

# 唢呐曲选

唢呐曲选

音乐家协会编·人民音乐出版社出版

# 唢 呐 曲 选 1949-1979

中国音乐家协会编

人民音乐出版社

封面设计：范一辛

唢 呐 曲 选

(1949—1979)

中国音乐家协会编

\*

人民音乐出版社出版发行

(北京翠微路 2 号)

新华书店北京发行所经销

北京朝阳隆昌印刷厂印刷

787×1092 毫米 16 开 74 面乐谱 2 插页 5 印张

1981 年 7 月北京第 1 版 1999 年 12 月北京第 4 次印刷

印数：11,346—13,365 册

ISBN 7-103-01159-1/J · 1160 定价：8.50 元

## 目 录

1. 节 日	赵春亭(1)
2. 满堂红	赵春峰(2)
3. 淮北风光	刘凤桐 王一丁 秦国富(5)
4. 朝阳沟是个好地方	郝玉岐(8)
5. 公社一片新气象	胡海泉(10)
6. 社 庆	葛礼道 尹开先(13)
7. 庆丰收	任同样(17)
8. 红旗渠凯歌	高金香(21)
9. 山村来了售货员	张晓峰(25)
10. 欢乐的茶乡	贺爱群 吴安明(27)
11. 春风吹绿黄河岸	胡海泉(31)
12. 喜看公社粮满仓	顾武祥(34)
13. 社员都是向阳花	王玉西 郝玉岐 刘占宽(37)
14. 红旗渠上红旗扬	李德保 张道敏(38)
15. 夸公社	陈明田 刘炳臣 刘万寿 朱建民(41)
16. 人欢马跃闹春耕	李书翰 刘剑峰(45)
17. 铁牛开进山区来	陈家齐(47)
18. 战马嘶鸣	关永昌(51)
19. 喜庆胜利	刘万寿 刘炳臣(54)
20. 九龙江畔庆丰收	葛礼道(56)
21. 喜 报	顺冠仁(59)
22. 胜利秧歌	赵砚臣 范国忠(64)
23. 丰收渔歌	李金钟 孙城芳(67)
24. 春耕曲	刘占宽(71)
25. 欢乐的饲养场	李秋奎(72)
演奏符号说明	(75)
编后记	(76)

节日

1=D (简音作5)

赵春亭改编  
胡海泉记谱  
1958年

稍快 欢乐地

**【一】**

$\frac{2}{4}$  (1 12 3561 | 5653 2123 | 5611 6165 | 2312 3532 | 1 - ) | 1612 3532 | 1. | 61 |

渐慢  $\text{mf}$

6165 3523 | 5 - | 1612 3532 | 1. | 61 | 6165 3523 | 5 - |

1 6 1613 | 2. | 32 | 1 6 1235 | 2 - | 3235 6165 | 3235 6165 |

3256 3532 | 1235 23 1 | 6165 3523 | 5. | 61 | 6165 3523 | 5. | 32 | 1 1 | 32 |

1 - | 1 23 1 6 |  $\frac{1}{4}$  5 |  $\frac{2}{4}$  1 6 | 1.2 | 3212 3 | 1 6 | 1.2 |  $\frac{3}{4}$  3561 5 - |

$\frac{2}{4}$  3561 5643 | 23 1 2123 | 565653 2123 | 5612 6156 | 2312 3532 | 1 - | (2312 3532 |

**【二】**

$\text{d}=92$

三弦音起

1 - ) ||: 111122 35532 | 12235 11112 | 61165 33323 | 56676 555555 |

f

1616 12235 | 222222 222222 | 11116 12235 | 222222 222222 | 32232 61161 | 32232 61161 |

3366 33332 | 12235 23321 | 61165 33323 | 56676 5 | 61165 33323 | 56676 5.22 | 1 1 12232 |

1 - | 11123 11161 |  $\frac{1}{4}$  5.22 |  $\frac{2}{4}$  16122 16122 | 32212 3.22 | 16122 16122 | 56676 5 |

