

20世纪俄罗斯大提琴 奏鸣曲精选

分谱

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编

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g 小调大提琴与钢琴奏鸣曲

Op.19

(俄) 拉赫玛尼诺夫曲
Sergei Rachmaninoff
(1873—1943)

Lento (♩ = 48)

I

p *p* *mf* *p* *mf*

Meno mosso *rit. e dim.* *pp*

Allegro moderato (♩ = 112) *p espressivo e tranquillo*

colla parte *dim.* *pp* *mf*

a tempo *p*

dim. *pp* *cresc.*

accel. **Con moto** (♩ = 132) *p*

38

pp

Musical staff 38-41 in 3/4 time, key of B-flat major. The staff contains eighth and quarter notes with various articulations and dynamics.

42

p mf

Musical staff 42-45 in 3/4 time, key of B-flat major. The staff contains eighth and quarter notes with various articulations and dynamics.

46

p mf pp mf

Musical staff 46-50 in 3/4 time, key of B-flat major. The staff contains eighth and quarter notes with various articulations and dynamics.

51 *dim. e un poco rit.* Moderato (♩ = 92) *un poco rit.* *a tempo*

7 pp

Musical staff 51-54 in 3/4 time, key of B-flat major. The staff contains quarter notes and rests, with a 7-measure rest indicated. Dynamics include *dim. e un poco rit.*, *un poco rit.*, and *a tempo*.

62

mf

Musical staff 62-66 in 3/4 time, key of B-flat major. The staff contains quarter notes and eighth notes with various articulations and dynamics.

67

rit. a tempo p p

Musical staff 67-71 in 3/4 time, key of B-flat major. The staff contains quarter notes and eighth notes with various articulations and dynamics.

72

p gliss.

Musical staff 72-77 in 3/4 time, key of B-flat major. The staff contains quarter notes and eighth notes with various articulations and dynamics.

78 **Un poco più mosso**

p

Musical staff 78-82 in 3/4 time, key of B-flat major. The staff contains quarter notes and eighth notes with various articulations and dynamics.

83

mf

Musical staff 83-87 in 3/4 time, key of B-flat major. The staff contains quarter notes and eighth notes with various articulations and dynamics.

88

p pp accel.

Musical staff 88-92 in 3/4 time, key of B-flat major. The staff contains quarter notes and eighth notes with various articulations and dynamics.

92 **Tempo I** **Tempo I**
I. II. *pp*

97 *pp tranquillo*

102 *poco a poco accel.*
mf *p*

107 **Con moto** ($\text{♩} = 138$) *pp* *pp* *2 gliss. 2*

112 *pp* *un poco cresc.*

117 *p*

122 *p* *p*

127

132 *cresc.*

137 *f* *dim.* *p* *mf* *dim.* *pp* *mf* *pizz.*

142

A musical score for a single-measure rest in bass clef. The staff has a key signature of one flat (B-flat). The rest is marked with a forte (*f*) dynamic. The measure contains a whole rest.

147

dim. *p* *mf* dim. *pp* arco

152

f

156 Tempo I

dim. *pp*

13

173 Allegro molto (♩ = 144)

p *poco a poco cresc.*

178

f

183

3

187

ff *mf* *cresc.*

192

ff

197

Musical notation for measure 197. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes grouped by slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

201

205

ritard.
ff

208

a tempo
f
dim e rit.

212

**Moderato
(Come prima)**

7
rit.
II. C.
a tempo
pp

223

mf

228

rit.
a tempo
2
p

234

p
b2

239

Un poco più mosso

p

244

mf

249

p
pp
accel.
V

254 **Tempo I**

pp

259 *poco a poco accel.*

mf *p*

Sul G Con moto

264

mf *p*

269 *pizz.* *arco* **Più mosso**

mf *p* *p* *cresc.* *f*

274

ff *ff*

rit. e dim.

279 *a tempo*

p

283

p *cresc.* *ff*

287

p *cresc.* *ff*

291

p *cresc.* *ff*

pizz.

II

Allegro scherzando (♩. = 88)

