

管乐团队实用教程大系

单簧管 演奏教程

中国人民解放军军乐团教研室创作室教程编写组

尤德义 编著

Clarinet Course
Playing

上海音乐出版社



管乐团队实用教程大系

单簧管 演奏教程

● 合奏训练分谱 ●



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第一课

一、

单簧管^B

二、

♩ = 60-72

单簧管

三、

单簧管^B

四、

♩ = 60 - 72

单簧管 *mf*

五、

♩ = 66 - 80

单簧管 *mp* *mf* *mp*

六、

$\text{E}^{\flat}$ *mf* *mf* *mf*

单簧管 $\text{B}^{\flat}$ *mf*

七、

单簧管 $\text{E}^{\flat}$ *mf*



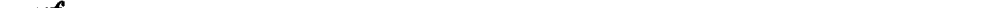
八、



九、



单簧管^{B♭}



mf

[illegible]

单簧管 II
III

mf

+

单簧管

♩ = 80

mp *cresc.* *decresc.*

V

The image shows a musical score for a Clarinet (单簧管) part. The tempo is marked as quarter note = 80. The score is in 4/4 time. The dynamics are marked as mezzo-piano (mp), crescendo (cresc.), and decrescendo (decresc.). A fermata is placed over the final note. The score is divided into measures by bar lines, with a repeat sign at the end.

十一、

单簧管



mp

十二、

The musical score for 'The Rose Tree' is presented in four staves, labeled E, BI, II, and III from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the soprano (E) and alto (BI) parts. The bass parts (II and III) provide harmonic support. The piece concludes with a final double bar line.

十三、

单簧管

Score for measures 13-14, featuring four single reed parts (E, Bb, II, III) in 4/4 time. The key signature has one sharp (F#). The instruments play a melodic line with slurs and a final quarter rest.

十四、

单簧管

Score for measures 15-16, featuring four single reed parts (E, Bb, II, III) in 4/4 time. The key signature has one sharp (F#). The instruments play a melodic line with slurs and dynamic markings (*mp*, *mf*, *p*).

十五、

单簧管

Score for measures 17-18, featuring four single reed parts (E, Bb, II, III) in 4/4 time. The key signature has one sharp (F#). The instruments play a melodic line with slurs and dynamic markings (*f*, *rit.*).

