#1 NEW YORK TIMES BESTSELLING AUTHOR OF DEADLY EMBRACE

The New Generation

JACKIE OLINS

Wives The New Generation

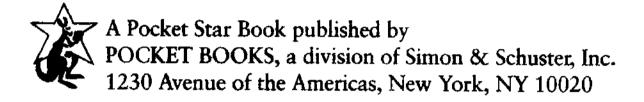


POCKET STAR BOOKS

New York London Toronto Sydney Singapore

The sale of this book without its cover is unauthorized. If you purchased this book without a cover, you should be aware that it was reported to the publisher as "unsold and destroyed." Neither the author nor the publisher has received payment for the sale of this "stripped book."

This book is a work of fiction. Names, characters, places, and incidents are products of the author's imagination or are used fictitiously. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.



Copyright © 2001 by Chances, Inc.

Originally published in hardcover in 2001 by Simon & Schuster, Inc.

All rights reserved, including the right to reproduce this book or portions thereof in any form whatsoever. For information address Simon & Schuster, Inc., 1230 Avenue of the Americas, New York, NY 10020

ISBN: 0-7434-2368-2

First Pocket Books printing June 2002

10 9 8 7 6 5 4 3 2 1

POCKET STAR BOOKS and colophon are registered trademarks of Simon & Schuster, Inc.

For information regarding special discounts for bulk purchases, please contact Simon & Schuster Special Sales at 1-800-456-6798 or business@simonandschuster.com

Author photo by Greg Gorman

Printed in the U.S.A.



GET INTO THE BOOK THAT STARTED IT ALL...

Addition of the second of the

JACKIE COLLINS'

#1 NEW YORK TIMES BESTSELLER

Hollywood

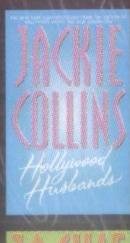
"A sexy sizzler...." —USA Today

"Raunchy, brash, and suspenseful!" —The New York Times

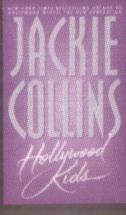
Available from Pocket Books

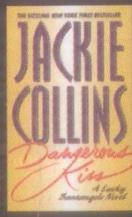


AND DON'T
MISS THESE
THRILLING NOVELS
FROM
JACKIE COLLINS
AND
POCKET BOOKS



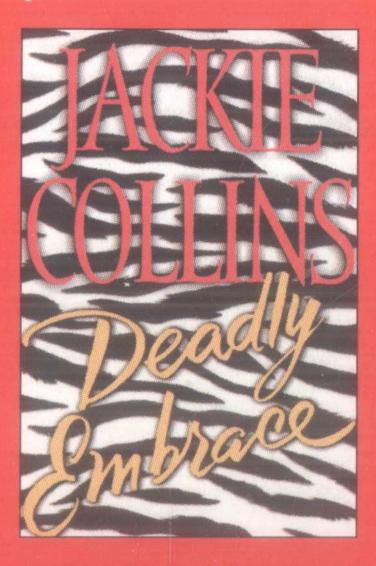






LOOK FOR DEADLY EMBRACE,

THE SENSATIONAL NEW NOVEL FROM #1 NEW YORK TIMES BESTSELLING AUTHOR JACKIE COLLINS



Available in hardcover from Simon & Schuster

JACKIE COLLINS

is the author of twenty-one New York Times bestselling novels. From Hollywood Wives to Rock Star, from Lady Boss to Lethal Seduction, Jackie Collins has chronicled the lives of the rich and famous with "devastating accuracy" (Los Angeles Times). She lives in Beverly Hill 试读结束: 需要全本请在线购买: www.ertongbook.com

ONCE, IT WAS SAID THAT BEHIND EVERY GREAT MAN, THERE IS A GREAT WOMAN.

THAT WAS THEN. THIS IS NOW. AND HOLLYWOOD WIVES ARE TAKING CONTROL.

HOLLYWOOD WIVES: THE NEW GENERATION

Ambitious, young, smart, and lethal, the new Hollywood wives are into yoga, fasting, spinning, Pilates, their own production companies, and making things happen. Welcome to their world of drop-dead glamour and dangerous secrets. . . .

Lissa Roman, movie and music superstar. At forty, the platinum blonde is at the top of her game, and she plays it with plenty of attitude. She's supremely confident about her every move—until she begins to suspect that Gregg, her decade-younger fourth husband, is cheating.

Nicci Stone, Lissa's wild nineteen-year-old daughter. Nicci is engaged to hot filmmaker Evan Richter, but Nicci has a dilemma: Does she commit to Evan, or is Evan's bad-boy brother and partner, Brian, really the man she wants?

Also available from Simon & Schuster Audio

Taylor Singer, a wannabe actress and would-be producer. She's married to Lawrence J. Singer, a seasoned Oscar-winning genius—and sexy, thirtysomething Taylor craves the power and respect given her famous husband. But how can she get it? Certainly not by sleeping with Oliver Rock—a young and perpetually stoned screenwriter. So, defying her husband's wishes, Taylor accepts a role in a lesbian-themed cable TV movie.