pizz. *p* *arco* *p*

4 *leggiere* *mf* *dim.*

7 *pizz.* *pp* *arco*

10 *f* *dim.*

13 *p* *mf* *cresc.*

16 *ff* *pizz.* *arco* *p* *mf*

19 *f* *pizz.* *arco* *p*

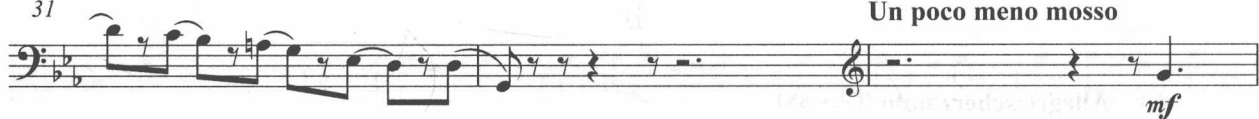
22 *mf* *p* *f* *pizz.*

25 *dim.* *arco* *p*

28 *ff*

31

Un poco meno mosso



34



38



42

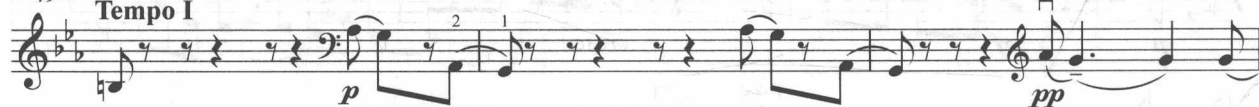


46

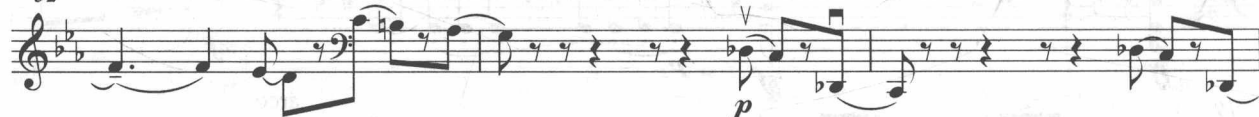


49

Tempo I



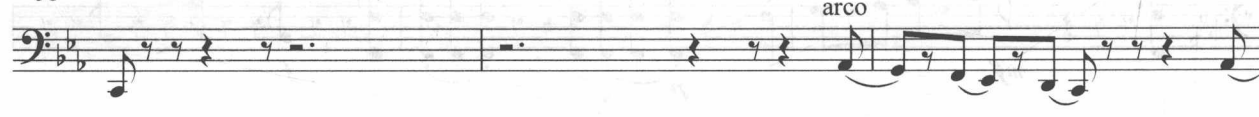
52



55



58



61



64



67 *pizz.* *arco* *p* *f*

70 *pizz.* *arco* *p* *mf* *dim.*

73 *pizz.* *arco* *p* *pizz.* *arco*

75 *mf* *dim.* 4

81 (*d. = d*) *f*

86 *dim.* *p* *f*

91 *dim. e rit.* *ff* *pp*

96 *a tempo* *mf* *cresc.*

101 *f* *dim.* *p* **Un poco meno mosso**

106 *senza cresc.*

111 *rit.* *a tempo* *mf* *cresc.*

116

ff *ff* *dim.*

122

p

128

rit. e dim. a tempo

134

pp cresc. *ff* *rit.*

139 *a tempo*

sf *pizz.* *sf*

143 (*♩ = ♩.*)

sf *p* *arco 2* *p*

146

leggiero *mf* *dim.*

149

pizz. *pp* *arco*

152

f *dim.*

155

p *mf* *cresc.*

158

f *pizz.* *arco* *p* *mf*

161 *pizz.* *f* *arco* *p*

164 *mf* *p* *f* *pizz.*

167 *dim.* *arco* *p* 3 3

170 6 6 *ff* *ff*

174 *Un poco meno mosso* *mf*

178 *mf*

182 *mf*

186

190 *Tempo I* *dim.* *p* 2 2

193 *pp* *p*

196 *pp*

199 pizz. arco

203 mf dim. f dim.

207 f

211 pizz. arco pizz. arco

213 mf dim. p

216 pizz. arco mf dim.

219 pp

222

225 mf

228 p mf

231 Sul G pizz. dim. perdendo

III

Andante (♩ = 46) 8 II.C.

f

12 *cresc.* *f* *rit.*

17 *a tempo* *p* *mf* *3* *3*

25 *cresc.* *f* *3*

28 *cresc.* *rit.* *a tempo* *ff* *mf* *3*

31 *p* *mf* *3* *3* *3* *3* *3* *3*

34 *cresc.* *f* *cresc.* *rit.* *3* *3* *3* *3* *3*

37 *a tempo*
ff *ff* IV.C.

Musical staff 37-40: Treble clef, 2/4 time. Measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Dynamics: **ff** at the start, *ff* at the end. Markings: *a tempo* above measure 37, IV.C. above measure 40.

40 *ff* *pp*

Musical staff 40-43: Bass clef, 2/4 time. Measures 40-43. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Dynamics: *ff* at the start, *pp* at the end. Markings: *ff* below measure 40, *pp* below measure 43.

43 *cresc.*

Musical staff 43-46: Treble clef, 2/4 time. Measures 43-46. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Dynamics: *cresc.* at the end.

46 *p*

Musical staff 46-49: Treble clef, 2/4 time. Measures 46-49. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Dynamics: *p* at the start.

49 II.C. *f*

Musical staff 49-53: Bass clef, 2/4 time. Measures 49-53. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Dynamics: *f* at the start.

53 *cresc.*

Musical staff 53-57: Bass clef, 2/4 time. Measures 53-57. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamics: *cresc.* at the start.

57 *ff* *mf* *p*

Musical staff 57-61: Bass clef, 2/4 time. Measures 57-61. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Dynamics: *ff* at the start, *mf* at the end.

61 *p* *mf* *p*

Musical staff 61-65: Bass clef, 2/4 time. Measures 61-65. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Dynamics: *p* at the start, *mf* at the end.

65 II.C. *p*

Musical staff 65-68: Bass clef, 2/4 time. Measures 65-68. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Dynamics: *p* at the start.

IV

Allegro mosso (♩ = 144)

4

mf

f

rit.

a tempo

mf

f

f

cresc.

ff

ff

pizz.

arco

ff

31

riten.

2

Moderato (♩ = 100)

ff sempre espressivo