第二课

一、

$\text{♩} = 40 - 60$

单簧管 *mp*

二、

$\text{♩} = 72 - 80$

单簧管 *mp*

三、

$\text{♩} = 72 - 80$

单簧管 *mp*

四、

单簧管 *mp*

五、

$\text{♩} = 80$

单簧管 *mp*



六、

$\text{♩} = 60-80$



七、



八、



九、

$\text{♩} = 60-80$



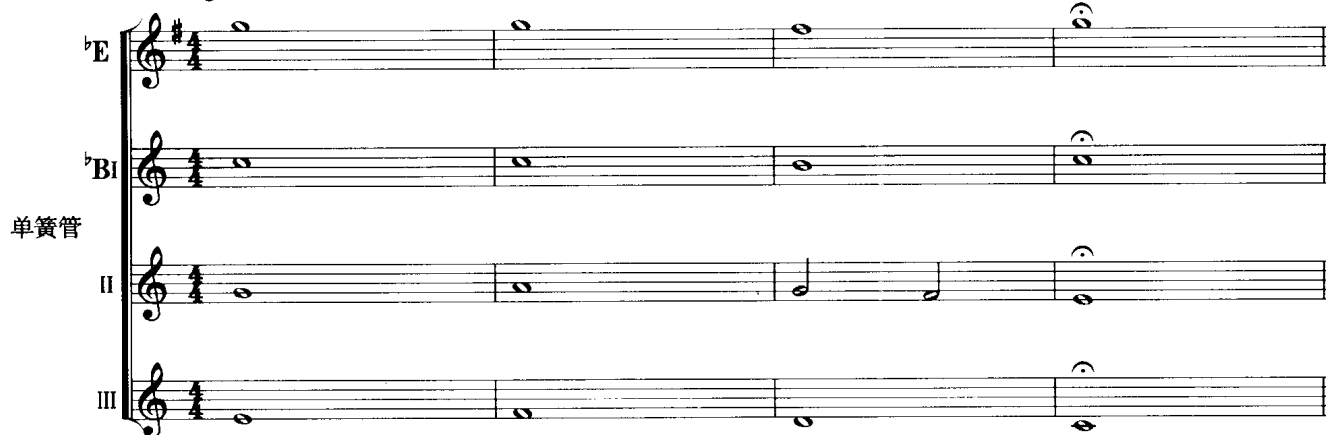
十、

$\text{♩} = 60-80$



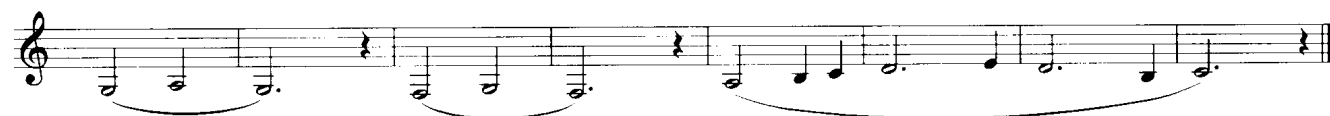
十一、

$\text{♩} = 40-60$



十二、

Andante con moto ♩ = 80



十三、

Andante ♩ = 72



第三课

一、

单簧管 $\text{♩} = 40-60$
 mp

二、

单簧管 $\text{♩} = 72-80$
 mp

三、

单簧管 $\text{♩} = 72-80$
 mp

四、

单簧管 $\text{♩} = 40-60$

五、

单簧管 $\text{♩} = 80$
 mp



六、



七、



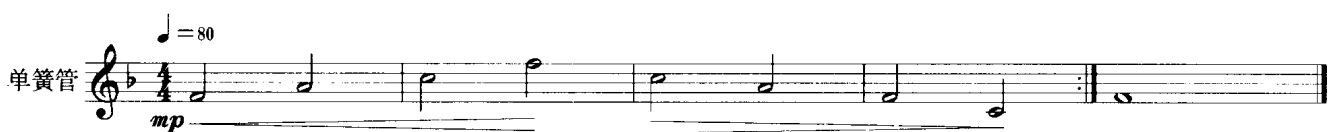
八、



九、



十、



十一、



十二、

单簧管 $\text{♩} = 80$
 mp

十三、

单簧管
 f

十四、

单簧管 $\text{♩} = 80$
 mf
 f

Andante

单簧管 $\text{♩} = 80$
 mf
 f

Andante

单簧管 II $\text{♩} = 80$
 mf
 f

Andante

单簧管 III $\text{♩} = 80$
 mf
 f

十五、

进行曲 ♩ = 108 Marck

单簧管^bE

Single Clarinet in E-flat part, measures 1-3. The music is in 4/4 time, key of B-flat major. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a crescendo hairpin. Measure 3 has a mezzo-forte (mf) to forte (f) crescendo hairpin.

进行曲 ♩ = 108 Marck

单簧管^bB1

Single Clarinet in B-flat 1 part, measures 1-3. The music is in 4/4 time, key of B-flat major. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a crescendo hairpin. Measure 3 has a mezzo-forte (mf) to forte (f) crescendo hairpin.

进行曲 ♩ = 108 Marck

单簧管II

Single Clarinet II part, measures 1-3. The music is in 4/4 time, key of B-flat major. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a crescendo hairpin. Measure 3 has a mezzo-forte (mf) to forte (f) crescendo hairpin.

进行曲 ♩ = 108 Marck

单簧管III

Single Clarinet III part, measures 1-3. The music is in 4/4 time, key of B-flat major. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a crescendo hairpin. Measure 3 has a mezzo-forte (mf) to forte (f) crescendo hairpin.

第四课

一、

单簧管 $\text{♩} = 60-76$
mp

二、

单簧管 $\text{♩} = 80$

三、

单簧管 $\text{♩} = 72-80$