

**S** ELECTION OF THE **LATEST**  
INTERNATIONAL INTERIOR DESIGN

# 国际最新室内设计精选

## RESIDENTIAL SPACE

### 居住空间

《国际最新室内设计精选》编写组 ■ 编



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· 北 京 ·

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图书在版编目(CIP)数据

国际最新室内设计精选. 居住空间 / 《国际最新室内设计精选》编写组编.  
北京 : 化学工业出版社, 2011. 9  
ISBN 978-7-122-12241-4

I. 国… II. 国… III. 住宅-室内装饰设计-作品集-世界-现代 IV. TU238

中国版本图书馆CIP数据核字(2011)第180514号

责任编辑：林俐 王斌			装帧设计：沙鸥设计		
出版发行：化学工业出版社(北京市东城区青年湖南街13号 邮政编码100011)					
印 装：北京画中画印刷有限公司					
889mm×1194mm	1/16	印张 12	字数 100 千字	2012年1月北京第1版第1次印刷	
购书咨询：010-64518888 (传真：010-64519686) 售后服务：010-64518899					
网 址：http://www.cip.com.cn					
凡购买本书，如有缺损质量问题，本社销售中心负责调换。					
定 价：78.00元			版权所有 违者必究		



# F 前言 Foreword

室内设计是一门实用艺术。它需要设计师对周边环境、空间布局、色彩搭配、光影应用、家居摆设、软装配饰等各个环节进行深入的思考,得出合理的设计,一方面营造艺术的美感,另一方面创造完整的功能,给使用者带来便捷、舒适的使用感受。

具体来说,一个优秀的设计作品往往会具备以下的品质。

■美感是设计的灵魂,而好的设计是艺术美与实用性的高度结合。

■有人有喜欢奢华气派,有人偏爱质朴含蓄;有人喜欢热闹欢快,有人追求恬淡天真。只有“以人为本”,满足客户需求的设计才是最好的设计。

■多元化的民族特色才是真正的国际品质,设计需要反映和传承民族的传统文化,不仅是民族元素的表面应用,更应该是对传统文化底蕴从精气神方面的深入认同和表达。

■人是自然的产物,天人合一是我们追求的境界,这看起来飘渺虚无,却可以从最简单的保护环境、节约能源做起。绿色环保是时代对设计提出的新的要求。对环境心存敬畏,对资源合理利用,发展可持续的绿色设计是一个有责任心的设计师所应肩负起的责任。

社会的急速发展对室内设计师提出了更高的要求,要求他们不仅要具有良好的美学修养,积极的创新能力,还要有国际化的视野。

遵从以上的几大设计原则,本书精选出当今世界近一两年来约100个精彩案例呈献给大家。风格上囊括了欧美、亚、非、澳洲等各个地域的不同风情;功能类别上分为《住宅空间》、《办公空间》、《特色酒店》、《文教及公共空间》四个分册;代表了当今室内设计领域的最高成就与发展趋势,相信对广大设计师及专业院校师生具有一定的借鉴意义。

Interior design is a practical art. It requires the designer's deep consideration on a series of processes, such as the surroundings, spatial distribution, color matching, lighting applications, home furnishings, soft decorative assembly and so on. In that case, not only can the reasonable design create a sense of artistic beauty, a comprehensive function is also to be guaranteed. Thus, users can enjoy its convenience and comfort. Specifically, an excellent design often possesses the following qualities.

■ An aesthetic sense is often the soul of a design. But in a deep sense, a perfect design is the highly combination of the artistic beauty and practical applicability.

■ Some people like luxury styles while some others prefer the simple and implicit ones; Some like the busy and cheerful environment, while others pursue a peaceful life. Actually, only the "people-oriented" design, which satisfies the customers' needs is the best.

■ Multiple ethnic characteristics are the real international qualities. The design needs to reflect and inherit the ethnic traditional cultures, which not only includes the surface application of national elements, but also refers to the deep identity and expression of the traditional cultural deposits in the spiritual aspect.

