

约翰·汤普森流行钢琴曲集



流行金曲、百老汇歌曲、电影主题曲



附CD一张



11首精美歌曲

The Addams Family Theme

Alley Cat

Do-Re-Mi

I Could Have Danced All Night

The Masterpiece

Memory

My Heart Will Go On
(Love Theme from 'Titanic')

Nadia's Theme

Raiders March

Sway
(Quién Será)

A Time for Us
(Love Theme)

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图书在版编目 (C I P) 数据

约翰·汤普森流行钢琴曲集. 2 / 陈涵卿译. —上海:
上海音乐出版社, 2011. 8

ISBN 978 - 7 - 80751 - 830 - 3

I. ①约… II. ①陈… III. ①钢琴—奏法—教材
IV. ①J624. 16

中国版本图书馆 CIP 数据核字(2011)第 114675 号

书名: 约翰·汤普森流行钢琴曲集 2

翻译: 陈涵卿

出 品 人: 费维耀

项目负责: 陶 天

责任编辑: 陶 天

音像编辑: 曹德玲

封面设计: 陆震伟

印务总监: 李霄云

上海音乐出版社出版、发行

地址: 上海市绍兴路 74 号 邮编: 200020

上海文艺出版(集团)有限公司: www.shwenyi.com

上海音乐出版社网址: www.smph.cn

上海音乐出版社论坛: BBS.smph.cn

上海音乐出版社电子信箱: editor_book@smph.cn

印刷: 上海新华印刷有限公司

开本: 640 × 935 1/8 印张: 5 谱、文: 40 面

2011 年 8 月第 1 版 2011 年 8 月第 2 次印刷

印数: 1 - 10,000 册

ISBN 978 - 7 - 80751 - 830 - 3/J · 761

定价: 40.00 元 附 CD 一张

读者服务热线: (021)64315066 印装质量热线: (021)64310542

反盗版热线: (021)64734302 (021)64375066 - 241

乐队编配

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流行金曲、百老汇歌曲、电影主题曲



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弗朗克·伯恩 作曲

埃里克·鲍姆加特 改编

用诙谐的跳音演奏

($\text{♪} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)



(8va)

First system of musical notation for piano. The treble clef staff has a dashed line above it labeled (8va). The right hand plays a sequence of eighth notes with fingerings 3, 1, 2, 1, 2, 1, 2, 1. The left hand plays a sequence of eighth notes with fingerings 3, 1, 2, 1. The music is in a key with one sharp (F#).

(8va)

Second system of musical notation for piano. The treble clef staff has a dashed line above it labeled (8va). The right hand plays a sequence of eighth notes with fingerings 3, 1, 2, 1, 2, 1. The left hand plays a sequence of eighth notes with fingerings 2, 1, 2, 1. The music is in a key with one sharp (F#).

(8va)

Third system of musical notation for piano. The treble clef staff has a dashed line above it labeled (8va). The right hand plays a sequence of eighth notes with fingerings 1, 1, 4, 5, 2. The left hand plays a sequence of eighth notes with fingerings 5, 3, 2, 2. The music is in a key with one sharp (F#). A forte (f) dynamic marking is present.

Fourth system of musical notation for piano. The treble clef staff has a dashed line above it labeled (8va). The right hand plays a sequence of eighth notes with fingerings 1, 4, 2, 2, 1, 4. The left hand plays a sequence of eighth notes with fingerings 3, 2, 2, 1. The music is in a key with one sharp (F#).

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Fingerings are indicated: 2, 1, 4, 5, 4, 3, 2 in the right hand; 3, 2 in the left hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Fingerings are indicated: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 in the right hand; 1, 2, 1, 3 in the left hand. A *mf* dynamic marking is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Fingerings are indicated: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 in the right hand; 1, 2, 1, 3 in the left hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Fingerings are indicated: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 in the right hand; 1, 2, 1, 3 in the left hand. A *f* dynamic marking is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Fingerings are indicated: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 in the right hand; 1, 2, 1, 3 in the left hand. A *mf* dynamic marking is present. A *mp* dynamic marking is present. A *p* dynamic marking is present. A *8va* (可选的) marking is present. A *8vb* marking is present.

摇 摆

Sway

可与第11页后配套使用

诺曼·吉姆伯尔 填词(英文)

帕博罗·贝尔瑞·鲁兹 词曲(西班牙文)

埃里克·鲍姆加特 改编

充满活力地



4/4

p *f* *mf*

When ma-rim-ba rhy-thms start to play, -

dance with me, - make me sway. - Like the la - zy o - cean

hugs the shore, - hold me close, - sway me more. -

Like a flow - er bend-ing in the breeze, - bend with me, -

mp

2

sway with ease. _ When we dance you have a way with me, _

stay with me, _ sway with me. _ Oth - er danc - ers may

be on the floor, dear, but my eyes will see on - ly you.

