

# Leaders of the Americas 1

Reading and Vocabulary

William P. Pickett



#### Leaders of the Americas 1

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In memory of my brother Edward.

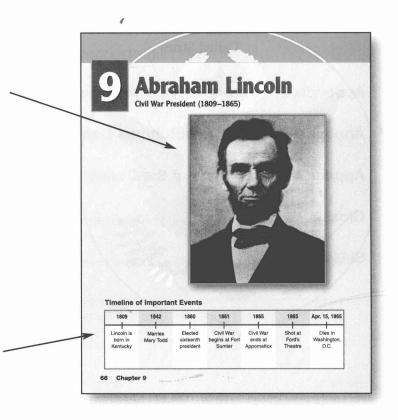
### **Welcome to Leaders of the Americas!**

**Leaders of the Americas** is a two-book intermediate content-based reading and vocabulary series. Students learn about influential historical figures of North and South America while improving their core reading skills, building vocabulary, strengthening important academic skills, and practicing test taking.

Welcome to **Leaders of the Americas.** This visual tour will provide you with an overview of a chapter from Book 1.

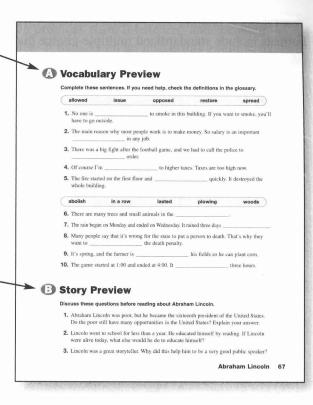
**Historical portraits** create a powerful initial context. Additional photos and maps provide meaningful context and visual support for the reading.

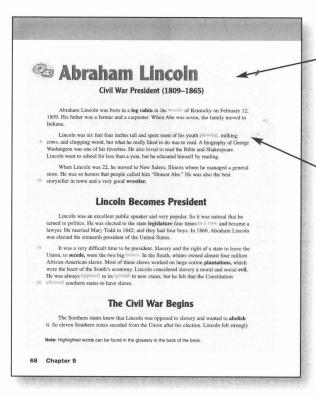
A **timeline** of important events gives the reader a quick overview of the life of the leader. Interpreting timelines is an important academic skill that students can use in other classes.



*Vocabulary Preview* introduces key vocabulary from the reading in a context-rich, sentence completion exercise.

Story Preview stimulates the students' interest in the reading, asks them to make predictions about the reading, and relates the biography to their own lives and experiences.



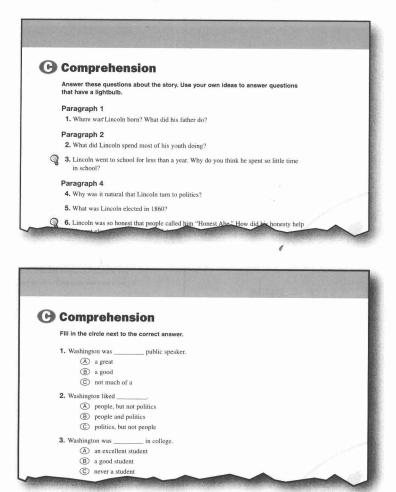


The **biography** features important historical figures of North and South America. Excerpts from authentic historical documents, photos, maps, and subtitles all aid comprehension.

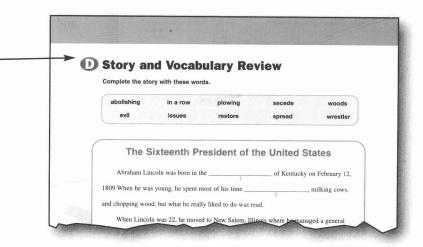
**Key vocabulary** is highlighted in the biography and defined in the chapter-by-chapter **glossary**.

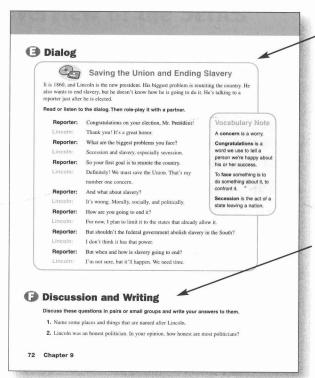
Academic skills include reading maps, interpreting timelines, using subtitles to predict content, understanding footnotes, using a glossary and bibliography, and increasing familiarity with various assessment formats, including standardized tests.

**Test taking** is practiced and **comprehension** assessed through a variety of exercises and chapter quizzes. Formats include standardized multiple-choice questions, short answer, fill-in-the-blank, matching, and true/false. Comprehension questions that require critical thinking skills are noted with a lightbulb.



Story and Vocabulary Review reinforces vocabulary as it guides students in summarizing the biography and applying the key vocabulary in a cloze exercise.