三弦音止

5 61 56653 | 23 1 2123 | 56653 2123 | 56672 67765 | 16612 3523 | 1 - | 1 - |

p

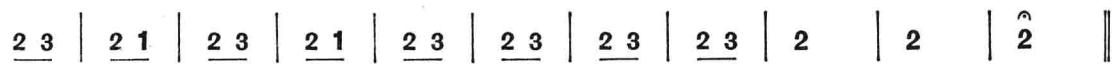
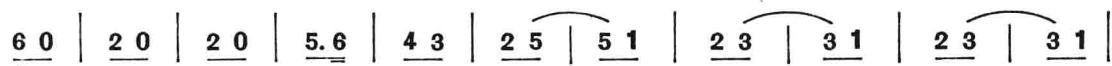
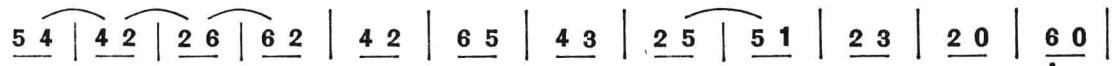
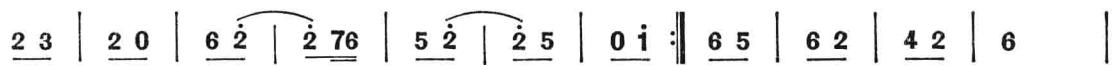
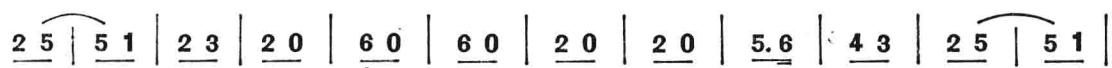
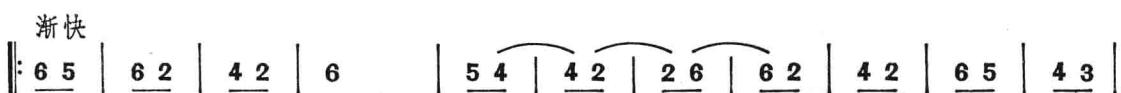
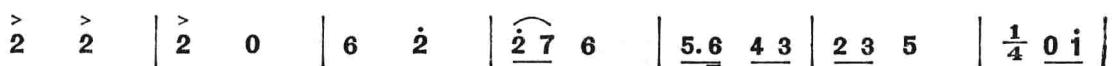
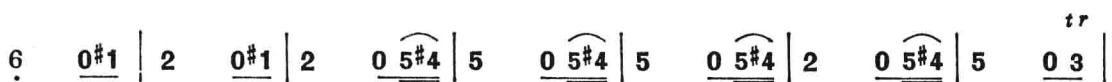
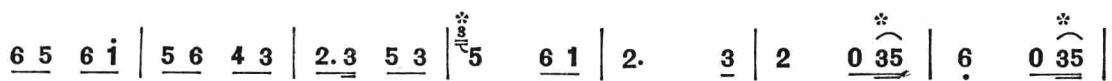
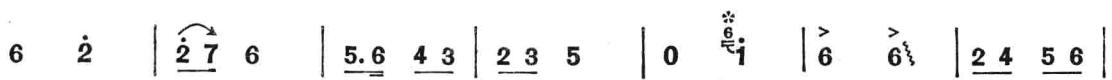
# 满 堂 红

