

HIGH- ARCHITECTURE LIGHTS

A+ 建筑

胡延利 何嘉欣 主编

4

用建筑师的眼睛看建筑；
用建筑师的心灵品建筑。

这一直是《A+建筑》系列书长期以来所秉持的编辑理念。从视觉表层至思维深处，我们希望对建筑作品的选择与表现，突破“重于形”的局限，由形至意，注重建筑所蕴含的设计手法和思想，注重建筑师对地域、人文、环境、传统、社会的关注，以及能源问题、科技发展、社会差距、网络社交等现代热点现象给建筑所带来的影响。从有建筑史记载开始，建筑就不仅仅是建筑师个人化的表演，它与彼时的社会、经济等人类背景相关联着，具有更深刻、更广阔的生命力。

如果说设计建筑如同创作一个故事，那么这个故事除了单纯的主线，还应该有着更多的脉络和结构，更复杂的情节演变和人物关系。《A+建筑》第四辑推出了一个既展现个人风格，又探寻建筑深层次意义的建筑师群体，为读者带来了更多精彩的建筑篇章。作为读者的你，会沉思，会获得启迪，会去开拓更广阔的设计领域，创作属于个人也属于社会的作品。

What an architectural work may tell you? When you watch it from a distance, then you walk close to it, step into and wander...

You may tell something tangible, its figure and volume, its wall and window, its color and texture; a sofa, a table, white curtain and colorful drawing, random shadow and cool breeze; the swinging trees around court and the movement of the people which make it livable, the light through the glass which gives the night a warm hug...

All these speak architecture as would tell you a story, with their unique word and phrase, order and construction. The story is not unchangeable. Sometimes, you may create your own episode when you have been involved in it, be a passerby, a user, or the owner and live your own life in it.

Here come the tellers with their exciting stories of architecture: Alex Anmahian, Nick Winton, Steven Ehrlich, Margaret Griffin, John Enright, Mark Lee, Sharon Johnston, Rodolfo Machado, Jorge Silvetti, Juan Miró, Miguel Rivera, Lionel Morrison, Jasmit Singh Rangr, Mary Griffin, Eric Haesloop, Stefan Hastrup, Yo-ichiro Hakomori, Kulapat Yantrasast, Jason Zerafa, Sylvain Allaire, Guy Courchesne, Maxime-Alexis Frappier, George Baird, Barry Sampson, Jon Neuert, Martin Briere, Clinton Cuddington, Bruce Kuwabara, Thomas Payne, Marianne McKenna, Shirley Blumberg, Daniel Bonilla, Alejandro Aravena, Gonzalo Mardones Viviani, Luis Izquierdo Wachholtz, Antonia Lehmann Scassi-Buffa, Nicolas Loi, Angel López, Carlos Ortiz, Federico Gómez Crespo, Michel Rojkind Halpert, Parque Humano, Gonzalo Carro, Javier Pérez Uribarri, Xabier Aparicio Ortega, Jesús Armendáriz Eguillor, Amaia Los Arcos Larumbe, David Resano Resano, Alejandro Muñoz Miranda, Alberto Campo Baeza, Fermín Vázquez, José Antonio Carbajal Navarro, Nicolás Carbajal Ballell, Rodrigo Carbajal Ballell, José Juan Barba, Roberto Santatecla Fayos, José María Torres Nadal, Yves Arnod, Isabel Hérault, Henning Larsen, Dietmar Feichtinger, Andrew Gutteridge, Liam Proberts, Carol Marra, Kenneth Yeh, Max Pritchard, Peter Elliott, Tim Wright, Rachel Feldhusen, Kazuhiko Kishimoto, Akihisa Hirata, Akira Sakamoto, Kentaro Takeguchi, Asako Yamamoto, Kotaro Ide, Kouichi Kimura, Masahiro Harada, MAO, Kenichiro Niizeki, Shin Ohori, Makoto Tanijiri, Chirag Jain, Shona Jain, Ary Indra, Rafael David, Johansen Yap, Ir. Tonny Wirawan Suriadjaja.

