

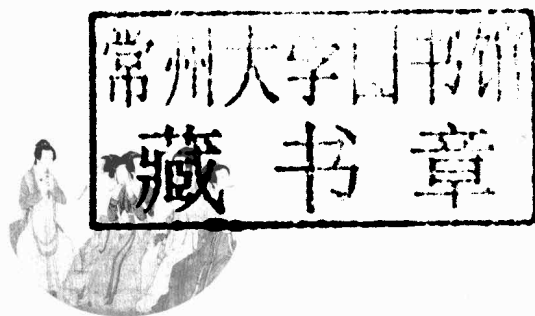
Bertrand Russell

THE PROBLEM OF CHINA



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Fuxi and Nüwa (8th century), by anonymous. Nüwa is on the left, Fuxi is her brother, the circle at the top is the sun containing a three-footed bird, the smaller circles represent stars, the circle at the bottom is the moon containing a rabbit, cassia tree, and a toad. Unearthed at the Astana-Harahojo Ancient Cemetery in Turfan.



A landscape painting, by Ma Lin (Song Dynasty, 960-1279)



Mongol light cavalryman (15th to 16th century, Ming dynasty),
by anonymous.



A Tang Dynasty painting of two prized horses and one rider
(8th century) by Han Gan



Figures in a cortege, tomb of Li Xian, Tang Dynasty

Figures in a cortege, from a wall mural in the Tang Dynasty Chinese tomb of Li Xian, also known as Crown Prince Zhanghuai (653-684 AD), who was not interred at the Qianling Mausoleum in Shaanxi until 706 AD, when he (alongside other victims of Empress Wu's reign) were exonerated by Emperor Zhongzong.



Spring Outing of the Tāng Court, by Zhang Xuan (713-755 AD)

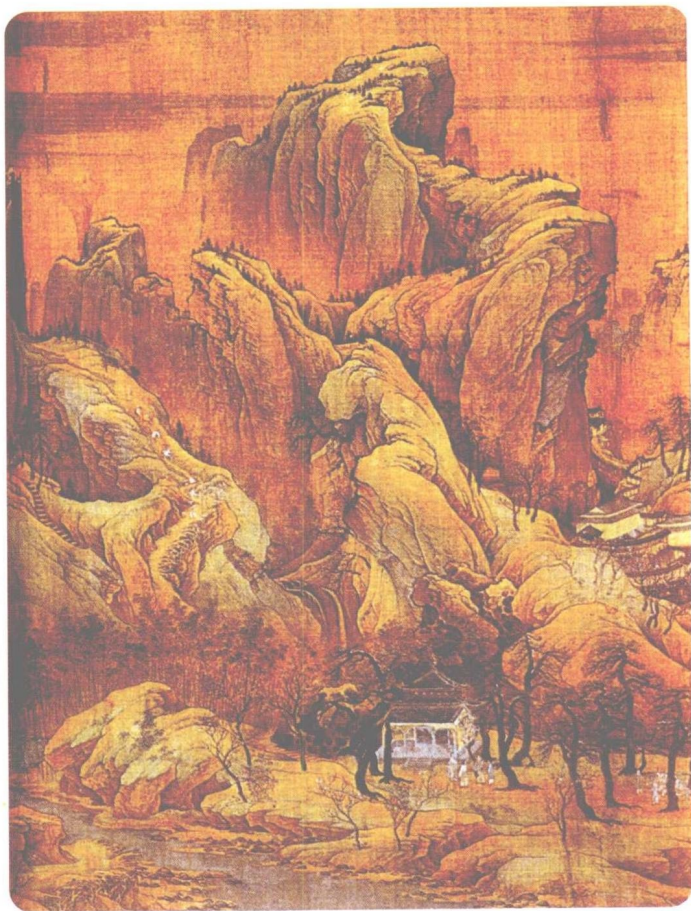
Palace Examination at Kaifeng, Song Dynasty



Tang court ladies (706 AD) by Anonymous, from the tomb of Princess Yongtai (Tang Dynasty) in the Qianling Mausoleum, near Xi'an in Shaanxi, China.



The Five Color Parakeet, a Chinese painting with ink and color on silk, attributed to Emperor Huizong of Song (1100-1125 AD), now located at the Museum of Fine Arts, Boston.



Autumn Colors on Rivers and Mountains, by an anonymous painter of the Northern Song Dynasty (960-1127 AD), although later Ming Dynasty owners falsely attributed it to Zhao Boju (c. 1120-1162).



Empress of Zhenzong of Song (997-1022) by anonymous court
painter



Assaulting the Jujube Tree, by an anonymous Chinese artist of the
Song Dynasty (960-1279 AD)



Peach Festival of the Queen Mother of the West, by an anonymous
in the early 17th century (Ming Dynasty)



Scene from *The Story of the Western Wing* (ca. 1494-1552),
traditionally attributed to Qiu Ying

*Emperor Taizong Gives an Audience to Ludongzan the
Ambassador of Tibet* (641 AD, Tang Dynasty), by Yen Li-pen



Go Players at the Imperial Court (16th century, Ming Dynasty),
by Qiu Ying