■ Human beings are the products of nature, while "the harmony between man and nature" is the realm we pursue. Perhaps it seems

entirely imaginary, but we can start from the simplest actions, such as environmental protection and energy savings. Environmental-friendly protection is the new requirement for design in the new era. A dutiful designer is responsible to develop a sustainable green design. He should respect for the environment and make the best use of the resources. A conscientious designer should take the responsibility for the environment protection, the effective use of resources, and the sustainable development. The rapid development of our society brings higher requirements to interior designers. Higher requirements are raised to the interior designers with the rapid development of our society. It demands that they should have good aesthetic accomplishments, positive creative abilities and international field of views as well.

According to these design principles above, this book contains about 100 wonderful cases which happened one year or two ago around the world today. It covers different kinds of customs from the west, Asian, African, Australian and other parts of the world.

In terms of its function, it's divided into four volumes: residential space, office space, special hotel, culture/education/ public space; it represents the greatest achievements and development trend in the field of today's interior design. I believe the majority of designers and professional students and teachers can benefit a lot from this book.

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## Ricky Kenig 公寓

RICKY KENIG'S RESIDENCE

### ■ 项目介绍

#### Project Details

Project Name/项目名称: Ricky Kenig's Residence

Location/地点: New York, U.S.A.

Area/面积: 960 m<sup>2</sup>

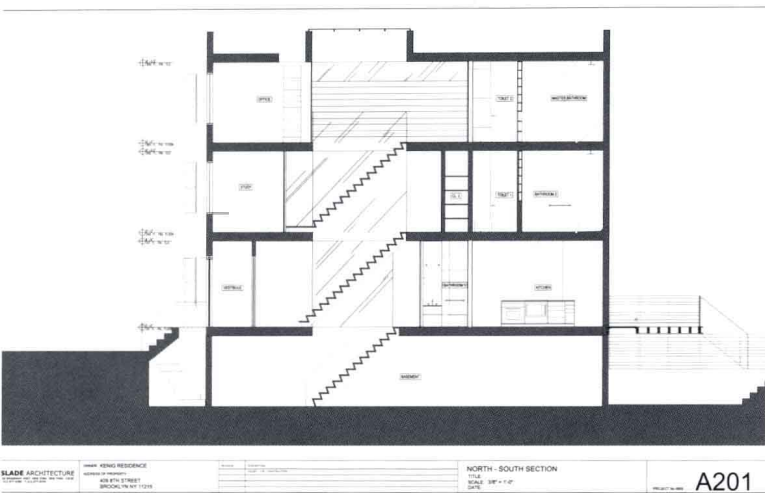
Design Company/设计公司: Slade Architecture ([www.sladearch.com](http://www.sladearch.com))

Designer/设计师: Hayes Slade, James Slade, Nancy Hou, Jeff Wandersman

Construction photos/摄影: Jordi Miralles

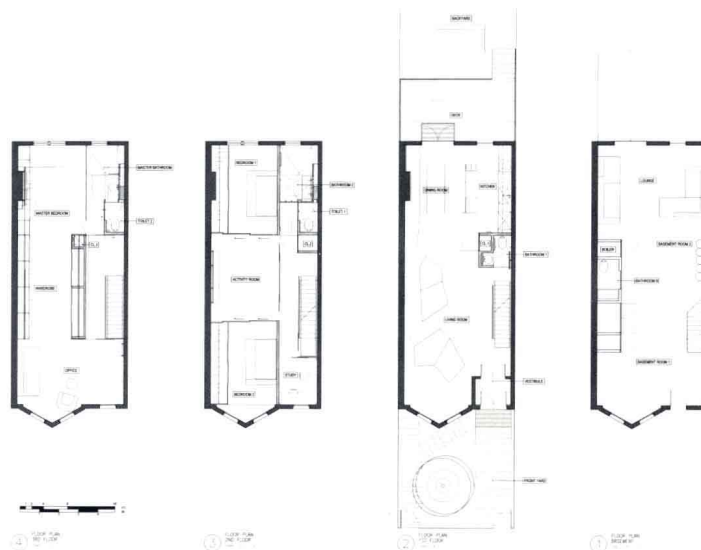






We renovated this entire brownstone, completed for NYC pillar and father of three daughters, Ricky Kenig, the owner and personality behind the Ricky's NYC stores. Ricky was interested in creating a modern haven for his family, in a beautiful Brooklyn brownstone: a place that offered private retreat spaces as well as open mixing spaces to spend time together.

