

听力

大学 英语

(修订本)

FOCUS LISTENING

COLLEGE
ENGLISH

2



国优教材

高等学校教材

全国高等学校第二届优秀教材特等奖

国家教委高等学校第二届优秀教材一等奖

上海外语教育出版社



总主编 董亚芬

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College English

(Revised Edition)

听 力

Focus Listening

第二册

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上海外语教育出版社

图书在版编目(CIP)数据

大学英语: 听力 第2册/虞苏美, 李慧琴主编. —2版(修订本).

—上海: 上海外语教育出版社, 1997.12 (1999重印)

《大学英语》系列教材

ISBN 7-81046-195-8

I. 大… II. ①虞… ②李… III. 英语-视听教学-高等学校-教材

IV. H31

中国版本图书馆CIP数据核字(1999)第28269号

《大学英语》系列教材

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出版发行: **上海外语教育出版社**

(上海外国语大学内)

责任编辑: 包 洁

印 刷: 江苏昆山亭林印刷总厂

开 本: 787×1092 1/16 印张 8.25 字数 195 千字

版 次: 1997年12月第2版 2000年1月第14次印刷

印 数: 600 000 册

书 号: ISBN 7-81046-195-8/H·460

定 价: 7.40 元

本版图书如有印装质量问题, 可向本社调换

修 订 本 前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程,于1986年出版试用本,1992年出版正式本。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册,供1—6级使用;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带;泛读教程1—6级也配有教师用书。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学分工编写,复旦大学董亚芬担任总主编。前大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注。

这次修订是在广泛听取全国各地使用本系列教材的教师们的意见,并通过问卷形式对数以万计的师生征求意见的基础上进行的。大学外语教学指导委员会综合大学英语组对本教材的修订提供了多方面的指导与帮助。修订的宗旨是“面向21世纪,将大学英语教学推上一个新台阶”。修订本根据各教程的具体情况,对课文作适当调整,提高大纲词汇的覆盖率和常用词汇的重现率,进一步完善练习,突出重点词语的操练;同时加强各教程间的横向联系,做到既自成体系又相互补充,形成整体。修订本更加注意文、理、工、农、医等各科的通用性,力求给学生打好“宽、厚、牢”的语言基础。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美、李慧琴担任主编。参加第一、二册编写和录音编制的有关肇远、毛士国和武凝秋,参加第三至六册的有关肇远、吴稚倩和武凝秋。杨霞华担任主审。本教程还承澳籍专家 Jane Crawford 和 Elizabeth Craven 以及英籍专家 Anthony J. Ward 协助审阅。

本书为听力教程修订本第一册,供大学英语一级学生使用,美籍专家 John Parker 对本教程的修订计划提出了宝贵意见。参加修订本编写的有虞苏美、李慧琴和关肇远。全部插图由关肇远绘制。录音由武凝秋参加编制。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。谨此一并致谢。

由于编者水平与经验有限,教材中难免还有不足之处,希望广大读者批评指正。

本书录音磁带由上海外语音像出版社出版发行。

编 者

1997年3月

使用说明

根据《大学英语》听力教学的特点和教学对象的英语水平,本教程按下列原则修订:

1. 修订本仍然着重听力的基础技能训练。开始阶段仍以生活题材为主,难度逐渐提高,信息量逐渐加大,题材逐渐多样,答题的速度和难度逐渐提高。

2. 所选材料覆盖大纲〈功能意念表〉所涉及的全部条目,以及〈微技能表〉所规定的有关听的能力和部分说的能力的要求。

3. 在培养学生听懂基本语言单位(如语音、字母、数字、单词、句型等)的基础上,逐步增强学生在语篇水平上的理解能力和熟练程度,提高他们对所听内容的分析、归纳、综合和推断能力。

4. 为保证达到大纲规定的各级听力语速,教程使用的训练语速略高于大纲的规定,但小测验和复习测试的语速基本与大纲的规定一致。

5. 教程练习的题型丰富多样,其中包括全国四、六级考试的新题型,力求从多方面训练和提高学生的听力理解能力。

6. 修订本增加了口头练习部分,以便学生在教师的指导下,利用教材提供的语言和内容进行口头表达能力的基本训练。

7. 教材内容力求新颖、活泼和富于趣味性,除保留并调整使用效果较好的篇目外,逐步增加反映最新信息的内容。语言力求真实、生动、规范。

本书为听力教程修订本第二册学生用书。全书共 20 课,供大学英语二级学生使用。每 6 课为一单元,训练一项主要听力技能,其后提供一套小测验。20 课后提供一套复习试题,可用作听力二级考试的模拟试题。

