

*Contemporary  
Authors*

*volumes 53-56*

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## *Contemporary Authors*



# *Contemporary Authors*

**A BIO-BIBLIOGRAPHICAL GUIDE TO  
CURRENT AUTHORS AND THEIR WORKS**

**CLARE D. KINSMAN**

**Editor**

*volumes 53-56*

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*CONTEMPORARY AUTHORS*

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# CONTEMPORARY AUTHORS



*\*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

## **ABBOTT, Rowland A(ubrey) S(amuel) 1909-**

**PERSONAL:** Born November 17, 1909, in Oxford, England; son of George Samuel and Fanny E. (Smith) Abbott; married Nancy Mary Bashforth (a secretary), July 4, 1938. **Education:** Attended high school in Oxford, England. **Home:** 8 Springfield Rd., Old Botley, Oxford OX2 9HJ, England.

**CAREER:** Oxford Electric Co., Oxford, England, electrical engineer, 1926-32; City of Oxford Electricity Supply Department, Oxford, England, electrical engineer, 1932-48; Southern Electricity Board, Oxford, England, electrical engineer, 1948-74. **Member:** Newcomen Society, Talyllyn Railway Preservation Society.

**WRITINGS:** *The Fairlie Locomotive*, David & Charles, 1970; *Crane Locomotives*, Goose & Son, 1974. Contributor to proceedings and to *Engineer, Engineering, Model Engineer, Locomotive*, and *Country Life*.

**AVOCATIONAL INTERESTS:** Travel, archaeology, architecture, ships.

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## **ABDELSAMAD, Moustafa H(assan) 1941-**

**PERSONAL:** Born March 12, 1941, in Cairo, Egypt; son of Hassan S. and Fatmah (Abou-Awad) Abdelsamad; married Margaret Dinneen, December 26, 1968. **Education:** Cairo University, B.Commerce, 1961; George Washington University, M.B.A., 1965, D.B.A., 1970. **Home:** 1101 J North Hamilton St., Richmond, Va. 23221. **Office:** Department of Business Administration, Virginia Commonwealth University, Richmond, Va. 23284.

**CAREER:** Virginia Commonwealth University, Richmond, Va., assistant professor, 1968-72, associate professor of business administration, 1972—. **Member:** Academy of Management, American Accounting Association, American Finance Association, Financial Management Association, Society for Advancement of Management (chapter president, 1974-75), Eastern Finance Association, Southern Finance Association, Virginia Social Science Association, Alpha Kappa Psi.

**WRITINGS:** *A Guide to Capital Expenditure Analysis*, American Management Association, 1973. Contributor to business and management journals, including *Accounting Review*, *Administrative Management*, *Management Ad-*

*viser*, *Training and Development Journal*, and *Virginia Social Science Journal*.

**WORK IN PROGRESS:** Research on financial management, especially budgeting, and on publication of forecasted financial statements.

\* \* \*

## **ABERNATHY, David M(yles) 1933-**

**PERSONAL:** Born June 27, 1933, in Connelly Springs, N.C.; son of James William and Lorena (Alexander) Abernathy; married Kathryn Lynn Fordham, October 16, 1971; **Education:** High Point College, A.B., 1955; University of Maryland, Tokyo Campus, graduate study, 1956-57; Emory University, M.Div., 1962; Union Theological Seminary, New York, N.Y., S.T.M., 1964; RCA Institutes, diploma, 1964; graduate study at Columbia University and New School for Social Research, 1964-65.

**CAREER:** University of Maryland, Tokyo Campus, Tokyo, Japan, instructor in English, 1957-59; Atlanta University, Atlanta, Ga., visiting instructor in communications, 1961-63; Emory University, Atlanta, Ga., visiting adjunct professor of communications, 1965-72, visiting instructor in speech, 1969-70; Sandpiper Productions (producer of films and radio and television productions), Atlanta, Ga., president, 1967—. Instructor in advertising and marketing, Massey College, 1969-70; Beall Memorial Humanities Lecturer, Lon Morris College, 1974. Producer, director, and writer for radio, television, and motion pictures, 1955—; producer and director, "The Protestant Hour," nationally syndicated radio program, 1959—; producer of television commercials, 1960—. Lieutenant colonel and aide-de-camp, staff of governor of Georgia, 1971-74. Member of board of trustees, CRISIS, Inc.; member of advisory board, Protestant Radio and Television Center. **Military service:** U.S. Air Force, 1956-59; served in Japan.

**Member:** American Society of Composers, Authors and Publishers, National Education Association, National Academy of Recording Arts and Sciences. **Awards, honors:** Far East Network Gold Mike Award, 1959, for exceptional performance; LL.D., Institute of Communicative Arts, Atlanta, Ga., 1970; Litt.D., Rust College, 1974.

**WRITINGS:** (Editor with Theodore H. Runyon) *Theology for the Layman*, SLP Publishing Co., 1962; (editor with

Norman H. Perrin) *The Teaching of Jesus*, CRS Publishing, 1963; *A Child's Guidebook to Rome*, Guiseppa Publishing (Rome), 1964; (editor) *Reflections*, Massey College Press, 1969; (with Wayne Knipe) *Ideas, Inventions and Patents*, Pioneer Press (Atlanta), 1973, 2nd edition, 1974; *The Plight of the Independent Inventor in America Today* (pamphlet), Pioneer Press, 1974.

Author of plays, "J.W.," 1963, "Never Look Up," 1964, and "The Bridge," 1972. Author of radio documentary on Methodism, "Methodism on the Move," broadcast by NBC, 1963. Contributor to *Junction* (of Emory University).

**WORK IN PROGRESS:** *Copyright Procedure; Fundamentals of Communication.*

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### ABLER, Ronald 1939-

**PERSONAL:** Born May 30, 1939, in Milwaukee, Wis.; son of Ambrose F. (an executive) and Lucille (a secretary; maiden name, Chartraw) Abler; married Rosella Lanz, February '27, 1960; children: Frederick, Kenneth. *Education:* University of Minnesota, B.A., 1963, M.A., 1966, Ph.D., 1968. *Politics:* Independent. *Religion:* Independent. *Home:* 721 Holmes Ave., State College, Pa. 16801. *Office:* Department of Geography, Pennsylvania State University, 403 Deike Bldg., University Park, Pa. 16802.

