



优秀 二胡曲选

人民音乐出版社编辑部编

第一集

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汉 宫 秋 月

定弦  (a, e¹ 定弦用中、老弦)

古 曲
蒋风之演奏谱

较自由

♩ = 44

二胡

mp.

♩ = 54

 mf

稍快

稍快

P

回原速

$\text{♩} = 60$

f *tr* *v* *p* *mf*

f *tr*

pp *mf* 稍快

回原速

3

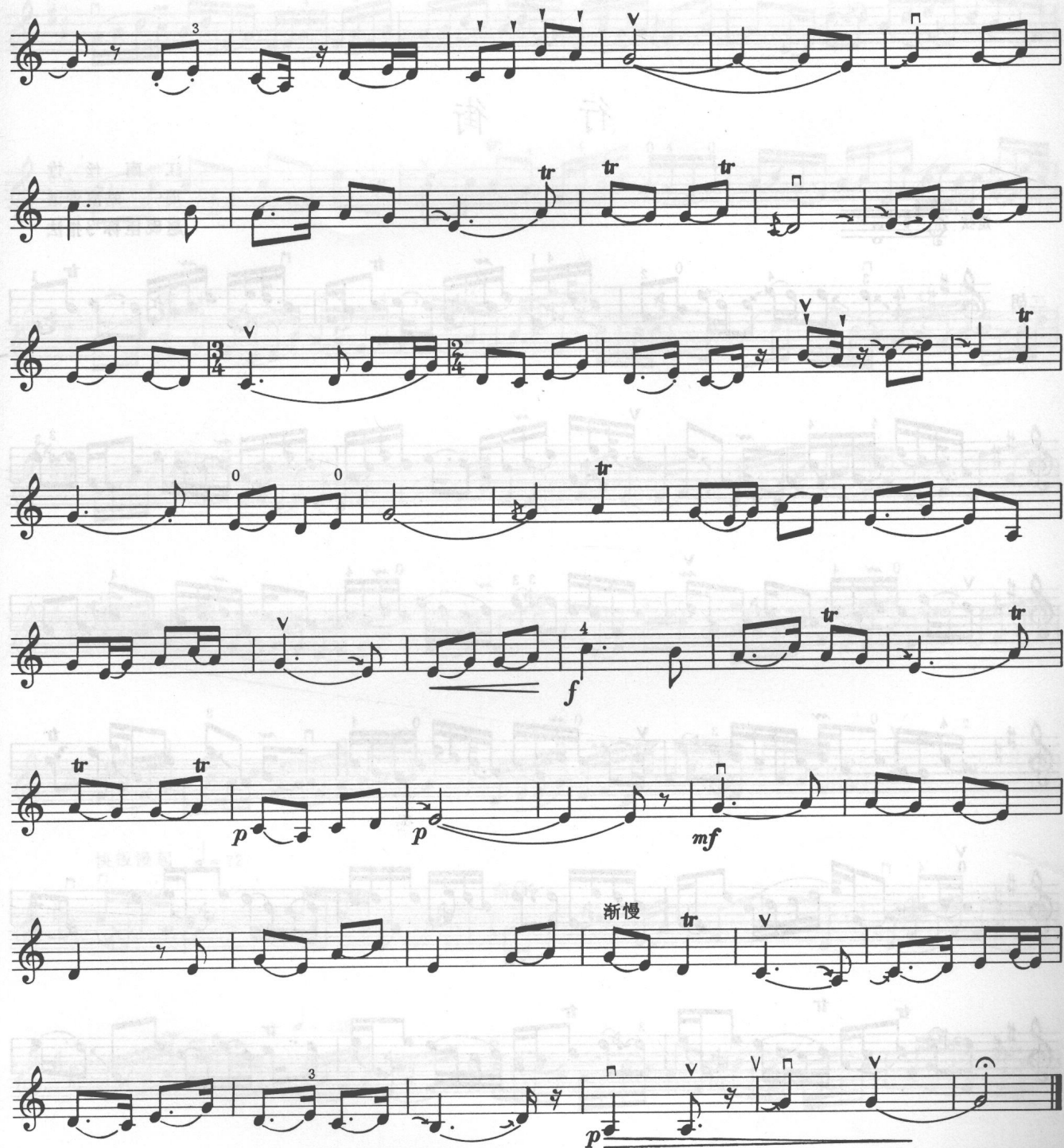
tr

tr

4 *tr* *tr* *tr*

v *tr* *v* 3

0 *v* 内 3



注：“汉宫秋月”原版刊登于1958年音乐出版社出版的《二胡曲八首》（蒋风之编）。近年来不少演奏家在演奏此曲的过程中，为了使乐曲的结构更为精炼集中，便于听众接受，进行了不同的删节。这次我们采用了1981年我国二胡比赛指定的必拉曲目（“汉宫秋月”）的规定版本。此版本系由蒋风之先生加以修订。並亲自灌制了唱片及盒式录音带。