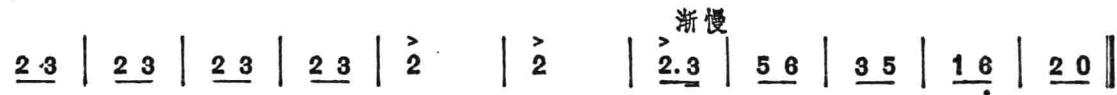
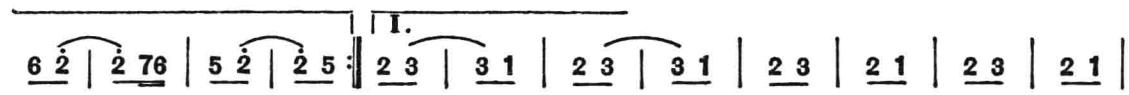
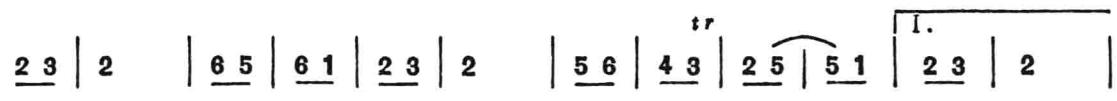
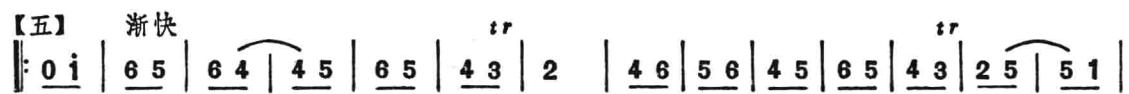
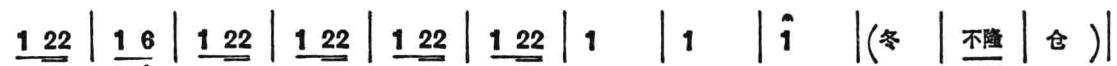
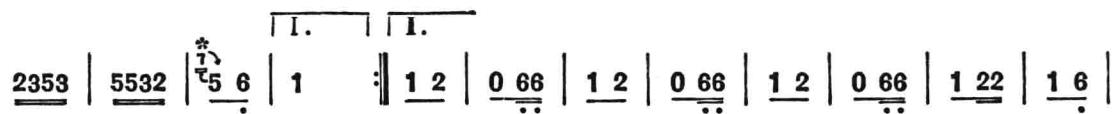
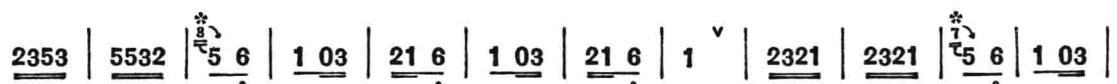
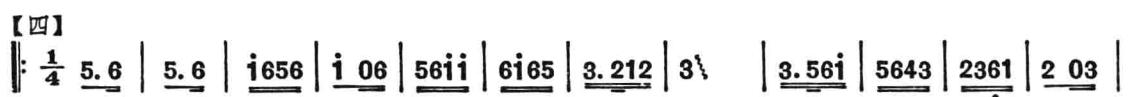
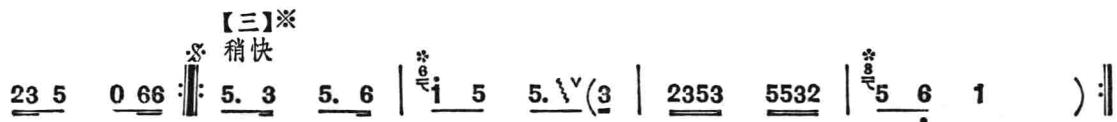
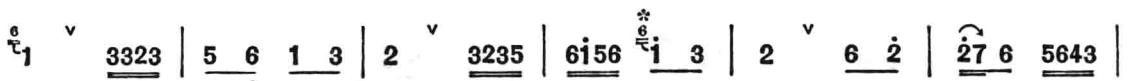
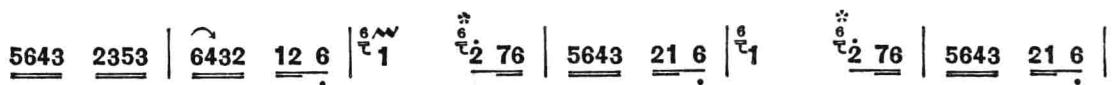
1=D (筒音作5)

赵春峰编曲  
1958年

【一】 中板 优美地

The musical score for "Mǎntāng Hóng" (滿堂紅) is presented in eight staves. The notation is a combination of Chinese musical symbols and Western-style note heads. The key signature is D major (one sharp). The tempo is marked as "中板" (Medium Pace) and "优美地" (Gently). The score begins with a 2/4 time signature and transitions through various measures, including 3/4 time. The notation includes various stroke patterns, grace notes, and slurs. The first staff starts with a 2/4 time signature, while subsequent staves switch between 2/4 and 3/4.





