

张汉熙 主编 王立礼 编

第三版

高级英语

ADVANCED ENGLISH 1

外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

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前言

由我国著名的英语教育家、北京外国语大学原资深教授张汉熙主编的《高级英语》以及张汉熙主编、王立礼编的《高级英语》(修订本)是我国改革开放后最早出版的大学高年级英语教材,一直深受广大师生的喜爱,至今仍被广泛使用,对我国的英语教学产生了深刻影响。该套教材曾先后于1988年和1996年分别获得国家教委(现教育部)和北京市社科优秀成果奖,并被评为“60年60本最具影响力英语教育出版物”。

为了继承和发扬原书的优秀品质,进一步提高教科书的质量,外语教学与研究出版社在征集了广大师生的意见和建议后,现对《高级英语》(修订本)进行再次修订。修订后的版本称为《高级英语》(第三版)。第三版修订的重点为:在保持《高级英语》(修订本)的基础上适当增加新的课文,用更具时代感的新课文替换原教材的部分课文,并对第一、二册的课文内容作适当调整,在学生用书中加强了关于作品、作者及作品背景的介绍;加强文章主题整体结构以及写作风格的分析;调整了练习项目并作了适当修改等。具体如下:

一、用更具时代感的新课文替换原教材的部分课文。新选的课文主题新颖、重要,题材广泛,且文章作者具有深远的影响力。

二、加强教材中对作者、作品写作背景、作品主题、文章结构等方面的介绍,增加课文中的典故以及文化背景知识的注释,以利于学生更好地理解课文内容,积极参加课堂讨论。每篇课文后,都有以下内容:

AIDS TO COMPREHENSION

I. About the text

II. Notes

III. Words & Expressions

EXERCISES

I. Oral Presentation

II. Questions

III. Paraphrase

IV. Practice with Words and Expressions

V. Translation

READ, THINK AND COMMENT

其中 Oral Presentation 鼓励学生加强预习，独立开展课外研究；READ, THINK AND COMMENT 里有一段选篇，引导学生用已学的知识和方法对其进行分析和评论，加强独立学习的能力。

三、教师用书沿用上一版的体例，内容包括供教师参考的补充背景知识 (Additional Background Material for Teachers' Reference)，课文详解 (Detailed Study of the Text)，练习答案 (Key to Exercises)。

《高级英语》(第三版) 第一、二册以及教师用书第二册由《高级英语》(修订本) 编者、北京外国语大学教授王立礼修订；教师用书第一册由北京外国语大学教授、博士生导师梅仁毅与王立礼共同修订。

《高级英语》(第三版) 及教师用书均由在北京外国语大学多次任教的新西兰专家海伦·怀利·巴特尔 (Helen Wylie Bartle) 审校。在此，编者对她致以衷心的感谢。同时，约翰·布莱尔 (John Blair)，鲁特·甘贝里 (Ruth Gamberg)，泰特斯·莱维 (Titus Levi)，也以不同形式给予了帮助，在此一并表示感谢。

编者

2011 年 3 月

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Lesson 1

Face to Face with Hurricane Camille

Joseph P. Blank



① John Koshak, Jr., knew that Hurricane Camille would be bad. Radio and television warnings had sounded throughout that Sunday, last August 17, as Camille lashed northwestward across the Gulf of Mexico. It was certain to pummel Gulfport, Miss., where the Koshaks lived. Along the coasts of Louisiana, Mississippi and Alabama, nearly 150, 000 people fled inland to safer ground. But, like thousands of others in the coastal communities, John was reluctant to

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abandon his home unless the family — his wife, Janis, and their seven children, aged 3 to 11 — was clearly endangered.

② Trying to reason out the best course of action, he talked with his father and mother, who had moved into the ten-room house with the Koshaks a month earlier from California. He also consulted Charles Hill, a longtime friend, who had driven from Las Vegas for a visit. 10

③ John, 37—whose business was right there in his home (he designed and developed educational toys and supplies, and all of Magna Products' correspondence, engineering drawings and art work were there on the first floor) — was familiar with the power of a hurricane. Four years earlier, Hurricane Betsy had demolished his former home a few miles west of Gulfport (Koshak had moved his family to a motel for the night). But that house had stood only a few feet above sea level. "We're elevated 23 feet," he told his father, "and we're a good 250 yards from the sea. The place has been here since 1915, and no hurricane has ever bothered it. We'll probably be as safe here as anyplace else." 15 20 25

④ The elder Koshak, a gruff, warmhearted expert machinist of 67, agreed. "We can batten down and ride it out," he said. "If we see signs of danger, we can get out before dark."

