

约翰·汤普森流行钢琴曲集



流行金曲、百老汇歌曲、电影主题曲



附CD一张



10首精美歌曲

Beauty and the Beast

Bibbidi-Bobbidi-Boo
(The Magic Song)

Castle on a Cloud

Climb Ev'ry Mountain

Getting to Know You

The Glory of Love

Goodnight, My Someone

Medley from
The Phantom of the Opera

Tomorrow

Yesterday

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乐队编配

埃里克·鲍姆加特



CD 音轨列表

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- 此产品兼容使用IE浏览器的Windows 2000和Windows XP系统。
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流行金曲、百老汇歌曲、电影主题曲



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WWW.SMPH.CN

 **SLAV**
上海文艺音像电子出版社
WWW.SLAV.CN

图书在版编目 (C I P) 数据

约翰·汤普森流行钢琴曲集. 3 / 陈涵卿译. —上海:
上海音乐出版社, 2011. 8

ISBN 978-7-80751-832-7

I. ①约… II. ①陈… III. ①钢琴—奏法—教材
IV. ①J624.16

中国版本图书馆 CIP 数据核字(2011)第 114673 号

书名: 约翰·汤普森流行钢琴曲集 3

翻译: 陈涵卿

出 品 人: 费维耀

项目负责: 陶 天

责任编辑: 陶 天 陈涵卿(见习)

