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- 作者：朱国昌
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本论文经答辩委员会全体委员审查,确认符合上海大学博士学位论文质量要求。

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答辩委员会对论文的评语

朱国昌同学的博士学位论文以文学与文化学相结合的研究视角,以“晚清狭邪小说与都市叙述”为题,讨论晚清狭邪小说与都市联系,用文学现象映出都市内在写实。通过狭邪小说这种具体形式的表述,多角度地对都市状貌、都市心理、都市精神等做了重新的阐释和发现。论文突破以往对都市研究的表面叙写,深入挖掘它的精神内核,旨在浮现出一个有灵魂的真实都市。

都市是乡村社会发展演变的必由之路,它与现代性程度同步,这期间就势必出现新意识、新观念、新文化与传统的撕扯。晚清狭邪小说以都市为叙述视点,不仅复印了一个真实的十九世纪末、二十世纪初都市,也为未来的都市心理和都市精神提供了一个可资借鉴的参照系。

朱国昌的博士学位论文选题新颖,具有较强的理论意义和实践价值;论文结构完整,层次清晰,逻辑性较强,论文资料翔实、丰富,分析深入,表明作者具有较高的理论素养和较强的科研能力;朱国昌还较好地回答了答辩委员会的问题。

答辩委员会认为该论文已达到博士研究生毕业论文要求,是一篇较为优秀的博士学位论文。

答辩委员会表决结果

经答辩委员会无记名投票表决,一致通过朱国昌的博士学位论文答辩,建议授予朱国昌同学文学博士学位。

答辩委员会主席：**陈小善**

2007年7月12日

摘 要

本文以文学与文化学相结合的研究视角,探讨了晚清狭邪小说与都市的关系,以“晚清狭邪小说与都市叙述”这样一个题目,印合晚清狭邪小说与都市,用文学现象映出都市内在写实。通过狭邪小说这种具体形式的表述,多角度地对都市状貌、都市心理、都市精神等做了重新的阐释和发现。突破以往对都市研究的表面叙写,深入挖掘它的精神内核,旨在浮现出一个有灵魂的真实都市。

都市是乡村社会发展演变的必由之路,它与现代性程度同步,这期间就势必出现新意识、新观念、新文化与传统的撕扯,欲望、金钱、女人的推力构成了都市的特点和发展,妓院、妓女在晚清那样一个特定的历史年代一方面起到了社会革命的作用,一方面成了社会的毒物。打破传统最有力的事件是妓女和妓女身份承担的,引起社会种种观念的讨论也最少不了妓女。溢美之辞,唾骂之声都集中在她们身上,性、性资本引发了生命体中全部的情感、理性和判断,连起了社会经济、组织、文化、道德、宗教、消费、时尚等领域的运行和变化。以晚清狭邪小说为都市视点,不仅复印了一个真实的十九、二十世纪都市,也为未来的都市心理和都市精神提供了一个可资借鉴的参照系。

本篇论文共分七章:

第一章:“小说时空观建立起来的都市景观”,分四节分别论述了以下内容:狭邪小说突出了“夜上海”的概念。颠倒时序,把夜晚的时间长度拉大,使都市成了欲望的代名词,淋漓尽

致地揭示了大都市的挥霍和奢华。

大都市的上海在意识形态上的独立性。

都市意识的流动空间表演。妓女乘马车兜风让都市娱乐方式得到了翻新,扩大了都市的活动想象空间,妓女特殊的身份、新潮奇异的服饰、夸张的表情和肢体表演都将社会风化写在里面,充当了与电影同效果的观赏功能,创造了时尚的景观。

第二章:“妓女与都市”,分五节分别论述了以下内容:妓女与都市脉动。晚清时期男人多女人少,性别比例严重失调。镜像反映把妓女与嫖客同时在镜中映出,在性交易的市场反映了社会欲望,社会性心理的逸出。

