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钢琴

二级

P i a n o

星海音乐学院社会音乐教育培训中心

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序 言

近年来，随着人民生活水平的普遍提高和生活质量的改善，素质教育日趋得到重视，尤其是音乐教育，已成为提高全民素质教育的重要手段。为了进一步推广和普及全民音乐素质教育，星海音乐学院特邀学院的专家教授，花费了大量的时间，集体合作编著了该考级丛书。本套丛书汇集星海音乐学院众多专家教授的教学经验，旨在为广大音乐爱好者提供一套内容丰富、专业性和针对性强的考级教材，使其在专业的指导下奠定坚实的音乐基础。本套钢琴丛书共有10册，每级一册（九、十级分别是演奏级和教师证书级），并配合视奏、音乐理论基础、钢琴基础练习等教材同时使用。后续的丛书将陆续出版，涵盖管乐、弦乐、民乐、声乐、舞蹈、电子琴、打击乐、吉他等方面，是参加星海音乐等级考试者和考级指导教师的实用教材，也可作为广大音乐爱好者登入音乐殿堂的参考工具。

谨此向所有关心与支持丛书编写的学院领导、专家教授及上海音乐出版社表示由衷的感谢。考级丛书如存在不足之处，敬请有关专家教授和广大音乐爱好者批评指正。

星海音乐学院社会音乐教育培训中心

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练习曲

练习曲

黄远渝曲

Allegretto (小快板)

5

9

13

左手跳音灵巧而具有弹性。9-12小节左、右手交替演奏时，需要连贯均匀。

练习曲

(Op.176 No.17)

Mouvement de Valse (圆舞曲速度)

杜维诺阿曲

First system of the musical score, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (1, 1, 1, 1, 5). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings (5, 1/3, 5, 1/3, 5, 1/2, 1/2). Dynamics include *p* *leggiero* and *poco-cresc.*

Second system of the musical score, measures 6-10. The right hand continues with slurred melodic phrases and fingerings (4, 4, 3, 2, 1, 1). The left hand accompaniment includes fingerings (5, 1/2, 5, 1/3, 5, 1/3). Dynamics include *mf*, a crescendo hairpin, and *p*.

Third system of the musical score, measures 11-15. The right hand features slurred melodic lines with fingerings (1, 1, 2, 2, 2). The left hand accompaniment includes fingerings (5, 1/2, 5, 3, 1, 5, 2, 1, 5, 2, 1). Dynamics include *cresc.* and *f*.

Fourth system of the musical score, measures 16-20. The right hand continues with slurred melodic phrases and fingerings (2, 2, 5, 2, 5). The left hand accompaniment includes fingerings (2, 2, 2, 2). Dynamics include *p*.

21

cresc.

f

p leggiero

26

poco cresc.

31

mf

36

cresc.

f

这是一首轻快、流畅，具有圆舞曲风格的练习曲。注意右手每小节第一拍的重音记号。左手采用指尖跳音，应轻快、集中。

雨滴飞舞

斯特雷鲍格曲

Allegro (快板)

3 2 1 3 2 1 3 2 1 2 3 3 2 1 3 2 1 3 2 1 4 3 3 2 1 3 2 1 3 2 1

p

6 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 2 3

11 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

cresc.

16 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

dim. *rit.*

用同音重复即轮指的手法表现雨滴的生动形象。练习时注意手腕的松弛、自然，手指贴键、触键敏捷、力度均匀。

练习曲

(Op.777 No.22)

车尔尼曲

Allegro (快板)

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The piece is marked *Allegro (快板)*. The score is divided into four systems, each containing two staves (treble and bass clef).

- System 1 (Measures 1-4):** The right hand starts with a triplet of eighth notes (fingerings 3, 5) and a quarter note. The left hand plays a staccato bass line with fingerings 4, 1, 2. Dynamics include *p* and *staccato*. The tempo marking *Allegro (快板)* and the instruction *schierzando* are present.
- System 2 (Measures 5-8):** The right hand continues with a triplet and a quarter note. The left hand maintains the staccato bass line. Dynamics include *p* and *staccato*. Fingerings 4, 1, 2 are shown.
- System 3 (Measures 9-12):** The right hand features a triplet and a quarter note. The left hand continues the staccato bass line. Dynamics include *p* and *staccato*. Fingerings 4, 5, 1, 3 are shown.
- System 4 (Measures 13-16):** The right hand has a triplet and a quarter note. The left hand continues the staccato bass line. Dynamics include *mf* and *staccato*. Fingerings 5, 1, 2, 5, 1, 3, 1, 2 are shown.