音像编辑: 曹德玲

封面设计: 陆震伟

印务总监: 李霄云

上海音乐出版社出版、发行

地址: 上海市绍兴路 74 号 邮编: 200020

上海文艺出版(集团)有限公司: www.shwenyi.com

上海音乐出版社网址: www.smph.cn

上海音乐出版社论坛: BBS.smph.cn

上海音乐出版社电子信箱: editor_book@smph.cn

印刷: 上海新华印刷有限公司

开本: 640×935 1/8 印张: 5 谱、文: 40 面

2011 年 8 月第 1 版 2011 年 8 月第 1 次印刷

印数: 1-7,000 册

ISBN 978-7-80751-832-7/J·763

定价: 40.00 元 附 CD 一张

读者服务热线: (021)64315066 印装质量热线: (021)64310542

反盗版热线: (021)64734302 (021)64375066-241

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昨日

Yesterday

可与《约翰·汤普森现代钢琴教程》第三册第5页后配套使用

约翰·列侬和保罗·麦卡特尼 词曲

格伦达·奥斯汀 改编

像个音乐盒,不着急地



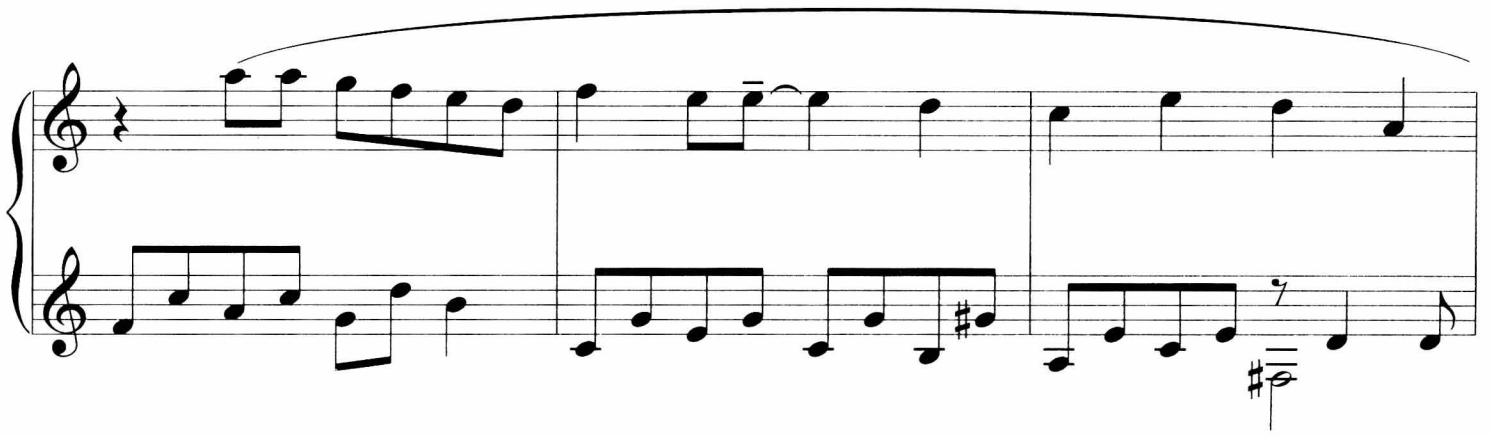
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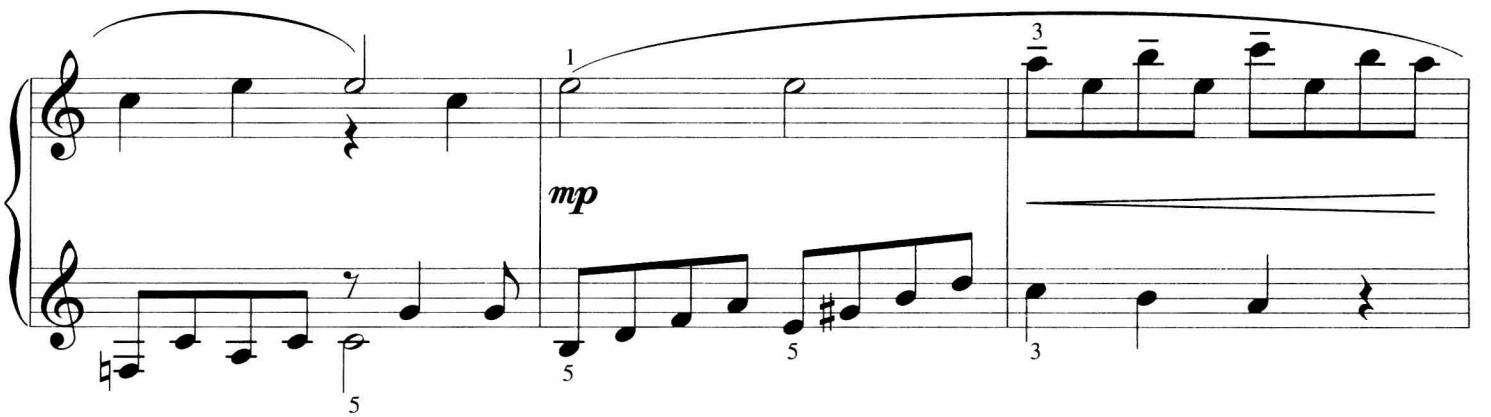
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First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand (bass clef) plays a rhythmic accompaniment. The system concludes with a key signature change to one sharp (F#) and a 7-measure rest.



Second system of musical notation. The right hand has a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand includes a 5-measure rest, a melodic line starting with a 5-measure rest, and a triplet of eighth notes in the third measure. The dynamic marking *mp* is present.



Third system of musical notation. The right hand begins with a 5-measure rest, followed by a melodic line. The left hand has a 7-measure rest, followed by a melodic line. The dynamic marking *mp* is present.



Fourth system of musical notation. The right hand features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand has a 7-measure rest, followed by a melodic line. The dynamic marking *poco rit.* is present.



First system of musical notation. The right hand (treble clef) begins with a piano (p) dynamic and a tempo marking *a tempo*. It features a melodic line with a slur over the first two measures and a fermata over the final measure. The left hand (bass clef) provides a steady accompaniment of eighth notes.



Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand continues the eighth-note accompaniment.



Third system of musical notation. The right hand features a long slur spanning the entire system. The left hand continues the eighth-note accompaniment, with some measures containing rests.



Fourth system of musical notation. The right hand concludes the melodic line with a long slur and a fermata. The left hand continues the eighth-note accompaniment. The system concludes with the instruction *逐渐变慢* (Ritardando) and *渐渐消失* (Diminuendo).