The program of spaces was organized by floor. The basement was finished to become a casual family den-type room with a pool table and couches, etc. The ground floor level was opened up to become a loft-like living room and kitchen with an exterior wood deck floating outside, over the backyard. The second floor became the girls' floor with bedrooms, a study, kid-lounge and bath. Bachelor retreat was the idea of the third and top floor, with a home office, bedroom and bath.



我们为 Ricky Kenig 完成了这座棕色建筑的改造项目，Ricky Kenig 是纽约 Ricky 商店的主人，有三个女儿。Ricky 想在布鲁克林的褐色砂石上为他的家庭创建一个现代化的居住场所，既能供私人放松休息，又能供朋友间的休闲聚会。

整个项目通过楼层组织起来。地下室已经完成，是一个书斋型的有台球桌和沙发的家庭休息空间；第一层是阁楼式的起居室，厨房的木甲板延伸到后院；第二层是女儿们的卧室、书房、儿童房和卫生间；第三层也是顶层被设计成休息室，包括家庭办公房、卧室和浴室。





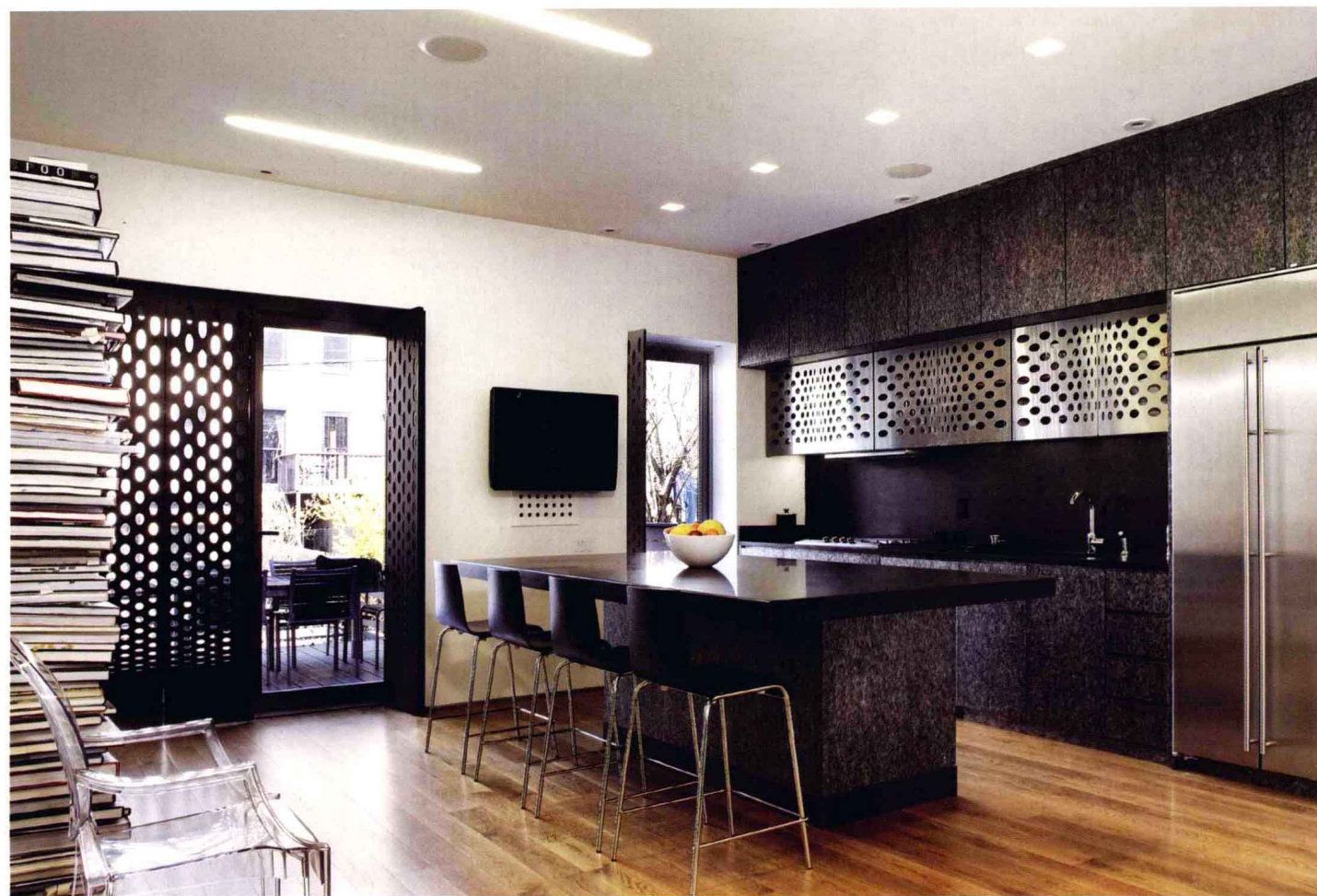
Tying the home together, the stair acts as a spine from basement to third floor. We were interested in allowing this to read as a distinct element and so structured it to rise free of the adjacent walls. A new skylight was inserted into the roof, above the stair, accentuating the vertical rise and bringing natural light down into the home. The wall behind the stair was finished with sheets of blackened steel that run continuously from the parlor level to the roof. Display elements can be easily affixed to the wall using magnets. By creating an entirely flexible “canvas of metal” we offered a space with infinite possibilities for visuals. The flexibility of the magnet wall fosters the creation of zones organically, as people affix items of interest to them at their own floor—alternately the entire stair could be rigorously curated. We felt that the flexibility of the display wall mechanism was appropriate particularly for a family so rooted in a retail tradition.

