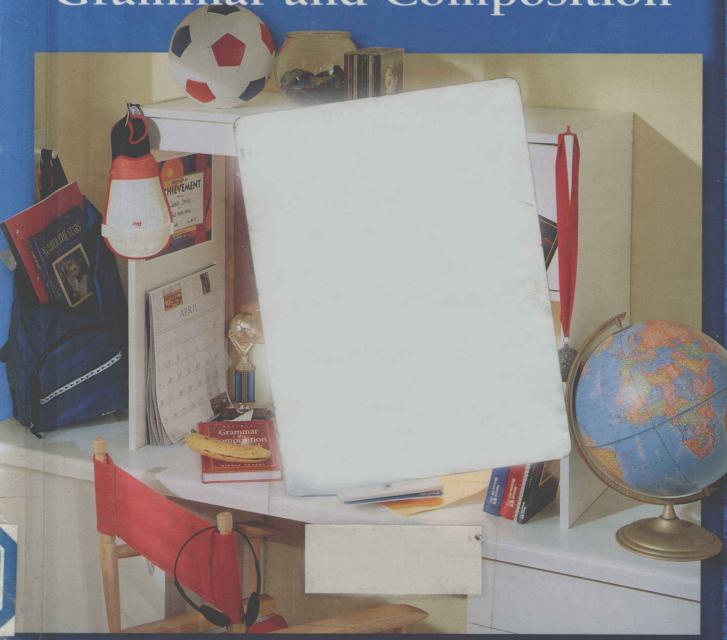


GLENCOE

Writer's Choice

Grammar and Composition



GLENCOE

Writer's Choice

Grammar and Composition Grade 6





ACKNOWLEDGMENTS

Grateful acknowledgment is given authors, publishers, photographers, museums, and agents for permission to reprint the following copyrighted material. Every effort has been made to determine copyright owners. In case of any omissions, the Publisher will be pleased to make suitable acknowledgments in future editions.

Acknowledgments continued on page 689.



The TAAS Test Practice pages in this book were written by The Princeton Review, the nation's leader in test preparation. Through its association with McGraw-Hill, The Princeton Review offers the best way to help students excel on standardized assessments.

The Princeton Review is not affiliated with Princeton University or Educational Testing Service.



The **Facing the Blank Page** feature in this book was prepared in collaboration with the writers and editors of *Time* magazine.

Glencoe/McGraw-Hill



A Division of the McGraw-Hill Companies

Copyright © 2001 by The McGraw-Hill Companies, Inc. All rights reserved. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or means, or stored in a database or retrieval system, without the prior written permission of the publisher.

PRINTED IN THE UNITED STATES OF AMERICA

Send all inquiries to: GLENCOE/MCGRAW-HILL 8787 Orion Place Columbus, OH 43240-4027

ISBN 0-07-822810-7 (Student Edition) ISBN 0-07-822811-5 (Teacher's Wraparound Edition)

5 6 7 8 9 10 071/043 05 04 03 02 01

PROGRAM CONSULTANTS

Mark Lester is Professor of English at Eastern Washington University. He formerly served as Chair of the Department of English as a Second Language, University of Hawaii. He is the author of *Grammar in the Classroom* (Macmillan, 1990) and of numerous other professional books and articles.

Sharon O'Neal is Assistant Professor at the College of Education, Southwest Texas State University, where she teaches courses in reading instruction. She formerly served as Director of Reading and Language Arts of the Texas Education Agency and has authored, and contributed to, numerous articles and books on reading instruction and teacher education.

Jacqueline Jones Royster is Associate Professor of English at The Ohio State University. She is also on the faculty at the Bread Loaf School of English at Middlebury College in Middlebury, Vermont. In addition to the teaching of writing, Dr. Royster's professional interests include the rhetorical history of African American women and the social and cultural implications of literate practices.

Jeffrey Wilhelm, a former English and reading teacher, is currently an assistant professor at the University of Maine, where he teaches courses in middle and secondary level literacy. Author of several books and articles on the teaching of reading and the use of technology, he also works with local schools as part of the Adolescent Literacy Project.

Denny Wolfe, a former high school English teacher and department chair, is Professor of English Education, Director of the Tidewater Virginia Writing Project, and Director of the Center for Urban Education at Old Dominion University in Norfolk, Virginia. Author of more than seventy-five articles and books on teaching English, Dr. Wolfe is a frequent consultant to schools and colleges on the teaching of English language arts.