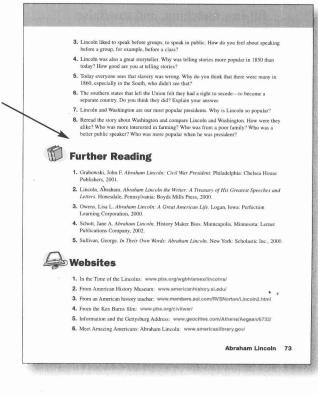




**Dialog** provides natural listening and speaking practice. It focuses on an interesting event in the leader's life and adds to students' overall knowledge of the leader and events surrounding him or her.

*Discussion and Writing* encourages students to discuss thought-provoking questions that require deduction, inferencing, and critical thinking. They share opinions and feelings and write about the biography.

Further Reading and Websites encourage exploration of related historical content. They provide lists of books and online sources of interesting material. Students use both the library and the Internet to research topics.



#### To the Teacher

**Leaders of the Americas** is a two-book intermediate content-based reading and vocabulary series. Students learn about influential historical figures of North and South America while improving their core reading skills, building vocabulary, strengthening important academic skills, and practicing test taking.

#### Features

- **Reading skills practice** includes drawing from background knowledge, identifying main ideas and key details, predicting, inferencing, and thinking critically about the reading.
- **Vocabulary building** is ensured through context-rich activities that teach new vocabulary and follow-up activities that review and apply key terms.
- Academic skills practice helps students succeed in content classes. Skills include reading maps, interpreting timelines, using subtitles to predict content, understanding footnotes, using a glossary, using a bibliography, and using the Internet to research a topic.
- **Historical portraits, maps, and timelines** provide meaningful context and visual support for the reading.
- Engaging dialogs practice listening and speaking skills through role-play.
- *Discussion and Writing* encourages students to thinking critically, share opinions and feelings, and write about the reading.
- **Test taking** is practiced in a variety of formats, such as standardized multiple-choice questions, fill-ins, matching, and true/false.
- Further Reading and Websites in each chapter provide expansion opportunities and additional resources for students and teachers.
- A comprehensive glossary defines vocabulary from the readings and dialogs.
- Audio program contains recordings of the readings and dialogs on CD or cassette.

#### Components

- **Student Book** contains 16 eight-page chapters built around short biographies of American leaders. Each chapter provides abundant practice in reading skill practice and vocabulary building.
- Teacher's Manual provides the following:
  - A teacher's section of teaching tips and techniques
  - Answer keys for the student book
  - Chapter quizzes in different test formats with answer keys
- Audio program contains recordings of the readings and dialogs on CD or cassette.

#### **Overview of the Series**

#### Artwork and Visuals

Each of the 16 chapters in *Leaders of the Americas* opens with a photo of the leader or an important event in the leader's life and a timeline of important events in the leader's life. The timeline provides a quick overview of the leader's life. Students may not have extensive prior knowledge of the leader, so the introductory visuals create a powerful initial context. Additional photos and maps provide meaningful context and visual support for the biography.

#### Reading Skills

Leaders of the Americas practices key reading skills throughout the eight-page chapter. Story Preview stimulates students' interest in the biography, relates it to their lives and experiences, and asks them to make predictions about the content. The biography is factual, interesting, and accessible to intermediate students. Follow-up exercises ensure comprehension of main ideas and key details. Students are also asked to complete summaries and discuss thought-provoking questions that require deduction, inferencing, critical thinking, and drawing from background knowledge. Comprehension questions that require students to make inferences or express their opinions are noted with a lightbulb.

#### Vocabulary Development

The series offers abundant opportunities for vocabulary development. *Vocabulary Preview* introduces key vocabulary from the biography in a context-rich sentence completion exercise. In the biography, the new vocabulary words, along with additional significant vocabulary, are highlighted to aid comprehension. These highlighted words are defined in the glossary. *Story and Vocabulary Review* reinforces vocabulary in a cloze exercise that summarizes the biography and asks students to apply the vocabulary. Finally, *Dialog* provides an opportunity for students to enhance their vocabulary development as they read, listen to, and participate in a role-play.

#### Content

Leaders of the Americas features content from American history and social studies classes while practicing academic skills essential for success in these content classes. The historical content includes factual biographies, excerpts from authentic documents, portraits, photos, and maps. Students learn about the lives of important historical figures of North and South America and have the opportunity to relate the biographies to their own experience and knowledge. They are also provided with additional books and Website sources to encourage exploration of related historical content.

#### Academic Skills

Leaders of the Americas is designed to help students succeed in other content classes by practicing valuable academic skills that transfer across disciplines. Skills practiced include reading maps, 'interpreting timelines, using subtitles to predict content, understanding footnotes, using a glossary, using a bibliography, using the library and the Internet to research topics, and increasing familiarity with various assessment formats, including standardized tests.

