

THE SAVIOUR OF THE WORLD

FRANK E. WARD

To my WIFE

The SAVIOUR OF THE WORLD

A LENTEN CANTATA

for

SOLI, CHORUS AND ORCHESTRA

THE WORDS COMPILED FROM THE SCRIPTURE

THE MUSIC COMPOSED BY

FRANK E. WARD

OP. 20

Price 1.00

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Index

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1.	Prelude		4
2.	Chorus.	"Lo, the Son of Man goeth"	6
3.	Soprano and Baritone Solo and Chorus.	"Then cometh Jesus"	12
4.	Baritone Solo.	"What, could ye not watch with me"	18
5.	Soprano, Alto, Baritone and Chorus.	"He went away the second Time"... ..	21
6.	Trio for Womens' Voices.	"O come unto me"	28
7.	Baritone and Tenor Solo and Chorus.	"Behold the hour is at hand"	32
8.	Quartette and Chorus.	"And they that had laid hold on Jesus"... ..	44
9.	Tenor Solo.	"Let not your heart be troubled"	58
10.	Contralto and Tenor Solo and Chorus.	"The seven last words"	63
11.	Chorus.	"And behold the Veil of the Temple"	87
12.	Baritone and Chorus.	"O Saviour of the World"	96

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FRANK E. WARD, Op.20

No.1

PRELUDE

Andante sostenuto $\text{♩} = 76$



Oboe



mf

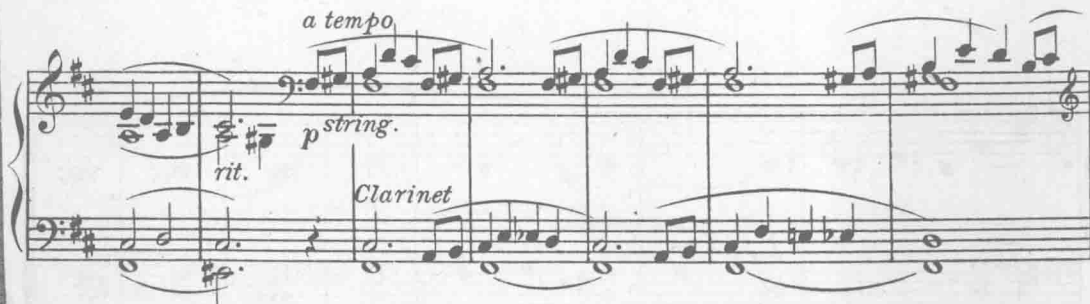


a tempo

p string.

rit.

Clarinet



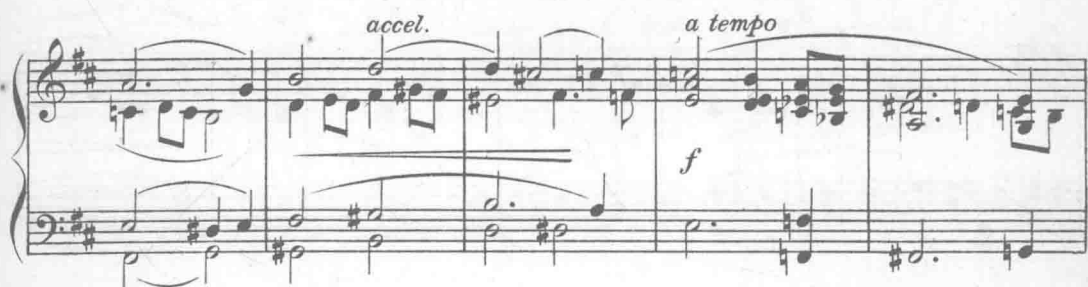
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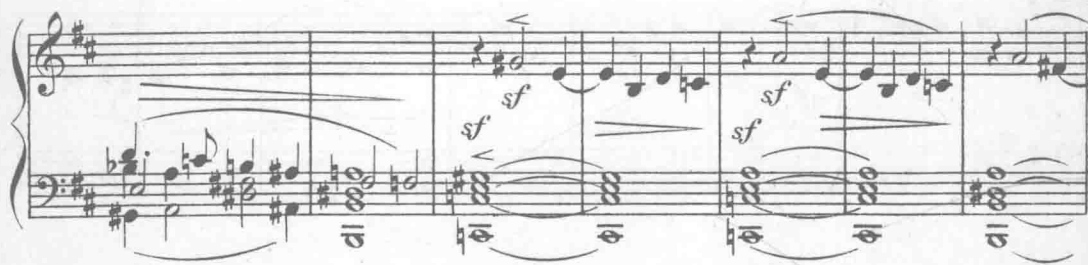
First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides a harmonic accompaniment. The word *cresc.* is written above the first measure of the bass staff. The dynamic *f* is written above the fourth measure of the treble staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The word *dim.* is written above the fourth measure of the bass staff.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The word *accel.* is written above the second measure of the treble staff. The word *a tempo* is written above the fifth measure of the treble staff. The dynamic *f* is written above the fifth measure of the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The dynamic *sf* is written above the second measure of the bass staff. The dynamic *f* is written above the fourth measure of the bass staff.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The dynamic *f* is written above the fourth measure of the bass staff.

attacca No. 2

No. 2

Chorus — "LO, THE SON OF MAN GOETH"

