

贾新光油画选

THE SELECTION OF JIA XINGUANG'S OIL PAINTINGS

山东美术出版社

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贾辛光油画选

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畫筆
溢鄉情

艾青



游于鄉
情有所適
外意不
群

画笔溢乡情

——《贾辛光油画选》序

四年前，美国两位女艺术家联名撰文，评价山东青年油画家贾辛光的作品。她们说：“作为西方人，经常有人告诉我们，你永远不会了解中国！然而，通过辛光的油画，我们了解了很多很多，贾先生的作品虽然民族性很强，让人感受到的却是人类和宇宙的共同感情和思想……”。

看过辛光油画的人，都会感到这两位美国艺术家此言确有其道理。如果你有机会走进辛光画室，一种特有的乡土气息伴着超然的艺术魅力会顿时笼罩了你，使你油然进入梦牵魂绕的心的故乡，进入悠远深沉、宁静朴厚的感情世界。

辛光油画可分为《梦回故园》、《魂系山庄》、《故乡亲情》等多个系列，而最能代表画家特色的当属《梦回故园》系列。在这个系列中，贾辛光以真挚深沉的感情、冷峻苍凉的笔触，集中表现了那些被艺术家们冷落了北方农村饱经风霜的故园村舍——小巷、门洞、泥巴屋破土墙、老枯树，还有一只偶然在门口探视的小黑猫……。画中的一切都那样的宁静，避开了喧嚣的世界，很幽很美，没有人物出现，但总让人觉察出是有那么一个满怀悠悠乡情的游子灵魂在梦中回到了故园。看得出，贾辛光是在饱蘸恋乡的深情作画，画中的景物不是自然的描摹，而是从心中提取的，是画家心灵的独白，冷峻的画面洋溢着画家对故园深沉的爱。

没有个性的艺术必定是短命的。贾辛光吸取了西方油画各种流派的滋养，又融合中国传统的民族文化，把油画变成了自己的语言，形成了独特的艺术风格。辛光油画不追求色彩的外在效果和强烈对比，而是在接近素描的单纯中呈现出“厚重”和“真诚”，显现出浓浓的理性色彩，蕴含了画家的文化心理、艺术修养和审美选择，体现着画家对生活的哲学思考。

贾辛光具有一种在艺术圣殿里苦苦求索而于世事无争的人格魅力，他固执的认为：“艺术的要求比参加展览与应和大众的口味更重要”，而他的卓然独步却终以其灼灼才华赢得了世人的欣赏，辛光油画获得了画家本人也没有想过的巨大成功。1991年4月，中国革命博物馆为他举办了“辛光画展”；同年，辛光油画在伦敦“世界油画大展”上博得广泛好评；中央电视台、《人民日报》、《文艺报》、《中国文化报》、《中国青年报》等相继对辛光油画加以介绍，中外知名人士已开始收藏辛光油画……。

王鲁豫

一九九五年九月二十日于中国艺术研究院

LOVE FOR NATIVELAND UNDER PAINTBRUSH

—Preface to “Selection of Jia Xinguang’s Oil Paintings”

Four year ago, two American woman artists wrote an article to appraise the works of Jia Xinguang, a young oil painter from Shangdong Province of China. They praised: “As Westervers, we are often told, you can never understand China! However, through Xinguang’s oil paintings, we have understood quite a lot. Though his works are of strong nationality, what they have aroused are the common feelings and thoughts of humanity and the universe.....”

Anyone who has read his oil paintings will feel that the two American artists are justified to say so. If you have the opportunity to enter his studio, you will immediately be enveloped by a specific smell of native soil and superb artist charm, and be led into the fascinating native land of the heart, into an emotional world, far, deep, quiet and plain.