#### Listening and Speaking in Dialogs

The dialog in each chapter provides natural listening and speaking practice through role-play. It focuses on an interesting event in the leader's life and adds to students' overall knowledge of the leader and events surrounding him or her. While the biography is factual, the dialog is fictional. The characters in the dialogs are real except Margarita (page 8), the reporters talking to Jefferson and Lincoln (pages 48 and 72), and the colonel talking to Simón Bolívar (page 112).

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#### **Test Taking**

*Leaders of the Americas* practices test taking through a variety of formats in the Student Book and chapter quizzes in the Teacher's Manual. Formats include standardized multiple-choice questions, short answer, fill-in-the-blank, matching, and true/false.

#### Writing Opportunities

Discussion and Writing asks students to express their ideas and reactions to discussion questions in small groups or with the entire class. After the discussion, students may write their responses to the discussion questions. Teachers may also use the discussion as a springboard for additional writing, or use the biography as a model for student writing.

#### Expansion

To encourage students to do additional reading and research, two sections are included in each chapter. *Further Reading* provides a list of books students may enjoy reading. Many of these books are available in public libraries. *Websites* lists online sources of interesting material on the leader or a related subject.

#### Glossary

A chapter-by-chapter glossary in each book includes the definitions of words highlighted in *Vocabulary Preview*, the biography, *Story and Vocabulary Review*, and *Dialog*. The glossary strategically provides the meaning that the word has in the text. This may not be the primary meaning of the word, but it is the meaning that is essential for comprehension.

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# Leaders of the Americas 1

**Reading and Vocabulary** 

1

# Christopher Columbus

Italian Explorer (1451-1506)



#### **Timeline of Important Events**

1451	1492	Oct. 12, 1492	1493	1493	1498	1502
Columbus is born in Italy	Sails for the Indies	Lands on an island off the coast of America	Arrives back in Spain	Second voyage to America	Third voyage	Fourth voyage

# **A** Vocabulary Preview

Complete these sentences. If you need help, check the definitions in the glossary.

	agree	dream	far	however	pe	rsuaded	
1.	It's three miles t	walk.					
2.	Sara's	hinks abou	t.				
3.	I didn't want to go to the party, but Kevin				me to g	o.	
4.	It's raining		, we're go	oing for a walk.	_		
5.	Matt and I are go have different id			ays	·	Sometimes we	
	brave	close	promised	so		supplies	
6.	I have to help m	y friend paint h	nis kitchen. I _		to hel	p him.	
7.	Soldiers and police officers have to be Their jobs are						
8.	The park is		to our ho	use. We can walk	there in fiv	e minutes.	
9.	The teacher keep	os books, penci	ls, paper, and o	other		in the closet.	
10.	We have a test to	omorrow		I have to stu	dy tonight.		

## **Story Preview**

Discuss these questions before reading about Christopher Columbus's voyage.

- **1.** Imagine that it is 1492 and that you are crossing the Atlantic Ocean in a small ship. What are some dangers you would face?
- **2.** What are some supplies sailors crossing the Atlantic in 1492 would have to bring with them?
- **3.** Columbus wanted to cross the Atlantic in three small ships to find a new way to go to the Indies. This would be very expensive. What are some of the expenses he would have?

# Christopher Columbus

Italian Explorer (1451–1506)

Christopher Columbus was an Italian sea captain. He had a **dream** that he hoped would bring him fame and riches. He dreamed of sailing to the Indies<sup>1</sup> and returning with gold and **spices** from the East. He thought that the world was round. So he planned to sail west from Europe and to cross the Atlantic Ocean. He thought that it was only 2,400 miles to the Indies. Most Europeans **agreed** that the world was round. But they thought it was 10,000 miles to the Indies, much too **far** to sail. Columbus, **however**, wasn't afraid to try what most people thought was impossible.

### **Crossing the Atlantic**

Columbus needed money for his trip. He needed it to pay the sailors, to buy supplies, and to pay for the ships he planned to use. He went to the king of Portugal. The king wouldn't help him. Then he went to Queen Isabella of Spain. It took her six years to decide, but she **finally** gave Columbus the money. She thought Columbus was **brave**, and she liked his idea.

On August 3, 1492, Columbus's three ships, the Niña, the Pinta, and the Santa Maria, sailed west from Spain and started their **voyage** across the Atlantic Ocean. Columbus was on the Santa Maria, the largest of the three ships.

Helped by good weather and strong winds, the ships sailed for many weeks, but the sailors didn't see land. They were tired and afraid they wouldn't be able to **get back** to Spain. They weren't happy with Columbus. They wanted to return to Spain, but he **persuaded** them to continue. He **promised** to **turn back** if they didn't see land in three days.

Note: Highlighted words can be found in the glossary in the back of the book.