

初 級 中 學 適 用
簡 易 師 範

開明唱歌教材

第 二 冊

劉質平潘伯英徐希一合編

開明書店印行

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春 風

魏仲車作歌
編者 作曲

Allegro

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with a piano (p) dynamic. The melody enters in the third measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The lyrics are written below the vocal line.

好

風 來 好 風 來 幾 陣 香 飄 好

風來好風來幾番信到一

庭生意綠滿窗前草一

園春意紅杏枝頭開

f

p

高山

張冥飛作歌選曲

Moderato

mf

The first system of the musical score for 'High Mountain'. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are written below the vocal line.

高山 岌岌 聳出 雲外 不知 幾千 百丈

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

蒼松 翠柏 奇峯 怪石 處處 風鳴 泉響

The third system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

仰視 蒼蒼 俯視 茫茫 平視 舉世 無雙

mf

手 接 日 月 氣 吞 海 洋 只 有 我 誰 敢 當

mf

P

Andante

mf mp

mp

工作一天 疲倦難言

P

mp

mf

兩眼澀迷迷 呵欠連連

P

mp

mf mp

托 頸 伸 腰 懶 懶 欲 眠

P

mf

8va

P dim PP

Ped *

賣花女

劉大白作歌

編者作曲

Andantino

mf

春江

寒南 料峭春早 女郎江南 窈窕花好 一聲賣花 叫破春城曉 聲裡春眠覺 花杏

兜花 真好紅了 價兒梨 真巧白了 春光街頭 賤賣憑人要 巷底聲聲叫 東濃

家妝 嫌也 少要 西家妝 嫌也 小要 樓頭 嬌罵嫌 遞了 春買
金錢 買得春多少

風花 潦草 花心 懊惱 明朝 又嘆飄零 早
入笑 賣花 人惱 紅顏 一例和春老

為人

編者作歌作曲

Andantino

mp

莫靠祖業 家產豐 坐吃山也空

This system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains four measures of music, ending with a double bar line and a repeat sign. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. The first two measures are marked 'mp' (mezzo-piano), and the last two are marked 'mf' (mezzo-forte) with a crescendo hairpin.

莫存苟且 安樂念 甘做懶惰蟲

This system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment in the right hand has a more active melody in the second measure. The first two measures are marked 'mf' (mezzo-forte), and the last two are marked 'mp' (mezzo-piano) with a decrescendo hairpin.

國家社會 事業多 肩頭責任重

This system is the final one on the page. The vocal line and piano accompaniment continue. The piano accompaniment in the right hand has a more active melody in the second measure. The first two measures are marked 'mp' (mezzo-piano), and the last two are marked 'mp' (mezzo-piano) with a decrescendo hairpin.

mf

人 做 人 事 盡 天 職 苦 樂 一 般 同

mf

7

7

Detailed description: This is a musical score for a song. The top staff is a vocal line in G major (one sharp) and 4/4 time, marked 'mf'. It contains four measures of music with lyrics underneath. The bottom part is a piano accompaniment, also in G major and 4/4 time, marked 'mf'. It consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Both piano parts end with a fermata over a whole note. The lyrics are in traditional Chinese characters.

同學會歌

張冥飛作歌
編者作曲

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Moderato'. The introduction features a series of chords in the left hand and a melodic line in the right hand, including triplets and a trill. Dynamics include *f*, *mp*, *Cresc*, and *dim*. The vocal melody enters with the lyrics '我 們 今 朝 新 舊 同 學 大 家 來 聚 會' (We old and new classmates are gathered together today). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *mp*. The score ends with a final chord in the piano and a whole note in the voice.

我 們 今 朝 新 舊 同 學 大 家 來 聚 會

mf

誰是先進 誰是後進 共進莫徘徊

mp

f

合羣思想 互助精神 實驗在我輩

mf

mf

自覺覺人 自利利人 改造新學界

上 肩

編者作歌作曲

Allegro

The first system of musical notation for 'Shang Jian'. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The music begins with a forte (f) dynamic. The right hand plays a melody starting on a whole note, followed by eighth notes, and ending with a quarter note and a double bar line. The left hand plays a steady accompaniment of chords.

The second system of musical notation. It continues the melody and accompaniment from the first system. The right hand melody continues with eighth notes and ends with a quarter note and a double bar line. The left hand accompaniment remains consistent.

The third system of musical notation, which includes the lyrics. The right hand melody is written with lyrics underneath it. The lyrics are: 上 肩 國 家 事 業 架 上 肩. The music continues with the same accompaniment as the previous systems.