私人妓院所设位置和妓女活动地点的分布注释出都市边界的渐次扩大。它为商业性生机造成很好的发展空间,市区的地带也成了上海经济范围内的向外辐射和扩展地,成了上海经济活动的一个整体部分和发展链条。以妓女为论据论证都市边界和都市边界扩大的概念能探测到它的商业精髓,性资本是都市资本中一个特殊的表现形式,它不仅属于商业的活动范畴,还带着人文方面的多种性质同时作用于商业市场之中。

妓女的表现方式以职业的姿态出现,起到了性因素资本的商业作用。人的行为方式和活动范围冲击了单纯地理意义上的地域都市固想,强化了都市不断扩大的地区发展趋势。复活了地域概念的想象空间。

妓院作为公开的交易场所,让妓女在其中从事商业和社会交际活动,客观上给家庭结构造成了松动的后果,使夫妻关系遭到了破坏。视嫖娼玩妓女为“荣耀”,让道德判断、价值标准在都市发生了逆转。

“妓女”一词开始以辩答状态进入文化的在场。上海晚清妓女以扭曲的心理和变形的行为特点发挥自己的职业功能,是

对中国传统道德的彻底决裂，它现实的“恶俗”作用是应该被否定和批判的，但它反主流意识的坚决性具有其他职业无法替代的思想意义。

晚清上海妓女对诗性的消解。晚清妓女只讲色相而不具备“才艺”的条件，这在社会中已经形成了对妓女的职业认同标准，妓女资格的职业条件从技艺到色相的转移是妓女诗性衰落的过程，丧失诗性的晚清妓女与时代处于同一个文化缺失的状态，单单注重色相一点推举“花榜”，在社会的选美标准上仅以妓女为对象把诗性在概念上整个剔除了。

妓女的心理变迁。晚清上海妓女，已经普遍被认定是骗人的角色。“藏包”、“恣浴”都带入到她们的身份中来，与此前妓女相比发生了巨大的妓女心理变迁。

妓女文化与都市。妓女是市井文化的产物。晚清上海妓女走在街头，不是被人看不起，受人蔑视，而是引起赏阅和评美的反应，是都市内容和装点都市内容的一个浮彩的描绘，补充了市民的猎奇、猎艳心理，加强了社会的风化意识。都市是一个想象的幻体、欲望的符号，晚清的上海妓女构成了都市想象的特殊含义和内容，它复活了压抑太久的国人的身体意识，开始补全人的整体概念，它不仅是现实的接近和体验，还是幻想意识的扩大、“越轨”行为的尝试。

第三章：“人的生理本能自然在都市构成了异化的目标”：晚清狭邪小说中出现了“瘟生”这个词。“瘟生”是特指在晚清社会的上海大都市中与妓女交往，而又被妓女在感情和金钱上玩耍和欺骗的一类情场中失败的角色。“瘟生”是品质和智力的双重否定者，成了情场被嘲笑的代名词。“瘟生”所受到的压迫是大资本对中小资本的压迫，是社会较强势力对弱小势力的戕害。“瘟生”的形象产生了极强的社会警示和教育功能。

第四章：“性资本下的虚幻英雄造型”：本章选择了《九尾龟》中主人公章秋谷作为典型，系统地分析了他的侠义之举与掖香藏玉的双重身份表演。破解了一个人们向往已久的虚幻寄托，在智力上形象地描写了爱情、性、欲望都不是“单纯”的美好指向，随着人们交往关系的扩大，智力和知识的不断增长，爱情、性、欲望都将在资本的关系中被融合、被规定、被重新确立为新的标准和价值。章秋谷集中表现了当时知识分子在大的时代背景下精神理想被瓦解后的发泄。他的形象是用浮华的方式演绎出的知识分子命运的衰败。