TEXAS INSTRUCTIONAL MENTOR TEAM

Gregory Alexander

Vivian Field Middle School Farmers Branch, Texas

Judith Black

Stratford High School Houston, Texas

Kim Bookman

Lyndon Baines Johnson High School Austin, Texas

Gerry Charlebois

Carrollton-Farmers Branch ISD

Carrollton, Texas

Sandra Coker

Livingston High School Livingston, Texas

Jeff Davis

Highland Park High School Highland Park, Texas

Rosa Fonseca

Franklin High School El Paso, Texas

Christine Gonzales

Booker T. Washington Arts Magnet Dallas, Texas

Scott Gonzales

St. Mark's School of Dallas Dallas, Texas

Alicia Lopez

De Leon Middle School McAllen, Texas

Jolly Maddox-Cook

Skidmore-Tynan ISD Skidmore, Texas

Mary McFarland

Amarillo High School Amarillo, Texas

Connie Roalson

Round Rock High School Round Rock, Texas

Jean Schlitzkus

Journalist Austin, Texas

Phyllis Strother

Waco High School Waco, Texas

Stacey Sullivan

Henderson High School Henderson, Texas

Diane E. Wood

De Soto West Junior High School De Soto, Texas

Advisors

Philip M. Anderson

Associate Professor of
Secondary Education and
Youth Services, and
Director, English
Education Program
Queens College,
City University of New York

Beverly Ann Chin

Professor of English and Co-Director, English Teaching Program University of Montana

Charleen Silva Delfino

District English Coordinator
East Side Union High School
District
San Jose, California
Director, Writing Project
San Jose University

Ronne Hartfield

Executive Director of Museum Education Art Institute of Chicago

Educational Reviewers

Toni Elaine Allison

Meridian Middle School Meridian, Idaho

Janice Brown

Houston ISD Houston, Texas

Amy Burton

Sterling Middle School Fairfax, Virginia

Mary-Ann Evans-Patrick

University of Wisconsin, Oshkosh Oshkosh, Wisconsin

Marie Hammerle

Oak Creek Elementary School Cornville, Arizona

Randy Hanson

Maplewood Middle School Menasha, Wisconsin

Geraldine Jackson

Mountain Gap Middle School Huntsville, Alabama

Jeanne Kruger

Blair Middle School Norfolk, Virginia

Diana McNeil

Pillans Middle School Mobile, Alabama

Linda Miller

Lake Travis Middle School Austin, Texas

Nadine Mouser

St. Thomas More School Houston, Texas

Roslyn Newman

Woodland Middle School East Meadow, New York

Evelyn Niles

Boys and Girls High School Brooklyn, New York

Kathleen Oldfield

Main Street School Waterloo, New York

Janet E. Ring

Dundee School District 300 Carpentersville, Illinois

Student Advisory Board

The Student Advisory Board was formed in an effort to ensure student involvement in the development of *Writer's Choice*. The editors wish to thank members of the board for their enthusiasm and dedication to the project. The editors also wish to thank the many student writers whose models appear in this book.

BOOK OVERVIEW

Part 1 Composition				
Unit 1 Personal Writing	. 2	Unit 5	Expository Writing	180
Unit 2 The Writing Process	36	Unit 6	Persuasive Writing	216
TIME Facing the Blank Page	89	Unit 7	Troubleshooter	248
Unit 3 Descriptive Writing	100	Business	and Technical Writing 📝	268
Unit 4 Narrative Writing	142			
Part 2 Grammar, Usage,	and M	lechai	nics	
Unit 8 Subjects, Predicates, and		Unit 15	Subject-Verb Agreement	438
Sentences	296	Unit 16	Glossary of Special Usage	
Unit 9 Nouns	318		Problems	454
Unit 10 Verbs	332	Unit 17	Diagraming Sentences	464
Unit 11 Pronouns	360	Unit 18	Capitalization	472
Unit 12 Adjectives	378	Unit 19	Punctuation	488
Unit 13 Adverbs	394	Unit 20	Sentence Combining	516
Unit 14 Prepositions, Conjunctions, and				
Interjections	414			
Part 3 Resources and Sk	ills			
Unit 21 Library and Reference		Unit 24	Taking Tests	583
Resources		Unit 25	Listening and Speaking	616
Unit 22 Vocabulary and Spelling		Unit 26	Viewing and Representing	628
Unit 23 Study Skills	568	Unit 27	Electronic Resources	644
Writing and Language Glossary	658	Index		677
Spanish Glossary	667	Acknow	ledgments	689