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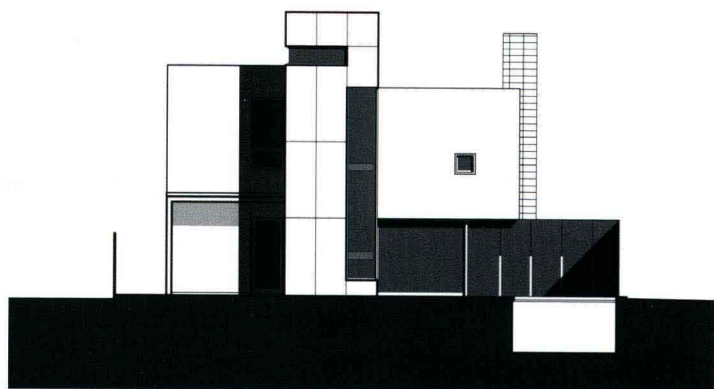
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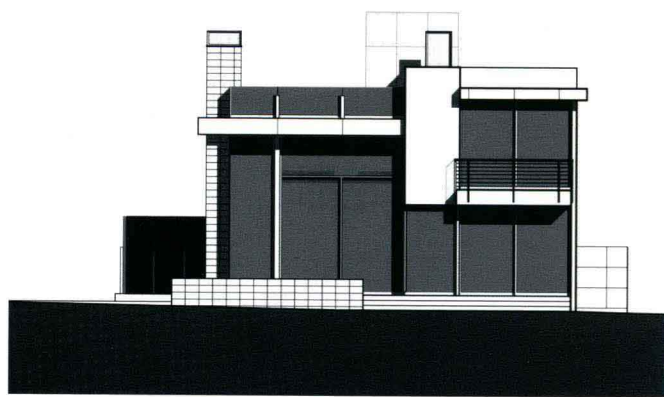
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MARKLEE / DIEGO ARRAIGADA ARQUITECTO View House Machado and Silvetti Associates
Renovation Morrison Dilworth + Walls Vanguard Way Rangr Studio Casa Kimball Turnbull
ARCHITECTURE STUDIO Riverhouse Niagara Anmahian Winton Architects Community Rowing's Harb
the Sisters of Charity of the Sacred Heart of Jesus, Sherbrooke St-Germain Egouts et Aqueduc
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Rojkind Arquitectos Nestlé Chocolate Museum (phase 1) PR34 House Parque Humano Casa Clu

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Massayampa Academic Village, Arizona State University Miró Rivera Architects Residence 1414
Griffin Haesloop Architects Sebastopol Residence why Architecture Grand Rapids Art Museum ZERAFA
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Museum and Cultural Centre Parque Neighborhood Izquierdo Lehmann Arquitectos 2 Houses at Punta
Arquitectura Linda Vista House Ms Borbon House GOMEZ CRESPO ARQUITECTOS AT House BA House
Rosque Altozano Casa SA