**CAREER:** Pennsylvania State University, University Park, assistant professor, 1967-71, associate professor of geography, 1971—. Visiting professor at University of British Columbia, 1971, and University of Minnesota, 1972-74. *Member:* International Communications Association, Association of American Geographers, Canadian Association of Geographers, American Association for the Advancement of Science, World Future Society, Postal History Society, American Geographical Society of New York.

**WRITINGS:** (With John S. Adams and Peter R. Gould) *Spatial Organization: The Geographer's View of the World*, Prentice-Hall, 1971; (editor with others) *Human Geography in a Shrinking World*, Duxbury Press, 1975.

**WORK IN PROGRESS:** *A Geography of Communications.*

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### ABSE, Dannie 1923-

**PERSONAL:** Born September 22, 1923, in Cardiff, Wales; son of Rudy (a cinema theatre owner) and Kate (Shepherd) Abse; married Joan Mercer (an art historian), August 4, 1951; children: Keren, Susanna, David. *Education:* Studied at University of Wales, 1941-42, and at Kings College, London, and Westminster Hospital; Royal College of Surgeons, M.R.C.S., 1949; Royal College of Physicians, L.R.C.P., 1950. *Home:* 85 Hodford Rd., London NW. 11, England; and Green Hollows, Craig-yr-Eos Rd., Ogmoresby-Sea, Glamorgan, Wales. *Agent:* Anthony Sheil, 52 Floral St., London WC 2, England.

**CAREER:** Physician, part-time, at chest clinic in Soho, London, England, 1955—; free-lance writer, 1955—. *Writer-in-residence,* Princeton University, 1973-74. *Military service:* Royal Air Force, 1951-55; became Squadron Leader. *Awards, honors:* Charles Henry Foyle award, 1960, for "House of Cowards"; Welsh Arts Council Literature award, and Jewish Chronicle book award, both 1970, for *Selected Poems*.

**WRITINGS—Poetry:** *After Every Green Thing*, Hutchinson, 1949; *Walking Under Water*, Hutchinson, 1952; *Tenants of the House*, Hutchinson, 1957; *Poems, Golders Green*, Hutchinson, 1962; *Dannie Abse: A Selection*, Studio Vista, 1963; *A Small Desperation*, Hutchinson, 1968; *Selected Poems*, Oxford University Press, 1970; *Funland, and Other Poems*, Oxford University Press, 1973.

**Novels:** *Ash on a Young Man's Sleeve*, Hutchinson, 1954; *Some Corner of an English Field*, Hutchinson, 1956; *O.Jones, O.Jones*, Hutchinson, 1970.

**Plays:** *Fire in Heaven* (three-act; verse; first produced in London, England, by Group 28, 1948), Hutchinson, 1956, revised prose version produced as "Is the House Shut?" by Questors Company in West London, 1964, and published as "In the Cage" (see below); "Hands Around the Wall" (three-act), first produced in London at Embassy Theatre, 1950; *The Eccentric* (one-act; first produced in London at Mountview Theatre, 1961), Evans Brothers, 1961; "The Joker" (two-act), first produced by Questors Company in West London, 1962; *Three Questor Plays* (includes "In the Cage," "House of Cowards" [three-act] first produced by Questors Company in West London, 1960, and "Gone" [one-act], first produced by Questors Company in West London, 1962), Scorpion Press, 1967; *The Dogs of Pavlov* (three-act; first produced in London by Questors Company, 1969), Vallentine, Mitchell, 1973.

**Radio plays:** "Conform or Die," 1957; "No Telegrams, No Thunder," 1962; "You Can't Say Hello to Anybody," 1964; "A Small Explosion," 1964; "The Courting of Essie Glass," 1975.

**Other:** (Editor with Howard Sergeant) *Mavericks*, Editions Poetry and Poverty, 1957; (editor) *European Verse*, Studio Vista, 1964; *Medicine on Trial*, Aldus Books, 1967, Crown, 1969; (editor) *Modern Poets in Focus*, Corgi Books, numbers 1, 3, 5, 1970—; *A Poet in the Family*, Hutchinson, 1974.

**Poems represented in anthologies, including:** *Faber Book of Twentieth Century Verse*, edited by J.F.A. Heath-Stubbs and D. H. Wright, Faber, 1953; *Presenting Welsh Poetry*, edited by Gwyn Williams, Dufour, 1959; *An Anthology of Modern Verse*, edited by Elizabeth Jennings, Methuen, 1961; *Mid-Century: English Poetry, 1940-60*, edited by Wright, Dent, 1967; *Ilting House*, edited by John S. Williams and Meic Stephens, Dent, 1969. **Plays anthologized in** *Best One-Act Plays, 1960-1961*, edited by Hugh Miller, Harrap, 1963; *Twelve Great Plays*, edited by L. F. Dean, Harcourt, 1970. Contributor to *New Yorker*, *Encounter*, and *Times Literary Supplement*.

**WORK IN PROGRESS:** *Editing Poetry Dimension—The Best of the Poetry Year*, for Robson Books.

**SIDELIGHTS:** Of *Funland, and Other Poems*, Alan Brownjohn wrote in the *New Statesman*: "Mystery and disquiet, while never entirely absent from the work of this informal, highly approachable poet, have indeed stayed mainly, until now, on the far side of a wall of geniality and reticence. The difference in this new book is that quite a lot of the unease, the genuine alarm, behind Abse's invariably honest yet frequently calm and relaxed writing has now been let out into the open. The new atmosphere isn't an unqualified success. 'Funland' itself . . . is desperately uneven; by turns, ingeniously lurid and peculiarly heavy in the achievement of its effects, a freewheeling fantasy that runs out of control. But in the substantial batch of shorter poems preceding it, the increasing range of theme, the new openness of approach, is impressive."

**BIOGRAPHICAL/CRITICAL SOURCES:** *Anglo-Welsh Review*, winter, 1967; Jeremy Robsen, editor, *Modern Poets in Focus*, No. 4, Corgi, 1972; *Nassau Literary Review*, spring, 1974.

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**ACKERMAN, Bruce A. 1943-**

**PERSONAL:** Born August 19, 1943, in New York, N.Y.; son of Nathan and Jean (Rosenberg) Ackerman; married Susan Rose (an economist), May, 1967; children: Sybil, John. **Education:** Harvard University, B.A., 1964; Yale University, LL.B., 1967. **Office:** School of Law, Yale University, New Haven, Conn. 06520.

**CAREER:** University of Pennsylvania, Philadelphia, 1969-74, began as assistant professor, became professor of law and public policy analysis; Yale University, New Haven, Conn., professor of law, 1974—.