行 街

江 南 丝 竹

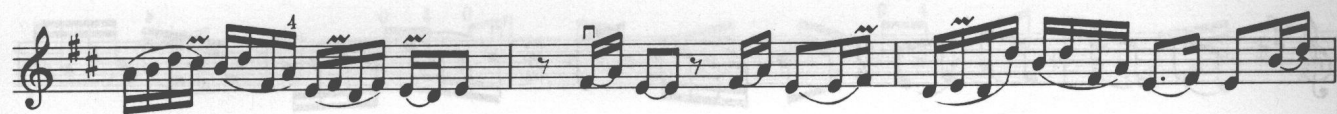
周 皓 演奏谱

赵 砚 臣 标弓指法

定弦

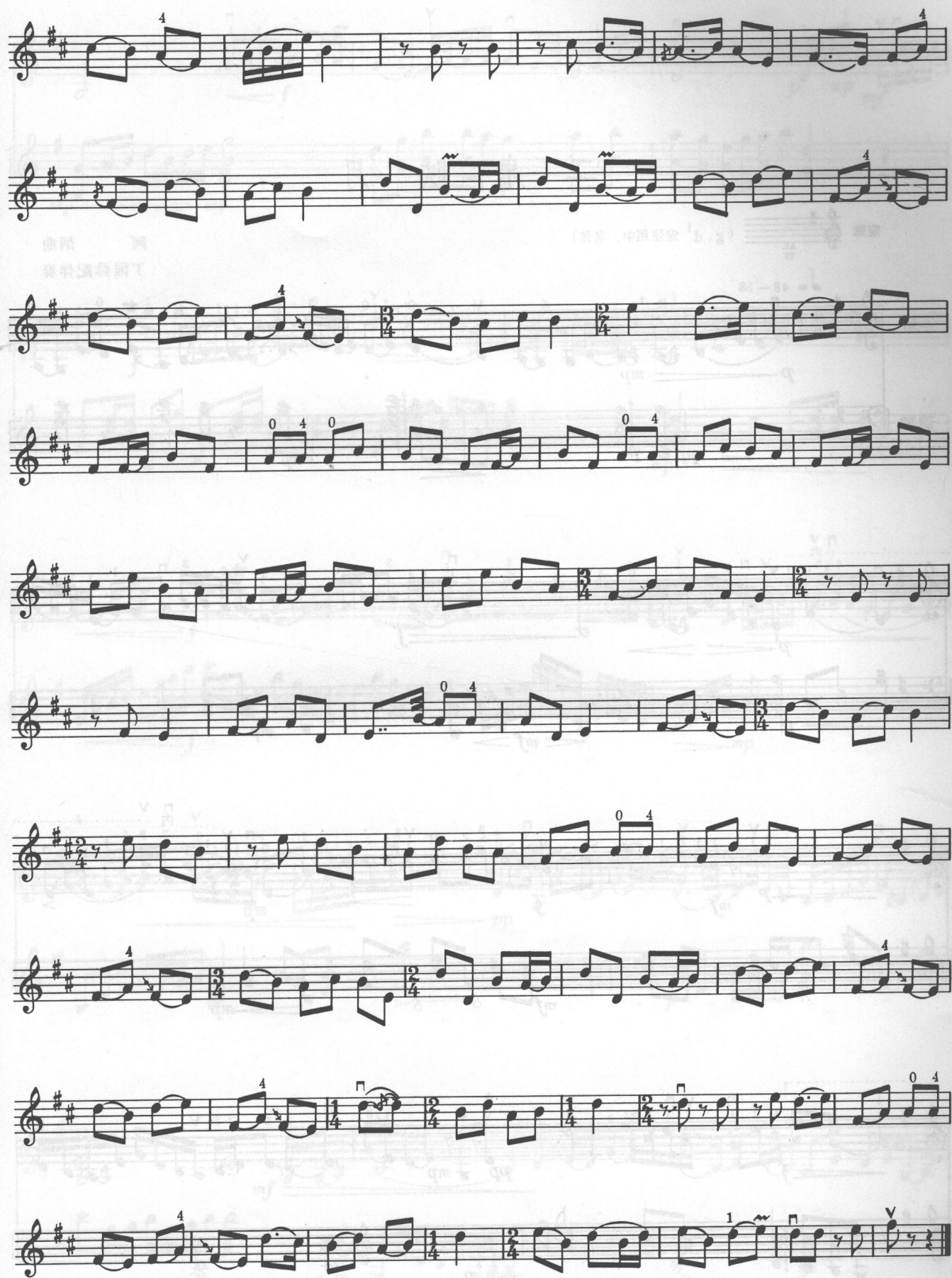
二胡

The musical score for 'Xingjie' (行街) is presented in a standard Western musical notation format. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into eight staves. The first staff includes a '定弦' (Tuning) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Ornamentation is indicated by trills (tr) and triplets (3). Fingerings are marked with numbers 0, 2, 4, and 1. The piece concludes with a final measure on the eighth staff.