学生用书包括三个部分:

第一部分为单项听力技能训练 (Part A Micro-Listening),第二部分为语篇整体听力技能训练 (Part B Macro-Listening),第三部分为口头练习 (Part C Oral Practice)。为了方便学生预习,在第二部分每篇材料的练习之前,列出了学习要点 (Learning Points),其中包括单词与短语 (Words and Phrases) (列出单词及其音标和中文词义,专有名词和词组)、基本句型 (Basic Structures) 和常用语句 (Useful Expressions)。学生须对这部分进行预习。练习部分在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算出自己的成绩并记录在后,供日后自我评估参考。

编者
1997 年 3 月

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Lesson One

DESCRIPTIONS (I)

Part A Micro-Listening

Phonetics Sound Recognition

I. Directions: You'll hear ten sentences. Each sentence contains one of the two words given to you. Listen carefully and underline the letter beside the word you hear in the sentence. (10 points)

- | | |
|----------------|------------|
| 1. a. classes | b. glasses |
| 2. a. clock | b. cock |
| 3. a. lift | b. gift |
| 4. a. hungry | b. angry |
| 5. a. bus | b. boss |
| 6. a. walking | b. working |
| 7. a. ride | b. write |
| 8. a. car | b. cow |
| 9. a. pain | b. pen |
| 10. a. brought | b. bought |

II. Directions: You'll hear ten sentences. Each sentence contains one of the three words given to you. Listen carefully and underline the letter beside the word you hear in the sentence. (10 points)

- | | | |
|---------------|------------|-----------|
| 1. a. Jones | b. Joan | c. John |
| 2. a. boss | b. books | c. box |
| 3. a. him | b. them | c. her |
| 4. a. Mrs | b. Miss | c. Ms |
| 5. a. soap | b. soup | c. salt |
| 6. a. cold | b. bold | c. old |
| 7. a. wealthy | b. healthy | c. heavy |
| 8. a. late | b. right | c. bright |
| 9. a. Todd | b. Rod | c. Bob |
| 10. a. sell | b. save | c. sail |

YOUR SCORE: _____/20 POINTS

Part B Macro-Listening

Dialogue 1

Tell Me about the House

I. Learning Points

Words and Phrases	
mile /maɪl/ 英里	dishwasher /dɪʃwɔʃə/ 洗碗机
capital /ˈkæpɪtəl/ 首府	lawn /lɔːn/ 草坪
location /ləʊˈkeɪʃn/ 位置	instalment /ɪnˈstɔːlmənt/ 分期付款
refrigerator /rɪˈfrɪdʒəreɪtə/ 冰箱	go shopping 去购物
electric /ɪˈlektɪk/ 电的	pay in instalments 以分期的方式付款
stove /stəʊv/ 炉灶	
Basic Structures	Useful Expressions
1) Tell me about...	That's not too bad.
2) It sounds...	
3) How's...?	

II. Exercises

1. Directions: Listen to the dialogue and choose the best answer to each question you hear.
(10 points)

- 1) a. Renting a house.
b. Letting a house.
c. Talking about a house.
d. Selling a house.
- 2) a. She wants to hear the man's opinion first.
b. She likes it very much.
c. She is wondering whether the house is worth the price.
d. She wants to see some more houses before she can decide.
- 3) a. To see other houses.
b. To bargain with the owner of the house about the price.
c. To see the house again.
d. To buy some furniture.

- 4) a. Friends.
b. Newly-married couple.
c. Husband and wife.
d. Landlady and tenant.
- 5) a. The location of the house.
b. The composition of the house.
c. The history of the house.
d. The price of the house.



2. Directions: Listen to the dialogue again and supply the missing information about the house. (10 points)

- 1) Location: 20 miles _____.
- 2) Composition: one living room, _____
_____ and a garage.
- 3) Kitchen equipment: _____.
- 4) Price: _____.

