

# JAZZ

黑山爵士音乐系列·爵士精华四书

## 爵士旋律

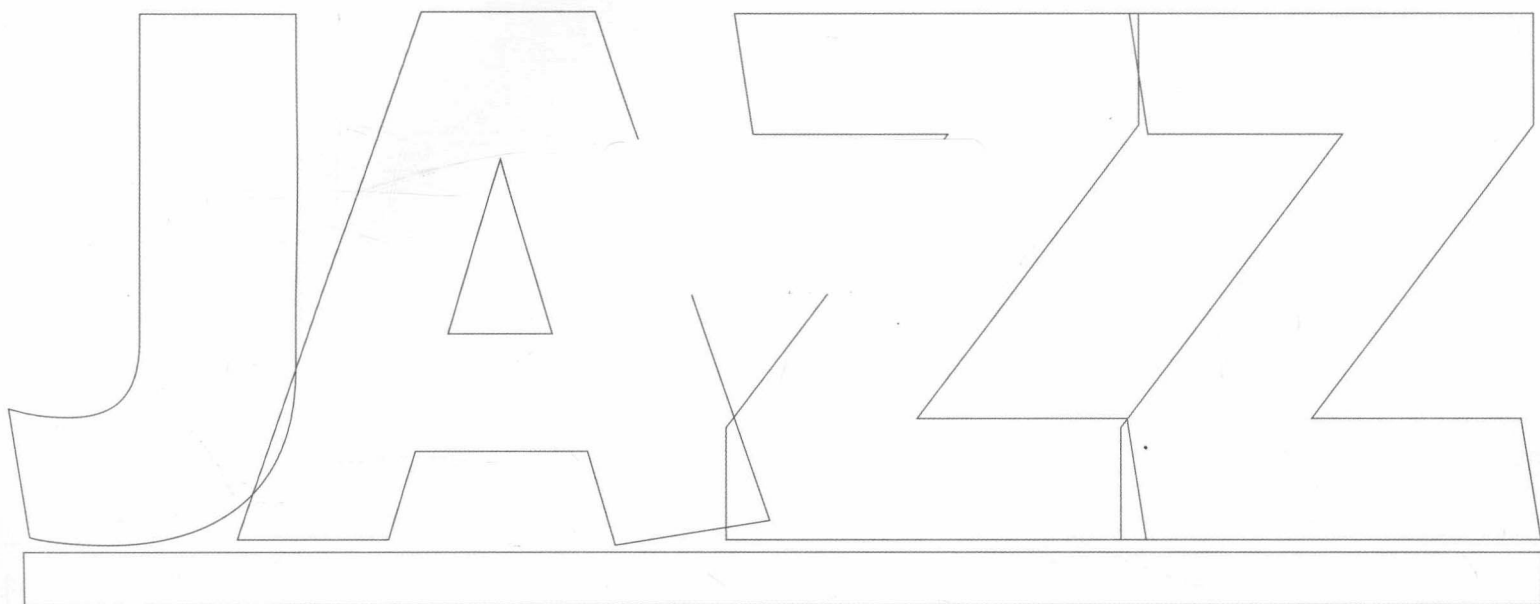
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J A Z Z MELODY

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J A Z Z MELODY

翟黑山 / 著

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## 使 用 说 明

1. 本书记谱按照爵士乐的体系,所有的三连音及多连音记号、和弦功能、演奏记号、力度记号等均放在音符上方。

2. 带有升降号的和弦功能标记,升降号均放在字母的右边。

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# 1. 重现音 (R.N)

原曲

Musical notation for the original piece in 4/4 time. The first measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The second measure contains a G7 chord (G4, B4, D5, F5) with a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note F5. The third measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fourth measure contains a whole note C4.

范例

(1) 

Musical notation for example (1) in 4/4 time. The first measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The second measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The third measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fourth measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fifth measure contains a whole note C4.

E 音 ← R.N (重现音)

(2) 

Musical notation for example (2) in 4/4 time. The first measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The second measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The third measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fourth measure contains a C major chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fifth measure contains a whole note C4.

C 音

(3) 

Musical notation for example (3) in 4/4 time. The first measure contains an E/C chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The second measure contains an E/C chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The third measure contains an E/C chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fourth measure contains an E/C chord (C4, E4, G4) with a quarter note C4, a quarter note E4, and a quarter note G4. The fifth measure contains a whole note C4.

E/C 音

(4) 

Musical notation for example (4) in 4/4 time. The first measure contains a D chord (D4, F4, A4) with a quarter note D4, a quarter note F4, and a quarter note A4. The second measure contains a D chord (D4, F4, A4) with a quarter note D4, a quarter note F4, and a quarter note A4. The third measure contains a D chord (D4, F4, A4) with a quarter note D4, a quarter note F4, and a quarter note A4. The fourth measure contains a D chord (D4, F4, A4) with a quarter note D4, a quarter note F4, and a quarter note A4. The fifth measure contains a whole note D4.

