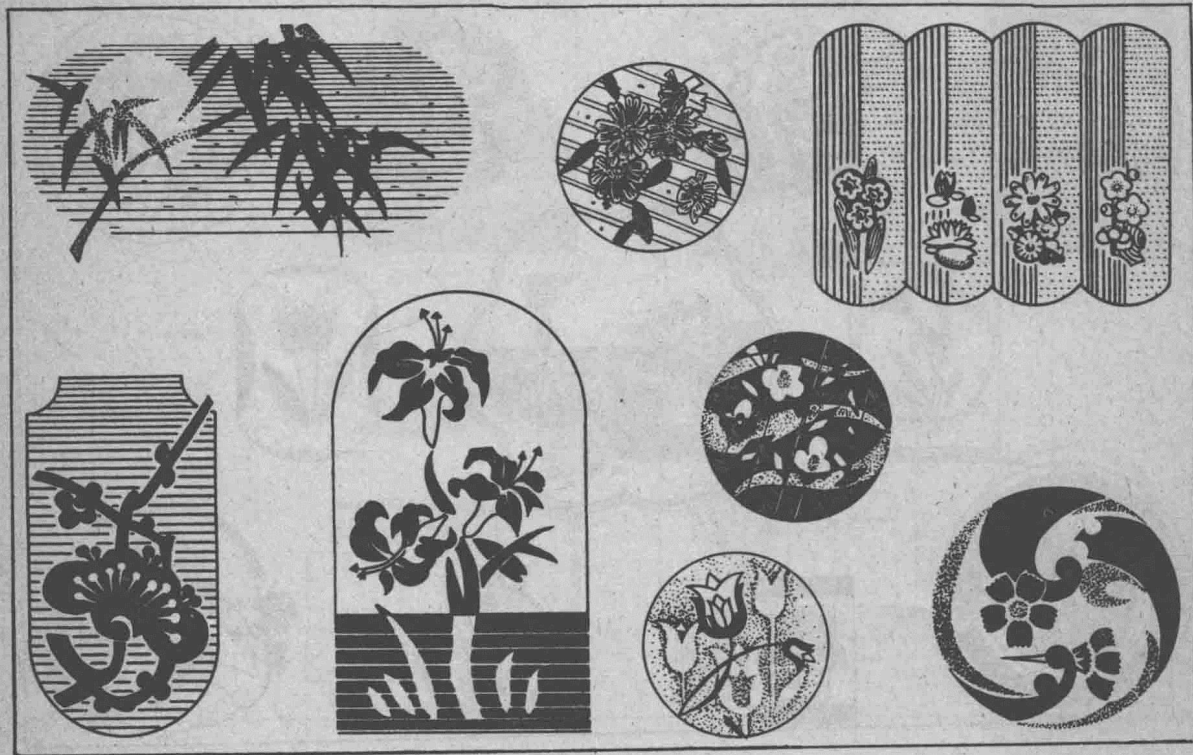
编者 1988.7.1.

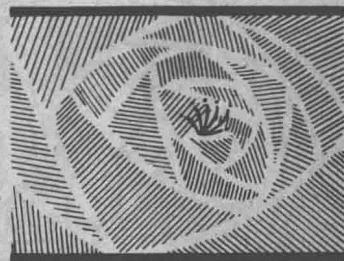
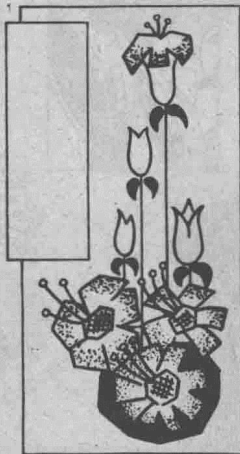
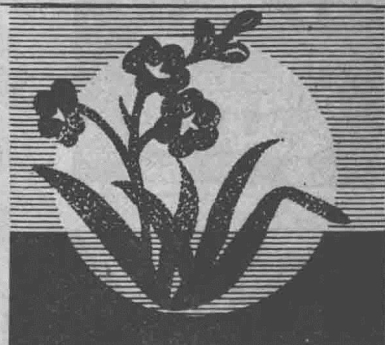
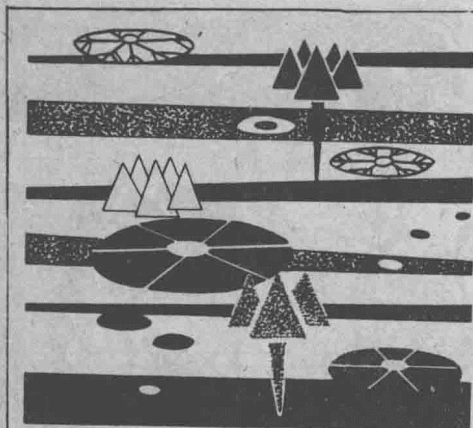


