高等学校教材

# 新编英语教程

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Workbook

上海外语教育出版社

# 高等学校教材

# 新编英语教程

英语专业用

1 B

练习船

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上海外语教育之的社

# 高等学校教材 新 编 英 语 教 程

1B

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### 皇海外语教育出版社出版

(上海外面等院内) 江苏省建湖县印刷厂印刷。 新华书店上海发行所发行

### A FEW WORDS ABOUT THE WORKBOOK

Each unit in the WORKBOOK of A New English Course, Level 1B, consists of the following sections:

LANGUAGE STRUCTURE. Here are exercises that aim at consolidating the main language points taught in each unit.

DIALOGUE I. Here is a gapped dialogue patterned after Dialogue I in SB for you to fill in the missing parts.

DIALOGUE II. Here is a set of exercises on communicative functions. Try to use as many sentences and expressions given in SB as possible.

READING COMPREHENSION I. Mainly two types of exercises are given in this section: true-false questions and multiple choice questions.

READING COMPREHENSION II. Several questions are asked, the answers to which are to be arranged in good order to form a coherent passage. In other words, this is an exercise to help you to write a précis.

LISTENING COMPREHENSION. There are various types of exercises in this section to be done immediately after listening to the recording of the listening comprehension materials.

GUIDED WRITING. Here is a set of exercises of the same types as is given in SB. Do this set of exercises on your own.

VOCABULARY. The exercises in this section mainly deal with phrasal verbs, word-formation, synonyms and antonyms. It is advisable to use a good dictionary when doing these exercises.

SPELLING & DICTATION. Though elementary in nature, these two exercises are important for language students. They might be called the cornerstone of language learning.

BLANK FILLING. Exercises in this section, which deal with grammar and vocabulary, are all given in context.

TRANSLATION. Translation exercises in this section are not meant to teach translation as such. They are given to call your attention to the contrast between English and Chinese.

ISBN 7--81009--038--0/H · 02 定价: 3.35元

# Unit 1

### LANGUAGE STRUCTURE

| WHO   | WHAT<br>HAD THEY DONE? | WHAT<br>WERE THEY DOING? | WHEN          |
|-------|------------------------|--------------------------|---------------|
| Don   | mow the lawn           | trim the hedge           | 4.00 p m      |
| Tony  | trim the hedge         | paint the fence          | last Saturday |
| Tim   | paint the fence        | water the flowers        |               |
| Betty | water the flowers      | mow the lawn             |               |

### A. Write dialogues about Tony, Tim and Betty.

### Example:

A: What was Don doing at 4.00 last Saturday?

B: He was trimming the hedge.

A: Was Tony trimming the hedge then too?

B: No, by 4.00 he'd already trimmed the hedge. He was painting the fence then.

| 1. | A:          | _ |   |   |
|----|-------------|---|---|---|
|    | B: ~        |   |   |   |
|    | A: -        |   |   |   |
|    | В:          |   |   | <br>  |
|    | _           |   |   |   |
| 2. |             |   | ₹ |   |
|    | В:          |   |   |   |
|    | <b>A:</b> _ |   |   |   |
|    | В: -        |   |   |   |
|    | _           |   |   |   |
| 3. |             |   |   |   |
|    | B: -        |   |   |   |
|    | A: _        |   |   |   |
|    | B: _        |   |   | The second se |

### DIALOGUE I

Complete the dialogue between Tang Hua and Paul Wilson.