NORTHEAST ELEVATION



SOUTHWEST ELEVATION

Zeidler House Aptos, California, USA



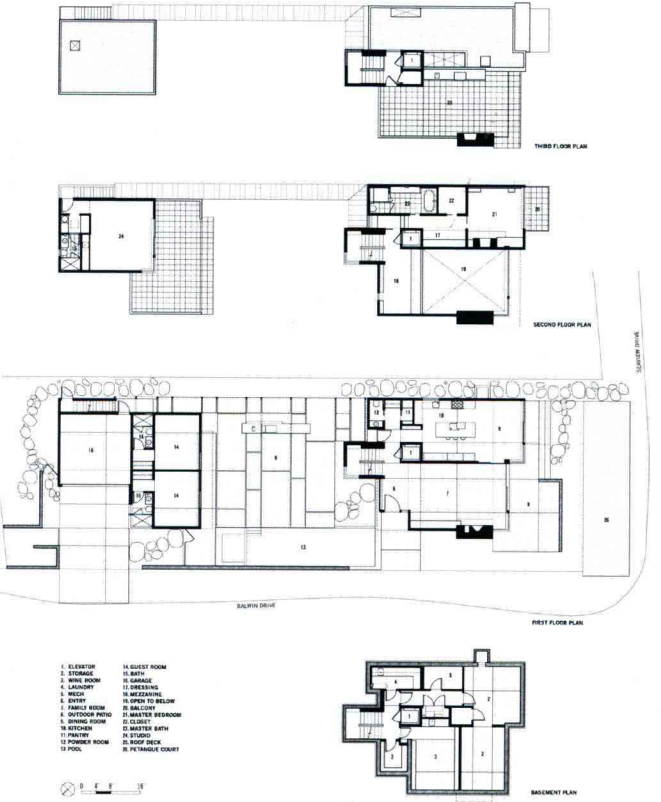
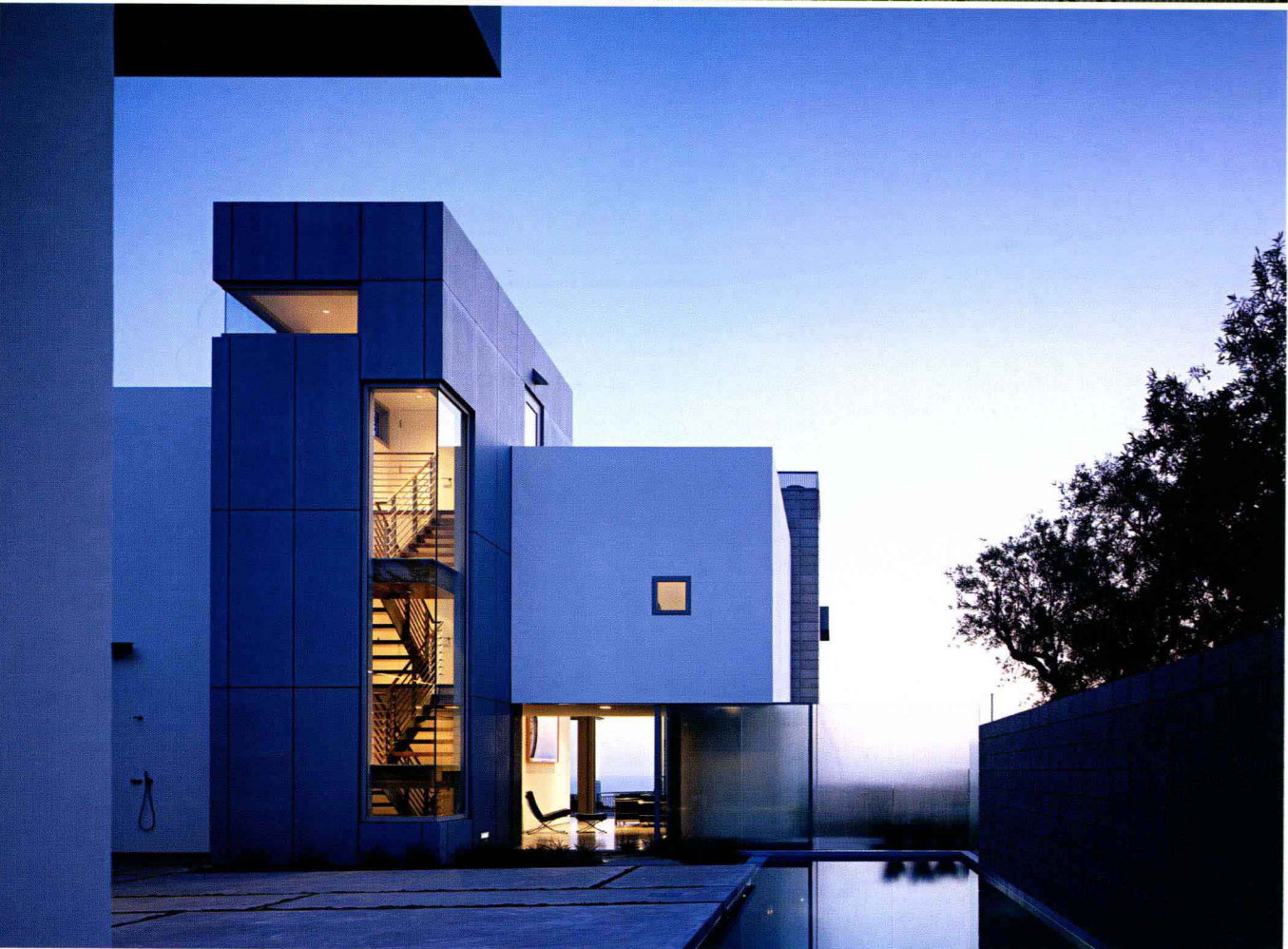
Located on the bluffs overlooking the Pacific Ocean, the 3,500-square-foot Zeidler Residence arranges interior and exterior living spaces to maximize views, natural light, and ocean breezes within a subtle, sophisticated material palette.