In the kitchen, the color palette is focused on black and silver. Countertops

楼梯是连接各楼层的主要物体，像人体脊柱一般串起从地下层到顶层的整个空间。我们将其设计成独特的元素，使它脱离开附近的墙面而突显出来。楼梯的房顶上开了新的天窗，通过楼梯引入室内的自然光线笔直而明亮。楼梯侧面的墙面覆盖着处理过的黑色金属，从客厅一直延伸到顶层，需要展示的物品可以通过磁性贴吸附在墙面上。为了创造出完全灵活的金属画布，我们提供了视觉上完全不受限制的空间。磁性空间促进了室内空间的创建，人们可以在自己的楼层张贴各自的物品，整个楼梯区域可以自由规划。这样的展示墙非常适合这个传统的家庭。









are Absolute Black granite with a laminate on upper cabinets and island that features an abstract aluminum pattern on a black background. Mid level cabinets and security doors are aluminum sheet, with a custom pattern of circles and ovals that creates an optical illusion that the sheet is bowed out when in fact it is entirely flat. The pattern was designed by Slade Architecture and water jet cut into the panel.

The girls' floor offers real flexibility as the rooms can be opened or closed with large sliding doors. In the open configuration, the entire floor is open—like a loft space. By closing the doors, the girls can create a traditional closed bedroom space. The bathroom on this floor has a playful tile combination that mixes graphic tiles of a grass lawn with green glass cobbletones tiles.

厨房的色调集中在黑色和银色上。台面是纯黑色的花岗岩，台面上的橱柜用有抽象图案的花岗岩贴面，并用黑色背景作为衬托。半山柜和安全门是铝板的，带有定制的圆形和椭圆形图案，制造了一种表面突出的错觉，但其实是完全平面的。该图案是由Slade建筑事务所设计，并用高压水流在面板上切割出来。

女孩儿们的房间很灵活，可通过一扇滑动门连通或隔离相互的房间。门开启时，整个楼层是通透的——就像开放式的阁楼那样；关闭滑动门，女孩儿就各自分开在传统的独立密闭的空间内。这层楼的浴室有一个好玩的瓷砖组合，绿色的草地瓷砖搭配绿色的玻璃鹅卵石瓷砖。





At the top floor, we designed a retreat for Ricky. There is a home office and extensive closet/dressing area as well as bedroom and bathroom. An extensive collection of rare shoes is featured prominently immediately adjacent to the stair entry on the floor, below the skylight. We felt that it was such a committed interest that the collection should receive a preferential place in this private zone. The "shoe wall" as we called it became an important personal expression as well as a unique decorative element.