美女与野兽

Beauty and the Beast

选自迪斯尼的《美女与野兽》

可与第11页后配套使用

霍华·艾许曼 作词

艾伦·孟肯 作曲

格伦达·奥斯汀 改编

优美地



3/4

L.H. 跨越

1 3 5

pp

5 3 2

p

5 2

加踏板

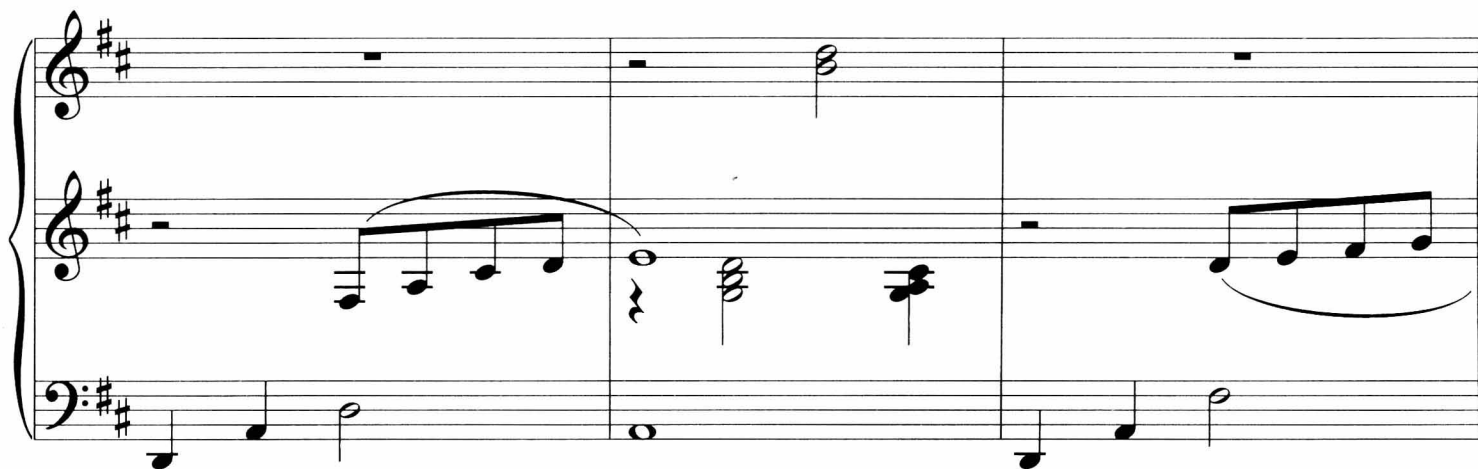
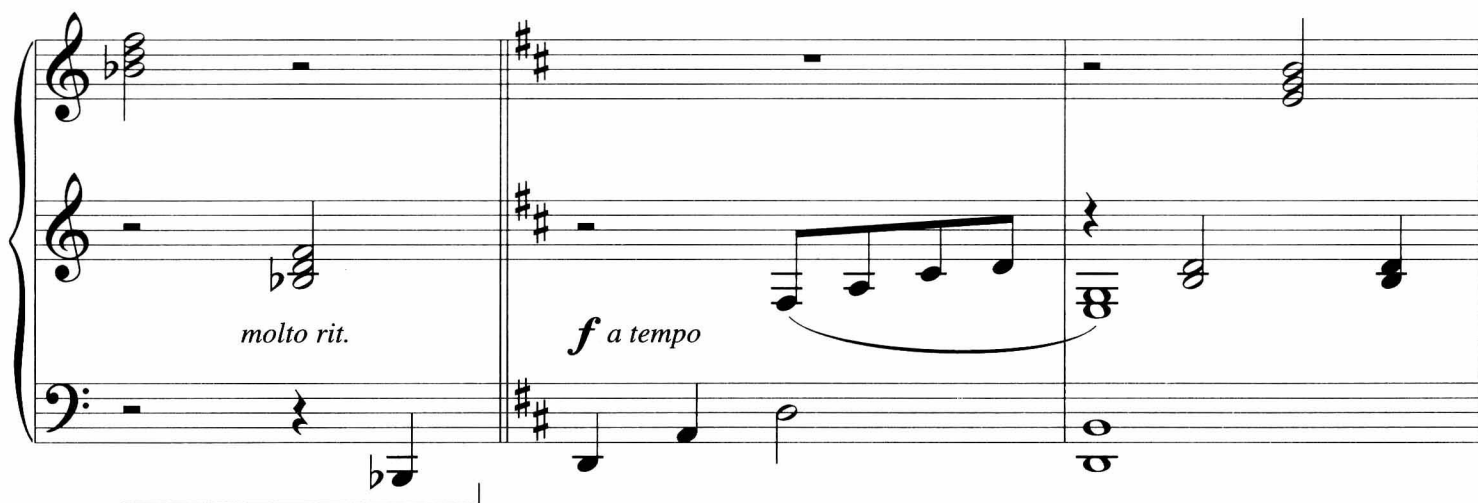
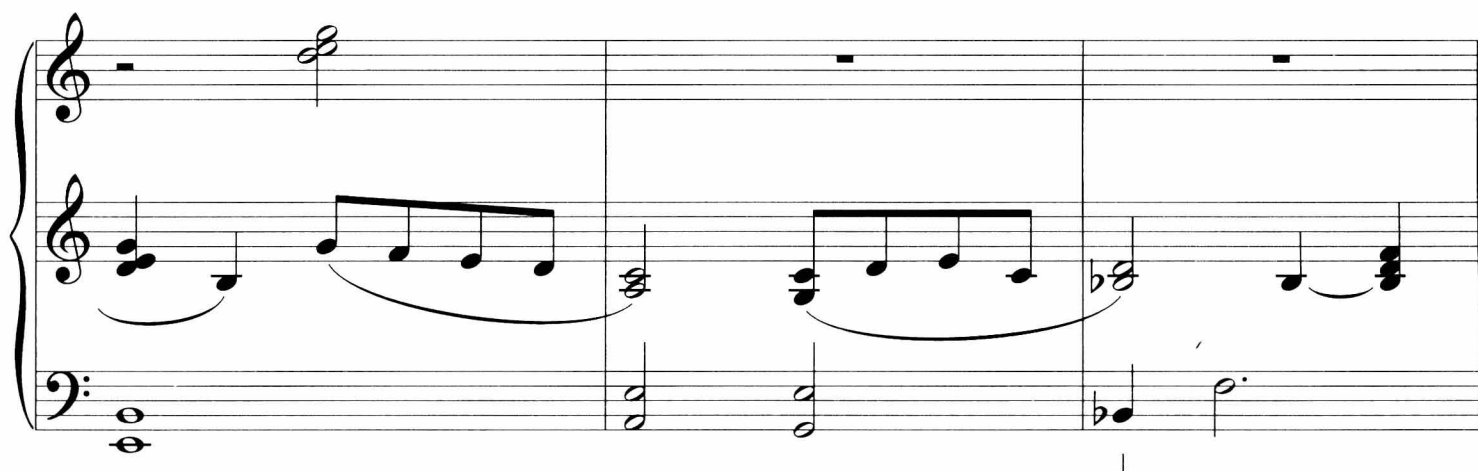
mp