⑤ The men methodically prepared for the hurricane. Since water mains might be damaged, they filled bathtubs and pails. A power failure was likely, so they checked out batteries for the portable radio and flashlights, and fuel for the lantern. John's father moved a small generator into the downstairs hallway, wired several light bulbs to it and prepared a connection to the refrigerator. 30

⑥ Rain fell steadily that afternoon; gray clouds scudded in from the Gulf on the rising wind. The family had an early supper. A 35

neighbor, whose husband was in Vietnam, asked if she and her two children could sit out the storm with the Koshaks. Another neighbor came by on his way inland — would the Koshaks mind taking care of his dog?

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⑦ It grew dark before seven o'clock. Wind and rain now whipped the house. John sent his oldest son and daughter upstairs to bring down mattresses and pillows for the younger children. He wanted to keep the group together on one floor. "Stay away from the windows," he warned, concerned about glass flying from storm-shattered panes. As the wind mounted to a roar, the house began leaking, the rain seemingly driven right through the walls. With mops, towels, pots and buckets the Koshaks began a struggle against the rapidly spreading water. At 8:30, power failed, and Pop Koshak turned on the generator.

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⑧ The roar of the hurricane now was overwhelming. The house shook, and the ceiling in the living room was falling piece by piece. The French doors in an upstairs room blew in with an explosive sound, and the group heard gun-like reports as other upstairs windows disintegrated. Water rose above their ankles.

55

⑨ Then the front door started to break away from its frame. John and Charlie put their shoulders against it, but a blast of water hit the house, flinging open the door and shoving them down the hall. The generator was doused, and the lights went out. Charlie licked his lips and shouted to John. "I think we're in real trouble. That water tasted salty." The sea had reached the house, and the water was rising by the minute!

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⑩ "Everybody out the back door to the cars!" John yelled. "We'll pass the children along between us. Count them! Nine!"

⑪ The children went from adult to adult like buckets in a fire

65

brigade. But the cars wouldn't start; the electrical systems had been killed by water. The wind was too strong and the water too deep to flee on foot. "Back to the house!" John yelled. "Count the children! Count nine!"

⑫ As they scrambled back, John ordered, "Everybody on the stairs!" Frightened, breathless and wet, the group settled on the stairs, which were protected by two interior walls. The children put the cat, Spooky, and a box with her four kittens on the landing. She peered nervously at her litter. The neighbor's dog curled up and went to sleep. 70 75

⑬ The wind sounded like the roar of a train passing a few yards away. The house shuddered and shifted on its foundations. Water inched its way up the steps as first-floor outside walls collapsed. No one spoke. Everyone knew there was no escape; they would live or die in the house. 80

⑭ Charlie Hill had more or less taken responsibility for the neighbor and her two children. The mother was on the verge of panic. She clutched his arm and kept repeating, "I can't swim, I can't swim."

⑮ "You won't have to," he told her, with outward calm. "It's bound to end soon." 85

⑯ Grandmother Koshak reached an arm around her husband's shoulder and put her mouth close to his ear. "Pop," she said, "I love you." He turned his head and answered, "I love you" — and his voice lacked its usual gruffness.

⑰ John watched the water lap at the steps, and felt a crushing guilt. He had underestimated the ferocity of Camille. He had assumed that what had never happened could not happen. He held his head between his hands, and silently prayed: "Get us through this mess, will You?" 90

⑮ A moment later, the hurricane, in one mighty swipe, lifted the entire roof off the house and skimmed it 40 feet through the air. The bottom steps of the staircase broke apart. One wall began crumbling on the marooned group. 95

⑯ Dr. Robert H. Simpson, director of the National Hurricane Center in Miami, Fla., graded Hurricane Camille as “the greatest recorded storm ever to hit a populated area in the Western Hemisphere.” In its concentrated breadth of some 70 miles it shot out winds of nearly 200 mph and raised tides as high as 30 feet. Along the Gulf Coast it devastated everything in its swath: 19,467 homes and 709 small businesses were demolished or severely damaged. It seized a 600,000-gallon Gulfport oil tank and dumped it $3\frac{1}{2}$ miles away. It tore three large cargo ships from their moorings and beached them. Telephone poles and 20-inch-thick pines cracked like guns as the winds snapped them. 100 105

⑰ To the west of Gulfport, the town of Pass Christian was virtually wiped out. Several vacationers at the luxurious Richelieu Apartments there held a hurricane party to watch the storm from their spectacular vantage point. Richelieu Apartments were smashed apart as if by a gigantic fist, and 26 people perished. 110

⑱ Seconds after the roof blew off the Koshak house, John yelled, “Up the stairs — into our bedroom! Count the kids.” The children huddled in the slashing rain within the circle of adults. Grandmother Koshak implored, “Children, let’s sing!” The children were too frightened to respond. She carried on alone for a few bars; then her voice trailed away. 115 120

⑳ Debris flew as the living-room fireplace and its chimney collapsed. With two walls in their bedroom sanctuary beginning to disintegrate, John ordered, “Into the television room!” This was the

room farthest from the direction of the storm.

