# 百年清泽 DEEP FEELINGS OVER ONE CENTURY

石 写

SHILAN

附赠MTV影碟

时光荏冉,岁月如歌,看逝去的日子,恍然发现,我从影已经有十年了。十年来,我脚踏实地地走出了一条属于自己的路。1989年,从第一部影片《青春无悔》开始,我发现我已经离不开电影了。电影给我自信,电影给我力量,电影带给我的是永远取之不尽的艺术宝藏。今天,在我从影十周年的日子里,我奉上一套个人写真集和专辑唱片。一来是对我从影十年来的小小总结。更主要的,我们都是跨世纪的一代人,生活在今天的人们是何等幸运,我们应当怎样纪念已经逝去的二十世纪呢?因此,我以我的理解和观点演绎了中国一百年来女人精神面貌变化的历程。这一思路体现在写真集里,同样也体现在我的个人专集里。

今天在写真集和专集唱片即将发行的日子里,我的心情很激动,同时也忐忑不安,我像一个即将被检阅的战士,等待大家的批评与指正。感谢我的爸爸妈妈,在我的生活和艺术道路上的精心培养;感谢我的哥哥石松对我的帮助;感谢在专集唱片和写真集出版发行过程中给予我支持的众多朋友们;更加感谢您,亲爱的读者和听众们对我的关注和爱护。谢谢!

石兰 2000年1月1日

Time flies, and the days pass like a song. Looking back, I suddenly realize that I have been in the film business for 10 years. And in the past decade, I have walked a path very much my own. In 1989, when I starred in my first film, "No Youthful Regrets," I realized that I was firmly a part of the film world. The movies gave me confidence, strength and boundless creative resources. Now, as I mark my 10 years in the movie industry, I present this portfolio and special edition album. On the one hand, this is a small look back at my 10 years in the movies. But even more importantly, as we are all people who have the good fortune of straddling the millennium, how should we memorialize the 20th century that has just passed? Therefore, I have used my perception and understanding to depict the changing face and spirit of the Chinese women of the past 100 years. This idea is reflected in the portfolio and in the album.

Today, as I await the distribution of the portfolio and album, I feel both excited and nervous, like a soldier awaiting inspection, as I anticipate your critique and your suggestions. I want to express my gratitude to my parents, who have provided sincere guidance in my life and my artistic career; to my brother Shi Song for his help; to my friends who have given assistance and support in the recording of this musical album and the publication of this portfolio, and their distribution; and most of all, to you, my readers and listeners, for your care and concern. Thank you!

Shilan January.1.2000



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京子精和写真集时,快喜好常的因为这 是是在与时间實物,由己吸品味生活。今天 况愿石至,在今后的艺术道,好上赵走赵忠 未四天上的厨器,完成一次世化情徒的孩行 份凝结了她心血的作品,在今天会会人们等 是件很有意义的事,但也是件艰难的事 当我看到在至这部以世纪即领马主题的音 新世纪。不多我人等就空事也的不幸人 断尽 受到时间脉搏的作动时,岁月已珍进了 在差圓滿的完成了,我替她高於。相信这 世纪之本、干積之年、当人们赵未赵清 市言 本



## 石兰小档案

身高: 168cm 体重: 50Kg

出生地: 江西省南昌市

星座: 狮子座 血型: A型

嗜好:唱歌、看音乐剧

优点: 乐观、大方 缺点: 没记性

个人座右铭: 做真实的自己

个性: 内外兼有

擅长技能:钢琴、舞蹈

中学: 江西省南昌市第十中学 大学: 北京广播学院播音系 家庭成员: 父亲(剧作家)

> 母亲(演员) 哥哥(作曲家)

现居: 北京

最喜欢的科目: 音乐、美术

最喜欢的颜色: 蓝色 最喜欢的零食: 水果

最喜欢的节日: 六、一儿童节

最喜欢的国家:中国 最喜欢的运动: 网球 最喜欢的乐器: 钢琴 最喜欢的歌手: 王菲

最喜欢的电影作品:《时光倒流》 最想合作的男影星:尼古拉.凯奇 最想合作的女影星:茱利亚.罗伯茨

### Quick Facts About Shi Lan

Name: Shi Lan Height: 168 cm. Weight: 50 kg.