Xinguang’s paintings can be classified into many series, such as DREAM BACK TO HOMELAND, MOUNTAIN VILLAGE IN HEART and LOVE FOR HOMELAND. The typical of his characteristics is the series DREAM BACK TO HOMELAND. In this series, with sincere and deep affections, with austere and penetrating descriptions, the painter made a concentrated expression of what is cold-shouldered by some artists, the weatherbeaten villages in the rural areas of the North—small alleys, gateways, worn earthen walls of clay houses, old withered trees, and also a mysterious sooty cat peeping at the doorway occasionally..... everything in the paintings is so quiet, far from the noisy world, so secluded and so beautiful. No appearance of a human figure, but it can be perceived that the soul of a roamer longing for his homeland has returned to his native soil in his dreams. It can be sensed that Xinguang’s paintings are full of his strong love for his land, the scenes in his paintings are not imitations of nature, but extractions from his heart and monologues of the spirit of the painter. The austere paintings are permeated with painter’s deep love for his native soil.

Art without individuality is doomed to be ephemeral. Absorbing the nutrients of the different schools of Western oil painting and incorporating the national culture of Chinese tradition, Mr. Xinguang has turned oil painting into his own language and formed his unique artistic style. His painting do not seek the external effects and strong contrasts of colors, but in simplicity next to that of sketches demonstrate “heaviness” and “sincerity”, displaying strong tints of rationality, embodying the cultural psychology, artistic cultivation and aesthetic selection of the painter, and manifesting his philosophical thinking of life.

Mr. Xinguang has the personality charm to pursue painstakingly in the sanctuary of art and stand aloof from worldly gains. He holds peresestently that the requirements of art are more important than participating in exhibitions and catering for popular tastes.

However, his independent pursuits with his outstanding talents have won the appreciation of the world. His paintings have achieved great success “not imagined” even by the painter himself—in April 1991, the Museum of the Chinese Revolution held an “Exhibition of Xinguang’s Paintings”, the first exhibition of individual paintings for the oil painting circle of Shandong; in the same year, his works had a favorable reception at the “World Exhibition of Oil painting ” in London; China Central Television Station, People’s Daily, Literary Gazette, Chinese Culture and China Youth News successively reported Mr. Xinguang’s oil paintings; the state leaders and Chinese and foreign celebrities have started to collect his works

BY WANG LU YU, AT CHINA ART ACADEMY, SEP, 20, 1995.



The Recent Photograph of the Author

• 作者近照

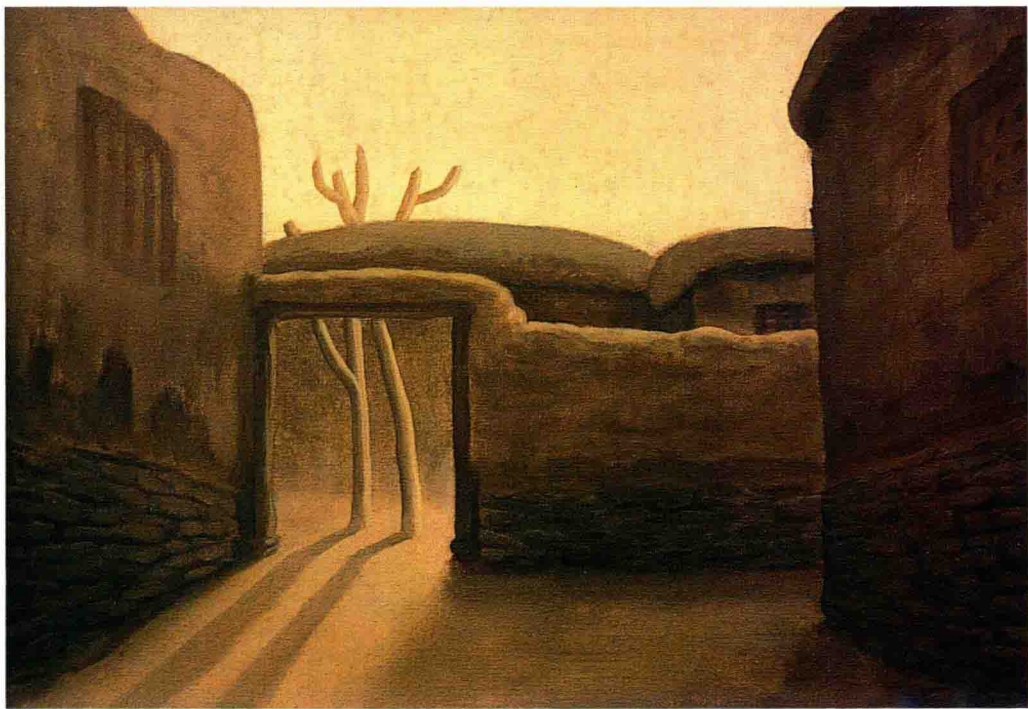
我们的每一缕思想，只代表我们生命中的每一个时期。我相信，将来会有一个公正而深刻的认识来总结的。那时，这种独有的思索、奋斗、烙印和选择才会显露其意义。但同时，也会为自己曾有的幼稚、局限和错误而后悔。更会感慨自己无法生活。也许路开始已经错了，但由于不可抗拒的召唤，没有别的选择！