On - ly you have that mag - ic tech - nique; when we sway I grow

weak. *mf* I can hear the sound of vi - o - lins, —

Fingerings: Treble (5, 1, 3, 5, 3, 4, 2), Bass (2, 1, 2, 1, 2)

long be - fore — it be - gins. — Make me thrill as on - ly

Fingerings: Treble (5, 3, 4, 2), Bass (2, 1)

you know how, — sway me smooth, — sway me now. —

Fingerings: Treble (5, 3), Bass (4, 4, 2)

1. Oth-er danc-ers may *f* 2. *f*

Fingerings: Treble (2, 4, 3, 2, 1, 3, 1, 2, 1), Bass (1, 2, 3, 4, 3, 2, 1, 2, 1)

我心依旧

My Heart Will Go On

(电影《泰坦尼克号》爱情主题)

选自派拉蒙和二十世纪福克斯电影《泰坦尼克号》

可与第16页后配套使用

富有表情地



双手 8va

布兰顿·詹宁斯 作词

詹姆斯·霍纳 作曲

埃里克·鲍姆加特 改编

mp *sempre legato*

5 5 5

(8va)

5 3 2 1 5 5 simile

(8va)

Ev - 'ry night in
mp

5 5 3 5

my dreams I see you, I feel you,

4 5

that is how I know you go on.

simile

Far *mp* a - cross the dis - tance and spac - es be -

tween us, you have come to show you go

on. Near, *mf* far, wher-

simile

ev - er you are, I be - lieve that the

heart does go on. Once *mf*

This system contains the first four measures of the piece. The right hand features a melody with fingerings 3, 1, 2, 1, 3, 1, 1. The left hand provides a bass line with fingerings 5, 5, 5, 5. A crescendo hairpin spans measures 2 and 3, and a decrescendo hairpin spans measures 3 and 4. The key signature has one sharp (F#), and the time signature is 6/8.

more you o - pen the door and you're

This system contains measures 5 through 8. The right hand continues the melody with fingerings 5, 1, 2. The left hand continues the bass line. The key signature and time signature remain the same.

here in my heart, and my heart will go

This system contains measures 9 through 12. The right hand continues the melody with fingerings 5, 3, 4, 2. The left hand continues the bass line. The key signature and time signature remain the same.

on and on. *mp*

This system contains measures 13 through 16. The right hand continues the melody with fingerings 4, 2. The left hand continues the bass line with fingerings 5, 2, 1, 5. A crescendo hairpin spans measures 13 and 14, and a decrescendo hairpin spans measures 15 and 16. The key signature and time signature remain the same.

p *rit.* *pp*

This system contains measures 17 through 20, ending with a double bar line. The right hand continues the melody with fingerings 2, 1, 2, 1, 2. The left hand continues the bass line with fingerings 5, 5, 3, 5, 2, 1, 2. A decrescendo hairpin spans measures 17 and 18, and another decrescendo hairpin spans measures 19 and 20. The key signature and time signature remain the same.

娜蒂娅之歌

Nadia's Theme

选自《后生可畏》

可与第21页后配套使用

贝瑞·迪佛森和小佩里·鲍特金 作曲

埃里克·鲍姆加特 改编

适度地、富有表情地



7/8

pp

mp

simile

mp

First system of musical notation. The treble clef staff contains three measures of chords. Above the first measure is a fingering 5, 3, 2. Above the third measure is a fingering 5, 3, 2. The bass clef staff contains three measures: a half note G2, a quarter rest, and a quarter note G2. Fingering 2 is below the first measure, 5 and 3 are below the second measure, and 1 is below the third measure.

Second system of musical notation. The treble clef staff contains three measures of chords. Above the second measure is a fingering 5, 3, 2. Above the third measure is a fingering 3, 5, 2. The bass clef staff contains three measures: a half note G2, a quarter note D2, and a quarter note G2. Fingering 2 is below the first measure, 4 and 5 are below the second measure, and 1, 3, 4 are below the third measure.

Third system of musical notation. The treble clef staff contains three measures. The first and third measures are marked with a large '8' and a slur. The second measure contains a quarter rest and a quarter note G2. Fingering 3, 1 is above the first measure, and 2 is above the second measure. The bass clef staff contains three measures: a half note G2, a quarter note D2, and a quarter note G2. Fingering 5, 2, 1 is below the first measure, 2, 1, 2 is below the second measure, and 5, 2, 1 is below the third measure. The dynamic marking *mf* is present in the first measure.

Fourth system of musical notation. The treble clef staff contains three measures. The first measure contains a quarter rest and a quarter note G2. The second and third measures contain eighth notes. Fingering 2, 1 is above the first measure, 3, 1 is above the second measure, and 4, 2 is above the third measure. The bass clef staff contains three measures: a half note G2, a quarter note D2, and a quarter note G2. Fingering 2, 1, 2 is below the first measure, 5, 2, 1 is below the second measure, and 5, 2, 1 is below the third measure. The word *simile* is written at the end of the system.