第五章：“绝望的都市心理倾泻与世纪末描写”：晚清狭邪小说把视角对准社会，全方位地展示都市心理，暴露性地表现了社会的欲望，把世纪末声响融进文本当中，明显地呈现出颓废主义的文学表现倾向，把爱、女人、性等一系列唯美因素打碎，重新组装了一个新的审丑项系，用审美两极比较法寻探美学原宗，一一对照出它的内里恶质，让绝望的哀叹在文字中发出声音。视觉矛盾与道德感消失。国家形式化在各种综合心理的作用下不断形成它的副作用影响。它在表现世俗世风之中充满了悲怆的音调，与当时百姓的哀叹构成了和声。

第六章：“娱乐空间、都市病与现代性”：欲望可以视为推动现代性向前发展的动力。金钱和享乐导致了都市病的形成和发展，它是现代性色彩的街景描绘。都市现代性并不是一个被彻底批判的对象，而是对未来世界的揭示，它透过表面叙写了一种精神，是对都市的一个辩证的认识，晚清狭邪小说描写了一个毒物所接出的现代之花，它是我们今天认识新世界的的一个客观的参照，是欲望、金钱、女人、消费、文明、异化等多维多元的都市完整概念和都市象征。

第七章：“‘穿插藏闪’的叙事策略与都市空间视点”：所谓

“藏闪之法”，“即指几组故事平行发展，穿插映带，首尾呼应，构成脉络贯通、立体交叉的整体布局”。“穿插藏闪”达到了由空间解构男女之情浪漫梦幻的效果，它从生命中的性别出发，以本色的生理概念入手，表现情感，述说男女欢爱，推演蛇蝎之害。构成了都市叙述的“视点”作用。他的时间概念是用空间来阻隔的，即他的时间顺序不是连续的，他的空间还起到了用它事作“歇脚”游览疆外，丰富阅历以作充分的证明，缓解情绪，再作冷静观察的功能。它的连接线应该是时间—空间—时间。在第一个时间点上有意地放纵出去，而在空间获得更大的心智后以空间作为材料在第二个时间点上论证第一个时间点的事实和问题，从而揭示第一个时间点上的空间本质。

关键词 狭邪小说；都市叙述；妓女；性资本；社会心理；欲望

Abstract

This article takes an angle of view which unifies by the literature and the cultural science, it has discussed the narrow streets and winding alleys and the metropolis relations in the latter Qing dynasty. Narrates of this kind of topic screens the metropolis with the literature phenomenon intrinsic to realization. Through the narrow streets and winding alleys novel this concrete form indication, the multiple perspectives to the metropolis shape appearance, the metropolis psychology, the metropolis spirit and so on have given the again explanation and the discovery. The breakthrough formerly narrated to the metropolis research surface writes, excavated its energetic essence thoroughly, was for the purpose of reappearing the soul real metropolis.

The metropolis is a way that bounds to the social development in countryside, it's with modernity degree synchronization, this period on the one hand will have the new consciousness, the new idea, new cultural and traditional tearing inevitably, the desire, the money, woman's thrust force constituted the metropolis characteristic and the development, the brothel, the prostitute plays the social revolution role in the latter Qing dynasty such specific history age; on the other hand it has become society's poison. The

most powerful event to indicate the breaking of tradition is that the prostitute and the prostitute status undertakes, causing the social to undertake all sorts of discussions leading to maintain prostitution. Refined language of the undeserved praise, reviles the sound all to concentrate on their body, the nature, the capital has initiated in the life body the complete emotion, the rationality and the judgment, including increasing social economy, organization, culture, morals, religion, expense, fashion and so on which domain the movements and the changes. Taking the latter Qing dynasty narrow streets and winding alleys novel as the metropolis viewpoint, people can see that it has not only depicted the phenomenon in the 19th and 20th century, but it also could provide one with the future metropolis psychology and the metropolitan spirit is possible to stimulate the model reference system.