**WRITINGS:** (With wife, Susan Rose-Ackerman, Dale Henderson, and James Sawyer) *Uncertain Search for Environmental Quality*, Free Press, 1974; (editor) *Economic Foundations of Property Law*, Little, Brown, 1975.

**WORK IN PROGRESS:** A book on political philosophy, *Social Justice in the Liberal State*, completion expected in 1977.

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**ACKERMAN, J. Mark 1939-**

**PERSONAL:** Born February 14, 1939, in Azusa, Calif.; son of Charles DeWitt and Genevieve (Chapman) Ackerman; married Cyrena Parker (an elementary school teacher), June 25, 1960; children: Alan, George. **Education:** Pomona College, B.A., 1964; University of Colorado, M.A., 1967, Ph.D., 1968. **Religion:** Christian. **Home:** 145 Peach Tree Lane, Albany, Ore. 97321. **Office:** Professional Plaza, 2825 Willeta, Suite B, Albany, Ore. 97321.

**CAREER:** Clinical psychologist in private practice in Albany, Ore., 1968—. Linn County Clinic, Albany, Ore., consulting psychologist, 1968-74; Vocational Rehabilitation Division, Albany, Ore., psychological consultant, 1970—. Adjunct professor at University of Oregon, 1970—. **Military service:** U.S. Air Force, 1956-60. **Member:** American Psychological Association, American Association for the Advancement of Behavior Therapy, American Society of Clinical Hypnosis, Council for the Advancement of Professional Psychology, Oregon Psychological Association (treasurer, 1974—).

**WRITINGS:** *Operant Conditioning Techniques for the Classroom Teacher*, Scott, Foresman, 1972; (with John L. Shelton) *Homework in Counseling and Psychotherapy*, C. C. Thomas, 1974.

**WORK IN PROGRESS:** Research on biofeedback in treating muscle spasms and pain; studies in self-control of affects, behavior, cognitions, and sensations through systematic home practice.

**AVOCATIONAL INTERESTS:** Long-distance running, cross-country skiing, radio-controlled power and sail planes.

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**ACKLEY, Randall William 1931-**

**PERSONAL:** Born August 9, 1931, in Minneapolis, Minn.; son of Randall Carol (a taxicab driver) and Katherine (Klym) Ackley; married Rosamartha Morales, May 21,

1956 (divorced); married Brenda Williams, October 30, 1970 (divorced); children: (first marriage) Linda M., Randall A., Holly E.; (second marriage) Katherine-Caritas R. **Education:** University of Minnesota, B.A. (magna cum laude), 1962; Union Graduate School, Yellow Springs, Ohio, Ph.D., 1974. **Politics:** Democrat. **Religion:** Roman Catholic. **Home:** 412 Northeast Fifth St., Minneapolis, Minn. 55413. **Office:** Navajo Community College, Tsaile Lake, Navajo, N.M. 87328.

**CAREER:** National Defense Education Act fellow at Rice University, 1962-65; University of Texas, Austin, instructor in English, 1965-66; University of Utah, Salt Lake City, assistant professor of English, 1966-67; University of the Americas, Mexico City, Mexico, assistant professor of English, 1967; University of Texas, El Paso, assistant professor of English, 1967-68; associate professor of English at St. Mary's College, 1968-69; McMurry College, Abilene, Tex., associate professor of English and chairman of department, 1969-70; Pembroke State University, Pembroke, N.C., associate professor of English, 1970-72; Navajo Community College, Navajo, N.M., coordinator of English program, 1973—. **Military service:** U.S. Marine Corps, 1948-50. U.S. Navy, 1950. U.S. Air Force, 1951-52. U.S. Army, 1952-54, 56-60; served in Korea; became first lieutenant.

**MEMBER:** Modern Language Association of America, Association for Studies in American Indian Literature (chairman, 1971—), American Association of University Professors, Coordinating Council of Literary Magazines, Southwest Poets Conference (director, 1969—), Phi Beta Kappa, Sigma Tau Delta. **Awards, honors:** Litt.D. from Rockdale College, 1971; fellow of International Poetry Society, 1972; grants from North Carolina Arts Council, 1970-72, and Coordinating Council of Literary Magazines, 1971-74.

**WRITINGS—Poems:** *Troll Songs*, Tribal Press, 1970; *Sea Troll Songs*, Solo Press, 1974; *Listen to the Wind*, Gypsy Press, in press. Contributor to about forty journals, including *Last Journal of the Tibetan Kite Society*. Poetry editor of *Conradiana*, 1969-74; editor of *Quetzal*, 1970—; associate editor of *Pembroke*, 1970-72; consulting editor for *St. Andrews Review*, 1971-72; organizer and editorial writer for *Carolina Indian Voice*, 1972—; guest editor of *Out of Sight*, 1972, and *Cafe Solo*, 1974.

**WORK IN PROGRESS:** Editing and writing material for *The River*, a book on the cultures of the Southwest following the Rio Grande; expanding *Listen to the Wind*; a book from American Indian literature.

**SIDELIGHTS:** Ackley has traveled in Mexico for more than twenty years, most recently visiting ancient sites at Puerto Angel and Tulum. He writes that he has been "influenced by the land and rivers now, before this by contemporary Indians, before that by medieval allegory, T. S. Eliot, Yeats, Shakespeare; before that by dreams."

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**ADAM, Michael 1919-**

**PERSONAL:** Born February 27, 1919, in India; married, wife's name, Eya; children: Noah Michael, Shane Maya. **Education:** "Does not seem very relevant—learned to read and write at some schools and college but not very much else that matters." **Politics:** None. **Home:** Sullys, Brushford, Dulverton, Somerset, England. **Agent:** Laurence Polinger Ltd., 18 Maddox St., London W.1, England.

**CAREER:** *Art in Industry*, Calcutta, India, editor, 1946-49; Dartington Hall, Devon, England, teacher, 1954-55; *Graphis Magazine*, Zurich, Switzerland, associate editor, 1955-59; University of Texas, Austin, 1960-69, became professor of art.

**WRITINGS:** *A Matter of Death and Life*, Ark Press, 1959; *The Labour of Love*, Ark Press, 1962; *Man Is a Little World*, Ark Press, 1969; *The Wild Strange Place*, Ark Press, 1971.

Editor: D. H. Lawrence, *The Body of God*, Ark Press, 1970. Also editor of *The Cry of a Gull: Journals of Alyse Gregory*. Associate editor, *Texas Quarterly*.

