

陆 培

小提琴作品选

陆 培 著

Lu Pei
Selected Violin Works

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上海音乐出版社

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陆 培
LU PEI

为独奏小提琴而作的四首中国主题幻想曲
Four Fantasies for Solo Violin On the Themes of
Chinese Folk Tunes

(1999)

夕 阳 箫 鼓
Sunset • Fluet • Drum

茉 莉 花
Jasmine

戏 • 曲
Drama • Beijing Opera

二 泉 映 月
Moon over the Springs



夕 阳 箫 鼓

Sunset • Fluet • Drum

陆 培 曲
Lu Pei
1999年

Rubato

*pizz.**

accel. -----

Violin

f

fff

*右手握拳，手指依次弹出，以指甲击弦上，得出琵琶扫弦的效果。

* The way to play notes of the very opening; Beginning with the hand in nearly a fist, with the nails of all fingers pressed against the flesh of thumb, rapidly flick the strings with the fingernails in order from the little finger to the index finger (or can be from the index to the little), and return in the opposite direction with the flexh of the index finger alone (down-bow pizzicato).

Slowly, Freely

p

ff

accel. -----

**All the grace notes should be played on the beat

**所有倚音都在拍子内。

f

Slowly

f

rit. -----

fff

pizz.

$\text{♩} = 54$ **Gracefully**

arco

pizz.

arco

p

D — A —

pp

Sul. G.

rit. -----

D — G — D — A —

注：该作品由旧金山交响乐团的小提琴家韦小壮在1999年首演于美国旧金山。

$\text{♩} = 68$ *A Little Faster*

18 *ten.* *mf* 3-3 2-2 *mf*

21 *Poco Rit.* *f*

23 *Freely* *ff* *f* G— D—A— *mp* 3 6

25 *Sul. G.* *ff*

$\text{♩} = 72$ *Flow*

27 *pp* *pp* *gl.*

30 *A Tempo* *rit.* *pp* *ppp*

A Little Broader *rit.*

33 *f* *fff*

Slowly, Freely

35 *f* *at frog* *rit.*

36 *ff*

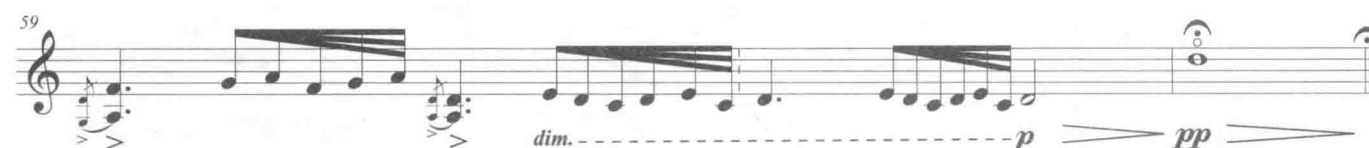
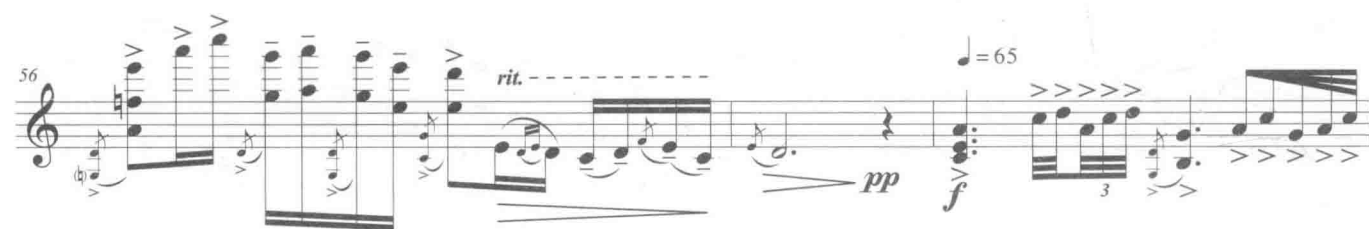
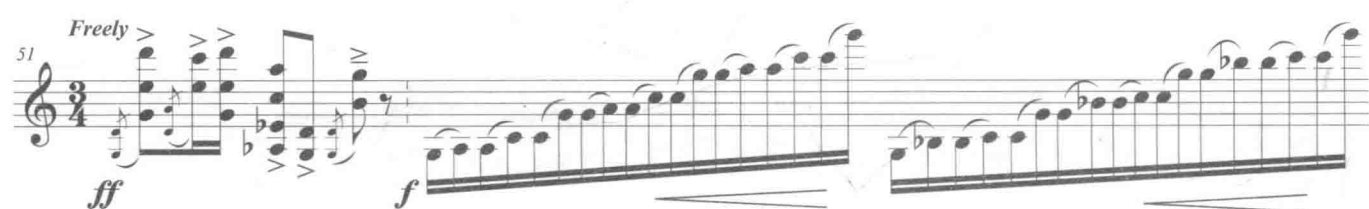
38 $\text{♩} = 40$ *mp* *p* *pizz.*