快板慢起 ♩ = 72





二 泉 映 月

丁国舜配伴奏

二胡

扬琴

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a half note G4, then a half note F#4, and a half note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note A3, a quarter note G3, and a quarter note F#3. The lower staff provides harmonic support with chords and single notes. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece concludes with a final chord in the lower staff.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments (V) and fingerings (1, 1, 1, 3, 2, 1, 2). Dynamics include *f* (forte) and *mp* (mezzo-piano). The lower staff is in bass clef, providing harmonic support with chords and moving lines. Dynamics include *mp* and *mf* (mezzo-forte).

Second system of musical notation. The upper staff continues the melodic line with ornaments and fingerings. Dynamics include *f* and *mp*. The lower staff continues the harmonic accompaniment. Dynamics include *mp*.

Third system of musical notation. The upper staff features trills (tr) and ornaments. Dynamics include *f* and *mp*. The lower staff continues the harmonic accompaniment. Dynamics include *f* and *mp*.

Fourth system of musical notation. The upper staff includes fingerings and ornaments. Dynamics include *pp* (pianissimo). The lower staff continues the harmonic accompaniment. Dynamics include *p* (piano).

Fifth system of musical notation. The upper staff includes fingerings and ornaments. Dynamics include *mf*. The lower staff continues the harmonic accompaniment. Dynamics include *mf*.

First system of musical notation. The upper staff features a melody with various ornaments (v) and fingerings (0, 1, 3). It includes a dynamic marking of *f* (forte) and a slur. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation. The upper staff contains a melody with ornaments (v), fingerings (1, 2, 3), and dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also includes a trill (tr) and a slur. The lower staff features a rhythmic accompaniment with dynamic markings of *mp* and *mf*.

Third system of musical notation. The upper staff shows a melody with ornaments (v), fingerings (1, 2, 3), and dynamic markings of *mp* and *f*. It includes a trill (tr) and a slur. The lower staff provides a harmonic accompaniment with a dynamic marking of *mp*.

Fourth system of musical notation. The upper staff features a melody with ornaments (v), fingerings (1, 2, 3), and dynamic markings of *mf* and *f*. It includes a trill (tr) and a slur. The lower staff provides a rhythmic accompaniment with a dynamic marking of *mf*.

Fifth system of musical notation. The upper staff contains a melody with ornaments (v), fingerings (1, 2, 3), and dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). It includes a trill (tr) and a slur. The lower staff features a rhythmic accompaniment with dynamic markings of *ff* and *mp*. The system concludes with the instruction "渐慢" (Ritardando).

Y 0 tr V 0 0 0 渐慢 稍慢 1 1 1 3 mf

mf mp

mp

1 2 V 1 1 3 3 tr

mp

1 0 1 1 V 3 2 1 1 1 1 渐慢 V 1 1 1 V 1 1 pp

p pp

注：《二泉映月》最早刊登于1954年音乐出版社出版的《阿炳曲集》。此版本系根据阿炳的演奏谱（中央人民广播电台器材厂唱片51191—A），由杨荫浏记谱，储师竹订弓指法。后又由黎松寿再增订弓指法。近年来，不少演奏家在演奏此曲的过程中，为了使乐曲的结构更为精炼、集中，便于听众接受，进行了不同的删节。此次出版，我们选用了目前较有代表性的王国潼演奏的谱本，（中国唱片社唱片M—2480）。并由他对这首乐曲的弓指法和记谱中的某些细节，做了适当的修订。

良 宵

(除夜小唱)

定弦

刘 天 华 曲
陆华柏伴奏奏

轻快 如歌地

二胡

mf

钢琴

*mf**mp*

柔美的

柔美的

定弦

轻快 如歌地

二胡

mf

钢琴

mf

mp

柔美的

柔美的

tr

1

tr

3

3

1

2

2

0

2

内

2

2

tr

3

3

tr

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written for a single melodic instrument and a piano accompaniment.

The notation includes various musical symbols and markings:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).
- Articulation:** *tr* (trill).
- Performance instructions:** "内" (Nèi) is written above the final measure of the melodic line.
- Other markings:** Numbers 1, 2, 3, 4, 6, and 0 are used as fingering or breath marks.

The piece concludes with a final measure marked with a double bar line and a repeat sign.