Soprano

Alto

Tenor

Bass

Allegro ma non troppo ♩ = 108

p

p

Lo, the Son of man go - eth in - deed, as it is

p

p

Lo, the Son of man go - eth in - deed,

p

writ - ten, is writ - ten of him. Woe shall be un-to that

as — it is writ - ten of him. Woe shall be un-to that

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "writ - ten, is writ - ten of him. Woe shall be un-to that" and "as — it is writ - ten of him. Woe shall be un-to that". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

This block shows the piano accompaniment for the first system, consisting of a treble and bass staff with chords and moving lines.

man — by whom he is be - tray - ed —

man — by whom — he is be - tray - ed —

man by whom he is be - tray - ed —

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "man — by whom he is be - tray - ed —", "man — by whom — he is be - tray - ed —", and "man by whom he is be - tray - ed —". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

This block shows the piano accompaniment for the second system, consisting of a treble and bass staff with chords and moving lines.

mf

Lo, the Son of man go - eth in - deed

*mf**mf*

Lo, the Son of man go - eth in -

mf

as it is writ - ten, is writ - ten of him, — as it is

deed, as — it is writ - ten of him, — as it is

writ - ten of him. But

writ - ten of him. But

f

f

f

woe be un - to that man, woe be un - to that man,

woe be un - to that man, woe be un - to that man,

f

f *ff*

by whom he is be - tray - ed!

f *ff*

by whom he is be - tray - ed!

f *ff*

mf *decresc.*

Good were it for that man if he had nev - er,

mf *decresc.*

Good were it for that man if he had nev - er,

mf *decresc.*

nev - er, nev - er been born.

nev - er been born.

nev - er, nev - er been born.

p *pp* *p* *pp* *p* *pp*

The first system of the musical score features four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The vocal parts have lyrics: "nev - er, nev - er been born." and "nev - er been born." The piano part has dynamics *p* and *pp*. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The top three staves are empty, indicating a rest for the vocalists. The bottom staff is the piano accompaniment, which continues with a melodic line in the right hand and a harmonic line in the left hand. The system concludes with a double bar line.

No.3

Soprano and Baritone Solo and Chorus — "THEN COMETH JESUS"

Adagio tranquillo ♩ = 84

Soprano

p
Then cometh Je - sus with them un - to a place call'd Geth - se - ma -

p

This block contains the first system of the musical score. It features a Soprano vocal line and a piano accompaniment. The Soprano line begins with a rest followed by a melodic phrase. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Adagio tranquillo' with a quarter note equal to 84 beats per minute.

JESUS (Baritone)

ne, and saith unto the dis - ci - ples: Sit ye here while I go yon - - der

eresc.

This block contains the second system of the musical score. It features a Baritone vocal line and a piano accompaniment. The Baritone line continues the melody from the previous system. The piano accompaniment includes a crescendo marking and features more active harmonic support with moving lines in both hands.

This block contains the third system of the musical score, which is a continuation of the piano accompaniment from the previous system. It shows the right and left hand parts of the piano, with various chords and melodic fragments.

Soprano

And he took with him Peter and the sons — of Ze - be - dee,

and be-gan to be — ve - ry sor - row - ful and

hea - vy Then — saith he un-to

them:

JESUS

 $\text{♩} = 76$

My soul is ex-ceed-ing sor-row-ful ev-en un-to

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line is in bass clef with a key signature of three flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The first staff of the piano has a long melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the accompaniment with chords and moving lines in both hands.

death. — Tar-ry ye here — and watch with

This system continues the vocal line and the piano accompaniment. The vocal line has a rest followed by the lyrics 'Tar-ry ye here — and watch with'. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

me

lento ed espress.

This system contains the third system of the vocal line and the piano accompaniment. The vocal line has a rest followed by the word 'me'. The piano accompaniment features a more active melodic line in the right hand, marked 'lento ed espress.' (lento ed espressivo). The left hand provides a steady bass line.

This system contains the final system of the vocal line and the piano accompaniment on this page. The vocal line concludes with a long note. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand, ending with a double bar line.

Adagio tranquillo ♩ = 84
Soprano

15

And he went a lit - tle far - ther and fell on his 'face and

p

This system contains the first two staves of the first system. The Soprano staff has a melody starting on a whole note, followed by eighth and quarter notes. The Piano accompaniment starts with a piano (*p*) dynamic, featuring chords in the right hand and single notes in the left hand.

pray - ed, say - ing:

This system contains the second two staves of the first system. The Soprano staff continues the melody with a long note followed by a rest. The Piano accompaniment continues with chords and moving lines in both hands.

Adagio ♩ = 88

O my Fa - ther, O my Fa - ther

O my Fa - ther, O my Fa - ther

This system contains the first two staves of the second system. The Soprano staff has two lines of lyrics. The Piano accompaniment features a steady harmonic accompaniment with chords in the right hand and moving lines in the left hand.

a capella

This system contains the second two staves of the second system. The Soprano staff has a melodic line. The Piano accompaniment features a steady harmonic accompaniment with chords in the right hand and moving lines in the left hand.

if it be pos - si - ble let this cup pass from

if it be pos - si - ble let this cup pass from

pp
me. Nev - er - the - less, not as I will but as thou

pp
me. Nev - er - the - less, not as I will but as thou

pp
pp