Situation: Tang Hua, a first-year student in the English Department, and Paul Wilson, a student of Chinese from Canada, have just had a game of tennis in the tennis court. They have not known each other long. They are asking each other questions. Paul: Thanks for a most enjoyable game. Tang: The pleasure is mine. \_\_\_\_\_, Paul. again next Saturday. Tang: So do I. By the way, is this the \_\_\_\_\_\_ China? Paul: No, \_\_\_\_\_\_ visit. Tang: When did you \_\_\_\_\_? Paul: In 1983. I Tang: On a package tour with your parents? That was nice. Did you enjoy yourselves? Paul: Oh, yes, we\_\_\_\_\_time. My parents\_\_\_\_\_by\_\_\_ \_\_\_\_\_ here. Tang: before you to China? Paul: No, I was an absolute beginner of Chinese when I \_\_\_\_\_\_ this institute. Paul: About ten months. By the way, are you a native \_\_\_\_\_? Tang: No, I'm \_\_\_\_\_\_ to this city. Paul: So you're a newcomer. DIALOGUE II Complete the following dialogue using suitable phrases from SB. B: Yes, that's right, and you must be 2. A: \_\_\_\_\_\_\_ ? I'm Mr Wang. B: How \_\_\_\_\_ 3. A: \_\_\_\_\_ my classmate, Zhang Ping. 4. A: \_\_\_\_\_ Mr Chen, the Director of our school? C: \_\_\_\_\_

| 5. A: Did you have a good night?  |  |
|---|--|
| В:  |  |
| 6. A:   | 7  |
| B: Well, the train was delayed unfortunately, and at night, of course, it was rather boring   | g.   |
| READING COMPREHENSION I   |  |
| True (T) or False (F)?  |  |
| Put a T before the statement if you think it is true and put an F if you think it is false. For fal   | se   |
| statements, write the facts in parentheses.   |  |
| 1. Herbert had expected to come home from France when his family went to the seasid   | e.   |
| (   | )  |
| 2. Herbert had to walk home because he arrived at his home town at midnight.  |  |
| (   | )  |
| 3. He was about to take a bath when some policemen came.  |  |
|   | )  |
| 4. Herbert was afraid, so he did not know what to say.  |  |
| (   | )  |
| 5. The policemen did not seem to believe Herbert.   |  |
| 6 The most decree is the state of the state | )  |
| 6. The next-door neighbour phoned the police because he did not recognize Herbert as he was very short-sighted.   | ie.  |
| (   | )  |
| 7. The policemen were relaxed when they were told that Herbert was not a burglar.   |  |
|   | )  |
| 8. It was the sergeant who settled the matter.  |  |
|   | )  |
| READING COMPREHENSION II  |  |
|   | it is false. For false went to the seaside.  at midnight.  ognize Herbert as he  vas not a burglar.  )  passage. Take care  o a ves-no question. |
| Write out the answers to the following questions, so that they form a coherent passage. Take care that each question is answered in its complete form. Do not write yes or no to a yes-no question  | ₿  |
| Supply sentence connectors where necessary, and delete anything that is unnecessary.  | •  |
| 1. How long was Andrew going to be away from home?  |  |
| 2. What did he do before he left home?  |  |
| 3. What happened on his way?  |  |

4. How did he get back home that evening?

7. What did he begin to do with his briefcase?

5. Why couldn't he get into the house when he reached home?

6. Why didn't his wife wake up when Andrew pounded on the front door?

3

|  | had the neighbour telephor<br>he police believe him when   |  | hat he lived in the house? |             |
|--|--|--|----------------------------|-------------|
|  | did Andrew ask the police  |  |                            |             |
| 2. Why   | did the police conclude th   | at there was no one  | in the house?              |             |
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### LISTENING COMPREHENSION

### A. Multiple choice questions:

Choose the phrase or clause that best completes the sentence by circling the letter beside the choice.



D. Ted had got some information about her from his aunt

B. Exercise to highlight the main points:

| 1. | A purse was found       |  |                                    |
|----|-------------------------|--|------------------------------------|
|    | 1) in                   |  | (where                             |
|    |                         |  | (what                              |
|    |                         |  | (where/whom                        |
| 2. | Meeting with Carol      |  | •                                  |
|    | 1) dinner at            | de commente esta esta esta esta esta esta esta es  | (where                             |
|    |                         |  | (whom                              |
|    |                         |  | were introduced to each other (who |
| 3. | The lost purse          |  | •                                  |
|    | 1)                      | lost a purse   | (who and when                      |
|    | 2) the purse was        | - Provincem - in the annual annual and annual a   | (colour and material               |
|    | 3) inside the purse was | Professional control and contr | (what                              |
|    |                         |  | (whose                             |
| 4. |                         |  | (why                               |