41 *arco*

44 *p*

46 *mf* *tr* *ff* *p sub.*

48 11 12 10



poco - a - poco

66

Musical staff 66-69: Treble clef, key of D major. Measures 66-69 contain eighth-note patterns with various accidentals (sharps, naturals, flats).

rit. - poco - a - poco

70

$\text{♩} = 76$

Musical staff 70-72: Treble clef, key of D major. Measures 70-72 continue the eighth-note patterns. Measure 71 has a fermata. Measure 72 has a double bar line.

accel.

73

Musical staff 73-75: Treble clef, key of D major. Measures 73-75 continue the eighth-note patterns.

(accel.) - poco - a - poco

76

Musical staff 76-79: Treble clef, key of D major. Measures 76-79 continue the eighth-note patterns.

rit. - poco - a - poco

80

$\text{♩} = 80$

at frog

Musical staff 80-83: Treble clef, key of D major. Measures 80-83 continue the eighth-note patterns. Measure 83 has a double bar line.

accel.

84

Musical staff 84-87: Treble clef, key of D major. Measures 84-87 contain eighth-note patterns with various accidentals.

poco - a - poco

88

Musical staff 88-91: Treble clef, key of D major. Measures 88-91 contain eighth-note patterns with various accidentals.

rit. poco a poco

91

Freely

94

fff

95

f

$\text{♩} = 120$

98

Sul. G.

5

6

102

rit.

ppp p

$\text{♩} = 40$

107

Sul. G.

pizz.

accel.

Rubato

110

arco

fff pp ppp

陆培曲
Lu Pei
1999年

26 *A tempo* *ff* *Freely* *p*

29 $\text{♩} = 60$
Slower
mp *f*
rit. -----

32 $\text{♩} = 54$
Slower
p *rit.* ----- $\text{♩} = 120$
Poco Faster
Sul G. ----- *mp* *cresc.* -----

36 $\text{♩} = 72$
Broader
f *ff* *rit.*

41 *Moderato, a little more actively*
p

42

43 *p*

44

45

pp

46

ff *ten.*

47

Very freely, slower and very expressively

ppp *fff*

49

p *fp* *fp* *f* *p* *ffp*

51

♩ = 88 Poco Faster

ff *p*

accel. ----- poco ----- a ----- poco

55

♩ = 60 Poco Broadly

ff

59

rit. *fff*

戏·曲

Drama · Beijing Opera

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1999年

Violin

$\text{♩} = 45-48$ *Freely, with expression* *accel.* $\text{♩} = 120$

pp *ff* *pizz.* *fff* *fff* *fff*

$\text{♩} = 45-48$
Slowly sub.
arco *accel.* $\text{♩} = 80$
Sul. Pont.

pp *ff* *pp sub.* *ff*

$\text{♩} = 120$

pp *ff* *pp sub.* *sf* *f*

$\text{♩} = 56-60$
Slowly sub. Expressively
Sul. Sul. G *rit.* *A Tempo*

p *f* *p* *f*

$\text{♩} = 56-60$ $\text{♩} = 120$ *faster*

pp *p*

$\text{♩} = 56-60$ $\text{♩} = 120$ *faster*

Sul. Sul. G *f* *pp sub.*

$\text{♩} = 120$ *f* *ppp*

$\text{♩} = 120$ *f* *sfz* *sfp* *ff* *frog*