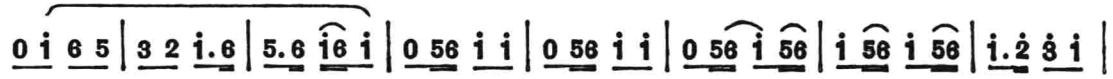
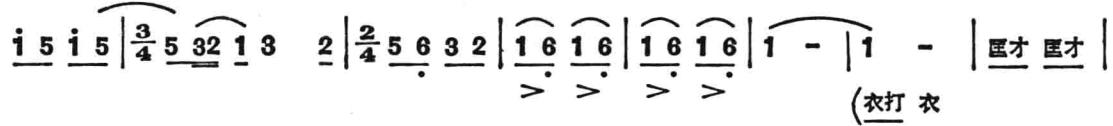
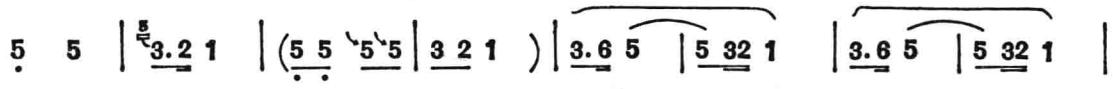
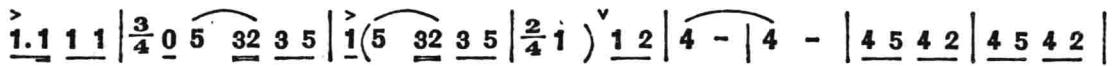
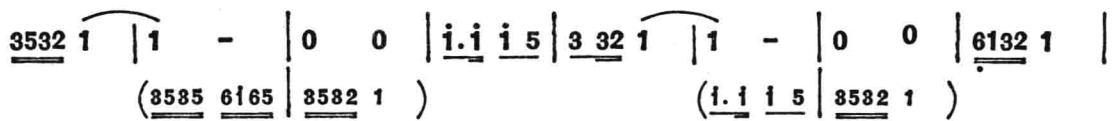
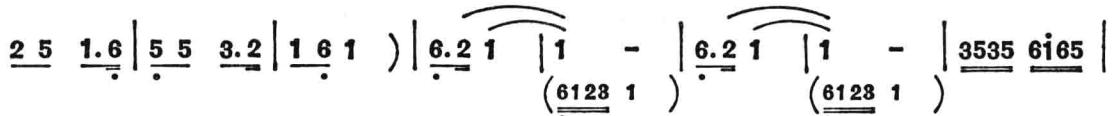
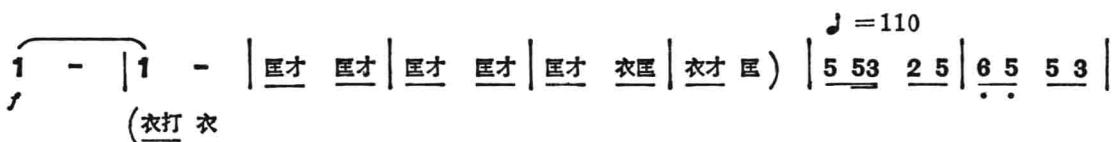
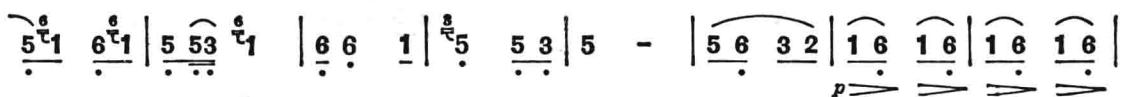
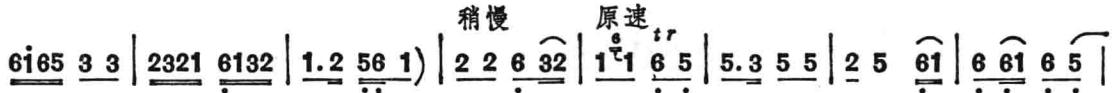
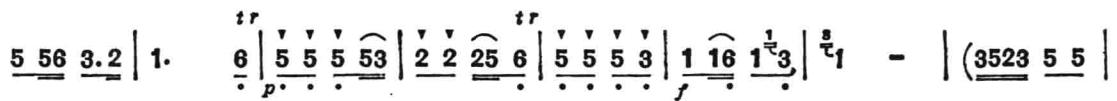
\* (三) 可由两支唢呐交替吹奏，即一支吹（ ）外的旋律，另一支吹（ ）内的旋律。

# 淮北风光

1=G(简音作2)

刘凤桐、王一丁、秦国富编曲  
1964年

自由地



• 7 •

# 朝阳沟是个好地方

1=G(简音作2)

郝玉岐改编\*

1964年

欢快热情  $\text{♩} = 148$

$\frac{2}{4}$ (衣打 | 打 0 |  $\frac{14}{5}$  - |  $\frac{14}{5}$  2 2 |  $\frac{14}{5}$  2 2 | 5 2 2 2 | 5 2 2 2 | 5 2 2 2 |

5 2 2 | 5 | - | 2.3 2 i | 7 6 5 ) |  $\frac{6}{2}$  2 |  $\frac{2}{2}$  2 |  $\frac{2}{6}$  - | 6 - | 6 | 6. i |

$\frac{2}{4}$   $\overset{\circ}{5} \overset{\circ}{3}$  | 2.3 6 i | 2 |  $\overset{\circ}{2}$  2 | 2 - | 2 - | 2.2 2 2 | 2 0 |  $\overset{\circ}{2}$  |

$\frac{2}{7}$  - |  $\frac{6}{7}$  - |  $\frac{6}{7}$  - |  $\frac{2}{7} \overset{\circ}{2} 7 6$  | 5#4 5 | (2 i 7 6 | 5#4 5 ) | 5.6 5 6 |

$\frac{2}{5}$  5.7 | 6 5 6#4 | 5 | 0 5 | 6. #4 5 5 | 6. #4 5 5 |  $\overset{\circ}{4} 7 6 5$  6 4 | 5. | 0 | 5.6 5 6 |

$\frac{2}{5}$  2 - | 2 - | 2 |  $\overset{\circ}{5} \overset{\circ}{3}$  | 3 2 | 1. 6 | 1 6 1 | 2.2 2 6 | 2 7 6 |