Birth Place: Nanchang, Jiangxi Province

Sign: Leo Blood Type: A

Hobbies: Singing, watching musicals Good traits: Optimistic, outgoing

Bad trait: Forgetful

Motto: Be true to yourself

Skills: playing the piano, dancing

High School: No. 10 Middle School, Nanchang, Jiangxi province College: Beijing Broadcast College, Broadcasting Department

Family Members: Father, playwright

Mother, actress

Older Brother, composer

Residence: Beijing Favorite color: Blue Favorite snack: Fruit

Favorite holiday: Children's Day, June 1

Favorite country: China Favorite sport: Tennis

Favorite musical instrument: Piano

Favorite singer: Wang Fei Favorite movie: "Back in Time" Favorite actor: Nicolas Cage Favorite actress: Julia Roberts 石兰,女,江西南昌人,毕业于北京广播学院播音系本科,现为上影集团天行影视顾问公司签约演员。

主演、参演的电影、电视剧约 150 部集,其中北影厂电影《青春无悔》(饰女主角麦群)获第 15届"百花奖"最佳女演员提名,该片曾参加在美国洛杉矶、芝加哥、纽约、旧金山举办的中国电影展,并获'92上海大学生电影节最佳影片奖;西安电影制片厂电影《青春冲动》(饰女主角艾菲)获第 16届"百花奖"最佳女主角提名;电视单本剧《车站》(饰女主角陈美玲)获当年"飞天奖"单本剧二等奖。

其他主演的影视作品有: 北影厂电影《宝贝、小偷、大盗》饰耿小梅; 长影厂《永无宁日》饰小芳; 北影厂电影《米》饰织云; 8集电视连续剧《"杀人街"的故事》饰肖雅; 25集电视连续剧《新大陆》饰郑小渔, 32集电视连续剧《美容院》饰方梅, 12集电视连续剧《顾城与英儿》饰英儿, 10集电视连续剧《秋来梦醒时》饰阿彩, 20集电视连续剧《老公不在家》饰王美丽; 28集电视连续剧《吕后传奇》饰戚夫人; 20集电视连续剧《龙子龙孙》饰叶文; 22集电视连续剧《未了上海情》饰若虹; 20集电视连续剧《天下财富》饰顾浣; 20集电视连续剧《炎情岁月》饰曾依妹。