17

p

5 1 3 5 1 2 5 5

21

cresc.

5 1 3 5

25

mf

4 5

29

cresc.

f

4 1 2 1 3 5 1 2

此首练习曲乐句规范，连奏与断奏两种演奏方法交替出现，注意转换自然。

复调乐曲

C大调加沃特舞曲

霍 克曲

Allegretto (小快板) ♩ = 120

The score is written for piano in C major, 2/2 time, with a tempo of Allegretto (♩ = 120). It consists of four systems of music. The first system begins with a forte (*f*) dynamic and features a 4-measure phrase in the treble and a 5-measure phrase in the bass. The second system is marked piano (*p*). The third system shows dynamic changes from mezzo-forte (*mf*) to piano (*p*) and back to *mf*, with a 3-measure phrase in the bass. The fourth system starts at measure 13, marked forte (*f*), and includes dynamic changes to piano (*p*) and back to *f*, with a 3-measure phrase in the bass and a 2-measure phrase in the treble.

作品轻盈、欢快。主题分句需准确、自然，注意力度变化。

吉 格

J. S. 巴赫曲

The image displays a musical score for the piece 'Gigue' by J.S. Bach, consisting of four systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 4, 5, 10, and 15 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

作品神气、欢快，极富舞蹈性。音色明朗，充满自信。

小步舞曲

珀塞尔曲

Andante (行板)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante (行板)'. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

System 1 (Measures 1-4): Treble clef, key signature of one sharp. Measure 1 starts with a piano (*p*) dynamic. Fingerings: 2, 5, 3, 4, 2, 3. Bass clef: 5, 3, 3, 1.

System 2 (Measures 5-8): Treble clef: 1, 5, 2. Bass clef: 1, 2, 4, 2, 3.

System 3 (Measures 9-13): Treble clef: 2, 1, 3, 3, 4, 3, 1, 2, 2. Dynamics: *mf* in measure 9, *p* in measure 13. Bass clef: 4, 4, 2, 1, 2, 4, 1.

System 4 (Measures 14-17): Treble clef: 5, 3, 3, 1, 2, 3. Bass clef: 5, 3, 2.

这是一首柔和优美的 e 小调小步舞曲，注意调性变化。

吉格舞曲

泰勒曼曲

Allegro (快板)

poco f

mp

cresc.

f

八分音符的演奏简洁明快，注意作品中前后两段中的力度色彩变化以及充满坚定自信的结尾。

小奏鸣曲

G大调小奏鸣曲

阿斯特伍德曲

Moderato (中速)

The musical score is written for piano in G major (one sharp) and 4/4 time. It is marked 'Moderato (中速)'. The piece consists of 16 measures, divided into four systems of four measures each.

- System 1 (Measures 1-4):** Starts with a treble clef and a bass clef. The treble staff begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The bass staff has a steady eighth-note accompaniment. Measure 4 ends with a fermata on a G4 note in the bass.
- System 2 (Measures 5-8):** The treble staff continues with eighth-note patterns, marked with a forte (*f*) dynamic in measure 5 and mezzo-piano (*mp*) in measure 6. The bass staff continues with eighth notes, with a fermata on a G4 note in measure 8.
- System 3 (Measures 9-12):** The treble staff features a series of eighth-note runs, marked with piano (*p*) in measure 9 and a crescendo (*cresc.*) in measure 10. The bass staff has a simple harmonic accompaniment with a fermata on a G4 note in measure 12.
- System 4 (Measures 13-16):** The treble staff continues with eighth-note runs, marked with forte (*f*) in measure 13 and piano (*p*) in measure 14, followed by a crescendo (*cresc.*) in measure 15. The bass staff continues with eighth notes and a fermata on a G4 note in measure 16.