Stella Rossiter, a smart-mouthed blonde and producing partner with her successful husband, Seth—who just happens to be thirty years older than her. Together they make hit movies, while a surrogate mother—recipient of her eggs and his sperm—waits to give birth to their twins.

"Luststyles of the rich and famous. . . . The true intrigue is in trying to figure out what real Hollywood characters Collins is caricaturing."

--People

"[This] glam take on celebrity fashion and open sexuality makes it perfect fodder for our Sex and the City era."

-Entertainment Weekly

"[A] twisted plot."

—Daily News (New York)

"Collins is a natural-born storyteller, a writer with an instinctive gift for racing narrative that is as willfully chaotic as anything in life."

—Los Angeles Times

Michael Scorsinni, a handsome P.I. with a dangerous edge. He's a former New York City cop on the run from demons of his own. Hired by one of the world's most famous women to track her straying husband, Michael finds himself instantly drawn to her—and caught in a dance of desire.

Eric Vernon, a psychopath from out of town—a man with kidnapping on his mind. And his intended victim is not just anybody.

"Collins at her page-turning best."

-The Palm Beach Post (FL)

"Sizzling. . . . Steam queen Jackie Collins dishes up glamour, suspense, and heartache."

—Good Housekeeping

"With unabashed glee, Collins introduces a new cast of Hollywood insiders."

-American Salon

"This is Collins at her ultra-celeb, super-accessorized, bestselling best."

-Publishers Weekly

"Patented Jackie Collins."

—The Orlando Sentinel (FL)

"Jackie Collins' books are hot and steamy . . . enough overheated sex and action [to put] polar ice caps in danger of meltdown."

—Houston Post

BOOKS BY JACKIE COLLINS

The Santangelo Novels

Dangerous Kiss

Chances

Lucky

Lady Boss

Vendetta: Lucky's Revenge

ALSO BY JACKIE COLLINS

The Stud

Hollywood Wives—The New Generation
Lethal Seduction
L.A. Connections—Power. Obsession. Murder. Revenge.
Thrill!
Hollywood Kids
American Star
Rock Star
Hollywood Husbands
Lovers & Gamblers
Hollywood Wives
The World Is Pull of Divorced Women
The Love Killers
Sinners
The Bitch

The World Is Full of Married Men

FOR ALL THE HOLLYWOOD WIVES

Old and new . . . male and female . . .

Gay and straight . . .

A constant source of inspiration!

And for ARNOLD KOPELSON,
who told me much more than I
ever wanted to know!

And for FRANK, Always . . .

Hellywood Wives The non Generation

Prologue

LRIC VERNON walked into Sam's Place, a seedy topless bar in the valley, and immediately fixed his gaze on Arliss Shepherd.

Arliss was not a pretty sight as he leaned against the bar, nursing a half-full bottle of beer. Long-faced with pale, pockmarked skin, and lank, shoulder-length yellow hair, he was skinny as a starving coyote and just as skittish. Nervous habits surrounded him—he chewed on his straggly hair, picked his teeth, rarely changed his underwear, and smelled of stale onions.

In spite of his shortcomings, Arliss was not lacking in friends—a group of similar misfits hung out at Sam's Place, with Arliss leading the pack. Sam, an obese man famous for only having one ball, ran his bar like a friendly club for losers. Regulars included Davey "the Animal," Little Joe, and Big Mark Johansson. They were a mottey crew, drawing solace from each other's company and the fact that there was strength in numbers. Together they could kick ass. Alone they were useless, nothing more than a bunch of loud-mouthed fail-

ures. Which, as far as Eric Vernon was concerned, was a good thing, because men with no self-esteem were far easier to manipulate than men with balls. He'd discovered that in prison when he was doing time for manslaughter.

Manslaughter my ass, Eric thought as he approached Arliss at the bar. I hit the scumbag with a two-by-four until he dropped dead in front of me. And not a moment

too soon.

Eric Vernon was a nondescript man of medium height and slight build, with bland features and sandy brown hair cut short. He had the kind of face that blended in—the kind of face that nobody ever remembered.

Except that skanky bitch remembered me all right, he thought sourly. Oh, yes, she remembered me so well that I served six miserable years in prison because of

her.

The first thing he'd done when he'd gotten out of the joint was taken care of her. Smashed her pointy face until it was no more than pulp. Then he'd burned her house down.

The best revenge is deadly. Eric had learned that at an

early age.

Immediately after dealing with the tattling bitch, he'd adopted a new identity and moved to California, eventually settling in L.A., where he'd gotten a job with a computer company—using a skill he'd mastered in jail.

All this had taken place two years earlier, and no one had ever questioned who he was or where he came

from. Which is exactly the way he'd planned it.

A person does not sit in jail for six stinking years without making plans. And Eric had an agenda, an agenda he was getting ready to pursue.

Chapter One

OU LOOK FANTASTIC!"
"You think?"
"I know."