**WORK IN PROGRESS:** Four books, *Wandering in Eden: Three Ways to the East of Ourselves*; *Man Is a Sun and a Moon*, autobiographical journals; *Alive, Alive-O: A Paean for Pia Malone*; *A Fool in a Garden: The Contemplations of a Retired Clown*.

**SIDELIGHTS:** Of *The Wild Strange Place*, Trevor Allen has written: "How much of his story is authentic I don't know—or care. He is vague about his war service, his job in India, presumably because he is writing 'notes,' not a full autobiography. At times he achieves rhetoric, yet also that deeply-felt fervour we associate with genius. Genius? I shy at the word, it is like shouting in a temple, outshining everyone else in church. But I think he comes near it, and anyone acquiring this unusual book will cherish it as something personal to re-read, talk of and show to friends—indeed, a discovery."

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#### ADAMS, Arthur Merrihew 1908-

**PERSONAL:** Born September 28, 1908, in Philadelphia, Pa.; son of Alexander Mackie (an architect) and Laura (a writer and speaker; maiden name, Merrihew) Adams; married Margaret Baker, October 23, 1934; children: Robert Merrihew, Janet Dickinson (Mrs. Henry Dana Fearon III). **Education:** University of Pennsylvania, A.B., 1931; Princeton Theological Seminary, Th.B., 1934. **Home:** 58 Mercer St., Princeton, N.J. 08540. **Office:** Princeton Theological Seminary, Princeton, N.J. 08540.

**CAREER:** Ordained minister of United Presbyterian Church, 1934; pastor in Philadelphia, Pa., 1934-44, Albany, N.Y., 1945-50, and Rochester, N.Y., 1950-62; Princeton Theological Seminary, Princeton, N.J., professor of practical theology, 1962—, dean, 1967—. Visiting professor at Pacific School of Religion, summer, 1966. Member of board of directors, Presbyterian Ministers' Fund, 1952—; trustee of Princeton Theological Seminary, 1955-62; member of United Presbyterian Council on Theological Education, 1957-62, 1965—; member of County Commission on Human Relations, Monroe County, N.Y., 1959-62; trustee of Princeton United Fund; member of board of United Presbyterian Vocation Agency, 1973—. **Member:** Society for Continuing Education of Ministers. **Awards, honors:** D.D., Beaver College, 1951.

**WRITINGS:** *Pastoral Administration*, Westminster, 1964; (editor) *Administration in the Church*, Office of General Assembly, United Presbyterian Church in U.S.A., 1970.

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#### ADAMS, Laura 1943-

**PERSONAL:** Born March 6, 1943, in Detroit, Mich.; daughter of Herbert E. (an engineer) and Sophia (a teacher; maiden name, Lees) Clark; married Robert Ernest Adams

(a corporation executive), September 8, 1962; children: Thomas Clark. **Education:** Purdue University, B.A., 1963; Montclair State College, M.A., 1966; McMaster University, Ph.D., 1972. **Home:** 646 Banbury Rd., Dayton, Ohio 45459. **Office:** Department of English, Wright State University, Dayton, Ohio 45431.

**CAREER:** High school English and social studies teacher in Dayton, Ohio, 1963-64, Passaic, N.J., 1964-66, and Montclair, N.J., 1966-67; Montclair State College, Montclair, N.J., assistant professor II of English, 1966-67; Sinclair Community College, Dayton, Ohio, instructor in English, 1972; Wright State University, Dayton, Ohio, assistant professor of English, 1972—, director of freshman English, 1974—. **Member:** Modern Language Association of America, College English Association, Canadian Association for American Studies, Midwest Modern Language Association, College English Association of Ohio.

**WRITINGS:** (Editor) *Will the Real Norman Mailer Please Stand Up?*, Kennikat, 1974; *Norman Mailer: A Comprehensive Bibliography*, Scarecrow, 1974; *Norman Mailer's Aesthetics of Growth*, Ohio University Press, in press. Contributor of articles and reviews to *Victorian Poetry*, *Modern Fiction Studies*, and to newspapers.

**WORK IN PROGRESS:** Women's studies.

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#### ADAMS, Laurie 1941- (Laurie Schneider)

**PERSONAL:** Born September 29, 1941, in New York, N.Y.; daughter of Daniel E. (a physician) and Helen (a nurse; maiden name, Nelson) Schneider; married John Adams (an investment banker), July, 1970; children: Alexa. **Education:** Sophie Newcomb College, B.A., 1962; Columbia University, M.A. (art history), 1963, M.A. (psychology), 1964, Ph.D., 1967. **Office:** Department of Art History, John Jay College of Criminal Justice, City University of New York, 444 West 56th St., New York, N.Y.

**CAREER:** City University of New York, John Jay College of Criminal Justice, New York, N.Y., assistant professor, 1967-73, associate professor of art history, 1973—.

**WRITINGS:** *Art Cop*, Dodd, 1974; (under name Laurie Schneider) *Giotto in Perspective*, Prentice-Hall, 1974. Contributor to scholarly journals.

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#### ADAMS, Russell L. 1930-

**PERSONAL:** Born August 13, 1930, in Baltimore, Md.; son of James Russell and Lilly B. (Ponder) Adams; married Eleanor P. McCurine, August 3, 1963; children: Sabrina, Russell Lowell. **Education:** Morehouse College, B.A., 1952; University of Chicago, M.A., 1954, Ph.D., 1971. **Home:** 2414 Fairhill Dr., Suitland, Md. 20023. **Office:** Afro-American Studies Department, 319 Founder Library, Howard University, Washington, D.C. 20059.

**CAREER:** North Carolina Central University, Durham, assistant professor of political science, 1965-69, chairman of department, 1967-69; Federal City College, Washington, D.C., associate professor of political science and assistant chairman of Division of Humanities, 1969-71; Howard University, Washington, D.C., professor of Afro-American studies, 1971—, chairman of department, 1971—. **Member:** American Political Science Association (chairman of committee on status of Blacks, 1974-76), National Conference of Black Political Scientists, National Association for the

Study of Afro-American Life and History, National Association for the Advancement of Colored People (NAACP). Awards, honors: George Washington Honor Medal, 1966, for "Leading American Negroes."

**WRITINGS:** *Great Negroes Past and Present*, Afro-American Publishing, 1963, 3rd revised edition, 1972. Author of "Leading American Negroes," a series of film strips, 1966.