辛光

一九九五年十二月

Each stream of our thought represents a stage in our lives. I believe that there will be a fair and deep evaluation as a summary. Then appears the significance of this unique thinking, striving, brand and choice. But meanwhile, I will be regretful for my puerility, limitation and mistake that I ever have had. I even feel my life couldn't continue any longer. Perhaps I took the wrong way at the very beginning. However I have no choice because of the irresistible summon.

From Xin Guang



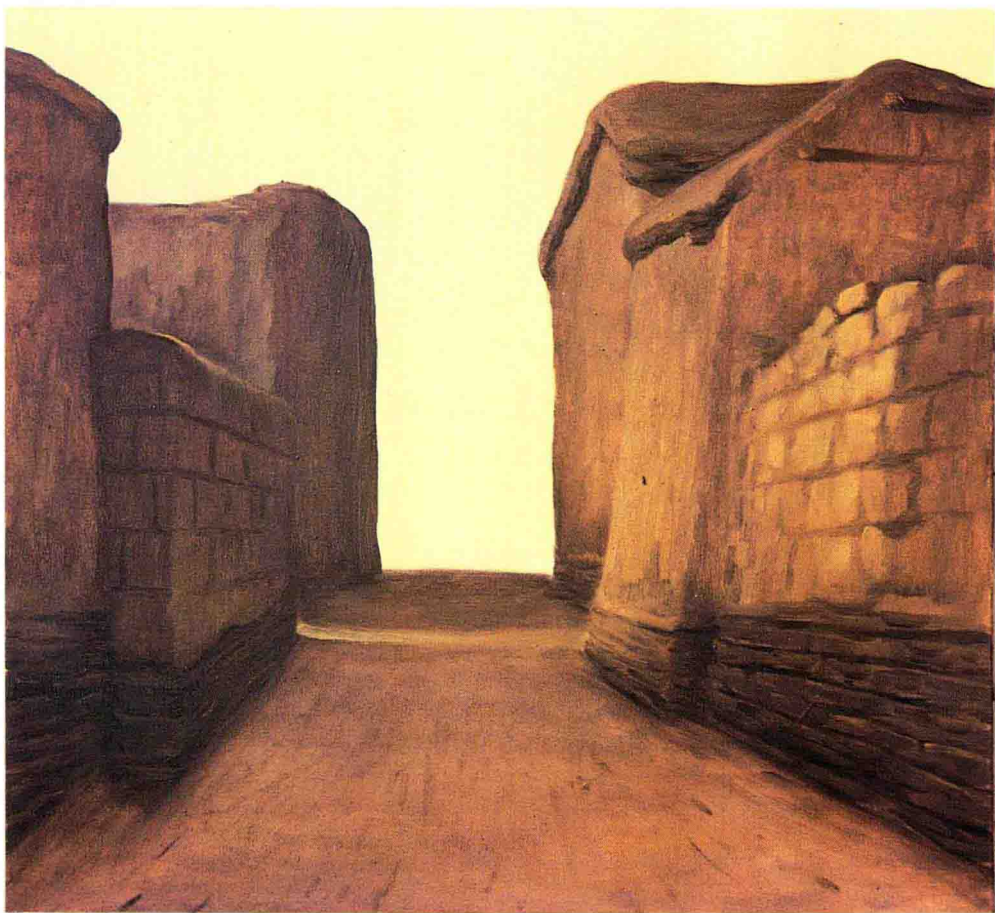
The First One of the Dream Back to Homeland Series

