

ПЕДАГОГИЧЕСКИЙ  
РЕПЕРТУАР  
ДЛЯ ФОРТЕПИАНО

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА  
1 КЛАСС

Г. Ф. ТЕЛЕМАН

ДВЕ ПЬЕСЫ

\*

Л. МОЦАРТ

МЕНУЭТ  
БУРРЭ

~~Допущено Управлением учебных заведений~~  
~~Главного управления по делам искусства Министерства культуры СССР~~  
~~в качестве учебно-педагогического репертуара~~  
~~для детских музыкальных школ~~

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва-1953

7652.41  
286R  
1

布衣歌  
梅台衣特

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# ДВЕ ПЬЕСЫ

3

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1

Г. Ф. ТЕЛЕМАН

Grave [Медленно, важно]

Ф-п.

First system of the first piece, measures 1-3. The music is in D major (two sharps) and 3/4 time. The right hand features a melody with a long note in measure 1, followed by eighth notes in measure 2, and a half note in measure 3. The left hand plays a steady eighth-note accompaniment. Dynamics include a piano (p) marking in measure 1 and a crescendo leading into measure 3. Fingering numbers are present above and below the notes.

Second system of the first piece, measures 4-8. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat dots in measure 8.

2

Giocoso [Весело, живо]

First system of the second piece, measures 1-5. The music is in D major and 4/4 time. The right hand has a lively melody with eighth and sixteenth notes. The left hand plays a simple accompaniment of quarter notes. Dynamics include mezzo-forte (mf) in measure 1 and piano (p) in measure 5. Fingering numbers are present.

Second system of the second piece, measures 6-10. The right hand continues the lively melody. The left hand accompaniment remains consistent. The piece ends with a double bar line and repeat dots in measure 10.

## 3. МЕНУЭТ

Л. МОЦАРТ

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The tempo is marked 'Moderato' with the Russian translation '[Умеренно]'. The composer is 'Л. МОЦАРТ' (Wolfgang Amadeus Mozart). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

## 4. БУРРЭ

Allegro [Скоро]

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro [Скоро]'. The first system starts with a forte (*f*) dynamic. The second system also begins with *f*. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth system begins with *f* and ends with *mf*. The fifth system starts with *f* and ends with *p*. The piece concludes with a double bar line.