**WORK IN PROGRESS:** *Black Voluntary Association in the Nineteenth Century*; *Racial Foundations of Modern American Social Science*.

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#### ADAMSON, Donald 1939-

**PERSONAL:** Born March 30, 1939, in Culcheth, Cheshire, England; son of Donald (a farmer) and Hannah (Booth) Adamson; married Helen Griffiths, September 24, 1966; children: Richard, John. **Education:** Magdalen College, Oxford, B.A., 1959, B.Litt., 1962, M.A., 1963, D.Phil., 1971; also studied at Sorbonne, University of Paris, 1960-61. **Politics:** Conservative. **Religion:** Church of England. **Home:** Dodmore House, The Street, Meopham, Kent DA13 OAJ, England. **Agent:** Curtis Brown, Ltd., 1 Craven Hill, London W2 3EP, England. **Office:** Goldsmiths' College, London SE14 6NW, England.

**CAREER:** Lycee Louis-le-Grand, Paris, France, lecturer in English, 1964-65; J. Walter Thompson Co., London, England, account executive, 1965-67; head of department of modern languages in school in Gravesend, England, 1968; Goldsmiths' College, London, England, lecturer, 1969-70, senior lecturer in French, 1970—. Recognized teacher of University of London, 1971—, and University of London's Institute of Education, 1972—. Freeman of City of London, 1969. **Member:** Society for French Studies, Royal Automobile Club, Carlton Club, Bow Group (convenor, 1969-71; member of research council, 1971-73).

**WRITINGS:** *The Genesis of "Le Cousin Pons,"* Oxford University Press, 1966; *Dusty Heritage: A National Policy for Museums and Libraries*, Bow Publications, 1971; (editor) *T. S. Eliot: A Memoir by the Late Robert Sencourt*, Dodd, 1971; (with Peter Beauclerk Dewar) *The House of Nell Gwyn: The Fortunes of the Beauclerk Family, 1670-1974*, William Kimber, 1974.

**Translator:** Honore de Balzac, *The Black Sheep*, Penguin, 1970; Balzac, *Ursule Mirouet*, Penguin, in press. Contributor to language journals, including *Modern Language Review*, *Nineteenth-Century French Studies*, and *Symposium*.

**WORK IN PROGRESS:** *The Savage Impulse*, a novel; a history of the Cavendish family, dukes of Devonshire; criticism of Balzac; a critical and biographical study of T. S. Eliot, with reference to his religious, sociological and philosophical views, completion expected in 1978.

**SIDELIGHTS:** Adamson writes: "I am fairly fluent in three languages—French, German, and Italian—and in learning them have travelled quite extensively. For two years I enjoyed Paris. . . . In the narrow 'professional' sense I am a literary critic and historian. . . . However, I do not think of myself as an academic so much as a writer. For the writer belongs to the world. . . . Involvement with the world's action is what I most admire in Balzac's novels; involvement with its logical structures is matchlessly present in Flaubert's works. . . . As novelists, Balzac and Flaubert seem to me incomparable. And from this concern with involvement stem, I suppose, my own political activi-

ties, more or less continuous now for eighteen years. The world has to be run, and the more the writer is involved in running the world—even if at one remove—the better. Much of the best modern literature is journalism.

"In all my books, apart from the one on Balzac, I have tried to relate in the way poetry basically relates: aiming, in other words, at a 'criticism of life.' The Balzac book was the study in depth of the evolution of one novel, but there are too many studies in depth in the world, too few in breadth. Heaven may be discernible in a wild flower, but rarely if ever in a doctoral dissertation! The words Matthew Arnold applied to criticism I would apply equally to the whole of literature: that its function is 'the creating a current of true and fresh ideas'—not merely ideas in relation to books, but principally ideas in relation to life.

"This concern both with transmitted experience (as a critic) and with personal experience (as a sentient human being) has led me to embark on a novel, in which the hero's and others' impulse to action, never entirely assuaged, endlessly cramped by the rootless contingencies of the modern world, is seen from various standpoints as a life-enhancing challenge, an inevitable moral compromise, a tragicomic adventure. . . . But the sense of a life—and even that of communal existence—is nowadays more intensely hard to convey than it was in Balzac's time. The contemporary novel has nearly reached the borderlines of expression. We are almost back to Novalis, which is no bad thing except that Novalis did not complete his masterpiece.

"If man is to have a sense not only of his own life but of a meaningful destiny, he must remain, or become, vividly aware of the past. Hence (I suppose) my involvement with history in many of its forms, and the joy I feel in the surroundings of my own home in England, whose walls date from the fourteenth century and where a manor-house has stood for seven hundred years. I'm starting to write the history of some of its early owners, the Cavendish family. Only through a sense of the past can a man find his true identity: this is the profound message of conservatism. . . .

"So, hardly surprisingly, my recreations include genealogy and local history—just as my working day includes politics."

**AVOCATIONAL INTERESTS:** Motoring, swimming, gastronomy.

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#### ADAMSON, Wendy Wriston 1942-

**PERSONAL:** Born June 25, 1942, in Glens Falls, N.Y.; daughter of George W. (a stockbroker) and Gladys (Micks) Wriston; married William De Lancey Adamson (a teacher), 1965; children: Edward De Lancey. **Education:** Syracuse University, B.A., 1964; Simmons College, M.L.S., 1971. **Home:** 3616 40th Ave. S., Minneapolis, Minn. 55406. **Office:** Environmental Library of Minnesota, Minneapolis, Minn.

**CAREER:** Brown University, Providence, R.I., government documents assistant in library, 1967-68; Macalester College, St. Paul, Minn., assistant reference librarian, 1969-71; Minneapolis Public Library, Minneapolis, Minn., librarian in Environmental Conservation Library, 1971-72; Environmental Library of Minnesota, Minneapolis, librarian, 1972—.

**WRITINGS:** *Saving Lake Superior: A Story of Environmental Action*, Dillon, 1974.

**ADAS, Michael 1943-**

**PERSONAL:** Born February 4, 1943, in Detroit, Mich.; son of Harold A. (a sales representative) and Elizabeth (Rivard) Adas; married Jane Hampton, June 18, 1967; children: Joel, Claire. **Education:** Western Michigan University, B.A. (summa cum laude), 1965; University of Wisconsin, M.A. (history), 1968, M.A. (Indian studies), 1967, Ph.D., 1971. **Politics:** Democrat. **Home:** 232 Blake Ave., Somerset, N.J. 08873. **Office:** Department of History, Rutgers University, New Brunswick, N.J. 08903.