CONTENTS

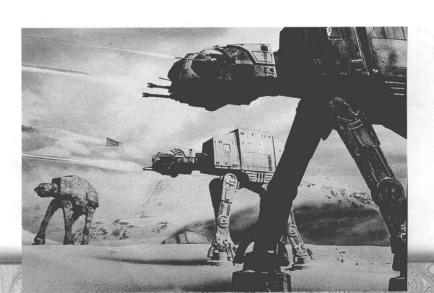
Part 1 Composition

6/6	1 Personal W	riting2
		Writing in the Real World
	Instruction and Practice	1.1 Writing as Self-Expression
		1.2 Writing with Confidence
		1.3 Making Personal Connections
	Writing About Literature	1.4 Responding to a Poem
	Writing Process in Action	Personal Writing Project
	Literature Model	from <i>The Invisible Thread</i> by Yoshiko Uchida 28
	Linking Writing and Literature	Exploring Yoshiko Uchida's personal writing
	UNIT 1 Review	Reflecting on the Unit Adding to Your Portfolio
TOTAL .		Writing Across the Curriculum

The Writing	Process 36
	Writing in the Real World
	from <i>The Empire Builder: Scenic and Historic Announcements</i> Guide by Curtis Katz
Instruction and Practice	2.1 Exploring the Writing Process
	2.2 Prewriting: Finding a Topic
	2.3 Prewriting: Ordering Ideas
	2.4 Drafting: Getting It Down on Paper 54 Write a Draft; Cross-Curricular Activity; Viewing and Representing; Grammar Link
	2.5 Revising: Reviewing Your Ideas
	2.6 Revising: Getting Paragraphs into Shape 62 Use Strong Paragraphs; Cross-Curricular Activity; Viewing and Representing; Grammar Link
	2.7 Revising: Writing Sentences That Flow
Shape to So. Standay fooders at forg. Souly to Soil Cooking.	C
Sury's Stateley States	vii

	 2.8 Editing/Proofreading: Checking Details 70 Edit Your Draft; Using Computers; Listening and Speaking; Grammar Link 2.9 Publishing/Presenting: Sharing Your Work 74 Present Your Work; Viewing and Representing;
	Using Computers; Grammar Link
Writing Process in Action	Writing Process Project
Literature Model	from <i>Coast to Coast</i> by Betsy Byars 82
Linking Writing and Literature	Examining Betsy Byars's stages of the writing process 87
UNIT 2 Review	Reflecting on the Unit
	Adding to Your Portfolio
	Writing Across the Curriculum
TIME Facing the	Facing the Blank Page
Blank Page	 Editing/Proofreading • Publishing/Presenting





Descriptive	Writing
3 Descriptive	Writing in the Real World 102
	from "Attacking the Nunataks"
	Magazine Article by John Boulanger
Instruction and Practice	3.1 Painting a Picture with Words
	3.2 Observing and Taking Notes
	3.3 Focusing on the Details
	3.4 Ordering Descriptive Details
A Second	3.5 Describing a Place. 122 Describe a Place; Using Computers; Viewing and Representing; Grammar Link
Writing About Literature	3.6 Getting to Know a New Place
Writing Process in Action	Descriptive Writing Project
Literature Model	from <i>Morning Girl</i> by Michael Dorris
Linking Writing and Literature	Analyzing Michael Dorris's descriptive writing140
UNIT 3 Review	Reflecting on the Unit
	Adding to Your Portfolio
	Writing Across the Curriculum



A. Narrative Wr	iting142
	Writing in the Real World 144
	from <i>W. E. B. Du Bois: A Biography</i> Biographical Sketch by Virginia Hamilton
nstruction and Practice	4.1 Developing a Real-Life Story
	4.2 Keeping a Story on Track
	4.3 Writing Dialogue
S C	4.4 Writing About an Event
Writing About Literature	4.5 Responding to a Biography



Writing Process in Action	Narrative Writing Project
Literature Model	"The Jacket" by Gary Soto
Linking Writing and Literature	Exploring Gary Soto's narrative
UNIT 4 Review	Reflecting on the Unit
	Adding to Your Portfolio
	Writing Across the Curriculum
Expository V	Vriting
	Writing in the Real World 182
	from "How Does Michael Fly?"
	Newspaper Article by Julie Sheer
Instruction and Practice	5.1 Writing to Help Others Understand 186 Write an Explanation of a Game; Cross-Curricular Activity; Viewing and Representing; Grammar Link
	5.2 Comparing and Contrasting Two Things 190 Write a Comparison-Contrast Piece; Using Computers; Listening and Speaking; Grammar Link
	5.3 Explaining How to Do Something 194 Write a "How to" Explanation; Cross-Curricular Activity; Listening and Speaking; Grammar Link
	5.4 Writing a Report
Writing About Literature	5.5 Writing a Book Report