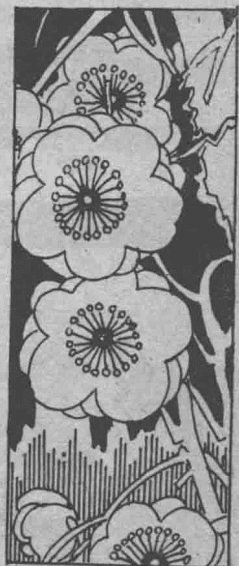
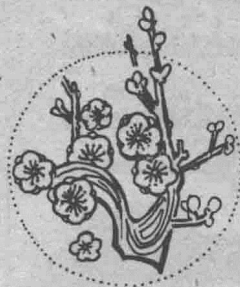
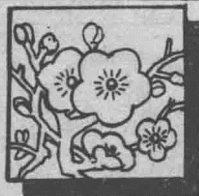
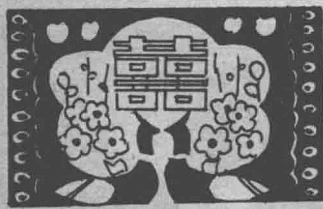
一、花卉·树形

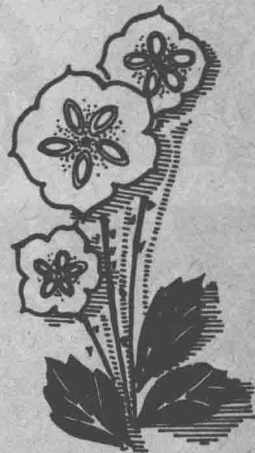
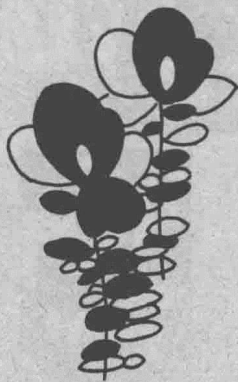
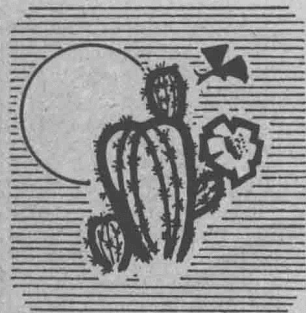
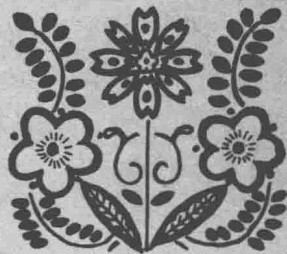
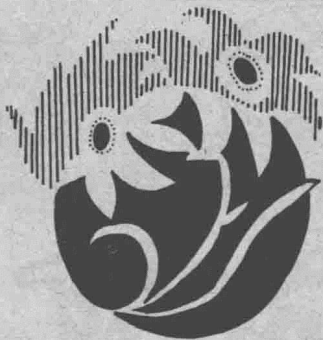