First system of musical notation. The treble clef staff has a whole rest. The right-hand piano staff (treble clef) contains a melodic line with a slur over four eighth notes. The left-hand piano staff (bass clef) contains a bass line with a slur over four eighth notes.

Second system of musical notation. The treble clef staff has a whole rest. The right-hand piano staff (treble clef) contains a melodic line with a slur over four eighth notes, followed by a triplet of eighth notes. The left-hand piano staff (bass clef) contains a bass line with a slur over four eighth notes. The dynamic marking *mf* is present.

Third system of musical notation. The treble clef staff has a whole rest. The right-hand piano staff (treble clef) contains a melodic line with a slur over four eighth notes, followed by a triplet of eighth notes. The left-hand piano staff (bass clef) contains a bass line with a slur over four eighth notes. The dynamic marking *mf* is present.

Fourth system of musical notation. The treble clef staff has a whole rest. The right-hand piano staff (treble clef) contains a melodic line with a slur over four eighth notes, followed by a triplet of eighth notes. The left-hand piano staff (bass clef) contains a bass line with a slur over four eighth notes. The dynamic marking *mf* is present. The text "反复时弱奏" (Repeat with piano) is written above the left-hand staff.





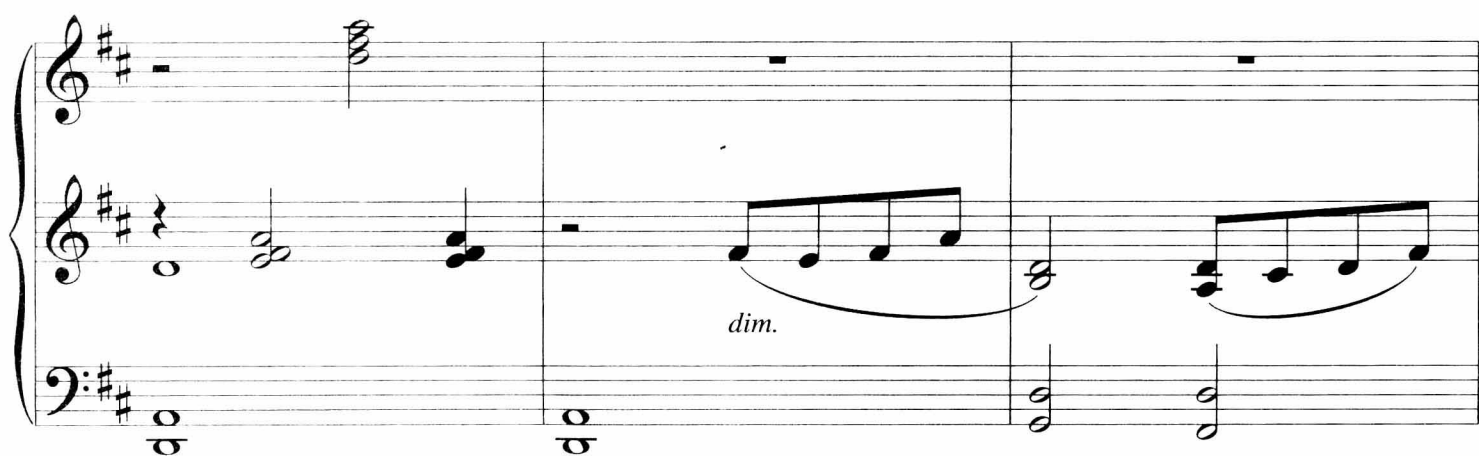
First system of musical notation. The key signature is two sharps (F# and C#). The system consists of three measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass.



Second system of musical notation. The key signature is two sharps (F# and C#). The system consists of three measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass.



Third system of musical notation. The key signature is two sharps (F# and C#). The system consists of three measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The text "渐慢且渐强" (Ritardando e Crescendo) is written below the second measure.



Fourth system of musical notation. The key signature is two sharps (F# and C#). The system consists of three measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The text "dim." is written below the second measure.

First system of musical notation (measures 1-4). The score is in G major (one sharp) and 4/4 time. The right hand (R.H.) plays a melody starting in measure 2, with an 8va (octave up) marking above measure 4. The left hand (L.H.) plays a bass line. A *rit.* (ritardando) marking is placed between measures 2 and 3. The dynamic *mp* (mezzo-piano) is indicated in measure 4, followed by the Chinese text "从容的" (从容的). The system ends with a double bar line.

Second system of musical notation (measures 5-8). The right hand continues the melody with a slur over measures 5 and 6. The left hand plays a bass line. The dynamic *a tempo* is marked in measure 5. The system ends with a double bar line. The third system begins with a double bar line in measure 9.

Third system of musical notation (measures 9-12). The right hand continues the melody with a slur over measures 9 and 10. The left hand plays a bass line. The dynamic *dim. poco a poco* (diminuendo poco a poco) is marked in measure 11. The system ends with a double bar line.