Lissa Roman narrowed her eyes as she studied her reflection in the large, lightbulb-surrounded makeup mirror. She saw perfection and so she should, considering she worked like a long-haul truck driver to look as good as she did. And it wasn't easy. It took real dedication and nonstop action. Yoga, Pilates, starvation, ice-cold showers, Brazilian waxing, hair coloring, jogging, swimming, weight training, fasting, aerobics, spinning—you name it, Lissa did it. Everything except plastic surgery. She was too scared of the knife. Too petrified that the surgeon would make her look like somebody else—take away her identity, her personality. She had seen it happen to numerous people in Hollywood—women and men. Besides, she was only forty—younger than Madonna and Sharon Stone, for God's sake. And anyway, she didn't need it.

"You're sure I look as good as it gets?" she questioned, forcing Fabio, her faithful makeup and hair artist, to repeat his compliments.

"Divine. Beautiful. The works," Fabio assured her, tossing back his luxuriant mane of expensive hair extensions.

And he meant every word of it, because although Lissa Roman was not a classic beauty, she had that indiscernible something that made her a superstar. It was a combination of blatant sex appeal, fiery energy, and a body to die for. Not to mention blazing blue eyes, high cheekbones, and full, pouty lips. Fabio loved basking in her aura.

"All thanks to you and your magic fingers," Lissa murmured, smoothing her shoulder-length platinum hair.

"That's what Teddy told me last night," Fabio said with a self-satisfied smirk.

"Lucky you," Lissa said, rising from the makeup chair.

"No," Fabio said, wagging a beringed finger at her. "Lucky Teddy."

"You have some ego!" Lissa teased, heading for the door.

"Almost as big as yours," Fabio retorted crisply, following her out to the studio, where the photographer from Maxim magazine waited.

Linea and Fabio had worked together for eight years and enjoyed an excellent relationship. Fabio actually liked Lisea Roman. For someone of her stature, she was not an egocentric bitch. She was warm and friendly and quite funny at times. Of course, she had appalling taste in ment—but in Hollywood there was hardly a vast pool of eligible men to choose from. And as far as Fabio was concerned, all the good ones were gay—thank God!

Her second husband, Antonio—the man who'd fathered her only child—sounded the best of all. Not that Fabio had ever met him, but he'd seen photos, and Antonio was a magnificent specimen—all dark, sexy eyes, impressive physique, and broodingly handsome features. Fabio often wondered why she'd let that one slip away.

"Antonio had a wandering cock," was Lissa's only explanation.

Fabio didn't get why straight people were so uptight about sex. After all, sometimes a wandering cock could be a good thing.

NICCI STONE gazed unblinkingly at her kickboxing instructor's crotch. It was quite a package, and so was he. His name was Bjorn, and he was tall and blond in the Nordic style, with subtle muscles and sinewy, bronzed thighs. He was over six feet tall, with large Chiclet teeth and a gleaming smile.

I bet he gives great tongue, Nicci thought with a secretive smile. He's Scandinavian. Scandinavian men rock.

Not that she'd had that many. Sven, the Swedish facialist. Marl, the Danish rock 'n' roller. And Lusti, the Norwegian personal trainer. Actually, that was a lot. Enough to make her realize that European men were far more inventive in bed than their American counterparts.

She wondered how Bjorn, with his quite commendable package, would stack up. Maybe she should give him a try....

Not a stern voice in the back of her head commanded. You are currently engaged, and there will be no more screwing around. Damn! Who came up with that rule?

Mommy, of course. Lissa Roman—mega movie star, singer, and legendary sex symbol—currently on her fourth husband.

Yeah. That's right. Four.

Nicci hoped it was Lissa's lucky number. The next wedding was hers, and she did not take kindly to competition, even though she had lived with it forever.

Growing up with Lissa Roman as your mother was no day trip to Disneyland. Whenever possible, Nicci had kept the identity of her famous mom a deep, dark secret. Although keeping it to herself never lasted long, because somebody always managed to find out—blowing her chance of a normal (What's that anyway?) relationship.

Nicci was, at nineteen, a spirited kind of beauty. Instead of her mother's platinum-blond sexiness, Nicci had inherited exotic Gypsy looks from Antonio Miguel Stone, her Spanish father—Lissa's husband number two—a drop-dead handsome philanderer with no money to speak of and a somewhat shaky pedigree. His mother, Nicci's grandma, was supposedly a third cousin to the King of Spain—although they'd never been invited to tea.

Nicci knew the story. Lissa had fallen for Antonio when he'd arrived in Hollywood to liaise with a gorgeous redhead. Five days after their first meeting, the redhead was history, and Lissa and Antonio were on their way to Vegas in a chartered plane, where after two days of gambling and incredible sex, they'd gotten married.

Nine months after that, Nicci was born.

One passion-filled year later, Lissa caught Antonio chesting with her so-called best friend and promptly divuted him. Shortly after that he'd returned to Europe to continue his career as an ace playboy and sometime