在顶层，我们设计了一个独立的空间给 Ricky。这里有家庭办公室、宽大的衣柜 / 梳妆区以及卧室和浴室。在这层楼的楼梯入口处，在光线照射下，突出显示了 Ricky 的鞋子收藏。我们觉得收藏应该得到优先的展示，特别是在这个私人空间中。我们可以称这个展示区域为“鞋墙”，它既是一种独特的装饰元素，也可视作一种重要的个人表达。





## 联合国广场 870 号公寓

### 870 UN PLAZA

#### ■ 项目介绍

##### Project Details

Project Name/项目名称: 870 UN Plaza

Location/地点: New York, U.S.A.

Area/面积: 420 m<sup>2</sup>

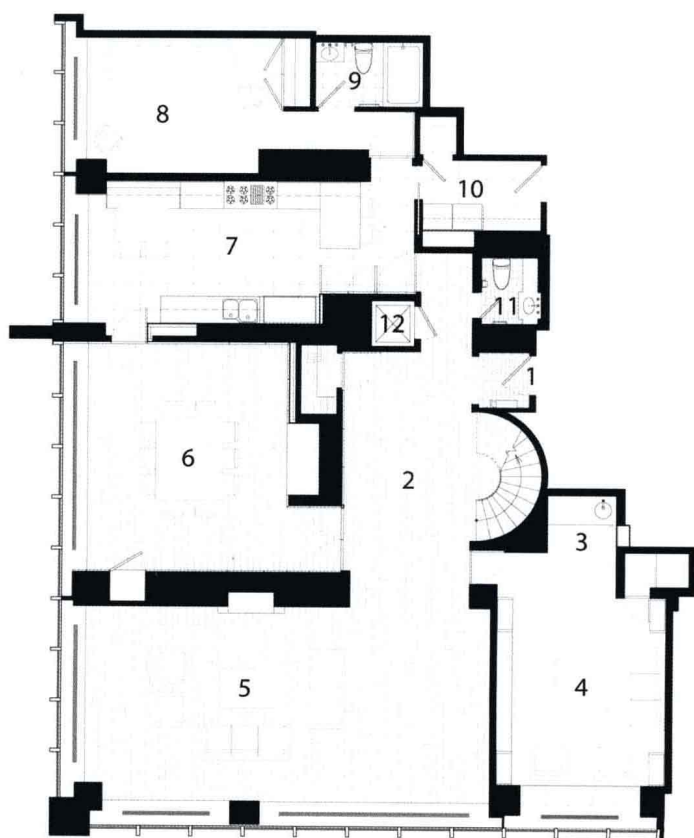
Design Company/设计公司: Andre Kikoski Architect ([www.akarch.com](http://www.akarch.com))