**CAREER:** Rutgers University, New Brunswick, N.J., assistant professor, 1971-74, associate professor of history, 1974—. **Member:** Association for Asian Studies, American Association of University Professors. **Awards, honors:** Woodrow Wilson fellowship, 1965-66; Fulbright fellowship to England, 1969-70.

**WRITINGS:** *The Burma Delta: Economic Development and Social Change on an Asian Rice Frontier, 1852-1941*, University of Wisconsin Press, 1974. Contributor of articles and reviews to *Journal of Southeast Asian Studies*, *Journal of Asian Studies*, *Journal of Asian History*, *Journal of Economic History*, and *Journal of Social History*.

**WORK IN PROGRESS:** A book, *Peasant Protest and 'Revitalization' Movements under European Colonial Regimes: A Comparative Analysis*, completion expected in 1975; a study of U.S. foreign policy and the peasant movements in Asia.

**AVOCATIONAL INTERESTS:** Travel, photography.

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**ADE, Walter Frank Charles 1910-**

**PERSONAL:** Born October 24, 1910, in Ottawa, Ontario, Canada; son of Leonard (a sales manager) and Bertha Pauline (Rhode) Ade; married Eleanor Anne Schroeder, June 28, 1941; children: Virginia Anne (Mrs. Robert H. Miller, Jr.), George Leonard. **Education:** Queen's University at Kingston, B.A. (honors), 1933; University of Toronto, M.A., 1939, B.Paed. and M.Ed., 1943; Northwestern University, Ph.D., 1949; Indiana University, M.Sc., 1955, Ed.D., 1960; postdoctoral study at University of Erlangen, University of Munich, and University of Heidelberg, 1955-56. **Religion:** Protestant. **Home:** 8021 Schreiber Dr., Munster, Ind. 46321. **Office:** C & O Building 212A, Purdue University, Hammond, Ind. 46323.

**CAREER:** University of Toronto, Ontario Agricultural College, Toronto, lecturer in German, French, and English, 1933-37; Lisgar Collegiate Institute, Ottawa, Ontario, modern language specialist, 1939-49; Valparaiso University, Valparaiso, Ind., assistant professor, 1949-51, associate professor of modern languages, 1951-58; Arizona State University, Tempe, associate professor of German language and literature, 1958-59; Purdue University, Hammond Center, Hammond, Ind., professor of modern languages and education, 1959—. Examiner in German, Canada Civil Service, 1940-45; Fulbright professor, Humanistic Gymnasium, 1955-56. **Military service:** Royal Canadian Air Force, 1943-45; became flying officer.

**MEMBER:** Mediaeval Academy of America, Modern Language Association of America, American Association of University Professors, American Association of Teachers of French, Renaissance Society of America, American Association of Teachers of German, Indiana Foreign Language Teachers' Association, Sigma Phi Epsilon (life member), Kappa Phi Tau (life member), Munster

(Indiana) Chamber of Commerce, Canadian Club of Chicago. **Awards, honors:** Purdue University Research Foundation grant, summer, 1964.

**WRITINGS**—Translator and author of introduction; all published by Barron's: Moliere, *The Physician in Spite of Himself*, 1967; Moliere, *The School for Husbands*, 1967; Gotthold Lessing, *Nathan the Wise*, 1972; Prosper Merimee, *Carmen*, 1973. Also author of monographs and of poetry collections, including "Siren Song," "Mermaid Magic," and "Swan Song." Contributor of thirty-six articles to scholarly journals in United States, Canada, Germany, and Belgium.

**SIDELIGHTS:** Ade has traveled extensively throughout North America and Europe, and spent 101 days at sea on an around-the-world voyage in 1967.

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**ADENEY, David Howard 1911-**

**PERSONAL:** Born November 3, 1911, in Bedford, England; son of John Howard (an Anglican minister) and Florence (Woods) Adeney; married Ruth Temple, March 31, 1938; children: Rosemary Joy (Mrs. Kenneth Chandler), John Arthur, Michael David, Bernard Temple. **Education:** Queens' College, Cambridge, M.A., 1933. **Home:** 33H Gilstead Rd., Singapore 11. **Office:** Discipleship Training Centre, 33A Chancery La., Singapore 11.

**CAREER:** Missionary with China Inland Mission in Fangcheng, Honan, China, 1934-41, and in Nanking, China, 1946-50; Inter-Varsity Christian Fellowship, Chicago, Ill., missionary director, 1952-56; International Fellowship of Evangelical Students, Hongkong, associate general secretary for the Far East, 1956-68; Discipleship Training Centre, Asian Centre for Theological Studies, Singapore, founder and dean, 1968—. Vice-president of International Fellowship of Evangelical Students, 1969—.

**WRITINGS:** *Unchanging Commission*, Inter-Varsity Press, 1955; *Before Missionary Service*, Tyndale Press, 1967; *China-Christian Students Face the Revolution*, Inter-Varsity Press, 1973. Contributor to *His and Christianity Today*. Consulting editor of *Way*, 1956-68.

**SIDELIGHTS:** Adeney told CA: "My book, *China-Christian Students Face the Revolution* contains the story of my work with students in China, 1946-50. We spent fifteen months under the communist regime. We were also in China during part of the war with Japan and passed through a number of difficult experiences when the Japanese army occupied the city in which we were living. I speak Chinese (Mandarin). For twelve years I travelled in Asian countries lecturing and visiting Christian student university groups from Korea to India."

Adeney's books have been published in Chinese, Portuguese, and Finnish editions.

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**ADLER, Jacob 1873(?) - 1974**

(B. Kovner)

1873(?)—December 31, 1974; Austrian-born American Yiddish humorist and writer. **Obituaries:** *New York Times*, January 1, 1975; *Washington Post*, January 2, 1975; *Publishers Weekly*, February 10, 1975.

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**AGBODEKA, Francis 1931-**

**PERSONAL:** Born December 31, 1931, in Anloga, Ghana;

son of Simon Amuzu (a farmer) and Vicentia (a trader; maiden name, Agudu) Agbodeka; married Margaret Nyomi (a teacher), September 15, 1956; children: Kobla, Adjoa, Awo. *Education*: Attended University College of Gold Coast, 1953-56; University of London, B.A., 1956; University of Ghana, Ph.D., 1968. *Home*: 5 Ferguson Rd., University of Cape Coast, Cape Coast, Ghana. *Office*: Department of History, University of Cape Coast, Cape Coast, Ghana.