• 梦回故园系列之一



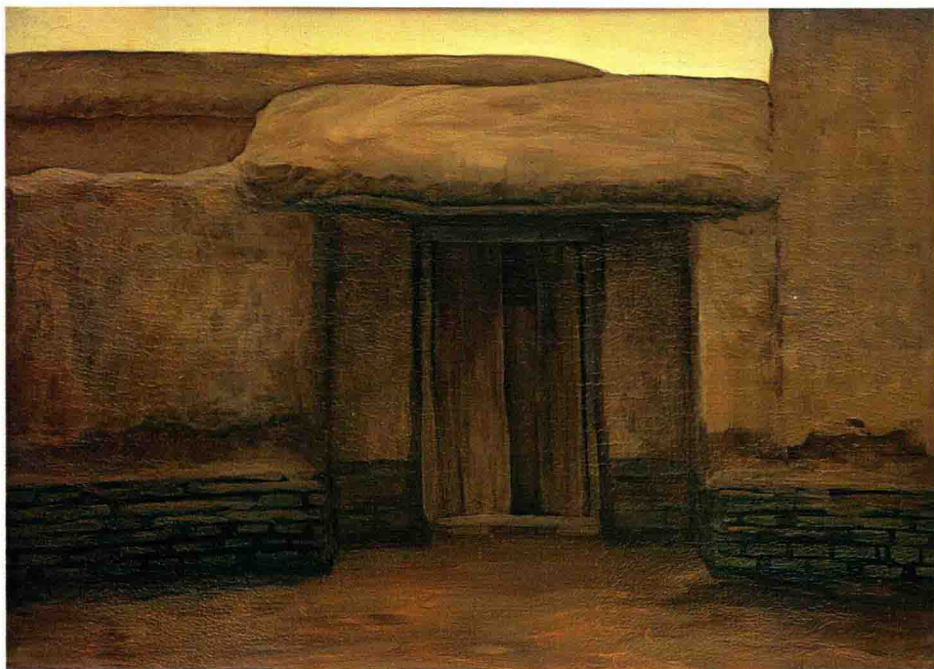
The Second One of the Dream Back to Homeland Series

• 梦回故园系列之二



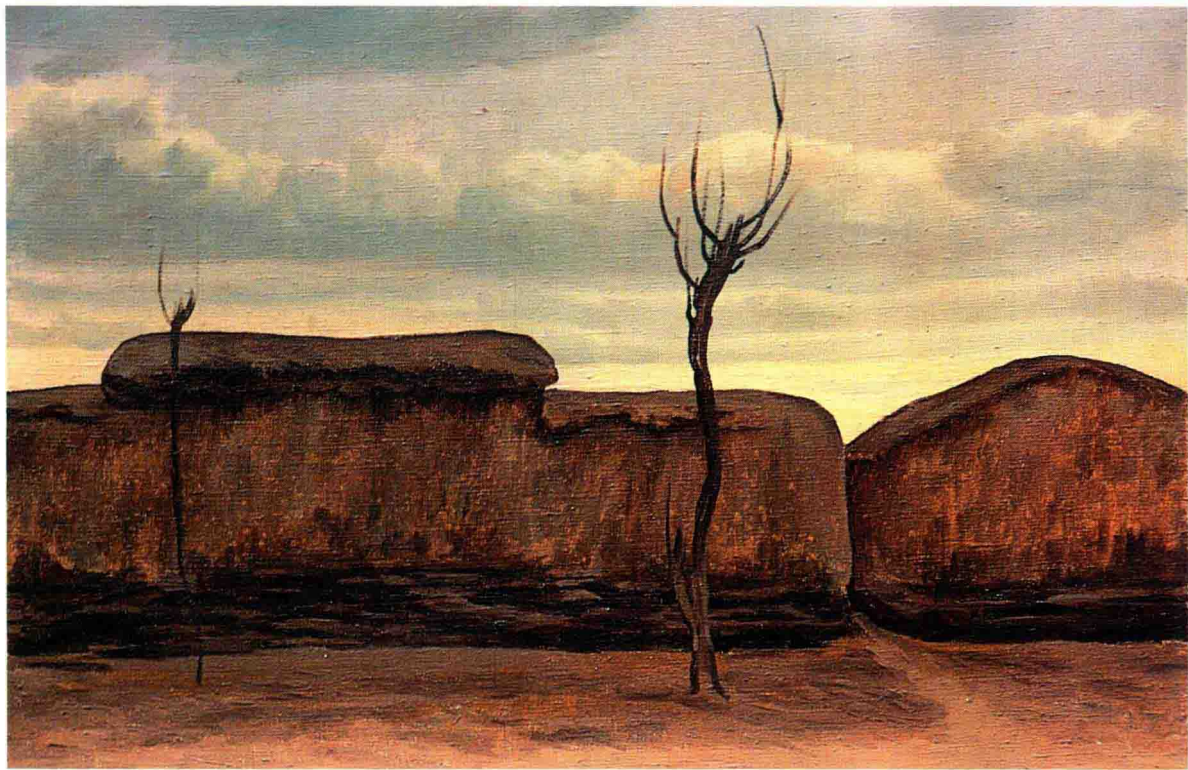
The Third One of the Dream Back to Homeland Series