Designer/设计师: Andre Kikoski

Construction photos/摄影: Frank Oudeman



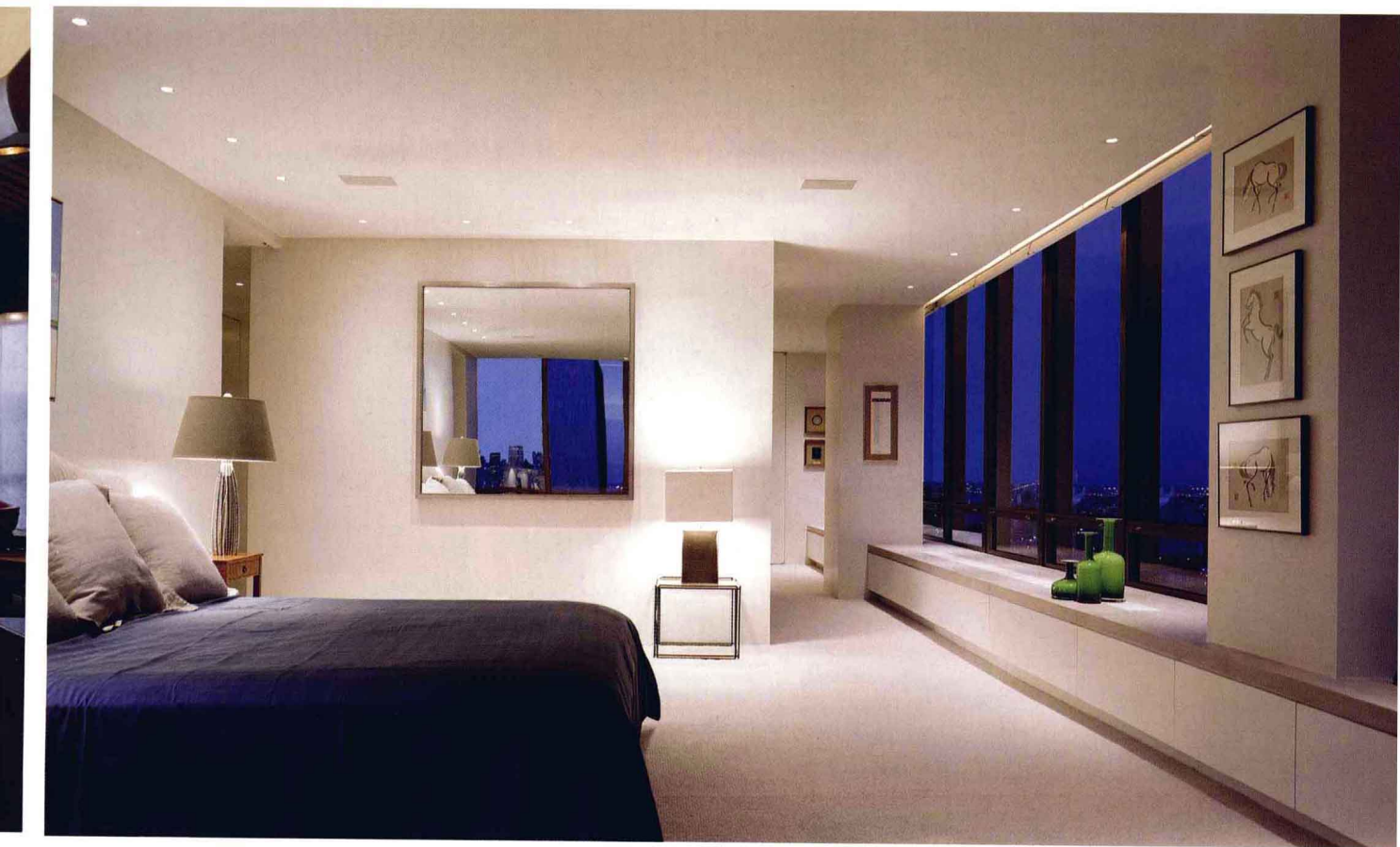














Exceptional materials and careful consideration of details distinguish this 4,500 SF duplex in one of Manhattan's great modernist tower. With its commanding views from every room, the apartment is a natural for grand and intimate entertaining. Our design highlights this attribute and emphasizes gracious daily living as well. The sumptuous textures and material palette are unique and understated. They distinguish the apartment for visitors, but also enhance the residents' everyday experiences. Walls of lacquer panels that are divided by statuary bronze inserts, Verde Maritaka granite, hand-made silver floor tiles, and circular stair set against a wall of leather-wrapped panels and extensive use of American Black Walnut millwork are just a few of the elegant custom finishes. The combination of these sophisticated materials and superior craftsmanship create a soft and elegant modernism in fulfillment of the owner's vision for the space.

特殊材料的运用和对于建筑细节的细致考虑使这套 450 m<sup>2</sup> 的公寓成为曼哈顿最著名的现代主义住宅之一。看过平面图就会发现这座公寓非常适合举行或隆重或温馨的聚会活动。我们的设计在重点强调这种属性的同时也非常注重营造温馨的家庭生活氛围。细腻的材质和材料色彩的运用独特而不奢侈。材料的不同运用区别出客房与主人房，也强调了日常居住的生活环境。墙的漆面板被一些嵌入的青铜雕像，Verde Maritaka 花岗岩和一些手工的银色地板砖分隔开来。同时，旋转楼梯使被皮革材料包裹的墙体生动起来。昂贵的美国 Black Walnut 木制品是房子中所配置的高雅家具的一小部分。先进的材料和卓越技艺的结合创造出一个柔和典雅的现代主义空间，这样的室内设计对于房间的主人来说是一种真正意义上的视觉享受。