参演的剧目主要还有: 电影《铁血金魂》、《新潮姑娘》、《勾魂女郎》、《激情辩护》、《灵魂出窍》; 电视连续剧《一路守侯》、《无冕之王》等。

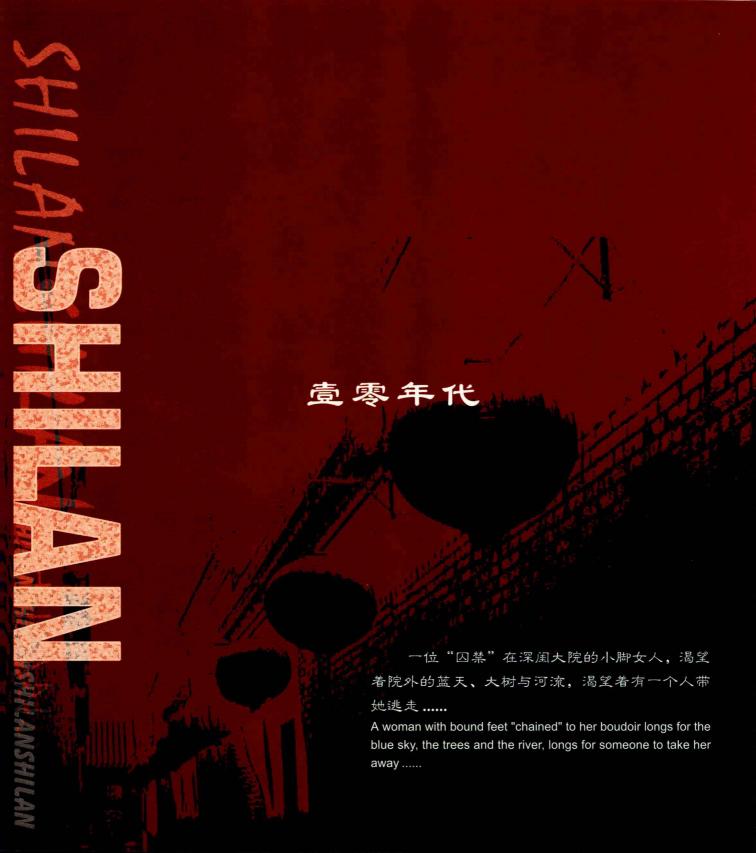
### Biographical Sketch

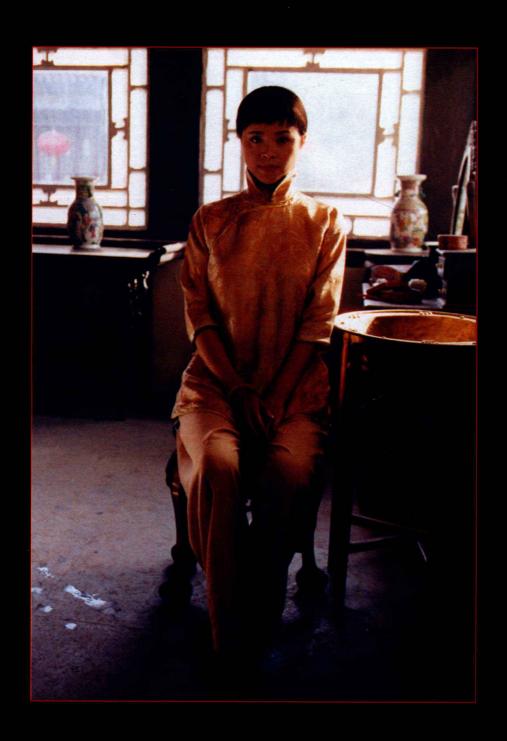
Shi Lan was born in Nanchang, Jiangxi province, and graduated from the Beijing Broadcast College's broadcasting department. She is now an actress and consultant with the Tianxing Film Co. of the Shanghai Film Group.

Shi has acted in nearly 150 films and television series, including the female lead in the movie "No Youthful Regrets" for which she named Best Actress by the Baihua Award for her portrayal of the heroine Maiqun. The film, produced by the Beijing Film Studio, was included in the Chinese Film Exhibition that toured Los Angeles, Chicago, New York and San Francisco. It also was named best film in the 1992 Shanghai University Students' Film Festival. Xian Film Studio's "Youthful Impulse," in which Shi played the heroine Aifei, came in second in the Baihua Award's "Best Script" category.

The other films or television shows in which Shi played leading roles include: "Baby, Thief and Robber," by the Beijing Film Studio, in which she played Geng Xiaomei; "Never a Peaceful Day," by the Changchun Film Studio, in which she played Xiaofang; "Rice," by the Beijing Film Studio, in which she played Zhiyun; the eight-part television drama "The Story of 'Murder Street'," in which she played Xiao Ya; the 25-part television drama "Gucheng and Ying'er," in which she played Ying'er; the 10-part television drama "Waking from an Autumn Dream," in which she played Ah Cai; the 20-part television drama "My Husband is Not Home," in which she played Wang Meili; the 28-part television drama "Sons and Grandsons of the Dragon," in which she played Ye Wen; the 22-part television drama "Unfinished Shanghai Romance," in which she played Ruo Hong; the 20-part television drama "Wealth Under the Sun," in which she played Gu Huan; the 20-part television drama "Burning Days of Love," in which she played Zeng Yimei.

Other films and television shows Shi has acted in include the films "Iron Blood, Golden Soul," "Modern Girl," "Passionate Defense" and "Escaped Soul;" as well as television dramas "Waiting All the Way," "King Without a Crown" and others.

























在新思想、新生活的激励下,在那个秋 天里,她终于逃出去了。用自己的心、自己 的爱、自己的泪水,去迎接新的日出。

That spring, under the influence of modern thinking and modern life, she finally escaped, and met the new sunrise with her heart, her love and her tears.





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