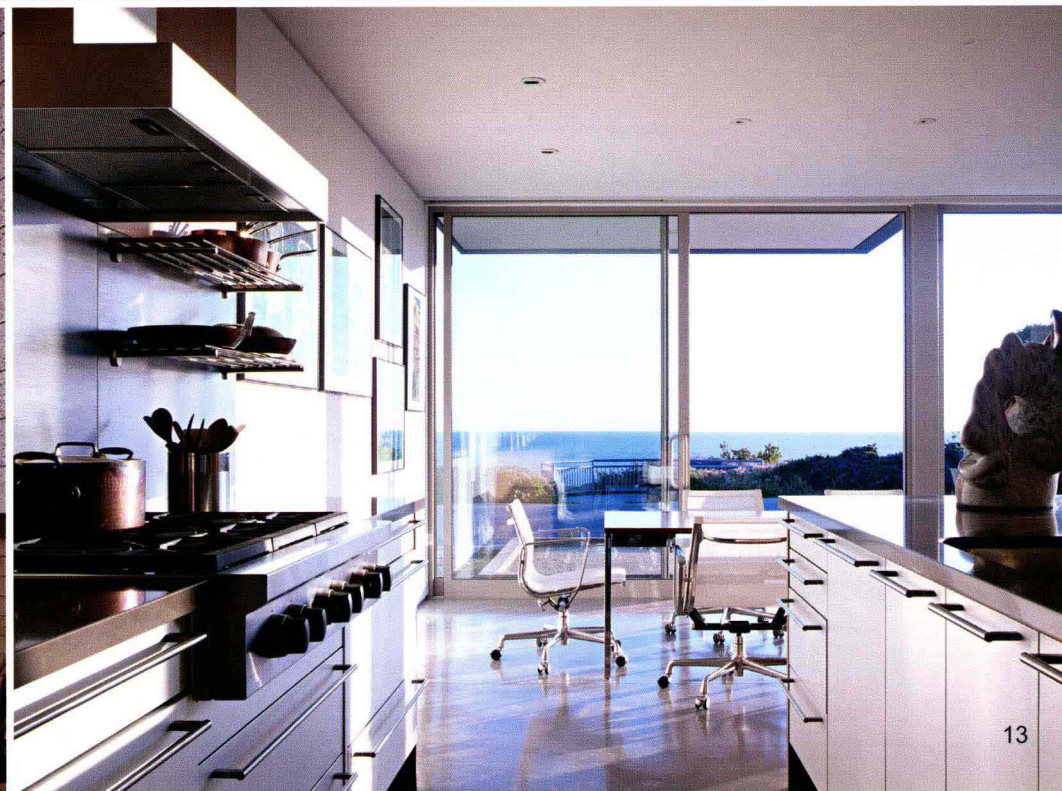
Designed for a retired couple with grown children, the house sits on a relatively flat corner lot with expansive views of the Pacific and vegetated cliff that leads from the site, down to the beach. The parti divides the program into two main structures connected by a sheltered courtyard. On the ocean side, the two-and-a-half-storey main house features a double-height living space, with full-height glass doors that open the interior onto the exterior spaces. A mezzanine is oriented towards the view. At the end of the stair tower, a full-sized roof deck accommodates various entertaining configurations and provides strong connections to the landscape and views beyond. The front yard even incorporates a petanque court, a favorite pastime of the client.

The rear structure accommodates separate living quarters for friends and family in three oversized bedrooms. The second level studio has a full kitchen and expansive deck with views towards the ocean. The two primary structures frame a landscaped courtyard with lap pool and built-in barbecue, and when opened to the elements form a complex of open air pavilions connected through the landscape. A trellis with overhead panels covers a walkway from the main house to the guest house.

A minimal palette ties the entire composition together and includes steel-troweled stucco, exposed concrete block, and Rheinzink.