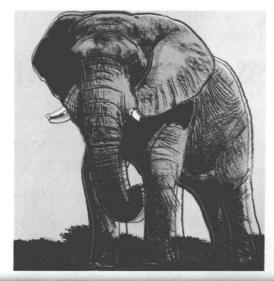
Raa m

Writing Process in Action	Expository Writing Project
Literature Model	"Bathing Elephants" by Peggy Thomson 210
Linking Writing and Literature	Analyzing Peggy Thomson's expository writing 214
UNIT 5 Review	Reflecting on the Unit Adding to Your Portfolio
	Writing Across the Curriculum
6 Persuasive V	Vriting216
o Terodusive v	Writing in the Real World 218
	from "A Popular Little Planet" TV Script by Douglas Anderson
Instruction and Practice	6.1 Taking a Stand
	6.2 Stating a Position
	6.3 Using Facts and Opinions
Writing About Literature A POPULAR	6.4 Writing a TV Review

Writing Process in Action	Persuasive Writing Project	
Literature Model	from "Thanking the Birds" by Joseph Bruchac 242	
Linking Writing and Literature	Examining Joseph Bruchac's persuasive writing 246	
UNIT 6 Review	Reflecting on the Unit	
	Adding to Your Portfolio	
	Writing Across the Curriculum	
7 Troubleshoo	oter	
Problems and Solutions	7.1 Sentence Fragment	
1	7.2 Run-on Sentence	
6 4 4	7.3 Lack of Subject-Verb Agreement 254	
Co Fine	7.4 Incorrect Verb Tense or Form	
2	7.5 Incorrect Use of Pronouns	
	7.6 Incorrect Use of Adjectives	
	7.7 Incorrect Use of Commas	
	7.8 Incorrect Use of Apostrophes	
	7.9 Incorrect Capitalization 266	
Business and Technical Writing 268		
Instruction and Practice	Business Letters	
	Memos	
	Application Forms	
	Instructions	
	Incident Reports	
	Multimedia Presentations 290	
	xiii	

Part 2 Grammar, Usage, and Mechanics

Subjects, Pro	edicates, and Sentences296
Instruction and Practice	8.1 Kinds of Sentences
	8.2 Sentences and Sentence Fragments 299
	8.3 Subjects and Predicates 301
	8.4 Finding Subjects
	8.5 Compound Subjects and
	Compound Predicates 305
	8.6 Simple, Compound, and Complex Sentences 307
Grammar Review	Subjects, Predicates, and Sentences 309
Literature Model	from <i>A Tree Grows in Brooklyn</i> by Betty Smith
Writing Application	Compound Predicates and Compound Sentences in Writing; Techniques with Sentences; Practice



9 Nouns	
Instruction and Practice	9.1 Common and Proper Nouns.3199.2 Singular and Plural Nouns.3219.3 Possessive Nouns323
Grammar Review	Nouns
Literature Model	from Black Star, Bright Dawn by Scott O'Dell
Writing Application	Nouns in Writing; Techniques with Nouns; Practice 331
10 Verbs	
Instruction and Practice	10.1 Action Verbs and Direct Objects
4 ()	10.2 Indirect Objects
	10.3 Linking Verbs and Predicate Words 337
SE HALL	10.4 Present, Past, and Future Tenses
Alle In Case	10.5 Main Verbs and Helping Verbs
	10.6 Present and Past Progressive Forms 343 10.7 Perfect Tenses
C TO SE	10.8 Irregular Verbs
M La WAY	10.9 More Irregular Verbs
Grammar Review	Verbs
Literature Model	from "All Stories are Anansi's" by Harold Courlander
Writing Application	Action Verbs in Writing; Techniques with Action Verbs;
	Practice

11 Pronouns	
Instruction and Practice	11.1 Personal Pronouns 361 11.2 Using Pronouns Correctly 363 11.3 Pronouns and Antecedents 365 11.4 Possessive Pronouns 367 11.5 Indefinite Pronouns 369
Grammar Review	Pronouns
Literature Model	from "The Wise Old Woman" a Japanese folktale retold by Yoshiko Uchida
Writing Application	Pronouns in Writing; Techniques with Pronouns; Practice 377
12 Adjectives	
Instruction and Practice	12.1 Adjectives and Proper Adjectives 379
	12.2 Articles and Demonstratives
	12.3 Adjectives That Compare
Grammar Review	12.4 Special Adjectives That Compare
Literature Model	from <i>Giants of Jazz</i> by Studs Terkel
Writing Application	Adjectives in Writing; Techniques with Adjectives; Practice 393