# **GUIDED WRITING**

| A. | Fill in each blank with the most appropriate word or phrase chosen from the ones listed, on SB 1. 9.  |
|----|---|
|    | When friends come to visit us in the evening, they always say they're in a hurry and keep   |
|    | looking at their watches. (1), they are not all very busy, it is just that we haven't   |
|    | got a TV. People think that we are very strange. (2)', what do you do in the  |
|    | evening? they are always asking. The answer is simple. We don't spend our evenings  |
|    | staring at the walls (3) Both my wife and I have hobbies. She enjoys cooking  |
|    | and painting; (4), she attends evening classes in foreign languages. (5)  |
|    | this is very useful (6) we always go abroad for our holidays. I collect   |
|    | stamps and am always busy with my collection. (7), both of us enjoy listening   |
|    | to music and playing chess together.  |
| В. | The following sentences go together to form a note of introduction, but they are in the wrong order. Put them right.  |
|    | 9 March, 198_   |
|    | Done Mr. Volley   |
|    | Dear Mr Keller,   |
|    | You may interview Ms Hermann and see if she can fill the vacancy.   |
|    | You told me last Saturday that your secretary had left you.   |
|    | She left her former post because it took her too long to get to the office.   |
|    | Ms Hermann is a well-trained, experienced and conscientious secretary.  |
|    | This is to introduce Ms Ruby Hermann.   |
|    | Her former employers have all found her competent.  |
|    | I can vouch for her honesty.  |
|    | Henry Monroe  |
|    | and the Marian Committee of the Committee o<br>The Committee of the Comm   |
| V( | DCABULARY   |
| •  | Command allowers and the state of the state |
| A. | Compound adjectives are often formed with an adjective or an adverb joined to an -ed participle   |
|    | by a hyphen. Such compound adjectives have a passive meaning.   |
|    | Examples: sandy-haired man (man who has sandy hair)   |
|    | oddly-shaped rock (rock which is oddly shaped)  |
|    | Explain the compound adjectives in the following phrases like the examples.   |
|    | 1. red-haired boy  2. bad-tempered man  |
|    |   |
|    | 3. medium-sized shoes   |