慢慢认识你

Getting to Know You

选自《国王与我》
可与第18页后配套使用

奥斯卡·汉默斯坦二世 作词
理查·罗杰斯 作曲
格伦达·奥斯汀 改编

轻巧地, 歌唱性地

5/6

mp

broadening

a tempo

mf

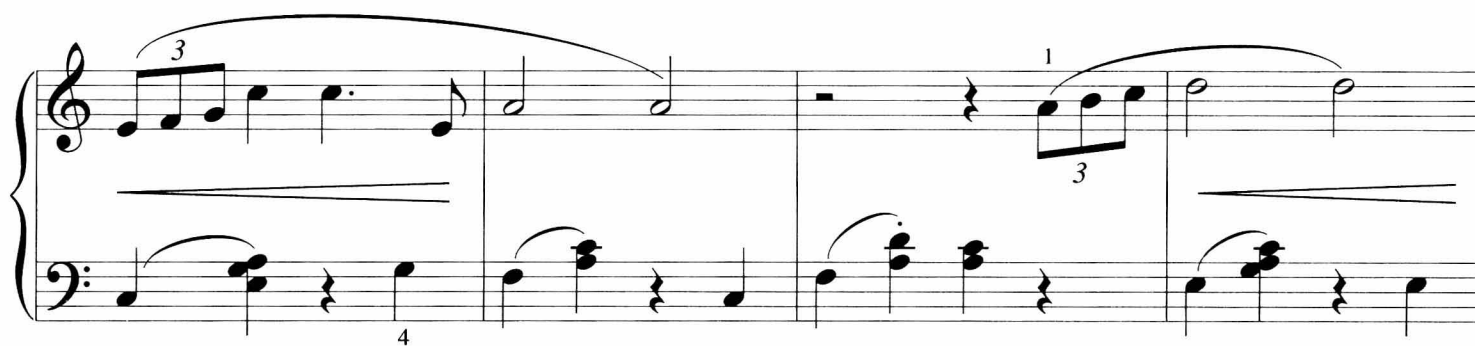
mf

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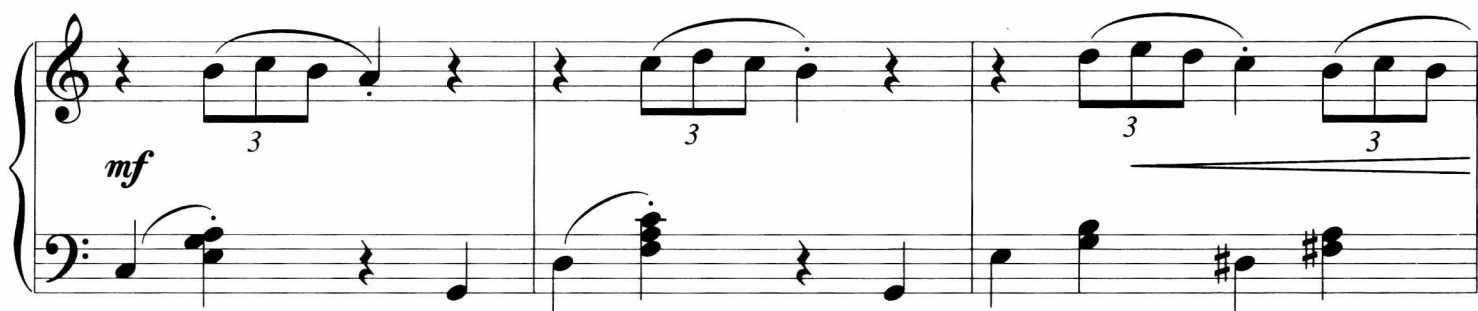
First system of musical notation. The treble clef staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef staff has a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A dynamic marking *mp* is placed above the bass staff. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble, and a half note G2 in the bass.



Second system of musical notation. The treble clef staff begins with a half note G4, a half note A4, and a half note B4, all beamed together. The bass clef staff has a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking *mf* is placed above the treble staff. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble, and a half note G2 in the bass. A dynamic marking *f* is placed above the treble staff.



Third system of musical notation. The treble clef staff begins with a half note G4, a half note A4, and a half note B4, all beamed together. The bass clef staff has a half note G2, a half note F2, and a half note E2, all beamed together. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble, and a half note G2 in the bass.



Fourth system of musical notation. The treble clef staff begins with a half note G4, a half note A4, and a half note B4, all beamed together. The bass clef staff has a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking *mf* is placed above the treble staff. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble, and a half note G2 in the bass.



Fifth system of musical notation. The treble clef staff begins with a half note G4, a half note A4, and a half note B4, all beamed together. The bass clef staff has a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking *f* is placed above the treble staff. The system concludes with a triplet of eighth notes G4, A4, and B4 in the treble, and a half note G2 in the bass.

明天

Tomorrow

选自音乐剧电影《安妮》

可与第21页后配套使用

马丁·查宁 作词

查尔斯·斯特劳斯 作曲

格伦达·奥斯汀 改编

欢快地、乐观地