Photographs: Matthew Millman

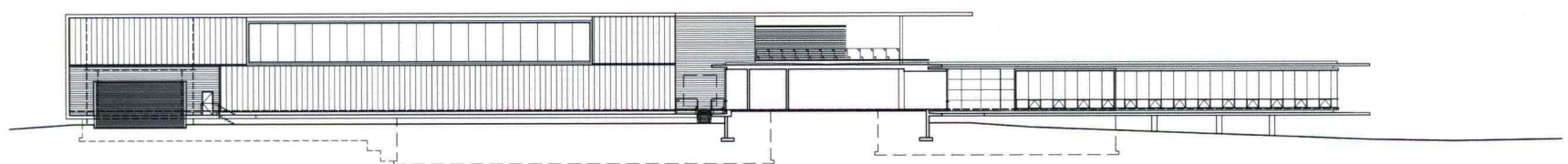
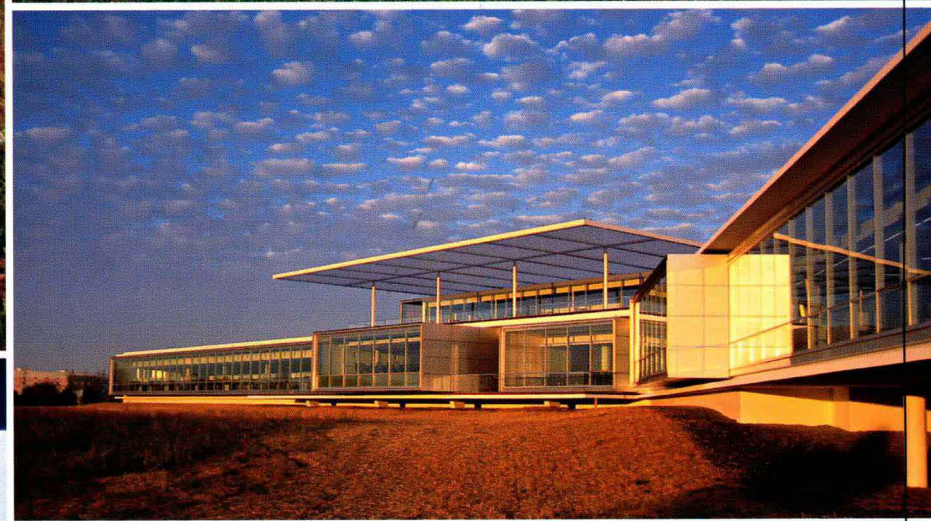






Serta International Center

Illinois, USA



Designed by Andrew Metter, FAIA and DaeSun Park, this project is a 90,000-square-foot Corporate Headquarters for Serta International Mattress Co. located in the Prairie Stone Development of Hoffman Estates. The program includes 65,000 square feet of office, wholesale showroom, and presentation areas plus a 25,000-square-foot research & development center.

Serta's priorities have resulted in a design which respects and promotes an employee's right to work in an environment enriched by a connection to the natural world, through the extensive use of natural light, natural ventilation, outdoor work spaces and terraces. Serta has blazed a trail which redefines the nature of "work" for employees in the 21st century by commissioning a work of architecture which is not only functional, but also considers the mental and physical health of their workers as a main design priority. The building is located on a 20-acre parcel, situated on the edge of a natural wetlands system. Serta has developed the site to include natural prairie landscaping, overland drainage bioswales, pervious paving, and other features which reinforce Serta's deep commitment to preserving and protecting the site's natural features. In fact, Serta chose to build less than 10% of the area allowed on the site and less than 50% of the required parking, in order to minimize the building's impact on the surrounding landscape.

The architectural composition of the building has been developed to express the two main programmatic functions: research & development and office work space. Each of these functions is distinctly articulated in the building massing. Located at the heart of the building are the public spaces such as showrooms, lunchroom, and training auditorium.

The building (700' long x 67' wide) has been designed to facilitate equal access to natural light, ventilation, and views of the wetlands for all employees. As a result, the building is expressed as a horizontal bar, generating a strong horizontal datum line.

To maintain this strong horizontal line, while accommodating excess program, finely detailed, projecting cantilevered bays have been developed which hover over the prairie landscape. The structural and architectural detailing has been designed to allow each bay to slide into the building, incorporating reveals between multiple wall layers, and sandwiched between the upper and lower concrete brows. This allows the program to grow organically, while reflecting the natural contours of the site.

In addition, the floor plan has been designed to facilitate natural light penetration. The plan has been layered from a glass edged public circulation path on the east, defined by a translucent core zone, to an open office area on the west toward the wetlands. All private offices and conference rooms are clear or translucent glass to preserve the views, with a second level glass pavilion lunchroom, outdoor wood deck, and terrace with trellis.

Serta expressed an interest in creating a work of architecture which would exhibit their unique approach to their business and craft. Textiles, fabrics and textures are a critical and integral part of the "craft" aspect of the products Serta produces. Toward that end, the design takes advantage of the variations in the topography of the site, to weave together the building and landscape into a strong holistic composition. The design intent of the building is to float lightly on the landscape, reinforcing the notion of environmental sustainability and echoing the lines of the prairie landscape.

Photographs: Andrew Metter