YOUR SCORE: _____/20 POINTS

Dialogue 2

I'm Calling about the Flat

I. Learning Points

Words and Phrases	
flat /flæt/ 公寓	rent /rent/ 租金
opposite /əpəzɪt/ 在...对面	similar /sɪmɪlə/ 相似的
view /vjʊ:/ 景色	district /dɪstrɪkt/ 地区
balcony /bəlkəni/ 阳台	
Basic Structures	Useful Expressions
1) I'm calling about...	1) Yes?
2) ..., if you like.	2) Fine.
3) See you...	

II. Exercises

1. Directions: Listen to the dialogue and choose the best answer to each question you hear. (10 points)

- 1) a. He's calling to seek some information about the flat.
b. He's calling to ask the woman for her advice on the flat.
c. He's calling to ask about the location of the flat.
d. He's calling to inquire about the rent of the flat.
- 2) a. In the central part of the town.
b. Far from busy streets.
c. Beside a park.
d. Opposite a square.
- 3) a. The 6th floor.
b. The 16th floor.
c. The 7th floor.
d. The 17th floor.
- 4) a. He seems to have some interest in it.
b. He doesn't seem to like it.
c. He is not satisfied with the location, but he thinks the rent is not too bad.
d. He does not trust the woman, so he wants to see the flat himself.
- 5) a. She is warm and sincere.
b. She is very helpful.



- c. She is quite persuasive.
- d. She is cold and indifferent.

2. Directions: Listen to the dialogue again and supply the missing information (10 points)

- 1) The flat is on a busy road, but it's _____.
- 2) The flat is on a rather high floor, but it _____ of the town.
- 3) The living room is _____, but _____.
- 4) The weekly rent is quite high, but it's _____.

YOUR SCORE: _____/20 POINTS

Part C Oral Practice

I. In this lesson you have learned some useful expressions to describe a house or a flat. Work with your deskmate and find out what these expressions are. Can you add some more of your own?

- 1. Location — Where is the flat?
- 2. Composition — How many rooms does it have?
- 3. Description of the interior — What about the inside?
- 4. Description of the exterior — How does it look from outside?
- 5. Rent/Price — How much is the rent of the flat? How about the price of the house?

II. Say a few words about the place where you live.

Lesson Two

DESCRIPTIONS (II)

Part A Micro-Listening

Phonetics Loss of Plosion

- I. Directions: You're going to hear ten sentences. Repeat what you hear and underline the plosive consonants that undergo loss of plosion. (10 points)

Example: Sit down.

1. Stop doing that.
 2. See you about four, then.
 3. Can Mr Taylar help me?
 4. Does Mr Black speak Japanese?
 5. Sometimes I make mistakes in spelling.
 6. This isn't the first time.
 7. I can't understand this word.
 8. The house is in a good condition.
 9. Have you got lots of information about travel?
 10. I don't think my husband would let me do that.
- II. Directions: You'll hear a short passage. Listen twice and supply the missing words. (10 points)

Jack was born in a London hospital in August _____ years ago. _____ people think he _____ more _____ his father than his mother, _____ that is because their hair is of the same _____ brown color. _____, Jack is more like his mother in _____.

YOUR SCORE: _____/20 POINTS

Part B Macro-Listening

Dialogue

Everybody Likes Him

I. Learning Points

Words and Phrases	
handsome /'hænsəm/ 英俊的	painting /'peintiŋ/ 画(作品)
blond /blɒnd/ 淡黄色的	neighborhood /'neibəhʊd/ 街坊
ring /rɪŋ/ 耳环, 戒指	patient /'peɪʃənt/ 有耐心的
honey /'hʌni/ 亲爱的	Michael /'maɪkl/ 男人名
creative /kri'eɪtɪv/ 有创造性的	from behind 从后面
painter /'peɪntə/ 画家	
Basic Structures	Useful Expressions
1) How long/big...?	1) Come on.
2) Looks like...	2) Don't worry.
3) You'd better (tell)...	

II. Exercises

1. Directions: Listen to the dialogue and choose the best answer to each question you hear. (10 points)

- 1) a. Mary's fiancé.
- b. Mary's boyfriend.
- c. Mary's classmate.
- d. A mutual friend of Mary and her mother.
- 2) a. She probably thinks he looks quite smart.
- b. She probably thinks he looks too old.
- c. She probably thinks he looks too young.
- d. She probably thinks he looks too strange.
- 3) a. He is still a student.