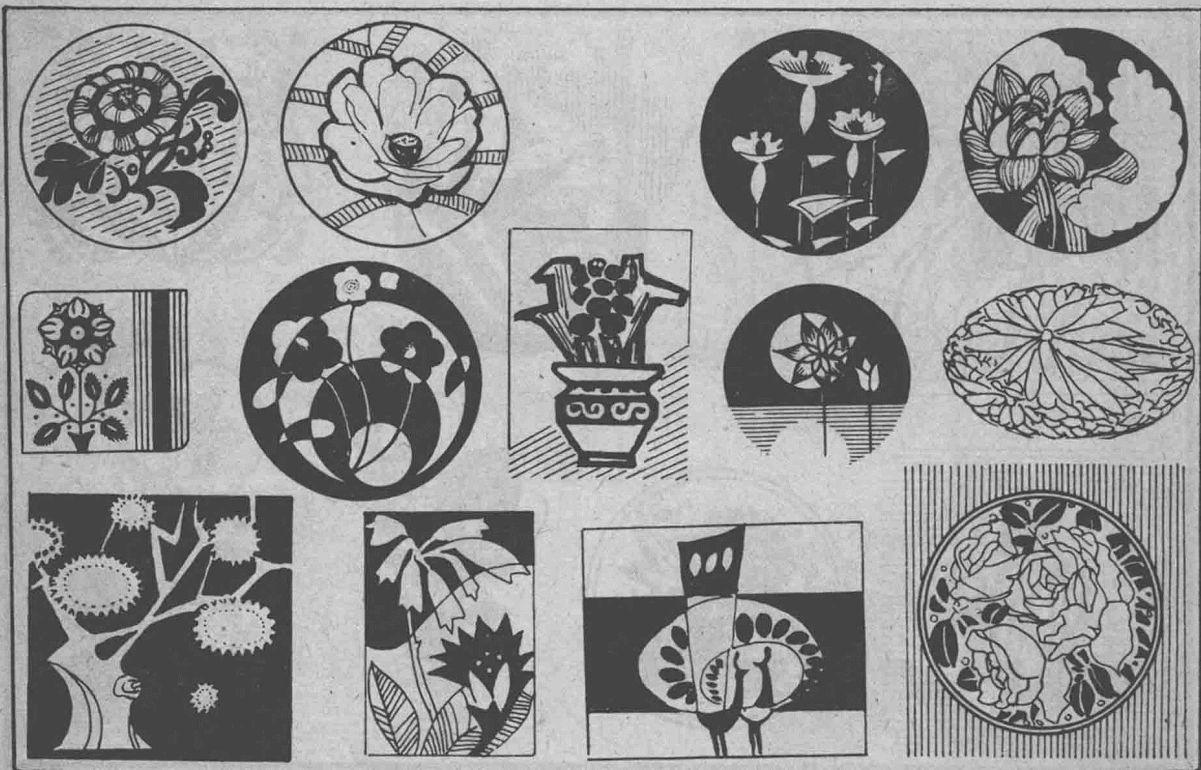


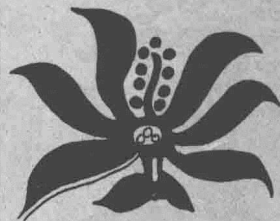
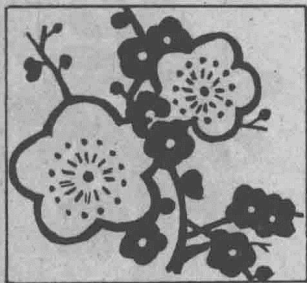
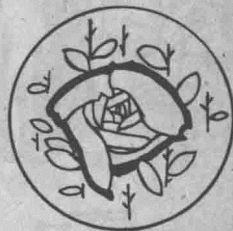
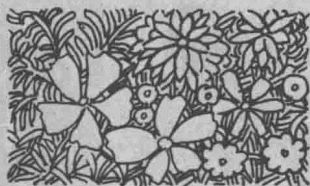