D 音

(5) 

Musical notation for example (5) in 4/4 time. The first measure contains an E/C/D chord (C4, E4, G4, D4) with a quarter note C4, a quarter note E4, a quarter note G4, and a quarter note D4. The second measure contains an E/C/D chord (C4, E4, G4, D4) with a quarter note C4, a quarter note E4, a quarter note G4, and a quarter note D4. The third measure contains an E/C/D chord (C4, E4, G4, D4) with a quarter note C4, a quarter note E4, a quarter note G4, and a quarter note D4. The fourth measure contains an E/C/D chord (C4, E4, G4, D4) with a quarter note C4, a quarter note E4, a quarter note G4, and a quarter note D4. The fifth measure contains a whole note C4.

E/C/D 音

(6)   
B 音

(7)   
E/C/D/B 音

(8)   
C 音

(9)   
E/C/D/B/C 音

(10)   
E/C/D/B/C 音

\* R. N 为 REPEATED NOTE (重现音) 的简写。



## 2. 和弦音 (C.T)

原曲

Musical notation for the original piece in 4/4 time. The first measure contains a C major chord (C), the second measure contains a G7 chord (G7), and the third measure contains a C major chord (C). The melody consists of quarter notes: C4, E4, G4, F4, and a half note C4.

范例

(1) Musical notation example (1) in 4/4 time. The melody is: C4, E4, G4, F4, G4, F4, E4. An arrow points from the text "G 音 ← C.T (和弦音)" to the G4 note in the fifth measure.

G 音 ← C.T (和弦音)

(2) Musical notation example (2) in 4/4 time. The melody is: C4, E4, F4, G4, A4, G4, F4, E4. The F4 note in the third measure is the chord tone.

F 音

(3) Musical notation example (3) in 4/4 time. The melody is: C4, E4, G4, F4, G4, F4, E4. The G4 and F4 notes in the third measure form a G/F chord.

G/F 音

(4) Musical notation example (4) in 4/4 time. The melody is: C4, E4, G4, F4, E4, D4, C4. The E4 note in the fifth measure is the chord tone.

E 音

(5) Musical notation example (5) in 4/4 time. The melody is: C4, E4, G4, F4, G4, F4, E4. The G4, E4, and F4 notes in the third measure form a G/E/F chord.

G/E/F 音



G 音



G/E/F/G 音



G 音



G/E/F/G/G 音



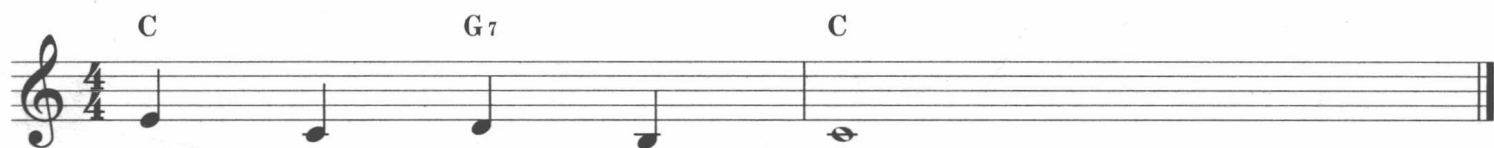
G/E/F/G/G 音

\* C.T 为 CHORD TONE (和弦音) 的简写。

\* 和弦音通常为 1、3、5、7 各度的组成音, 但大和弦的和弦音则为 1、3、5、6。

### 3. 邻接音 (N.T)

原曲



范例



P. T ← 经过音



AUX 辅助音



AUX/P. T 辅助音/经过音



APP 突接音



APP/AUX/P. T 突接音/辅助音/经过音



D. C 双半音



APP/AUX/P. T/D. C 突接音/辅助音/经过音/双半音



I. R 间接音



5 种 N. T



5 种 N. T

\* N.T 为 NEIGHBOR NOTE (邻接音) 的简写, 分为五类如下:

P.T (经过音), AUX (辅助音), APP (突接音), D. C (双半音), I. R (间接音)。

# 4. 引伸音 (T)

原曲

C G7 C

范例

(1)

长9 ← (T)

(2)

强9

(3)

强9/长9

(4)

跳9

(5)

跳9/强9/长9



# 5. 变化引伸音 (A.T)

原曲

C G7 C

范例

(1)

长  $\flat 5$  (A.T)

(2)

强  $\flat 5$

(3)

跳  $\flat 5$

(4)

长  $\flat 9$

(5)

强  $\flat 9$

(6)   
跳  $\flat 9$    
跳进而非级进

(7)   
长  $\# 5$

(8)   
强  $\# 5$

(9)   
跳  $\# 5$

(10)   
强  $\# 9$

\* A.T 为 ALTERED TENSION (变化引伸音) 的简写。

仅属七和弦可用, 包括  $\flat 5$ 、 $\# 5$ 、 $\flat 9$ 、 $\# 9$  四种。



## 6. 蓝调音 (B.N)

原曲

C G7 C

范例

(1)   
  $\flat 3/P. T \leftarrow (B. N)$

(2)   
  $\flat 5/AUX$

(3)   
  $\flat 3/P. T$   $\flat 5/AUX$    
  $\flat 3/\flat 5$  或  $P. T/AUX$

(4)   
  $\flat 7/APP$

(5)   
  $\flat 7/\flat 3/\flat 5$  或  $APP/P. T/AUX$