This volume is divided into seven chapters: First chapter: The novel space and time view establishes the metropolis landscape; it's divided into four parts to elaborate following content separately: The narrow streets and winding alleys novel has highlighted the night of Shanghai's concept. The inversion succession, the night time length enlarging, caused the metropolis to become the desire pronoun, has promulgated metropolis spending freely incisively with the luxurious Canadian erosion degree. Metropolis Shanghai's in ideology independence. Metropolis consciousness mobile spatial performance. The prostitute caught the wind by the

horse-drawn vehicle lets the metropolis entertainment way obtain has renovated, expanded the metropolis active imagination space, prostitute's special status, the new tide strange clothing, the exaggerating expression and the posture body performance all makes decent the society writes in inside, has acted as with the movie same effect ornamental function, has created the fashion landscape.

Second chapter: The prostitute and the metropolis; it's divided into five parts to elaborate following content separately: Prostitute and metropolis pulsation. The latter Qing dynasty time man multi-women are few, sex proportion serious detuning. The mirror image screens at the same time the prostitute and the brothel customer in the mirror, has reflected the social desire in the natural transaction market, social psychological transgression. The personal brothel supposes the position and the prostitute operating location distributed annotation leaves the metropolis boundary the gradually expansion. It created the very good development space for the commercial character vitality, the urban district region has also become in the Shanghai economical scope outward radiation and the expansion place, has become a Shanghai economic activity integral part and the development chain link. Proves the concept take the prostitute as the argument which the metropolis boundary and the metropolis boundary expands to be able to survey its commercial essence, the natural capital is in the metropolis capital a special manifestation, not only it belongs to the commercial active

category, but also has humanities aspect many kinds of nature simultaneously to affect in the commercial market.

Prostitute's performance way by the occupation prostitute posture appearance, played the factor capital commercial role. Human's behavior way and the sphere of action attacked in the pure geography significance region metropolis to think firmly that, strengthened the area trend of development which the metropolis expanded unceasingly. It has reactivated the region concept imagination space. The brothel took the public transaction place, lets the prostitute be engaged in commercial and the social intercourse activity in among, on objective has created the loose consequence for the family structure, caused the husbands and wives to relate has encountered the destruction. It shows patronizes prostitutes plays the prostitute is; the glory; let the moral judgment, the standard of value have the reversal in the metropolis; The prostitute; a word starts to debate answers the condition to enter cultural present. The Shanghai latter Qing dynasty prostitute twists psychological and the distortion behavior characteristic displays own professional function, is breaks off thoroughly to the Chinese tradition morals. The function is should deny and the critique, but its counter-mainstream consciousness firm has the thought significance which other occupations are unable to substitute.

Latter Qing dynasty Shanghai prostitutes to poem resolution. The latter Qing dynasty prostitute only negotiates the appearance does not have poetry; the terms, this already

has formed in the society to prostitute's occupation approval standard, the prostitute qualifications professional condition from the technique to the appearance shift was a process which the prostitute poem truncates falls, loses the poem latter Qing dynasty prostitute and the time is at the identical poem flaw the condition, solely pays great attention to an appearance recommendation and the colored announcement, only entire rejected in society's beauty contest standard take the prostitute as the object the poem in the concept and prostitute's psychological vicissitude. The latter Qing dynasty Shanghai prostitutes, generally were already recognized was role which deceives people, all leads in their status, compared with the former prostitute has had the giant prostitute psychology vicissitude.

Prostitute culture and metropolis. The prostitute is the product of marketplace culture. The latter Qing dynasty Shanghai prostitutes walk in the street corner, is not is looked down upon by the human, is despised the human, but is causes enjoys reads and comments the beautiful response, is the metropolis content and decorates the metropolis content one to float the color the description, had supplemented the resident seeks novelty, searches for flowery phrases the psychology, strengthened society's decency consciousness. The metropolis was an imagination imaginary body, the desire mark, the latter Qing dynasty Shanghai prostitute constituted the metropolis imagination special implication and the content, it reactivated has constrained the too long