$\frac{5}{6}$  6  $\overset{\circ}{5} 6$  |  $\overset{\circ}{5}$  - |  $\overset{\circ}{5} 3 2 \overset{\circ}{4}$  | 5 | - | (2.2 2 6 | 2 7 6 |  $\overset{\circ}{5} 6 \overset{\circ}{5} 6$  | 5 - |

渐慢 中板 深情地  $\text{♩} = 92$

$\frac{5}{3} 2 \overset{\circ}{4}$  | 5 - | 5 5 | 5)  $\overset{\circ}{3} 3$  | 2 2 1 6 | 2 7 6765 |  $\overset{\circ}{5}$  5 - | 5 7 2 | 5 3 5 6 |

( $\overset{\circ}{0} 2 7$  6765 | 5 )

7.2 7 6 | 7 (7 7) | 6 63 3.276 | 5 | - | (6 63 7276 | 5 5 5) |  $\overset{\circ}{5} 6 \overset{\circ}{5} 3$  | 5 3 7 6 |

$\overset{\circ}{0} 5 6 2 \overset{\circ}{5} \overset{\circ}{4}$  | 5 (5 5) |  $\overset{\circ}{2} 2776$  | 5.6  $\overset{\circ}{7} 7$  - | 7 3 7 |  $\overset{\circ}{5} 6 7 2$  |  $\overset{\circ}{2} 5 6$  |

( $\overset{\circ}{2} 3 5 6$  7 | 7 )

0 5 6 |  $\overline{6}$  3  $\overline{\overline{3}\overline{3}}$  | 0  $\overline{6}$  6 3 | 5. 7 6 5 5 5 | 6 | 6 3  $\overline{\overline{3}\overline{3}}$  | 0  $\overline{2}$  6 1 | 6. 3 2 1 |

i 6 \* 1 |  $\overline{\overline{6}\overline{6}}$   $\overline{\overline{6}\overline{3}}$  | 5 - | 5 - | 稍快 激情地  
 (0 58 2856)

3 - | i 2 3 3 | 3 )  $\overline{6}$  i | i 6 i 2 |  $\overline{6}$  3 3 2 | i - |  $\overline{6}$  1 i 3. 6 | 5 - |

(3. 5 3 2 | (i i 6 2 | i - ) |  $\overline{6}$  i i |  $\overline{6}$  6 6 5 | 3 36 0 5 | 6 5 6 | 1. 6 | 3 $\overline{2}$  3 2 |

3 $\overline{2}$  3 $\overline{2}$  | i i 6 | i (5612) | 6165 3 $\overline{5}$  2 | i i 6 5 | i i 6 5 | 1 - | 1 5 6 5 | 1

6 3 5 3 | 6  $\overline{6}$  7 6 | 6  $\overline{6}$  3 6 | 7 276 6 5 | 5 6 6 5 | 6  $\overline{6}$  3 4 | 3 4 3 2 | 1 6  $\overline{6}$  1 | 1 5. 5 |

3 5 2 6 | i 0 5 | 6 6 $\overline{5}$  6 |  $\overline{6}$  1 3 5 | 7. 6 5 6 |  $\overline{6}$  3 0 3 | 6  $\overline{6}$  7 6 |

6 6 7 6 | 8 2 3 6 | 7 5 3 | 6 6 7 6 | 6 6 7 6 | 2 3 6 | 5 6 7 5 .

$\overline{\overline{2}}$  6 i 6 | 3 6 i 6 | i. i i i | 6 6 6 6 | 6 3 5 5 | 5 - | (5. 5 5 5)

5 3. 6 | 5 | 3. 6 | 5 | 3. 6 | 5. 6 | 4 3 | 2. 3 6 i | 2 | 2 | 2 | (5. 3 | 5 0 )

2 3 2 i 6 i | 2. 2 2 2 | 2 )  $\overline{6}$  3 | 2 | 2 | 5 3 | 2 5 5 2 i | 2 5 5 2 i |

$\overline{6}$  i 6 5 | i 6  $\overline{6}$  | 5  $\overline{5}$  6 | 6 | 5. (6 | 1. 2 3 5 | 2 i 7 6 | 5 0 ) ||