*CAREER*: Adisadel College, Cape Coast, Ghana, teacher of history, 1956-60; University of Cape Coast, Cape Coast, Ghana, lecturer, 1962-64, senior lecturer, 1965-70, associate professor of history, 1971—, head of department, 1971—, dean of Faculty of Arts, 1974—, pro-vice chancellor of university, 1974—. Visiting associate professor at Northwestern University, 1972-73. Honorary keeper of West African Historical Museum. *Member*: Historical Society of Ghana (fellow), African Studies Association.

*WRITINGS*: *The Rise of the Nation States*, Thomas Nelson, 1965; *African Politics and British Policy in the Gold Coast: 1868-1900*, Northwestern University Press, 1971; *Ghana in the Twentieth Century*, Ghana Universities Press, 1972. Contributor to *Journal of the University of Cape Coast* and *Transactions of the Historical Society of Ghana*.

*WORK IN PROGRESS*: *Achimota*.

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#### AGUILAR, Rodolfo J(esus) 1936-

*PERSONAL*: Born September 28, 1936, in San Jose, Costa Rica; naturalized U.S. citizen in 1966; son of Hector Jesus (a physician) and Nora (Espinosa) Aguilar; married Nellyn Carias, October 5, 1956; children: Rudy, Richard, Robert, Noryn. *Education*: Attended University of Santo Domingo, 1953-55; Louisiana State University, B.S., 1958, M.S., 1960, B. Arch., 1961; Illinois Institute of Technology, graduate study, 1962; North Carolina State University, Ph.D., 1964. *Home*: 4866 Whitehaven St., Baton Rouge, La. 70808. *Office*: 5551 Corporate Blvd., Baton Rouge, La. 70808.

*CAREER*: Louisiana State University, Baton Rouge, assistant professor, 1964-66, associate professor, 1966-69, professor of civil engineering, 1969—; Corporate Development Group, Baton Rouge, La., president, 1970—. Chairman of board of Community Bank of Lafourche, 1974—, and of Ter-Am Corp.; chairman of executive committee of board of American Bank of Houma, 1975—. Member of Baton Rouge Chamber of Commerce. *Member*: American Society of Civil Engineers (president of Baton Rouge chapter, 1974—), Operations Research Society of America, American Institute of Architects, Louisiana Engineering Society, Louisiana Architects Association. *Awards, honors*: American Institute of Architects design award, 1958; Halliburton award, 1967.

*WRITINGS*: *Systems Analysis and Design in Engineering, Architecture, Construction, and Planning*, Prentice-Hall, 1973. Contributor to journals.

*WORK IN PROGRESS*: *Real Estate and Urban and Community Planning, Finance, and Banking*.

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#### AHMAD, Ishtiaq 1937-

*PERSONAL*: Born July 6, 1937, in Azamgarh, Uttar Pradesh, India; son of Sultan (a farmer) and Rogayya (Kha-

toon) Ahmad; married Noorus Sabah, June, 1955; children: Ghayas Alam (son), Nuzhat Ishtiaq (daughter), Razia, Asifa, Nazima. *Education*: Agra University, B.Sc., 1956; Aligarh Muslim University, M.A., 1958, Ph.D., 1964. *Religion*: Islam. *Home*: Vill + P. O., Bamhur, Azamgarh, Uttar Pradesh, India. *Office*: Department of Political Science, Aligarh Muslim University, Aligarh, Uttar Pradesh, India.

*CAREER*: Aligarh Muslim University, Aligarh, Uttar Pradesh, India, lecturer in political science, 1965—.

*WRITINGS*: *Anglo-Iranian Relations: 1905-1919*, Asia Publishing House, 1974. Contributor to *Indian Journal of Politics*.

*WORK IN PROGRESS*: A book on international law.

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#### AKSENOV, Vassily (Pavlovich) 1932-

*PERSONAL*: Given name is spelled Vasilii in some bibliographic sources; born August 20, 1932, in Kazan, U.S.S.R.; son of Pavel Vassilievich and Evgenia Semenovna (Ginzburg) Aksenov; married Kira Mendeleva, March 11, 1957; children: Alexey. *Education*: First Leningrad Medical Institute, medical degree, 1956. *Politics*: Non-party. *Religion*: Christian. *Home*: Krasnoarmeiskay 21, Apt. 20, Moscow 125319, U.S.S.R.

*CAREER*: Physician, Leningrad Hospital, 1956-60; full-time writer, 1960—. *Member*: Writer's Union of the U.S.S.R. *Awards, honors*: Golden Prize in International Competition of Satirical Authors, Bulgaria, 1967.

*WRITINGS*—Novels, except as indicated: *Kollegi*, Soviet Writer Publishing House, 1961, translation by Margaret Wettlin published as *Colleagues*, Foreign Languages Publishing House (Moscow), 1961, translation by Alec Brown published under same title, Putnam, 1962; *Zvezdnyi bilet*, Youth Magazine, 1961, translation by Brown published as *A Starry Ticket*, Putnam, 1962, translation by Andrew R. MacAndrew published as *A Ticket to the Stars*, New American Library, 1963; *Apel'siny iz Marokko* (title means "The Oranges from Maroc"), Youth Magazine, 1963; *Katapul'ta* (title means "Catapult"), Soviet Writer Publishing House, 1964; *Pora, moi drug, pora*, Young Guard Publishing House, 1965, translation by Olive Stevens published as *It's Time, My Friend, It's Time*, Macmillan, 1969, published as *It's Time, My Love, It's Time*, Aurora Publishers, 1970; *Na polputi k lune* (title means "Halfway to the Moon"); collected short stories), Soviet Russia Publishing House, 1966; *Zatovarenaia bochkotara* (title means "The Empty Barrels"), Youth Magazine, 1968; *Zhal', chto vas ne bylo s nami* (title means "I Wish You Were With Us"; collected short stories), Soviet Writer Publishing House, 1969; *Moy dedushka pamjatnik* (title means "My Grandfather Is a Monument"), Children's Literature Publishing House, 1969; *Liubov'k elektrichestvu* (title means "Love to the Electricity"), Youth Magazine, 1971. Author of play, "Always on Sale," and of five motion picture scripts.

*WORK IN PROGRESS*: Several works, including a long novel.