• 梦回故园系列之三



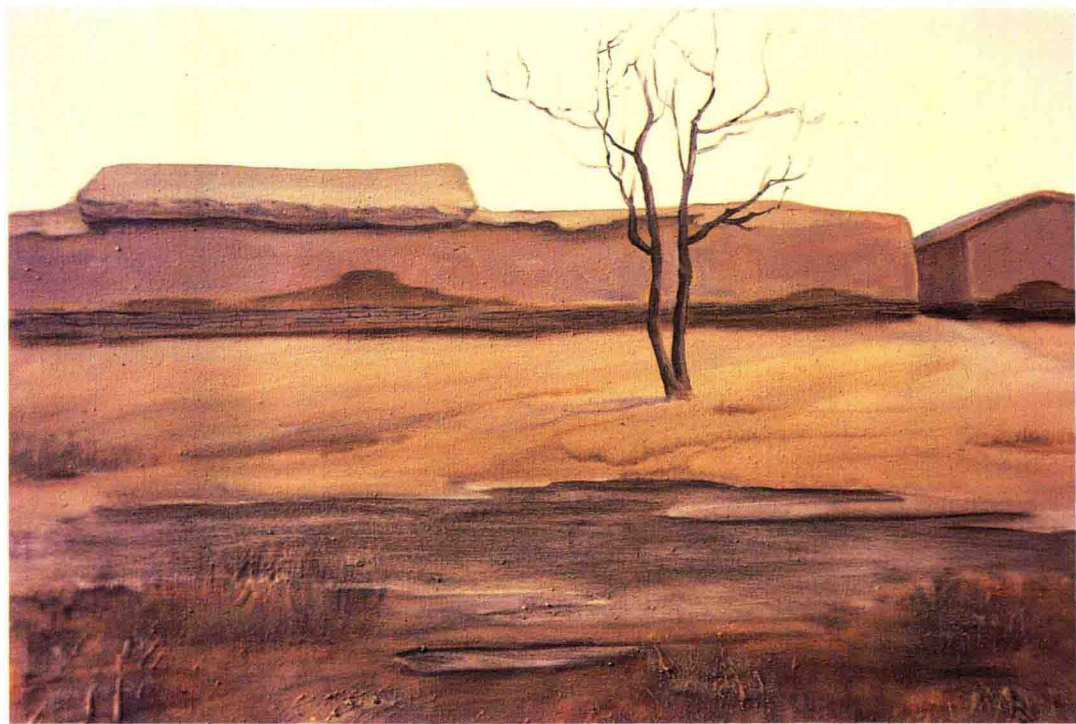
The Fourth One of the Dream Back to Homeland Series

• 梦回故园系列之四



The Fifth One of the Dream Back to Homeland Series

• 梦回故园系列之五



The Sixth One of the Dream Back to Homeland Series

• 梦回故园系列之六



The Seventh One of the Dream Back to Homeland Series

• 梦回故园系列之七



The Eighth One of the Dream Back to Homeland Series

• 梦回故园系列之八