②3 For an instant, John put his arm around his wife. Janis 125
understood. Shivering from the wind and rain and fear, clutching
two children to her, she thought, “Dear Lord, give me the strength
to endure what I have to.” She felt anger against the hurricane. “We
won’t let it win.”

②4 Pop Koshak raged silently, frustrated at not being able to do 130
anything to fight Camille. Without reason, he dragged a cedar chest and
a double mattress from a bedroom into the TV room. At that moment,
the wind tore out one wall and extinguished the lantern. A second wall
moved, wavered, Charlie Hill tried to support it, but it toppled on him,
injuring his back. The house, shuddering and rocking, had moved 25 135
feet from its foundations. The world seemed to be breaking apart.

②5 “Let’s get that mattress up!” John shouted to his father. “Make
it a lean-to against the wind. Get the kids under it. We can prop it
up with our heads and shoulders!”

②6 The larger children sprawled on the floor, with the smaller ones 140
in a layer on top of them, and the adults bent over all nine. The floor
tilted. The box containing the litter of kittens slid off a shelf and
vanished in the wind. Spooky flew off the top of a sliding bookcase
and also disappeared. The dog cowered with eyes closed. A third
wall gave way. Water lapped across the slanting floor. John grabbed a 145
door which was still hinged to one closet wall. “If the floor goes,” he
yelled at his father, “let’s get the kids on this.”

②7 In that moment, the wind slightly diminished, and the water
stopped rising. Then the water began receding. The main thrust of
Camille had passed. The Koshaks and their friends had survived. 150

②8 With the dawn, Gulfport people started coming back to their
homes. They saw human bodies — more than 130 men, women

and children died along the Mississippi coast — and parts of the beach and highway were strewn with dead dogs, cats, cattle. Strips of clothing festooned the standing trees, and blown-down power lines 155 coiled like black spaghetti over the roads.

②⑨ None of the returnees moved quickly or spoke loudly; they stood shocked, trying to absorb the shattering scenes before their eyes. “What do we do?” they asked. “Where do we go?”

③⑩ By this time, organizations within the area and, in effect, the entire population of the United States had come to the aid of the devastated coast. Before dawn, the Mississippi National Guard and civil-defense units were moving in to handle traffic, guard property, set up communications centers, help clear the debris and take the homeless by truck and bus to refugee centers. By 10 a.m., 165 the Salvation Army’s canteen trucks and Red Cross volunteers and staffers were going wherever possible to distribute hot drinks, food, clothing and bedding.

③⑪ From hundreds of towns and cities across the country came several million dollars in donations; household and medical supplies 170 streamed in by plane, train, truck and car. The federal government shipped 4,400,000 pounds of food, moved in mobile homes, set up portable classrooms, opened offices to provide low-interest, long-term business loans. 175

③⑫ Camille, meanwhile, had raked its way northward across Mississippi, dropping more than 28 inches of rain into West Virginia and southern Virginia, causing rampaging floods, huge mountain slides and 111 additional deaths before breaking up over the Atlantic Ocean. 180

③⑬ Like many other Gulfport families, the Koshaks quickly began reorganizing their lives. John divided his family in the homes of two friends. The neighbor with her two children went to a refugee center.

Charlie Hill found a room for rent. By Tuesday, Charlie's back had improved, and he pitched in with Seabees in the worst volunteer work of all — searching for bodies. Three days after the storm, he decided not to return to Las Vegas, but to “remain in Gulfport and help rebuild the community.” 185

③4 Near the end of the first week, a friend offered the Koshaks his apartment, and the family was reunited. The children appeared to suffer no psychological damage from their experience; they were still awed by the incomprehensible power of the hurricane, but enjoyed describing what they had seen and heard on that frightful night. Janis had just one delayed reaction. A few nights after the hurricane, she awoke suddenly at 2 a.m. She quietly got up and went outside. Looking up at the sky and, without knowing she was going to do it, she began to cry softly. 190 195

③5 Meanwhile, John, Pop and Charlie were picking through the wreckage of the home. It could have been depressing, but it wasn't: each salvaged item represented a little victory over the wrath of the storm. The dog and cat suddenly appeared at the scene, alive and hungry. 200

③6 But the blues did occasionally afflict all the adults. Once, in a low mood, John said to his parents, “I wanted you here so that we would all be together, so you could enjoy the children, and look what happened.” 205

③7 His father, who had made up his mind to start a welding shop when living was normal again, said, “Let's not cry about what's gone. We'll just start all over.”