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#### ALBAUM, Melvin 1936-

*PERSONAL*: Born July 13, 1936, in New York, N.Y.; son of Harry H. (a printer) and Sophie (Brendler) Albaum; married Anita E. Roberg, June 9, 1963 (divorced April, 1969); children: Jennifer Jill. *Education*: Hunter College



(now Hunter College of the City University of New York), B.A., 1960; University of Wisconsin-Madison, M.S., 1964; Ohio State University, Ph.D., 1969. *Office*: Department of Geography, University of Colorado, Boulder, Colo. 80302.

*CAREER*: Ohio State University, Columbus, instructor in geography, 1964-69; University of Kentucky, Lexington, assistant professor of geography, 1969-71; University of Colorado, Boulder, associate professor of geography, 1971—, director of Population Dynamics Program, 1972—. Visiting professor at University of Texas, summer, 1971. Consultant to National Science Foundation and U.S. Forest Service. *Military service*: U.S. Army, 1955-56. *Member*: Association of American Geographers, Population Association of America, Regional Science Association. *Awards, honors*: National Institutes of Health grant, 1973.

*WRITINGS*: *Geography and Contemporary Issues*, Wiley, 1973. Contributor to *Professional Geographer*, *International Journal of Middle East Studies*, *Perspectives in Geography*, and *Population Index*.

*WORK IN PROGRESS*: *Population: A Spatial Perspective; Demography and Mental Health*.

*AVOCATIONAL INTERESTS*: Travel.

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#### ALEXANDER, Boyd 1913- (John Lacey)

*PERSONAL*: Born November 4, 1913, in Cranbrook, Kent, England; son of Robert (an army officer and landowner) and Katharine (Shaw-Stewart) Alexander; married Frederica Emma Brown Graham (an artist), 1941. *Education*: Magdalen College, Oxford, B.A. (first-class honors), 1935; Wycliffe Hall Theological College, Oxford, theology diploma, 1937. *Politics*: Conservative. *Religion*: Church of England. *Home*: Prospect House, Upton, Didcot, Oxford OX11 9HU, England. *Agent*: E.P.S. Lewin, 1 Grosvenor Ct., Sloane St., London S.W.1, England.

*CAREER*: Anglican clergyman, 1937-40; civil servant with British Home Office, 1941-45; curator of the Beckford Papers for the Duke of Hamilton, 1949-65. Trumbull Lecturer, Yale University, 1960; has also lectured at universities and other institutions in Canada, Jamaica, Egypt, Rhodesia, England, and United States. Representative for Council for Protection of Rural England. *Member*: Royal Institute of International Affairs, P.E.N., Society of Authors, Anglo-Portuguese Society, British-Caribbean Society, Victorian Society, National Trust, National Art-Collections Fund.

*WRITINGS*: (Editor) *The Journal of William Beckford in Portugal and Spain*, Hart-Davis, 1954, John Day, 1955; (editor and translator) *Life at Fonthill* (based on the correspondence of William Beckford), Hart-Davis, 1957; (contributor under pseudonym John Lacey) Philip Toynbee, editor, *Underdogs: Eighteen Victims of Society*, Weidenfeld & Nicholson, 1961, Horizon Press, 1962; *England's Wealthiest Son: A Study of William Beckford*, Centaur Press, 1962; (editor) *Beckford's Excursion to Monasteries of Alcobaca and Batalha*, Centaur Press, 1972. Contributor to "Mendelssohn Studien," published by Duncker & Humboldt for Mendelssohn Institute, 1972-75. Contributor to *Encyclopaedia Britannica*; contributor of articles on Beckford and on foreign affairs to periodicals, including *Country Life*, *History Today*, *Quarterly Review*, *Cornhill*, and *Apollo*.

*WORK IN PROGRESS*: An edition of family manuscripts; poems.

*AVOCATIONAL INTERESTS*: Broadcasting, travel, picture exhibitions, music, politics, particularly foreign affairs.

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#### ALEXANDER, I. J. 1905(?) -1974

1905(?)—October 16, 1974; American advertising executive and author. *Obituaries*: *New York Times*, October 17, 1974.

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#### ALEXANDER, Marthann 1907-

*PERSONAL*: Born April 8, 1907, in Winchester, Ind.; married Gerald Alexander (a professor of chemistry), June 22, 1930; children: one son. *Education*: Ball State University, M.A., 1928. *Religion*: Methodist. *Home*: 701 Alden Rd., Muncie, Ind. 47304.

*CAREER*: Muncie Community Schools, Muncie, Ind., teacher of crafts, 1929-71; writer, 1971—.

*WRITINGS*: *Weaving Handcraft*, McKnight, 1954; *Simple Weaving*, Taplinger, 1960; *Weaving on Cardboard*, Taplinger, 1972.

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#### ALEXANDER, Sue 1933-

*PERSONAL*: Born August 20, 1933, in Tucson, Ariz.; daughter of Jack M. (an electronic component manufacturer) and Edith (Pollock) Ratner; married second husband, Joel Alexander (a car agency sales manager), November 29, 1959; children: (first marriage) Glenn David; (second marriage) Marc Jeffrey, Stacey Joy. *Education*: Attended Drake University, 1950-52, and Northwestern University, 1952-53. *Religion*: Jewish. *Home and office*: 6846 McLaren, Canoga Park, Calif. 91307. *Agent*: Marilyn Marlow, c/o Curtis Brown Ltd., 60 East 56th St., New York, N.Y. 10022.

*CAREER*: Writer, 1969—. *Member*: American Civil Liberties Union, Society of Children's Book Writers (member of board of directors, 1972—), Southern California Council on Literature for Children and Young People.

*WRITINGS*—Juvenile: *Small Plays for You and a Friend*, Scholastic Book Services, 1973, hardcover edition, Seabury, 1974; *Nadir of the Streets*, Macmillan, 1975; *Peacocks Are Very Special*, Doubleday, in press. Contributor of short stories to *Children's Playmate*, *Weekly Reader*, and Walt Disney Studios; contributor of book reviews to *Los Angeles Times*.

*WORK IN PROGRESS*: A holiday play book, *Small Plays for Special Days*; a book of five tales on amber.

*SIDELIGHTS*: Mrs. Alexander told *CA*: "I write for young people because they have imaginations that soar, touched off by a word, a phrase, an image . . . a condition I share. To be able to provide the spark for this process gives me the greatest personal joy."

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#### ALKEMA, Chester Jay 1932-

*PERSONAL*: Surname is accented on first syllable; born July 17, 1932, in Martin, Mich.; son of William (a clergyman) and Jennie (Vander Meer) Alkema. *Education*: Calvin College, A.B., 1954; Michigan State University,