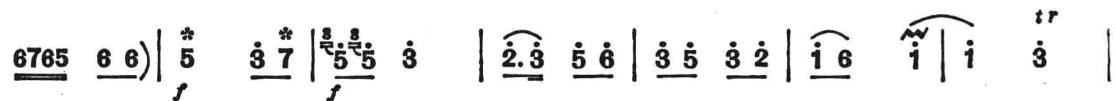
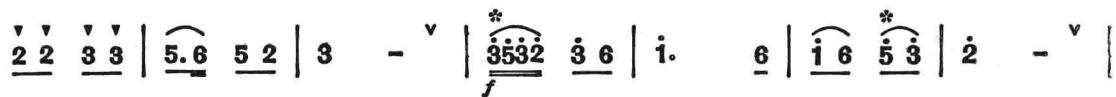
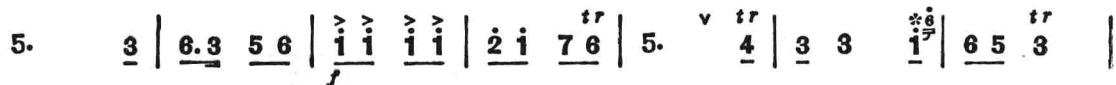
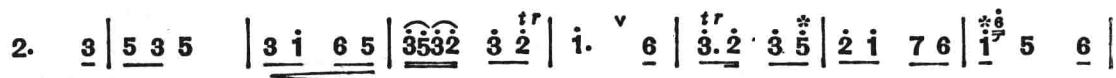
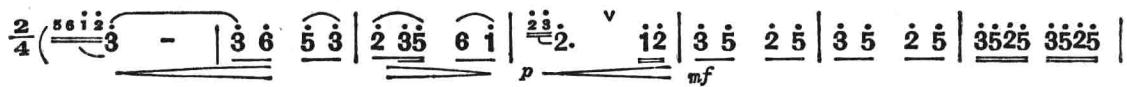
• 根据王基笑设计的豫剧唱腔改编。

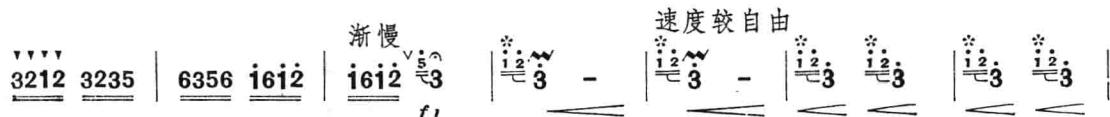
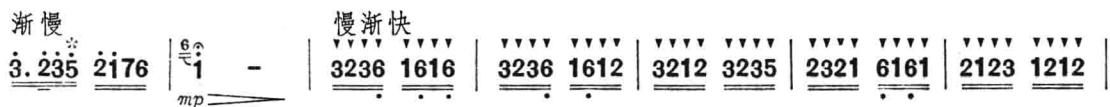
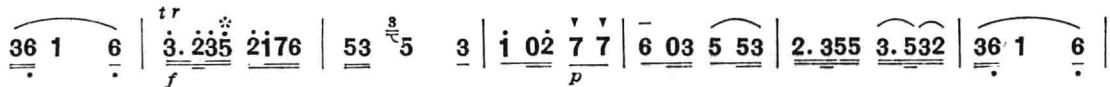
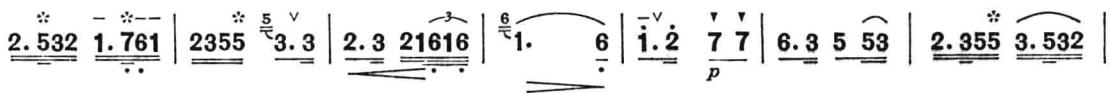
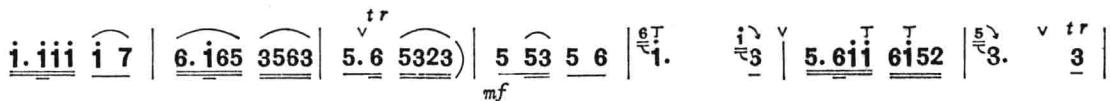
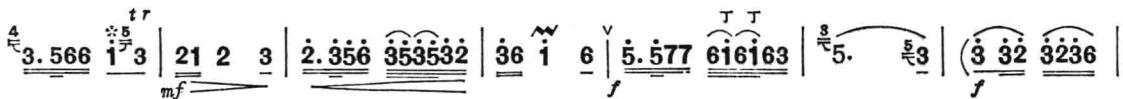
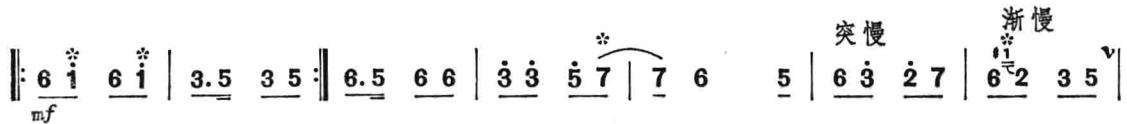
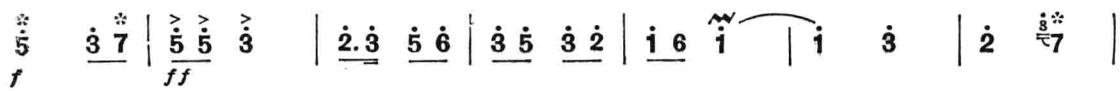
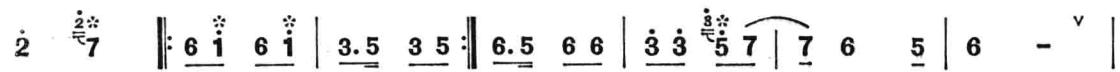
# 公社一片新气象