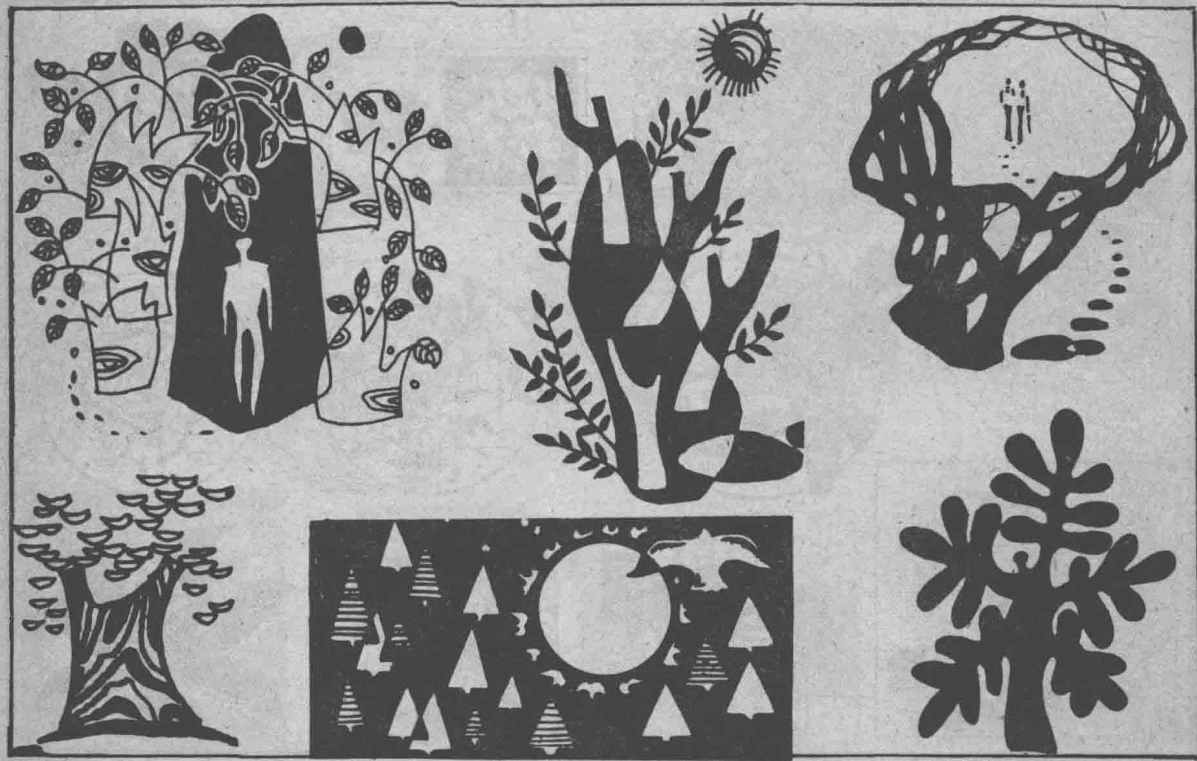


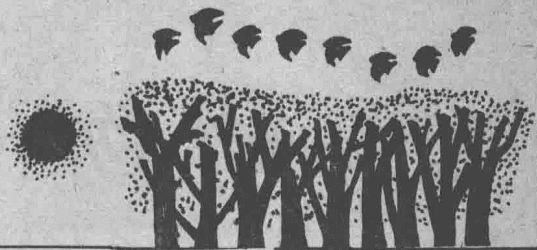
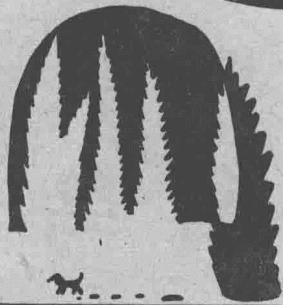
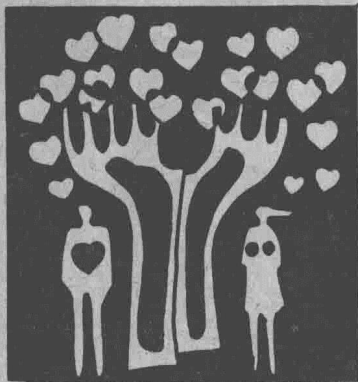














二、动物 · 禽鸟