③8 “You're great,” John said. “And this town has a lot of great people in it. It's going to be better here than it ever was before.” 210

③9 Later, Grandmother Koshak reflected: “We lost practically all our possessions, but the family came through it. When I think of that, I realize we lost nothing important.”

(from *Rhetoric and Literature* by P. Joseph Canavan)

AIDS TO COMPREHENSION

I. About “Face to Face with Hurricane Camille”

“Face to Face with Hurricane Camilla” was first published in *Reader’s Digest* in 1970 and then included in *Rhetoric and Literature* edited by P. Joseph Canavan and published in 1974.

“Face to Face with Hurricane Camille” is a piece of narration. Narration is the telling of a story. This mode of writing is concerned with action and it centers on people, the characters, engaged in some kind of conflict against other people, nature, society or in an inner struggle against themselves. In this story, the conflict evolves between the devastating force of Hurricane Camille and the struggle put up by the Koshaks and their friends for survival. In the conflict between humans and hurricanes, humans cannot stop, change the course of or reduce the ferocity of a hurricane. However, that doesn’t mean they should do nothing but wait passively for the worst to come. Modern science and technology can predict the time of arrival and the scale of such disasters, thus issuing warnings and spreading relevant information. Accordingly, people can get prepared to avoid danger by evacuation. As for the Koshaks, who made a wrong judgment and decided to stay behind, they put up a heroic struggle to protect themselves, especially the children, from the harm of Hurricane Camille. Face to face with this merciless disaster, they never lost hope, but showed great courage, strength of endurance and an unyielding spirit, and above all they helped, cared and loved each other in moments of danger.

The first few paragraphs of this story are introductory, giving the time, place and background of the conflict. These paragraphs also introduce the characters in the story. The writer builds up and sustains the suspense in the story and gives order and logical movement to the sequence of happenings by describing in detail, and vividly, the incidents

showing how the Koshaks and their friends strive to survive the hurricane. The writer describes these actions in the order of their occurrence. The story reaches its climax when the conflict is most intensified. After reaching a breaking point, the hurricane subsides, and the story's action moves rapidly to its conclusion. In the last few paragraphs the writer tells how the Koshaks and the whole community reorganized their shattered life, and in the ending paragraph the writer states the theme of the story by quoting the remark of Grandmother Koshak: "We lost practically all our possessions, but the family came through it. When I think of that, I realize we lost nothing important."

II. Notes

1. Joseph P. Blank: Joseph P. Blank is a regular editorial contributor to *Reader's Digest*, especially for the "Drama in Real Life" series. He is the author of *19 Steps up the Mountain: The Story of the Debolt Family*; *Scoundrels and Scalawags*; *Who Killed Les Wilson*; *A Killer Is Loose*, etc.
2. Hurricane (Para. 1): A hurricane is a tropical storm in which winds attain speeds greater than 75 miles (about 121 kilometers) per hour. It is a powerful, spiraling storm that begins over a warm sea, near the equator. When a hurricane hits land, it can do great damage through its fierce winds, torrential rains, inland flooding, and huge waves crashing ashore. These storms are given a different label, depending on where they occur. If they begin over the North Atlantic Ocean, the Caribbean Sea, the Gulf of Mexico, or the Northeast Pacific Ocean, they are called hurricanes. Similar storms that occur in the Northwest Pacific Ocean west of the International Date Line are called typhoons.

Near Australia and in the Indian Ocean, they are referred to as tropical cyclones.

3. Hurricane Camille (Para. 1): Hurricane Camille hit Mississippi and Louisiana for two days, August 17-18, in 1969. The death toll was 258.
4. Gulfport, Miss. (Para. 1): A seaport in South Miss., Gulfport is the second largest city in Mississippi next to the state capital Jackson. According to the 2008 census, the population of Gulfport is 70,055. Much of Gulfport was severely damaged by Hurricane Camille in 1969 and was again hit by Hurricane Katrina on August 29, 2005. As a result, much of the city was flooded or destroyed.
5. Las Vegas (Para. 2): Located in the southeast of Nevada, the city is famous for its gaming casinos and 24-hour entertainment. It is the largest city in the state, named after the natural meadows which served as camping sites on early trails to the West.
6. Magna Products (Para. 3): The name of John Koshak Jr.'s company which designed and developed educational toys and supplies.
7. Hurricane Betsy (Para. 3): The hurricane lashed Florida, Mississippi and Louisiana in 1965 during September 7-10, causing the deaths of 74 people.
8. The National Hurricane Center (Para. 19): The National Hurricane Center (NHC) is a component of the National Center for Environmental Prediction (NCEP) located at Florida International University in Miami, Florida. It is affiliated to the National Weather Service of the National Oceanic and Atmospheric Administration of the U.S. Department of Commerce. The mission of NHC is to save lives, mitigate