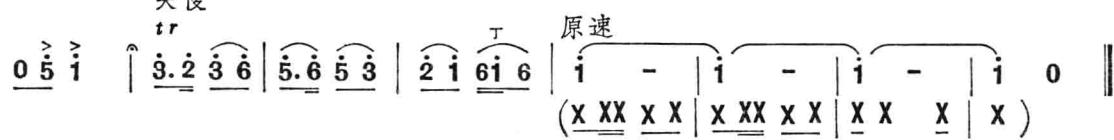
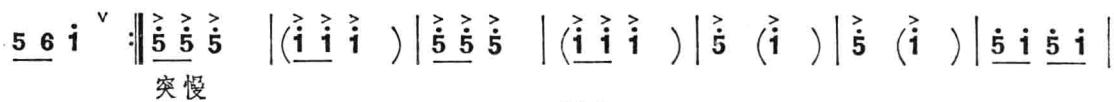
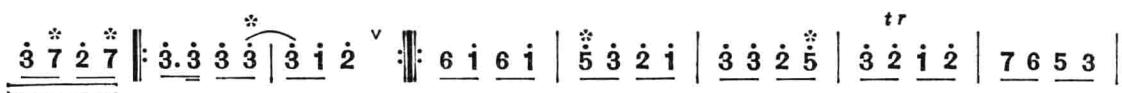
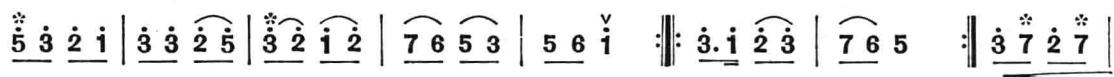
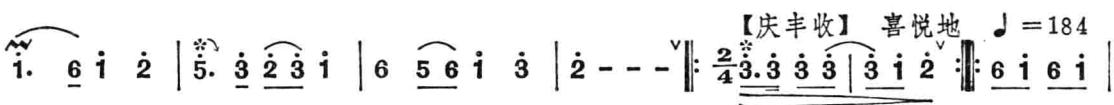
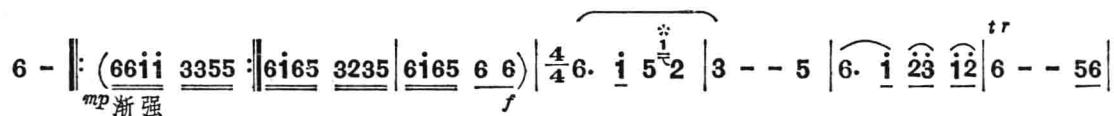
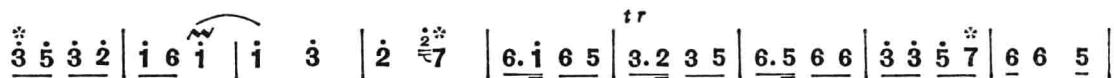
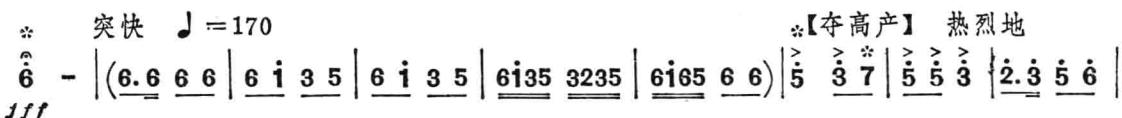
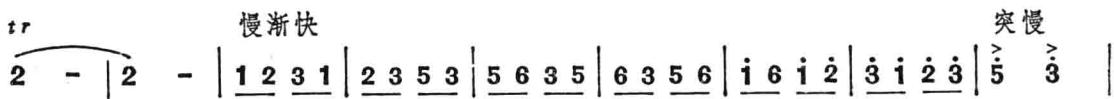
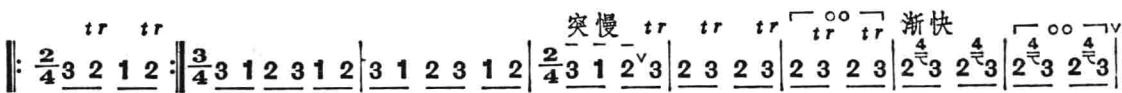
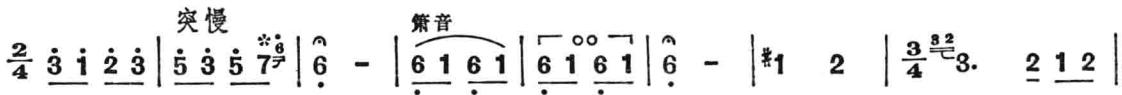
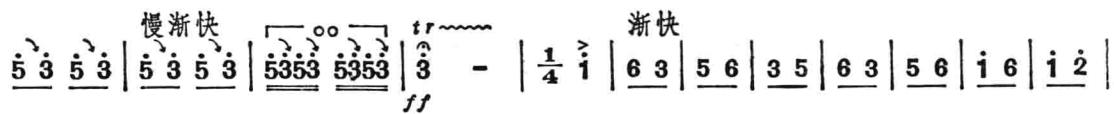
1=D (简音作 6)

