

World Famous Violin Pieces

Violin Part Included

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世界经典小提琴曲选 小提琴分谱

盛中华 / 编订

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1. 旋律

Melody

[德] C. W. 格鲁克曲
C. W. Gluck

Andante con moto

p dolce e semplice

p

cresc.

p tranquillo

poco accel.

p

p

espressivo

p

p

poco rit.

a tempo

perdendosi

2. 爱之忧伤

Liebesleid

[美-奥] F. 克莱斯勒曲

F. Kreisler

Tempo di ländler

p con sentimento

espress.

grazioso

con passione

poco rit.

dim.



[illegible]

Poco meno mosso

pp

3

2

2

V

3. 美丽的罗斯玛琳

Rosmarin

[美-奥] F. 克莱斯勒曲

F. Kreisler

Grazioso

The musical score for '美丽的罗斯玛琳' (Rosmarin) is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 10 staves of music. The tempo is marked 'Grazioso' at the beginning and 'Meno mosso' later in the piece. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a 'p' (piano) marking.

1 3 2 1 4 3 1 2 1 4 2 1 4

A 4 1 1 2 2 3 1

dim. *pp*

4 1 2 1 4 2 1 4

2 4 1 4 1 4

Tempo I

3 3 2 2 V 3 4 V 3

4 V 3

V 4 V 3

V 4 V 3

poco rit.

〔美—奥〕F. 克莱斯勒曲

F. Kreisler

Violin Concerto in D major, Op. 35, Franz Liszt

First Movement

Violin

4/4

Cadenza ad libitum

brillante

a tempo **Allegro giusto e ritmico**

ff

pochissimo rall. a tempo

f

poco rall.

poco più lento e tranquillo

poco più vivo

poco più lento

rubato

più vivo

p

f

poco rit. **Più lento, quasi Andantino**

con espressivo *con accento doloroso* **D**

cresc.

poco rit. **V** **2**

Allegretto grazioso *con accento doloroso* **D** **A**

p

senza rit. **V** **3** **1** *cresc.*

pochissimo rall. *a tempo* **D** **V** **3** **A** **2**

pochissimo rall. *a tempo* **V** **3** **2** **3** **2**

ff

5. 梦 后

After the Dream

[法] G. 弗瑞曲
G. Fauré

Andantino

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece consists of 11 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present. Dynamic markings include 'pp' (pianissimo) at the end. Performance instructions like 'V' (Vibrato) and 'A' (Accento) are placed above specific notes. The score ends with a double bar line and a repeat sign.

6. 前奏与快板 Prelude and Allegro

[美-奥] F. 克莱斯勒曲
F. Kreisler

Allegro

f

simile

rit.

Andante

fp

A

V

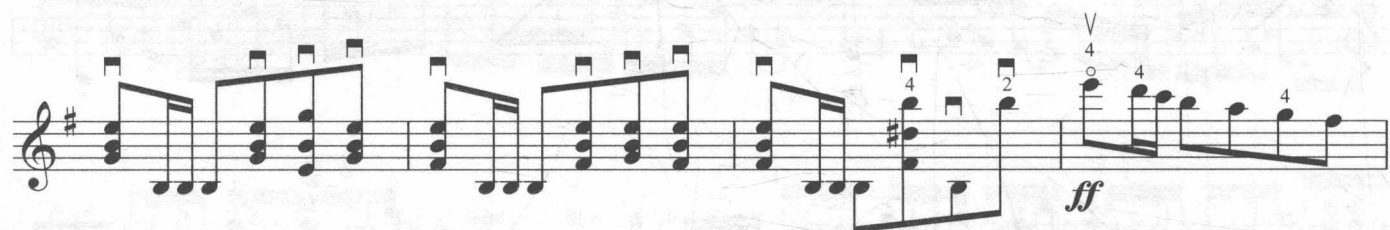
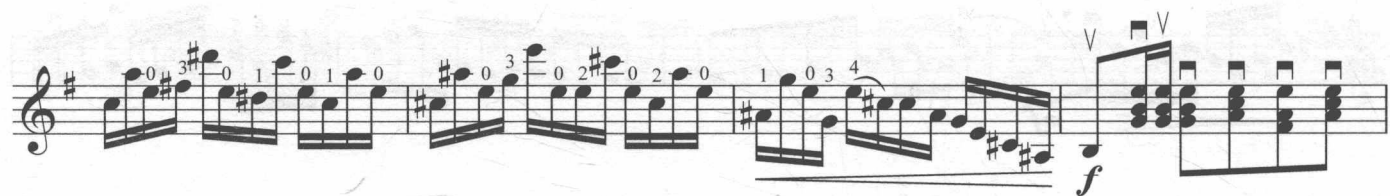
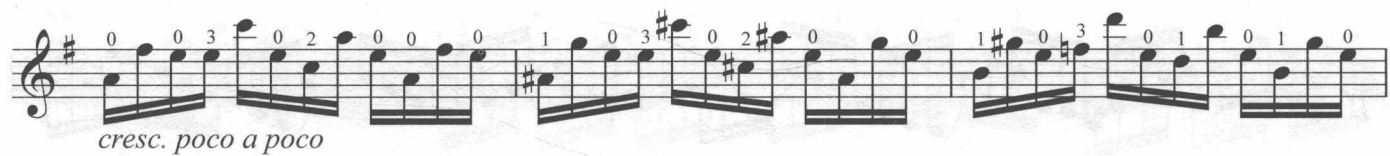
(4)

[illegible]

The musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece is divided into three sections: a first section, a second section marked 'A', and a third section. The first section begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with fingerings 1, 2, 4, and 0 indicated above the notes. The second section, marked 'A', starts with a dynamic marking of *p* (piano) and features a series of eighth and sixteenth notes, with fingerings 3, 4, 0, 4, 3, and 4 indicated above the notes. The third section begins with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes, with fingerings 0, 3, 0, 2, 0, 2, 3, 1, and 1 indicated above the notes. The piece concludes with a final note marked with a fermata.

This page of musical notation is for a guitar piece in G major, consisting of ten staves. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The music features a variety of guitar-specific techniques, including triplets, slurs, and vibrato. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The notation is presented in a clear, professional layout, suitable for a printed score.





7. 回旋曲

Rondo

[奥] F. 舒伯特曲
F. Schubert

Allegro moderato

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece is divided into sections labeled V, A, E, and A. Dynamics include p (piano), mf (mezzo-forte), and pp (pianissimo). The score consists of 10 staves of music.