| 8<br>B. S                  | 5. leather-covered chair 6. hand-knitted pullover 7. tree-lined street 8. well-trained footballer Some verbs change in meaning  |  |   |                |
|----------------------------|---|--|---|----------------|
| B. S                       | 6. hand-knitted pullover  7. tree-lined street  8. well-trained footballer  |  |   |                |
| B. S                       | 7. tree-lined street  8. well-trained footballer  |  |   |                |
| <b>B.</b> 5                | 8. well-trained footballer  |  |   |                |
| <b>B.</b> 5                |   |  |   |                |
| ]                          |   | when we nut nartic   |   | after them     |
| t<br>t<br>t                | Now study the phrasal verbs for fill in each blank with one that take after (look like) take down (write) take for (regard someone as so take in (make a garment small take off (leave the ground) take over (obtain; have control take to (become fond of) | t fits in the proper<br>mething)<br>er)                                      |   | first, and the |
|                            | ake up (start)  |  |   |                |
| 2<br>3<br>4<br>5<br>6<br>7 | I. I wonder if you could possible.  My brother start  The new baby does not  He intends to let his son  The policeman began to  Your cousin is smart. I  The plane has not  Why did you act so rudely?  | mp-collecting as a leither of the firm their state her instant on time. I ha | nobby. its parents. m next year. ements in his book. antly. ave to stay here for one mo | re day.        |
| SPE                        | LLING   |  |   |                |
| 1.                         | 2.  |  | 3.  |                |
| 4.                         | 5.  |  | 6.  |                |
| 7.                         | 8.  |  | 9.  |                |
| 10.                        | 11.   |  | 12.   |                |
| DIC                        | <b>TATION</b>   |  |   |                |
| A.                         |   |  |   |                |
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| Bl | LANK FILLING  |
|----|---|
| A. | Fill in each blank with a verb, paying attention to its tense.                        |
|    | Old Liu lives in a small village. The nearest big city (1) many kilometres            |
|    | away. Although his brother (2) in the city, Liu (3) never                             |
|    | there until recently. Last month his brother died and he (4) a trip to the city       |
|    | for the first time in his life. He (5) hardly believe what he (6)                     |
|    | He (7) many things that he (8) never before and (9)                                   |
|    | many things that he (10) never before. For example,                                   |
|    | one day his nephew (11) him to the biggest department store in the city. They         |
|    | (12) by bus. As he (13) never a bus before, he (14)                                   |
|    | it a new experience. They (15) off the bus and (16) to                                |
|    | cross several streets to get to the department store. Liu (17) very upset when        |
| •  | he (18) such heavy traffic there. Even when the green traffic light (19)              |
|    | on, he (20) not cross. He (21) never traffic lights                                   |
|    | before and he (22) no idea what they (23) for.  |
| В. | Fill in each blank with an article where necessary.                                   |
|    | (1) first computers were large, heavy and expensive. Modern computers                 |
|    | are much smaller and are doing more and more jobs in (2) world. In (3)                |
|    | industry and business, computers save time and energy in (4) factories                |
|    | and offices. Here are some examples of other uses:                                    |
|    | In some hospitals (5) doctors keep information about their patients in (6)            |
|    | computer. In addition, (7) computer has information about (8)                         |
|    | different illnesses and their treatment. When (9) patient arrives at                  |
|    | (10) hospital, (11) doctor makes his diagnosis with (12)                              |
|    | help of (13) computer.  |
|    | Today, there are computers in some universities and schools. Students can check their |
|    | answers to different problems with (14) help of (15) computer, as                     |

|     | In supermarkets with computerized check-out counters, all items have special l | abe  |
|-----|--|------|
| (   | 19) computer's 'eye' reads (20) lables and identifies (21)                     | •    |
| i   | tem and (22) price. (23) machine then prints this information                  | n    |
| (   | 24) piece of paper for (25) customer; at (26)                                  | saı  |
| 1   | ime, (27) computer keeps (28) record of (29)                                   | iteı |
| 1   | eft in (30) supermarket.   |      |
| R.A | ANSLATION  |      |
|     | 一天,马明放学回家,发现屋里到处杂乱无章 (turn upside down)。他看到母亲                                  | 在    |
|     | (search) 抽屉,父亲在翻书橱,弟弟在一边哭。他感到奇怪,不知发生了什么事。                                      | •    |
|     | 母亲看到他就问:"你看到小庆的算术课本了吗?"马明走到床边,从枕头下拿出   | 课    |
|     | 说:"昨晚我进屋时,小庆已睡觉了。他的书丢在地上,我拣起来就塞在他的枕头底下   | 7    |
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# Unit 2

# LANGUAGE STRUCTURE

|      | nobine each pair of sentences into one sentence.               |
|------|--|
| E.X. | amples:  |
|      | Why is he angry? Do you know?                                  |
|      | Do you know why he is angry?                                   |
|      | Is he in a hurry? Please ask him.                              |
|      | Please ask him if he is in a hurry.                            |
| 1.   | What is he complaining about? Can you tell me?                 |
| 2.   | Where was he heading for? Can you tell me?                     |
| 3.   | How did he escape the accident? I wonder.                      |
| 4.   | Who hid himself under the bed? Find out.                       |
| 5.   | How many points are you going to explain? I want to know.      |
| 6.   | When should we return the book to him? Can you tell me?        |
| 7.   | Which book did your grandfather recommend? Please tell us.     |
| 8.   | Has she got married? I wonder.                                 |
| 9.   | Can Li get along with his neighbours? Do you know?             |
| 0.   | Have you handed in your exercise? I want to know.              |
| 1.   | Should we write in ink? I don't know.                          |
| 2. ) | Do the people in the United States drive on the left? Tell me. |
|      | ·  |