胡海泉曲  
1964年

【引子】速度较自由 辽阔地







# 社 庆

1=D

葛礼道 尹开先曲  
1964年

欢快地

**2/4**

(**1** **2** | **3** **4** | **5** **6** | **7** **8**) **f**

**2321 6123 | i | 2321 6123 | i |**

**龙仓 才 | 仓 | 龙 仓 才 | 仓 | 龙 仓 才 | 仓 | 龙 仓 才 | 仓 | 龙 仓 才 | 仓 | 龙 仓 才 | 仓 |**

**2321 6123 | i ) 0 12 | 3 5 1 2 | 5 3 5 3 | 2321 6123 | i 0 12 | 3 5 1 2 | 5 3 5 3 |**

**龙 仓 才 | 仓 ) 0 冬冬 | 龙冬 仓 冬冬 | 龙冬 仓 冬冬 | 龙 仓 才 | 仓 ) 0 冬冬 | 龙冬 仓 冬冬 |**

**2321 6123 | i. | 2 | 1 | 0 | 2 | 1 | 0 | 2 | 1 | 6 | 1 | 6 | 1 | 6 | 2 | 5 | 5 6 7 > 1 | 6 | 5 | 1 | 6 |**

**龙 仓 才 | 仓 | 0 冬冬 | 龙冬 仓 冬冬 | 龙冬 仓 冬冬 | 龙 仓 才 | 仓 | 0 冬冬 | 龙冬 仓 冬冬 |**

**5 1 | 6 | 5 | 1 | 0 | 0 | 0 | 0 | 6 | 5 | 6 | 1 | 6 | 5 | 1 | 6 | 3 | 5 | 4 | 3 | 5 | 1 | 1 | 6 | 5 |**

**龙 仓 | 0 冬冬 | 龙冬 仓 | 0 | 1 | 2 | 3 | 5 | 1 | 2 | 5 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 5 | 1 | 2 |**

**3 | 6 | 5 | 2 | 3.4 | 3 | 2 | 1. | 12 | 3 | 5 | 1 | 2 | 5 | 0 | 0 | 0 | 0 | 12 | 3 | 5 | 1 | 2 |**

**0 | 5 | 3 | 2321 | 6123 | i | 0 | 0 | 12 | 3 | 0 | 5 | 054 | 3 | 5 | 0 | 5 | 1.2 | 3 | 5 | 2 | 6 | 1 | 2 | 3 | 5 |**

**0 | 5 | 3 | 2321 | 6123 | i | 0 | 0 | 12 | 3 | 0 | 5 | 054 | 3 | 5 | 0 | 5 | 1.2 | 3 | 5 | 2 | 6 | 1 | 2 | 3 | 5 |**

**2.3 | 2 | 7 | 6 | 2 | 7 | 6 | 5 | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |**

**0 | 12 | 3 | 2 | 8 | 5 | 6 | 2 | 7 | 6 | 5. | 6 | 1 | 2 | 5 | 3 | 2 | 1 | 0 | 0 | 6 | 2 | 5 | 1 | 5 |**

**0 | 12 | 3 | 2 | 8 | 5 | 6 | 2 | 7 | 6 | 5. | 6 | 1 | 2 | 5 | 3 | 2 | 1 | 0 | 0 | 6 | 2 | 5 | 1 | 5 |**

**1 | 6 | 1 | (7 | 6 | 5 | 6 | 5 | 6 | 7 | 6 | 5 | 6 | 1 | 6 | 1 | (7 | 6 | 5 | 6 | 5 | 6 | 7 | 6 | 1 | 6 | 2 | 5 | 0 | 5 |**

**0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 0 | 1 | 2 | 3 | 4 | 5 |**