



PERFORMANCES OF ROCK ELEC. GUITAR

摇滚电吉他演奏法

余清平 王 鸣编译 马志敏校订

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基础 ~ I ~

Treble Clef, Common Time (C), Key Signature: One Sharp (F#).
 Chords: A7, D7.
 Fretboard Diagrams: V marks on strings 1-4.
 Fingering: 1 3 1 3 1 3 1 3 1 3 2 3 1 3

Treble Clef, Common Time (C), Key Signature: One Sharp (F#).
 Chords: G7, C7.
 Fingering: 1 3 1 3 1 3 1 3 1 3 2 3 1 3

基础 ~ II ~

Treble Clef, Common Time (C), Key Signature: Two Sharps (F#, C#).
 Chords: A7, D7.
 Fingering: 2 1 4 1 2 4 2 4 2 1 4 1 2 4 2 4

G7 C7

T
A
B

3 2 5 2 3 5 3 5 | 3 2 5 2 3 5 3 5

2 1 4 1 2 4 2 4 | 2 1 4 1 2 4 2 4

基础~Ⅲ~

Am7

T
A
B

C

5 7 5 5 7 7 5 5

1 3 1 1 3 3 1 1

Am7/D

T
A
B

7 7 5 5 7 8 5 5

3 3 1 1 3 4 1 1

基础 ~IV~

Am7

8 8 5 5 8 7 5 5

T
A
B C

4 4 1 1 4 3 1 1

7 7 5 5 7 8 5 5

T
A
B

3 3 1 1 3 4 1 1

基础 ~V~

A7

5 8 5 6 7 5 7 7 6 5 5 8 5 6 7 5 7 7 6 5 7 6

T
A
B C

1 4 1 2 3 1 3 3 2 1 3 2 1 4 1 2 3 1 3 3 2 1 3 2

Musical score for guitar in D major, featuring a D7 chord and triplet patterns. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a D7 chord symbol, and a bass staff with fret numbers and fingering indicators (1-4-1, 2-3-1, 3-3-2, 1-3-2).

1 4 1 2 3 1 3 3 2 1 3 2 1 4 1 2 3 1 3 3 2 1 3 2

切音

Musical score for guitar in A major, featuring an A7 chord and a 'bis' (biscord) technique. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#), an A7 chord symbol, and a bass staff with fret numbers and fingering indicators (3-3-3, 1-1-3, 3-3-3, 3-1-3, 3-1-1, 3-1).

3 3 3 1 1 3 3 3 3 1 3 3 1 1 3 1

Musical score for guitar in A major, featuring an A7 chord and a 'bis' (biscord) technique. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#), an A7 chord symbol, and a bass staff with fret numbers and fingering indicators (1-1-1, 4-4-1, 1-1-1, 1-4-1, 1-4-3, 1-4).

1 1 1 4 4 1 1 1 1 4 1 1 4 3 1 4

弱音

Musical score for '弱音' (Soft Sound). The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of a melody line with accents (>) on the first four notes, a guitar fretboard diagram, and a bass line with fret numbers and fingerings. The bass line includes a 'T A B' section with fret numbers: 7 x x 7 x x 7 x x 7 x x 5 6 7 7. The guitar fretboard diagram shows the fret positions for the notes. The bass line ends with a double bar line and a repeat sign.

上连音~ I ~

Musical score for '上连音~ I ~' (Upper Legato ~ I ~). The score is in treble clef with a common time signature (C). It features a melody line with slurs, a guitar fretboard diagram, and a bass line with fret numbers and fingerings. The bass line includes a 'T A B' section with fret numbers: 5 8 5 7 5 7 5 7 5 8 5 8 8. The guitar fretboard diagram shows the fret positions for the notes. The bass line ends with a double bar line and a repeat sign.

Musical score for '上连音~ I ~' (Upper Legato ~ I ~). This is a continuation of the previous score, showing the second system. It features a melody line with slurs, a guitar fretboard diagram, and a bass line with fret numbers and fingerings. The bass line includes a 'T A B' section with fret numbers: 5 8 5 8 5 7 5 7 5 7 5 7 5 8 8. The guitar fretboard diagram shows the fret positions for the notes. The bass line ends with a double bar line and a repeat sign.

上连音 ~ II ~

上连音 ~ II ~

上连音 ~ II ~

下连音 ~ I ~

下连音 ~ I ~

Cm/G. Gm Dm

T A B 6 5 7 5 8 5 6 5 7 5 8 5 6 5 7 5 8 5

P P P

2 1 3 1 4 1 2 1 3 1 4 1 2^P 1 3^P 1 4^P 1

下连音~Ⅱ~

A7

T A B 5 6 5 5 6 5 5 6 5 5 6

H H H H

1 2 1 1 2 1 1 2 1 1 2 1

T A B 8 7 5 8 7 5 8 7 5 8 7 5

P P P P P P P P

4 3 1 4 3 1 4 3 1 4 3 1

滑音~I~

Musical score for '滑音~I~'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes with slurs and grace notes. The accompaniment includes guitar chord diagrams for A7 and fret numbers (5, 7, 9, 8, 5, 8, 12) for the bass line. Fingerings are indicated as 2-1, 3-2, 2-1, 3-2, 3-4.

滑音~II~

Musical score for '滑音~II~'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes with triplets and slurs. The accompaniment includes guitar chord diagrams for A7, D7, G7, and C7, and fret numbers (5, 7, 9, 7, 9, 7, 9, 7, 5, 7, 9, 5, 7, 9, 8, 9, 7, 5, 7, 9, 8, 10, 8, 10, 8) for the bass line. Fingerings are indicated as 1 3-1, 1 3, 1 3-1, 3-1, 3, 1 3-, 1 3-1, 3, 2 3-1, 3-1, 3 1 3-.

推音~I~

Musical score for '推音~I~'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes with slurs. The accompaniment includes guitar chord diagrams for A7 and fret numbers (7, 8, 7, 5, 6, 5, 7, 7, 8, 7, 5, 7, 5) for the bass line. Fingerings are indicated as 3 -- 1, 2 1 3, 3 - 3 1, 3 1.

3 - - 1 1 3 1 3 - 3 1

推音 ~ II ~

3 - 1 3 1 3 3 - 1 3 1 3

4 - 1 3 1 3 3 - 1 3 1 3

推音 ~ III ~

1 1 1 1 1
3 - 3 - - 3 - - 3 - 3 - 1

1 1 1 -
3 - 3 - -

推音 ~ IV ~

3 - 1 1 3 - 1 1 3 - 1 1 3 - 1 1 3 - 1 1 3 - 1 3

D7

3-1 13-1 13-1 13-1 1 3-1 1 3-1 3

颤音0~I~

A

1 3 2 4 3

D

A

1 2 3 3 4 3 4 1 2

颤音 ~ II ~

A7 D7

2 1 3 1 3 - 2 1 3 1 3 -

A7

2 1 3 1 4 - 3 1 1 2 1 3 1 -

振音

A7

1 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1